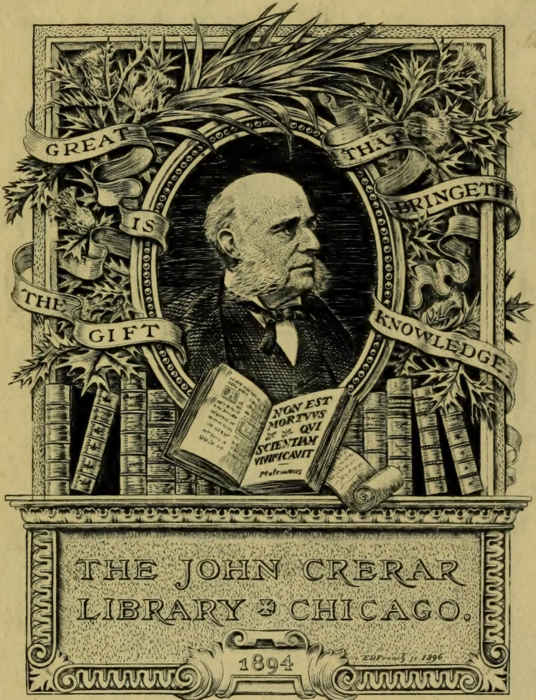

PRESENTED BY

Judson College.

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BULLETIN

JUDSON COLLEGE

MARION, ALA.

CATALOGUE NUMBER
1911-1912

Catalogue

Judson College

Marion, Alabama

1911

BIRMINGHAM
ROBERTS & SON, PRINTERS
1911

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Calendar for 1911-'12

Opening of School	Thursday, September 21, 1911
Second Term begins	Wednesday, January 24, 1912
School closes	Tuesday, May 29, 1912

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Faculty of 1910-11

ROBERT G. PATRICK, D. D., President.

The College Course

MARGARET BROWN, Lady Principal,
Judson College.

ROBERT G. PATRICK, A. B., D. D.
Furman University, Southern Baptist Theological.
GREEK, BIBLE.

PAUL V. BOMAR, A. B., D. D.
Wofford College, Southern Baptist Theological,
PHILOSOPHY, THE BIBLE.

ANNE E. KIRTLEY, A. B.,
Normal College, Lebanon, Ohio, Michigan University.
Student Oxford University, England, Summer of 1910.
ENGLISH.

MATTIE L. JONES, A. M.,
Mary Sharp College,
MATHEMATICS.

EULA V. DAWSON, A. B.,
Judson College.
LATIN.

EFFIE M. LANDERS, A. B.,
Missouri University,
FRENCH, GERMAN, SPANISH.

ARAH HAMILTON HUBBARD, B. S.,
University of Chicago, Stetson University, De Land, Fla.
NATURAL SCIENCE.

EVERETT McGUIRE, A. B.,
Judson College.
Student Oxford University, England, Summer 1910.
ENGLISH.

C. C. JOHNSON, B. S.,
Alabama Polytechnic Institute,
TEACHERS' TRAINING COURSE.

ALVA GWIN, B. S.,
Judson College.
Student Chicago University, Summer of 1910.
INSTRUCTOR IN NATURAL SCIENCES.

ANNIE Z. McLEOD, A. B.,
Judson College, Summer Courses University of Virginia.
ASSISTANT LADY PRINCIPAL.
INSTRUCTOR IN MATHEMATICS.

JULIA A. WATT, A. B.,
Judson College.
INSTRUCTOR IN LATIN HISTORY.

FRANCES PICKETT,
ELIZABETH DICKINSON,
LIBRARIANS.

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Preachers and Lecturers to the College

REV. RICHARD HALL, D. D., Evergreen, Ala.
PRESIDENT H. L. SOUTHWICK, Boston, Mass.
PROF. GEO. TOWNSHEND, Sewanee, Tenn.
MR. HENRY B. VINCENT, Erie, Pa.
MR. WALTER B. TRIPP, Boston, Mass.
REV. W. F. YARBROUGH, D. D., Anniston, Ala.
REV. W. H. SMITH, D. D., Richmond, Va.
REV. V. I. MASTERS, D. D., Atlanta, Ga.
REV. RUFUS WEAVER, Th. D., Nashville, Tenn.

Home Department

ROBERT G. PATRICK, President.
MISS MARGARET BROWN, Lady Principal.
MISS MARY D. HENDERSON, Health Officer.
MRS. ANNA C. SMITH, Matron.
MRS. LYDA H. WATROUS, Associate.
MRS. E. H. PHILLIPS, Housekeeper.
MRS. MARGARET PEELER, Associate.

Business Officers

AMIE VARY,
Treasurer of Judson College.
VIRGINIA HARRISON,
Secretary to the President, and Teacher of Stenography.

Committees of the Faculty

Classification of the College

ANNE E. KIRTLEY
EULA V. DAWSON
ARAH HAMILTON HUBBARD

Clasification in the Academy

MATTIE L. JONES
EFFIE M. LANDERS
ANNIE McLEOD

Library Committee

ROBERT G. PATRICK
ANNE E. KIRTLEY
FRANCES PICKETT

Committee on Electives

ARAH HAMILTON HUBBARD
ANNE E. KIRTLEY
MATTIE L. JONES
EFFIE M. LANDERS
EULA V. DAWSON

Committee on Student Entertainment

MARGARET BROWN
ROBBIE P. WAKEFIELD
MARY HENDERSON

Judson College

JUDSON COLLEGE was founded on January 7, 1839, and is the property of the Alabama Baptist State Convention. Its affairs are in the hands of a Board of Trustees appointed by that body. The officers and teachers all receive stipulated salaries; so that there is no one who is at all interested in having any pecuniary profits arise from its management. The object of the school is not that any one shall make money by it, but that the best educational advantages may be offered to its patrons at the lowest attainable cost. The policy is to employ the most accomplished and skillful teachers in all departments, to make ample provision for the comfort and health of the pupils, and to practice a wise economy in all the details of management.

For seventy-three years the Judson has been a leading factor in the civilization of the South, and, for the character of its work, we point with confidence and pride to the thousands of noble women who have come under its training and who are now exerting a potent influence in almost every refined community from the Atlantic to the Pacific.

MEMBERSHIP IN THE ALABAMA ASSOCIATION OF COLLEGES.

Judson College holds membership in the Alabama Association of Colleges, and therefore maintains the same requirements for entrance and standards of excellence that are to be found in the other institutions of higher learning in Alabama.

LOCATION.

Marion is in latitude 32½ degrees north, and within one hundred and fifty miles of the Gulf of Mexico. Its delightful climate furnishes a sure safeguard against the bronchial and pulmonary troubles which are formidable to young persons in places farther north. Standing in the highlands which form the southern terminus of the Appalachian system of mountains, it has an elevation above the level of the sea that gives it an atmosphere of singular purity and perfect freedom from all malarial influences. Marion thus combines the advantages of the mountains, of a low latitude, and proximity to the sea; and, accordingly, is unsurpassed in genial and healthful climate. Experience fully demonstrates the fact that young ladies from the malarial districts of the South find in the climate of Marion the invigorating influences often sought toward the North, and that those from the Middle and Northern States find here a safe asylum from the winter asperities of their native latitude. It is hard to understand the existing tendency to expose girls during the critical period of their school life to the rigors of a Northern winter, and then in turn to the malaria of a Southern summer. If equal advantages are to be had, in other respects, the wisdom of reversing this process and spending the winter in the South, is obvious. The Judson, by offering educational facilities in every department equal to the best in the land, hopes to do something in the way of turning the educational current of the country towards its natural direction, that is, toward the South; and cordially invites the closest scrutiny of the claims upon which her hopes of success are based.

Thirty miles from Selma, on the Southern Railway, the school is within reach of all parts of the country.

The town has been for many years an educational center, and is widely known for the purity and refinement of its society.

Buildings

A beautiful lawn stretches invitingly in front of the buildings. Cement walks and well kept hedges, evergreens, shrubbery, shade trees, intermingled with grass plats and flower beds, render the grounds pleasant and attractive.

The buildings and grounds are lighted by electricity, and every floor is abundantly and conveniently supplied with pure artesian water.

MAIN BUILDING.

The main building is what is known in architecture as a combination of Roman and French Renaissance. It presents an imposing front of 240 feet, the main depth being 121 feet, the height being three stories, with a fourth story over the central part. A recent three-story addition to the south wing gives it a depth of 186 feet. The height of the rooms is sixteen feet on the first floor and fourteen feet on all the other floors. The top cornice of the dome is one hundred feet from the ground.

The main entrance has a vestibule measuring 17x41 feet; the main stair hall is 37x41 feet; while the main staircase is twelve feet wide and continues to the third floor. There are three other stairways that lead to the third floor, and each of these can be reached from any part of the building by means of halls and corridors.

There are 153 feet of open promenade on the front veranda, and the same on the back, enclosed by an arcade, besides 365 feet of hallway.

The dining room is 41x72 feet, with transept on either side, making a cross of 62x69 feet. The first floor comprises the chemical laboratories, a hall for physical training, six large lecture rooms, two offices, two parlors, twenty-two other rooms, and two vestibules.

The second floor contains a chapel, which is now used as a Study Hall, a stair hall 37x41 feet, three rooms each 17x13 feet, these three rooms connecting with balconies 8x52 feet, four instruction rooms, each 25x20 feet, 54 dormitories, and 415 feet of hall.

The third floor, 79 dormitories, with 415 feet of hallways.

All the stairways are wide and easy of grade.

The buildings are built of brick and covered with slate, and amply provided with fire escapes.

ALUMNAE AUDITORIUM.

The Alumnae Auditorium and Music Hall is one of the handsomest and best appointed buildings of its kind in the country. It is built of pressed brick, finished within in the natural wood, brilliantly lighted with electricity, heated and ventilated according to the best modern methods, seated with eleven hundred high grade opera chairs, and has every modern convenience. In the rear of the auditorium, and connected with it, are about fifty music practice rooms. The Kelley Memorial Pipe Organ, which is one of the largest and best in the South, is in the new auditorium. With the addition of this building the Judson has all that could be desired in the way of equipment and facilities for the Department of Music.

THE CARNEGIE LIBRARY.

On May 12, 1908, the Carnegie Library of Judson College, which is the gift of Mr. Andrew Carnegie, was dedicated with appropriate ceremonies. This building is of Colonial type and represents an expenditure of $30,000. It is built of pressed brick and has on the first floor the main Stack Room and two spacious Reading and Reference Rooms in addition to the Memorial Hall and stair hall. In the second story are three rooms, each 20x40 feet. The building is handsomely finished within and without. The furnishings and the woodwork are all done in old Mission finish. An adequate supply of the handsomest Library furnishings have been placed in the building; all of these also in old Mission finish.

There are in the Library 6,000 books, and about $1,000 annually are available for the purchase of new books.

NEW PRESIDENT'S HOME.

MEMORIAL TO ZADIE ELLIS ASHCRAFT.

A new President's Home was completed in 1910. This much-needed addition to our property has been made possible by the generous gifts of Colonel B. F. Ellis, Mr. Cyrus W. Ashcraft, other members of the family and interested friends. The cost of this splendid home is about $12,000. It is built of brick and trimmed with stone. The architecture is pure Colonial throughout. The building has twelve rooms and every modern convenience. The College has long needed such a home for its President, and the Institution is brought under renewed obligations to the liberal donors.

On the wall at the entrance there is a memorial tablet bearing the inscription:

"THE PRESIDENT'S HOME
MEMORIAL TO
ZADIE ELLIS ASHCRAFT
LOYAL DAUGHTER OF JUDSON COLLEGE
WHOSE LIFE BEAUTIFULLY EXEMPLIFIED
ITS HIGHEST IDEALS."

Requirements for Admission to the College

I. Students from accredited schools are admitted to Freshman Class without examination. For unconditional admission to Freshman Class student must show preparation by examination or certificate amounting to 14 units. Two of the 14 units may be conditions for the year 1911-'12.

A unit represents one year's work in a standard high school, five recitations weekly.

The candidate must offer:

English	3 units.
Mathematics	3 units.
History	2 units.
Latin	3 units.
Modern Language	1 unit.
Science	½ unit.

The remaining units may be selected from the following groups:

Latin—	
Additional year	1 unit.
History—	
English History	1 unit.
United States History (Advanced)	1 unit.
Civics	½ unit.
Modern Languages—	
French	3 units.
German	3 units.
Greek	3 units.
English	1 unit.
Science	3 units.

Chosen from the following subjects:

Physical Geography	½ unit.
Physiology	½ unit.
Botany	½ unit.
Physics	1 unit.
Chemistry	1 unit.
Zoology	½ unit.

College Credit for work done in High School or Academy in excess of 14 units will be granted only on terms arranged by the Classification Committee.

English.

For admission to the Freshman Class there is required a preparation equivalent to a four years' course in High School work. No applicant will be admitted to the Freshman Class whose work is notably deficient in spelling, punctuation and paragraphing.

The recommendations of the Conference on Uniform Entrance Requirements in English are summed up below:

The books prescribed for reading and practice are:

In 1910, 1911, 1912.

Group I (two to be selected).

Shakespeare's As You Like It, Henry the Fifth, Julius Caesar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).

Bacon's Essays; Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).

Chaucer's Prologue; Spencer's The Faerie Queen, (in 1910-1911, selections; in 1912, Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).

Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (in 1910, 1911, two to be selected; in 1912, one to be selected).

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle (in 1910, 1911) Heroes and Hero Worship, (in 1912) The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (Selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series, Book IV), with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson (in 1910, 1911), Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur; (in 1912), The Princess;

Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

II. The books prescribed for study and practice are:

In 1910-'11—Shakespeare's Macbeth; Milton's L'Allegro Il Penseroso, Lucidas and Comus; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essays on Burns.

In 1912—Tennyson's Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur may be substituted for the poems of Milton.

(a) The books for reading and practice should be read carefully to obtain a general knowledge of the substance of the books, the aim being to foster in the student the habit of intelligent reading and to develop a taste for good literature.

(b) The books for study and practice should be studied with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions, with the lives of the author and the periods of literary history to which they belong.

III. English Grammar, Composition and Rhetoric. English Grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The Principles of English Composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter writing, should be thoroughly mastered; practice in composition should extend throughout the secondary school period.

Mathematics.

Mathematics, two units and a half.

Algebra (a), one unit. Special rules with type-forms in multiplication and division, factoring, common factors and multiples, fractions, fractional and literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution, theory of exponents and surds.

Algebra (b), one-half unit. Quadratic equations, higher equations solved like quadratics, theory of quadratic equations, graphs, variables and limits, ratio and proportion, variation, the progressions, the binominal theorem for positive and integral exponents.

Plane Geometry, one unit. The subject as presented in Wentworth's (revised) or any of the best text-books. Special emphasis must be placed on original theorems and problems. Five hours weekly.

Science.

The entrance requirement in Science is one unit. Any of the following courses may be offered:

Botany, one half or one unit. If admission credit in Botany is sought the course should extend through one-half year, or a more extended course through an entire year, five periods weekly. The work should consist of the study of types from all the chief divisions of the plant kingdom and should include the fundamentals of physiology, morphology, ecology and classification. A Laboratory note book and a herbarium containing about ten local wild flowers must be presented.

Zoology, one-half unit or one unit. This course should extend through one-half or one year, five periods per week. The student applying for credit in this subject will be required to present to the head of the Department a note-book containing drawings and descriptions of the animals studied. At least sixteen principal forms should have been studied. These studies need not necessitate the use of the compound microscope. Preference is given to those organisms that can be studied in a living condition.

Physiology, one-half unit. Any good text-book, suited to second year High School work, is accepted. The course should extend through one-half year, five periods weekly.

Physics, one unit. In order to obtain entrance credit in Physics, the student must have completed some good text-book on the Elements of Physics, the course covering not less than 150 hours of assigned work. At least one-third of this work must have been devoted to laboratory work. Two hours of laboratory work are counted as one hour of assigned work. A certified note-book containing not less than thirty-five experiments, representing actual work by the student, must be presented before examination. Such books as Millikan & Gale should be pursued throughout one year, five periods per week.

Chemistry, one unit. A course in Elementary Chemistry, such as Williams, or Henderson & McPherson, should extend throughout one year, with the three recitations per week and two double periods of laboratory work. The laboratory record should be made at the time the experiment is performed and endorsed by the instructor. Students must present note-book before examination.

Geology, one-half unit. The student should be familiar with the elementary features of structural, dynamical and historical Geology, and should have clear views of the relations and progress of geological events.

Astronomy, one-half unit or one unit. The requirements in Astronomy call for a comprehension of the fundamental facts and principles of Astronomy. Text-books such as Todd's New Astronomy are acceptable.

Modern Languages.

German—The work of the first year takes up the study of Grammar and Syntax, simple exercises in German Prose Composition and easy German translation into English.

Text-books: Thomas' Practical German Grammar, Guerber (Maerchen und Erzaehlungen); Strom (Immensee); Zschoke (Der Zerbrochene Krug).

French—The work of the first year is necessarily introductory in its nature. A study is made of the elementary principles of Grammar and Syntax; also time is given to the reading of easy French translations into English and simple exercises.

Text-books: Frazer and Squair's French Grammar; Super's French Reader; Jean de la Brete (Mon Oncle et Mon Cure).

Latin.

All candidates for admission shall present a statement from their former teachers of the amount of Latin read and the text-books used. Preparation should include a thorough knowledge of the forms and syntax of the language, with vocabulary sufficient to translate Latin into idiomatic English and English into correct Latin. Exercises in prose composition should be written throughout the entire course of preparation.

Readings: Four Books of Caesar's Gallic War, seven Orations of Cicero or six if the Maulian Law is one, and six books of Virgil's Aeneid. Two thousand lines of Ovid's Metamorphoses will be accepted as equivalent to two books of the Aeneid.

The candidate is also expected to be able to translate sight passages from Caesar and Cicero.

History.

Ancient History to 800 A. D.

II. CONDITIONED FRESHMEN.

Applicants showing 12 of the required units, English being offered to the extent of 3 units, Mathematics to the extent of 2 units, will be admitted as conditioned Freshmen. The condition in any subject shall not mean more than a whole year's work. Not more than two of the conditions can be included in the 14 required units. No student will be permitted to enter the Senior year who has not previously removed all entrance conditions.

III. CLASSIFICATION.

After a student has been classified by the committee no change will be permitted except with the joint approval of the committee and the heads of the departments involved.

The Degrees Offered are B. A. and B. S.

The following courses lead to these degrees:

OUTLINE OF THE COURSE LEADING TO THE B. A. DEGREE.

Subjects.	Hours per week.
Freshman Year—	
English	3
Latin: Livy and Horace	3
Mathematics: Solid Geometry and Plane Trigonometry	3
Modern Language II.	3
Geology	3
Sophomore Year—	15
English	3
Mathematics: Sp. Trig & Adv. Alg. or Latin	3
Modern Language III.	3
Science—Physics	3
History I	3
	15
Junior Year—	
English	3
Philosophy	3
Bible	3
Electives	6
Senior Year—	15
Philosophy	3
Electives (prescribed in groups)	6
Electives (free)	6
	15

Six hours in Junior and Senior years must be elected under the advice of the head of the department in which the student elects her principal work.

OUTLINE OF THE COURSE LEADING TO THE B. S. DEGREE.

Subjects.	Hours per week.
Freshman Year—	
English	3
Latin	3
Mathematics	3
Modern Language	3
Science—Geology	3
	15
Sophomore Year—	
English	3
Mathematics	3
Science—Physics	3
History	3
*Bible, Modern Language or Latin	3
Junior Year—	
Philosophy	3
Science—Chemistry	3
Electives	9
Senior Year—	
Science	3
Philosophy	3
Electives	9

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*One year of Bible required for any degree.

Students who have successfully completed the Freshman and Sophomore College Course will be given a Certificate of Graduation from the "Junior College."

Six of the sixty hours required for any degree may be done in the department of Expression.

The credits given are as follows.

First and second years	2 hrs.
Third year	2 hrs.
Fourth year	2 hrs.

Six of the sixty hours required for any degree may be done in Music.

The credits given are as follows:

One year of Collegiate work in Piano, Organ or Violin, if Harmony is taken	2 hrs.

One year of Collegiate work in Voice, if Piano and Harmony are taken ------------------ 2 hrs.
Three years of Voice ---------------------- 1 hr.
One year's work in each of the following:
History of Music, Theory of Music, Normal Pianoforte ---------------------------------- 1 hr.
History of Art ---------------------------- 1 hr.

College Courses

English.

MISS KIRTLEY, MISS McGUIRE, MISS WATT.

Required.

I. A study of Exposition and Argumentation. Themes. Individual criticism and personal interviews with the teacher. Textbooks: Buck's Course in Expository Writing; Baker and Huntington's Principles of Argumentation; and Percival & Jelliffe's Specimens of Exposition and Argumentation; R. L. Stevenson's Essays, edited by Wm. L. Phelps.

The design of this course is to train the student in the fullest expression of himself through the two forms of Exposition and Argumentation, by means of the study of models of form and of analysis. Much original work will be done, both oral and written, themes prepared under Exposition and Argumentation. Required of all Freshmen—three hours a week throughout the year.

II. Development of English Literature from the beginning to the Victorian period; intensive study of content, form and structure of works representative of periods of literary history, with special stress on Chaucer, the Renaissance, the Queen Anne age and the Romantic Movement; parallel reading, requiring a general knowledge of the substance of the other representative masterpieces. Written reports. Manly's Selection of Prose. Manly's Selection of Poetry used. Required of Sophomores—three hours a week through the year.

III. (a) Nineteenth Century Poetry with especial reference to Tennyson and Browning; brief study of Arnold, Rosetti, Morris and Swineburn. First term, three hours per week.

(b) Principles of literary criticism; study and criticism of selected short stories and representative novels and poems of the nineteenth century. Second term. Required of Juniors—three hours a week.

IV. (a) History of Middle and Early English Literature; reading of twelfth and thirteenth century romances. First term.

(b) Study of Old English; reading of Beowulf and other selections. Second term. Open to students who have completed required courses—three hours a week.

V. (a) A study of the history and development of the drama from the Miracle Play to Shakespeare; reading of representative miracle plays, moralities, interludes, masks and early tragedies and comedies. First term.

(b) The English Novel. The history of the novel, the principles of structure and life involved in fiction; the critical study of three great novels and the reading of others. Second term. Open to students who have completed required courses—three hours.

VI. Shakespeare—Critical study of structure, plot and delineation of character in six or eight plays; careful reading of a number of his plays and those of his contemporaries, as illustrating the development of Shakespeare's dramatic art and his place in Elizabethan drama.

Prerequisites: I, II, III. First and Second terms. Textbooks: A Study of the Drama; Brander Mathews; Chief Elizabethan Dramatists—Neilson.

VII. The Development and Perfection of the Essay. First term open to those who have completed I, II.

VIII. A Course in Short Story Writing. Second term open to those who have completed I, II, III and VII.

IX. The Epic in English Literature, open to those who have completed I, II, III.

X. Poetics, a study of the historic development of Poetic forms, and the standards of poetic criticism, open to those who have had I, II, III.

CULTURE COURSES.

XI. General History of Art, Masterpieces of sculpture, painting and architecture considered as a record of thoughts and feelings of the men. Open to those who have had I, II in English, or who are taking special studies. First term—two hours per week.

XII. A study of the theory of Aesthetics—and a critical study of certain philosophical theories of the beautiful and sublime. Open to those who have had course I in Philosophy and courses I, II, III in English.

MATHEMATICS.

MISS JONES, MISS McLEOD.

Three hours a week for one term for each course, except as specified.

I. (a) Solid and Spherical Geometry.

Original demonstrations of theorems and problems of construction are included in this course. Special attention is given to the solution of problems of computation relating to the measurement of surfaces and solids.

Text-book: Wentworth.

(b) Plane Trigonometry, including a study of the trigonometric functions of acute angles with their formulae, the solution of right and oblique triangles, with and without the use of logarithms, and Goniometry.

Text-book: Wentworth.

II. (a) Spherical Trigonometry.

Beginning with a thorough review of Goniometry, much stress is placed on the derivation of formulae throughout this course.

Text-book: Wentworth.

(b) Higher Algebra. A review of ratio and proportion and the progressions, followed by the study of the binomial theorem with fractional and negative exponents, undetermined coefficients, permutations and combinations and other subjects preparatory to a course in higher mathematics.

Text-book: Wells.

III. (a) Conic Sections and Analytic Geometry. After a short course in Geometric Conics the work in Analytic Geometry includes loci and their equations, the straight line, the different systems of co-ordinates, transformation of co-ordinates, the circle, poles and polars.

(b) Analytic Geometry. A continuation of (a), with analytic methods applied to Conic Sections, followed by the study of higher plane curves.

IV. (a) Differential Calculus. The principles of differentiation proved first by the method of rates, then by the method of limits and infinitesimals. These principles applied to algebraic, logarithmic and exponential functions.

Text-book: Taylor's (revised).

(b) Integral Calculus. Standard integrable forms proved and applied. Integration of rational fractions and of trigonometric functions. Integration by rationalization and by parts. Application of integration to plane curves and to certain volumes.

V. Advanced Algebra. This course includes exponential and logarithmic series, calculation of logarithms, continued fractions, theory of equations and the solution of higher equations. Two hours a week.

Text-book: Well's College Algebra.

VI. Analytic Geometry of Three Dimensions, including Cartesian and polar co-ordinates in space, loci in space, planes, surfaces of revolution and quadrics.

VII. History of Mathematics. Two hours a week one term.

Text-book: Cajori.

Natural Science

MISS HUBBARD, MISS GWIN.

The work in this department includes Geology, Physics, General Chemistry, Domestic and Sanitary Chemistry, Qualitative Analysis, Astronomy, and a course of special lectures on Hygiene. The work is carried on in well equipped laboratories and is supplemented, where the subject permits, with observational work in the open field. An excellent stereopticon is at the command of the department. The courses are planned to meet the needs of a general education, and form the basis for further scientific work.

COURSE I

GEOLOGY.

(a) The first half of the year will be devoted mainly to the study of the external and internal geological agencies, including a study of the earth's features, with special reference to their origin and significance, and also includes a brief consideration of the elements of meteorology. The work consists of recitations, lectures, laboratory and field work. The laboratory contains a standard barometer, thermometers, weather maps, geological and geographical maps of the United States survey and a good working reference library.

Time: First term. Three hours recitation or laboratory and two hours field work per week.

(b) This is a continuation of course (a) and is a study of historical geology. The course is introduced by a series of lectures and studies on elementary Mineralogy, followed by a brief outline of the sub-kingdoms of plant and animal life. The students have access to a collection of minerals and rocks.

Time: Second term. Three hours recitation or lecture and two hours field or laboratory.

Texts: Norton's Elements of Geology and Salisbury's Physiography.

COURSE II.

GENERAL PHYSICS.

(Prerequisite: Geometry and Algebra.)

The object of the work done in this course is to give the student a rational idea of the more important physical phenomena. Laboratory work is fundamental, and the subjects presented in lecture and recitation are verified by each pupil in the laboratory. The habit of accuracy and of conscientious work, without which laboratory work is valueless, is emphasized and the students are encouraged to draw their own conclusions from observed phenomena. This course includes the treatment, theoretically and experimentally, of molecular physics, mechanics, hydrostatics, pneumatics, accoustics, heat, light, magnetism and electricity. The physical laboratory is well equipped with modern apparatus in sufficient amount for individual work. Students are required to make records of the work done in the laboratory and to hand these to the instructor each week for correction.

Text: Millikan and Gale; Introduction to Physics. Laboratory Manual by the same authors.

Time: Three hours lecture or recitation and four hours laboratory work per week for both terms.

COURSE III.

GENERAL CHEMISTRY.

(a) Course III is intended to familiarize the student with the important properties of the elements, hydrogen, nitrogen, oxygen, sulphur and the halogens and their compounds and mode of preparation; also to present the laws governing chemical reaction, the meaning of chemical equation and the more recent theories of the science. The work is carried on by means of lectures, recitations and laboratory work. The laboratory is fitted with chemical desks, water, gas, etc. Each student is provided with a separate locker containing all necessary apparatus. Records are kept and handed to the instructor for correction and all reactions are carefully studied from the standpoint of theory.

Texts: Smith's General Chemistry, Smith & Hale's Laboratory Outline.

Time: Five hours per week or equivalent (two hours of laboratory work is counted equivalent to one hour of recitation). First term.

(b) This is a continuation of (a) and is a study of the remaining elements and of more of the details of theoretical chemistry.

The course leads up to Qualitative Analysis, and a few "unknowns" are analyzed by the student at the close of the course.

Texts: Smith's General Chemistry; Smith & Hale's Laboratory Outline.

Time: Same as (a). Second term.

COURSE IV.

DOMESTIC AND SANITARY CHEMISTRY.

This course pertains to the daily life of the household.

The first part of the course is devoted to the study of those practical problems of every day life—water, air, heating, light and ventilation.

The second part of the course is a discussion of food values, adulterations, etc.

Time: Three hours per week for recitation, and one laboratory period weekly. Credit, three hours.

COURSE V.

QUALITATIVE ANALYSIS.

This work is largely laboratory under the supervision of the instructor. Occasional lectures, when necessary for explanation, are given. The student is expected to know the purpose of each step in the analysis and to detect reasons for wrong results. During the course the student must analyze correctly at least ten complex "unknowns."

Text: Fresenius; Qualitative Analysis.

Time: Five hours per week or equivalent. Second term.

Note.—The laboratory is equipped with good chemical balances, and if there is sufficient demand for it, work in Quantitative Analysis of minerals, water, foods, etc., will be given. Notice should be given in advance. if this work is desired.

COURSE VI.

ASTRONOMY.

(Prerequisite: Physics and Mathematics through Trigonometry.)

A survey of the science of Astronomy, of the methods which have brought it to the present state of development. One-third of the work consists of observations of the heavens with and without instruments. Much interesting work is done with the following apparatus: Opera glass, spectroscope, ephemeris, photographs, star maps, a lunar tellurium, cross staff, watches, and a new telescope with four-inch lens which is fitted with three eye-pieces, finding circles, driving clock and sunshade.

Text: Moulton's Introduction to Astronomy.
Given the first term only. Three hours per week.

Modern Languages

MISS LANDERS

FRENCH, GERMAN AND SPANISH.

French—Course I. The object of this course is to enable the pupil to read Modern French Poetry and Prose with ease. Text-books: Labiche (Voyage de M. Perrichon); Feuillet Lamartine (Jeanne D' Arc); De Vigny (Le Catchet Rouge); Sand (La Mare au Diable); Balzac (Eugenie Graudet); Daudet (Contes); Marique and Gilson; French Composition.

Course II. The third year is intended to give the pupil more experience with Modern French. The reading for this course is so selected as to give her an insight into Romanticism. Text-books: Chateaubriand (Atala, Rene, Le Denier Abencerage); Lamartine (Meditations, Graziella); Hugo (Les Miserables); De Vigny (Cinq Mars); Prose Composition.

Course III. A general review of the course is made, with the aid of a text-book on French Literature. Considerable time is given to the study of Classical French, which the student appreciates more readily after her study of Romanticism and Realism. Collateral Reading and monthly essays are required. Text-books: Corneille (Le Cid, Horace); Racine (Esther, Athalie); Moliere (Les Femmes Savantes, L'Avare, Le Tartufe); Pascal (Pensees); Mme. de Sevinge (Lettres Choisies); Duval (Historie De La Literature Francais); Rostand (Cyrano De Bergerac).

German—Course I. The aim of this course is to give the pupil ability to speak the language with fluency, to read with ease any Modern German and to write correctly. Text-books: Benedix (Die Hochzeitsreise); Gerstacker (Germelshausen); Von Hillern (Hoeher als die Kirche); Ernst (Flachsmann als Erzieher); Freytag (Die Journalisten); Prose Composition.

Course II. The second year is intended to give the student an insight into that movement known in German literature as the "Struggle for Freedom." Much time is given the study of Classical German. Text-books: Jargermann (Syntax, Composition); Freiheitz-Dichter (Arndt, Koerner); Kleist (Prinz von Homberg); Lessing (Minna von Barnhelm, Nathan de Weise); Schiller (William Tell, Jungfrau von Orleans); Goethe (Egmont, Tarquato Tasso).

Course III. This course gives a connected study of the Literature, especial emphasis being placed upon the "epic" as "Das Nibelungenlied" and the "Faust Sagen." Goethe (Faust).

Spanish—Course I. Elementary. No student will be permitted to elect Spanish who has not had one year of French. Text-books: Hill and Ford's Spanish Grammar; Matzke, Spanish Reader; Alarcon (El Capitan Venero); Galdos (Dona Perfecta); Hawland (Zaraginta).

II—Advanced Course. This course will be given only in case a sufficient number elect it. The work of this course deals mainly with the Spanish literature of the sixteenth and seventeenth centuries. Lope de Vega, Calderon de la Barca, Cervantes.

LATIN.

MISS DAWSON.

I. (a) Livy, Books XXI and XXII selections. Study of Livy's style and his qualities as a historian.

Cicero's De Senectute.

Sight Translation. Three hours a week throughout first term.

(b) Horace's Odes and Epodes.

Study of metres, styles and also of contemporary history.

Latin Prose Composition througout both terms.

Private Life of the Romans. Three hours a week—second term.

Elective.

II. (a) Tacitus. Annals I-VI.

The reading is devoted chiefly to those parts of Books I-VI bearing on the character of Tiberius, a study of which forms one of the main objects of the course. The method of Tacitus as a historian, and his style as a writer, are carefully studied. First term.

(b) Latin Comedy. Plautus and Terrence. Much attention is devoted to the peculiarities of archaic and colloquial Latin and to the reading of the simple metres. Second term.

III. (a) Roman elegy.

Selections from Catulus, Tibullus, Propertius and Ovid are read. First term.

(b) The larger part of the Aenid, two books of the Georgics and some of the Ecologues.

History of the Roman epic.

Pliny's letters. Second term.

IV. (a) Satire.

Horace—Satires and epistles.

Juvenile satires. **First term.**

(b) Lucretius—De Rerum Natura. Second term.

V. Advanced course in Latin Prose Composition open to Juniors and Seniors. One hour per week.

HISTORY.

MISS McGUIRE, MISS WATT.

The courses in History are of the following classes: Required courses, general electives and advanced electives. The required work aims both to give a general survey of European history and to lay a foundation for further study in the following year. The elective courses in History offer lines of study in American, Ancient English and French History and in History of Modern Europe.

I. GENERAL EUROPEAN HISTORY.

This course gives a general outline of the development of Western Europe from the ninth to the nineteenth century. It includes a study of the principal institutions of the Middle Ages, as feudalism, the church and the mediaeval empire, followed by study of the Renaissance, the Reformation, religious and political wars and the development of modern states. The work is conducted by text-books, library reference and class discussions.

Electives.

Open to students who have completed Course I.

II. AMERICAN HISTORY.

The era of American discovery and exploration, colonial expansion, the rivalry of France and England in America; the constitutional and economical aspects of the controversy between England and the colonies, the revolution and confederation period; the making of the constitution, territorial expansion, the advent of the United States as a world power.

III. ENGLISH POLITICAL HISTORY.

The course covers the mediaeval period of English History. It follows those subjects which relate to the growth of England.

It is intended that the courses in English History shall be useful in the study of English Literature.

IV. FRENCH REVOLUTION.

French absolutism, financial collapse, the States-General, the revolution in Paris, revolution in provinces, the war of Napoleon, the Congress of Vienna, the revolutions of 1830, 1848, 1852, the unification of Germany and Italy, the Balkan States, the expansion of Russia.

V. ANCIENT HISTORY.

This course covers the period of early Aegan civilization to the establishment of the Roman Empire. It is a study of the evolution of political ideals as seen in the Greek and Roman city-states, and it also serves as an historic basis for an understanding of the contributions of the Greeks and the Romans to a later civilization in art, literature and philosophy.

PHILOSOPHY.

DR. BOMAR.

Required.

I. LOGIC.

One term, three hours per week.

Text-books: Davis' Deductive Logic, Davis' Inductive Logic.

II. ETHICS.

One term, three hours per week.

Text-books: Davis' Elements of Ethics, McKenzie's Manual of Ethics.

III. PSYCHOLOGY.

Two hours per week throughout the year.

Text-book: Davis' Elements of Psychology.

Elective.

IV. PHILOSOPHY.

History of Ancient and Mediaeval Philosophy and of Modern Philosophy. Open to those who have completed first three courses.

Two hours per week throughout the year.

Text-book: Weber's History of Philosophy.

BIBLE.

PRESIDENT PATRICK.

In this department an attempt is made to give the pupil a good working knowledge of the Bible, that she may read more intelligently this greatest and most important of all books and may delight in this study. Two courses in Bible are required for any degree.

Course I. The Life of Christ. A critical study of the life and times of Jesus, based upon the Four Gospels and a study of Contemporaneous History.

Text-books: The American Standard Revision of the Bible; Broadus' Harmony of the Gospel; Robertson's Epochs in the Life of Jesus, with Geikie's Life of Christ, Edersheim's Life and Times of the Messiah, and other leading works for reference.

Three hours a week during first term.

Course II. The Acts and the Epistles. A careful study is made of the founding of the Christian Church and the expansion of Christianity, including a cursory study of the Epistles.

Text-books: Burton's Letters and Records of the Apostolic Age; Robertson's Epochs in the Life of Paul; Conybeare & Howson's Life of Paul.

Three hours a week during second term.

Course III. Old Testament History, with special study of great characters and events. The origin and development of the Hebrew Nation is studied.

Text-books: Sampey's The Heart of the Old Testament; Price's The Monuments and the Old Testament.

Three hours a week during first term.

Course IV. Studies in the Old Testament Poets and Prophets, with a brief survey of the times and the history and teachings of great men.

Text-books: Sampey's Syllabus of Old Testament Studies; Price's The Monuments and the Old Testament.

Three hours a week during second term.

Course V. Studies of the Ethical Teachings of Jesus, using His discourses, parables and conversations as a basis.

Texts: The Revised New Testament, Sampey's Ethical Teachings of Jesus, Stalker's Imago Christi. For reference, Vendt, W. M. Taylor, Bruce and other standard authorities.

Three hours a week for first term.

The following reference works are to be found in the Library: Geographical History of the Holy Land, George A. Smith; George Mathewson's Representative Men of the Bible, Representative Men of the New Testament, Representative Women of the Bible; Hastings' Dictionary of the Bible; Standard Bible Dictionary; Green's General Introduction to the Old Testament; Cambridge Bible for Schools and Colleges; James Orr, and many other leading works.

Enrollment in the College

SENIORS.

NAME	State or County
Baker, Alma L.	Louisiana
Bell, Genevieve	Lowndes
Dozier, Lucy W.	Elmore
Foshee, Annie	Conecuh
Gresham, Jennie Quinn	Autauga
Hall, Lucile	Mississippi
Haley, Lily	Winston
Haley, Ethel R.	Winston
Holman, Fannie Marie	Sumter
Hooton, Ada	Clay
King, Sarah	Monroe
Justice, Grace	Elmore
Lee, Farley	Bullock
Marbury, Mary Clare	Pickens
Martin, Bessie	Clarke
McLeod, May	Mobile
Meadows, Elise	Lowndes
Moody, Arrie	Franklin
O'Neil, Ruth	Covington
Patrick, Hellen	Perry
Purser, Allie	Georgia
Reese, Katherine	Dallas
Rogers, Mary	Jefferson
Spiegner, Kathleen	Jefferson
Wooten, Grace	Perry

JUNIORS.

NAME	State or County
Bomar, Mary	Perry
Brannon, Julia	Escambia
Burns, Jessie	Talladega
Byrd, Myrtle	Mississippi
Bachelor, Eula Maude	Louisiana
Howell, Frankie	Houston
Hubbard, Nell J.	Calhoun
Lowman, Elizabeth	Colbert
Motley, Eva	Etowah
Robertson, Sudie	Lee
Sollie, Mary Jane	Dale
Tate, Marion	Mississippi
Tharpe, Alma	Jefferson
Trotter, Bertha	Mississippi

IRREGULAR JUNIORS.

NAME	State or County
Beason, Mabel	Morgan
Bullard, Bonnie	Coffee
Dunlap, Alice	Autauga
Hare, Mattye Ellis	Dallas
McLaurine, Bertha	Bullock

SOPHOMORES.

NAME	State or County
Beall, Nettie	Jefferson
Blake, Erin	Colbert
Cooper, Roberta	Calhoun
Dickinson, Elizabeth	Jefferson
England, Annie	Perry
Holland, Josie	Mississippi
Meadows, Ida Mae	Lee
Mickleboro, Maude	Perry
Rosson, Eugenie	Mobile

IRREGULAR SOPHOMORES.

NAME	State or County
Burt, Evie	Dallas
Branyon, Velma	Fayette
Davis, Jewell	Mississippi
Fowlkes, Louise	Perry

Griggs, Louise	Montgomery
Gresham, Lois	Mississippi
Hall, Myrtle	Talladega
Mathews, Emmett	Chilton
Moody, Eunice	Louisiana
McLeod, Winnifred	Mississippi
Mullen, Lillie V.	Mississippi
McLendon,	Louisiana
Olive, Vera	Fayette
Shealy, Lavinia	Louisiana
Scott, Macey B.	Georgia
Schimmel, Grace	Jefferson
Timmerman, Ruby	Georgia
Terry, Bessie	Mississippi
Webb, Minnie Love	Clay
Vary, Evelyn	Georgia

FRESHMEN.

NAME	State or County
Andress, Nettie Lou	Monroe
Boyd, Martha	Lee
Byrd, Lola May	Coffee
Bell, Adelaide	Autauga
Bell, Chester	Calhoun
Burke, Irene	Lee
Brooks, Edith	Jefferson
Coleman, Emily	Sumter
Dampeer, Mai	Mississippi
Dickson, Shirley	Lowndes
Davies, Lucile	Hale
Eley, Adna	Bullock
Eppes, Florence	Marengo
Foshee, Clyde	Conecuh
Garrett, Irene	Clarke
Hargrove, Leta	Jefferson
Johnston, Lucie Belle	Macon
Preston, Lucile	Mississippi
Potts, Vera Bell	Perry
Trotter, Ruth	Mississippi
Watt, Bertha	Wilcox

IRREGULAR FRESHMEN.

NAME	State or County
Ashe, Algie	Colbert
Alexander, Lila Mae	Perry
Birdsong, Lottie	Mississippi
Buchanan, Edna	Mississippi
Brock, Jennie	DeKalb
Bell, Gertrude	Barbour
Brawner, Mabel	Covington
Bullock, Sarah	Montgomery
Bennett, Annie	Butler
Bennett, Ruth	Butler
Cunningham, Marshall	Clarke
Dudley, Ellen	Dallas
Dudley, Pattie Mae	Macon
Edward, Mitti Lou	Perry
Frazier, Annie	Lee
Hampton, Delphine	Mississippi
Harrison, Virginia	Jefferson
Hooten, Eula	Clay
Hickman, Hessie	Mississippi
King, Minnie	Covington
Kyser, Berta	Wilcox
Kent, Marion	Jefferson
Lovelace, Stella Kate	Escambia
Mitchell, Esther	Talladega
McWilliams, Leila	Mississippi
McEachern	Barbour
Middleton, Lillian	Chambers
Patterson, Lottie	Morgan
Ray, Ida Bell	Bibb
Rowe, Stella	Morgan
Shaver	Covington
Shaver, Effie	Covington
Strickland, Lillie	Fayette
Tucker, Eva	Mississippi
Wood, Mildred	Missouri
Wilson, Ceylon	Clay

POST GRADUATES.

NAME	State or County
Cook, Irma	Choctaw
Dickinson, Lucy	Jefferson
Fuller, Bessie	Perry
Gwin, Alva	Calhoun
Herlong, Ruth	Georgia
McBride, Mary,	Louisiana
McBride, Pearl	Louisiana
Pratt, Elizabeth Holly	Bibb
Shealy, Elsie Clare	Louisiana
Watt, Julia Patton	Butler
Yeatman, Fannie Neal	Perry

THE ACADEMY.

For the benefit of students who are not prepared to enter the College an Academy will be maintained separate from the College, with competent teachers in charge, who will give a four years' course to supply the following units:

First Year—

English	5
Mathematics	5
Latin	5
History	5
Spelling	

Second Year—

English	5
Mathematics	5
Latin	5
History and Civil Government	5
Spelling	

Third Year—

Bible	1
English	5
Latin	5
Mathematics	5
Physiology	5

Fourth Year—

English	4
Mathematics	4
Latin	4
Modern Language	4
Biology	4

Students who successfully complete the above Course of Study will be given a Certificate of Graduation from the Academy.

ACADEMY COURSES.

ENGLISH.

This includes Grammar, Rhetoric, Composition, Introduction to American Literature. Themes and outline work are required throughout the course.

First Year.

The purpose of this course is to give more complete understanding of Grammar; to acquire the first principles of Rhetoric, and to apply both of these in composition. Next to acquaint the student with a few of the best pieces of American Literature as a basis for the study of History of American Literature in the Third year, thus beginning their companionship with the great writers.

Course (a) Grammar, Composition and Elementary Rhetoric. Text-book: Carpenter. (b) Reading, Lowell's Vision of Sir Launfal; Burrough's Birds and Bees; Evangeline and Miles Standish; House of Seven Gables; Twice-Told Tales, Franklin's Autobiography.

Second Year.

The purpose of this course is to continue the elementary work in Rhetoric, and in addition to introduce the student to a few great English writers, through the reading and study of their productions, and then through their biographical sketches found in Lives of Great English Writers, by Hinchman and Gummere. This is in connection with the reading of the following Entrance Requirements, and is a preparation for more thorough study in the Fourth Year Course: Sohrab & Rustum—Merchant of Venice; Ivanhoe; Lady of the Lake; Marmion; Pilgrim's Progress; Stevenson's Treasure Island.

Third Year.

The purpose of this year's work is to give a better knowledge of the theory and practice of Rhetoric. To have a systematic study of some of the greatest American Literature in the historic periods to which they belong.

Course: Herrick & Damon's Rhetoric to Part V, the Forms of Prose. Reading, Southern Poets, Irving, Emerson, Poe, Yamassees; Washington's Farewell Address; Webster's Bunker Hill Oration; Lincoln's Address. Text-book: Pancoast's Introduction to American Literature.

Fourth Year.

The purpose of this year's study is to give a general outline of the Four Forms of Prose, with detailed study of Description and Narration. Also to deepen the acquaintance with English Literature as a preparation for a critical and intensive study of the History of English Literature.

Course: Herrick & Damon, completed. Reading, As You Like It; Julius Caesar; Silas Marner; Sir Roger de Coverly Papers; The Deserted Village; Tale of Two Cities; Rhyme of the Ancient Mariner; Prisoner of Chillon; Tennyson's Passing of Arthur; Launcelot & Elaine—Browning's Evelyn Hope; Herve Riel. With these use Lives of Great Writers by Hickman and Gummere as in Second Year.

MATHEMATICS.

MISS McLEOD.

First Year. Arithmetic. Following a rapid review of common and decimal fractions and denominate numbers, special attention is given to practical measurements, percentage with business applications, proportion, the metric system and other essential topics.

Text-book: Wentworth and Smith.

Second Year. Algebra, through simultaneous linear equations, including graphical representation of linear equations involving two variables.

Text-book: Wells.

Third Year. Algebra. A continuation of the second year's work, including theory of exponents, surds, quadratics, graphs of quadratic expressions with one and two variables, ratio and proportion, the binominal theorem and the progressions.

Text-book: Wells.

Fourth Year. Plane Geometry. Five books with original theorems and problems.

Text-book: Wentworth.

SCIENCE.

MISS GWIN.

Biology.

(a) Zoology. A theoretical and observational study of the principal orders. Some typical forms are chosen for especial study, and the compound microscope is used for a study of the lower orders.

(b) Botany. Recitations, laboratory and field work familiarize the student with the functions of plants, their structure and the more common technical terms. The locality makes it profitable to emphasize the Ecological features of the plant world, and frequent excursions in the vicinity supply material for a herbarium and for plant classification.

Physiology.

This course gives the student an idea of the functions of the organs and tissues of the human body, of their histological and anatomical structure. Anatomical models and charts are used. Hygiene is a part of the entire course.

LATIN.

MISS WATT.

First Year. Collar & Daniel's First Year Latin completed. Short stories read.

Second Year.—Caesar's Gallic War, I-IV. Prose composition D'Ooge, Part I. Latin Grammar.

Third Year. Cicero's Orations, Cataline, I-IV; others to be selected. Prose composition D'Ooge, Parts II and III. Latin Grammar.

Fourth Year. Virgil's Aeneid, I-VI, or an equivalent. Continued training in Latin forms and syntax. A knowledge of the rules of prosody and ability to read hexameters metrically. Prose composition.

HISTORY.

MISS WATT.

I. United States.

A short history of the United States and elements of Civil Government.

II. Ancient History.

(a) Beginnings of civilization and History of Greece. A rapid survey of the ancient civilization of Egypt, Chaldeon, India and China, and a special study of the achievements of the Greeks. Lectures, recitation and library work.

(b) History of Rome. A study of the growth of the colonies, the extension of foreign conquest, the nature of political institutions, the history of the empire, the German invasion and fusion of Roman and Teuton under the rule of Charles the Great.

Constant reports, based upon reference work, are expected and required of students taking these courses.

ROLL OF STUDENTS.

NAME	State or County	NAME	State or County
Ahrens, Martha	Baldwin	Hood, Genevieve	Mississippi
Bethea, Amie	Mississippi	Howie, Alva	Mississippi
Bennett, Brownie	Mississippi	Hardy, Marie	Mississippi
Baldwin, Mary Ellen	Chilton	Hall, Sallie Bell	Montgomery
Birdsong, Virginia	Mississippi	Johnson, Laura Graham	M'tgomery
Curry, Isabel	Jefferson	Jordan, Lillie	Georgia
Curry, Lumly	Perry	Kemp, Marie	Perry
Cleveland, Mamie	Suggsville	Knight, Ethel	Crenshaw
Clark, Carrie	Mississippi	Kent, Carrie	Jefferson
David, Polly	Greene	Lawrence, Velma	Jefferson
Dolbear, Minnie	Mobile	Little, Gertrude	Jefferson
Francis, Sara	Crenshaw	Martin,	Hale
Freeze, Channie	Shelby	Macon, Francis	Jefferson
Gantt, Gladys	Covington	Miles, Margaret	Montgomery
Gray, Bessie	Choctaw	McBride, Lillie Dale	Louisiana
Glass, Florence	Perry	Rudulph, Florence	Lowndes
Hauff, Ruby	Mississippi	Simms, Gary	Talladega

NAME	State or County	NAME	State or County
Strock, Marjorie	Montgomery	Thompson, Virginia	Mobile
Stough, Vivian	Montgomery	Webb, Annie Lou	Montgomery
Smith, Helen	St. Clair	Wyche, Esther	Montgomery
Stroud, Lena	Perry	Williams, Lillie Bell	Wilcox
Sheppard, Camille	Montgomery	Weissinger, Ena	Dallas
Thompson, Manie	Louisiana		

TEACHERS' TRAINING COURSE.

PROF. C. C. JOHNSON.

Supplementing the regular College Course, arrangements have been made to conduct a Training Course for those who wish to prepare themselves for the State examinations, and to pursue studies with special reference to the Science of Teaching, School Management, etc. Each year this department attracts many who propose to make teaching a profession, and who wish to take a special training course where the very best advantages are offered.

For this course a charge of $30.00 for the session is made.

IRREGULARS.

Young ladies who wish to pursue the course in Music, Art or Expression and who do not desire to take the Literary Course, are allowed, at the discretion of the President, to enter as Irregulars. They will be subject to all the regulations except that which requires attendance in the study halls during study hours.

EXAMINATIONS.

All the courses of study admit one division, and suggest of themselves an intermediate and final examination, in harmony with the regulations and usage. The periods of nearly all the examinations are the last week of each term. To pass an examination successfully the pupil must make three-fourths of the maximum value placed on the questions submitted to her.

CERTIFICATES.

Diplomas are given in each department of the Collegiate work to those pupils who, having completed the prescribed course, are successful at both examinations.

Conservatory of Music

FACULTY OF 1910-'11.

EDWARD LEESON POWERS, Director.
Hillsdale College, Michigan; Pupil of Loeschhorn and Barth, Berlin.
ORGAN, PIANO, HARMONY, NORMAL COURSE.

FREDERICH A. GOODE,
Pupil of Damotta, Berlin, and W. H. Sherwood, Chicago.
PIANO AND THEORY.

CARRIE ROBSON,
Judson College, Pupil of Madame Bloomfield Zeisler, Glenn Dillard Gunn, Chicago.

MRS. G. S. FRAZER,
Judson College, Pupil of W. H. Sherwood.
PIANO, HARMONY.

MRS. W. A. KING,
Judson College.
PIANO AND HISTORY.

PAULINE E. GURGANUS,
Pupil of Rotolli, New England Conservatory of Music, Madame Van Klenner, New York, and Randeggar, London.
VOICE.

RUTH MORGAN,
College of Music, Cincinnati, O. Pupil of Sig. Lino Mattioli.
VOICE.

SARA E. STRANATHAN,
Pupil of Otto Engwerson, Denison University, Wm. L. Whitney, Boston, Ida Luevig, Berlin.
VOICE.

MISS EVALENA WARREN,
Ithaca Conservatory, Rochester Conservatory.
VIOLIN, PIANO.

RUTH HERLONG,
Judson College
ACCOMPANIST.

GEORGIA DAWSON, MARY McBRIDE,
Superintendents of Practice.

SCHOOL OF ART.

LAURA I. BACON,
New York, Dresden.

AMORETTE BURGE,
INSTRUCTOR IN ART.

SCHOOL OF EXPRESSION.

SARAH PARRY,
Emerson College of Oratory and Expression.

ROBBIE P. WAKEFIELD,
Greenville Female College, Student University of Tennessee, Graduate Emerson College of Oratory.

1—MUSIC.

To say that the well-known high standard of the work done for many years in this department is maintained, is sufficient assurance that the best methods known to the profession are employed. A careful study of the individual requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given, and enthusiastic musicians, as well as finished artists, are developed.

The large number of successful teachers who have received their training at the Judson attest the thoroughness and broadness of the courses.

The following is an outline of the course of study for the

PIANOFORTE.

MR. POWERS, MR. GOODE, MRS. KING, MISS ROBSON,
MRS. FRAZER, MISS WARREN.

PREPARATORY COURSES.

Third Grade.

National Graded Course: Gurlitt op. 38; Koehler op. 151; technical exercises throughout the course. Landon's Writing Book.

Second Grade.

Koehler op. 50; Loeschhorn op. 65; Heller op. 47; Sonatinas and pieces by Clementi, Kohlau, Loeschhorn, Spindler, Lichner, and others.

First Grade.

Czerny op. 636; Loeschhorn op. 66; Heller op. 46; Easier Sonatas of Clementi, Haydn, etc.; Pieces by modern composers.

COLLEGIATE COURSES.

Freshman Grade.

Rogers' Scale Studies; Heller op. 45; Pedal Studies; Czerny, Velocity Studies; Sonatas by Haydn and Mozart; Appropriate selections from modern composers.

Sophomore Grade.

Cramer Studies; Bach, Little Preludes; Jensen op. 32; Mendelssohn, Song Without Words; Rogers' Arpeggio Studies; Sonatas and Pieces.

Junior Grade.

Cramer Studies continued; Clementi, Gradus ad Parnassum; Bach, Inventions; Loew Octave Studies; Selections from Beethoven, Mendelssohn, Schumann, Chopin, Raff and others.

Senior Grade.

Chopin, Etudes; Bach, Well-Tempered Clavichords; Kullak, Octave Studies; Beethoven, Sonatas; Concertos and Pieces by classic and modern composers.

Candidates for graduation in Piano are required to take the course in theory and at least one year in the Voice Department. They must also have completed Sophomore English and have had two years of either French or German.

ORGAN.

MR. POWERS.

The Judson offers superior advantages to the Organ student. It is expected that pupils shall finish the first three grades of Piano study before beginning the Organ. They will then pursue the following course:

Freshman Grade.

Clemen's Pipe Organ Method; Whiting, First 24 Studies for Organ, Books I and II; Rinck Organ School; Book I; Hymn Playing.

Sophomore Grade.

Merkel op. 130; Rinck, Book II; Durham, Exercises in Pedal Playing; easier Pieces by Guilmant, Smart, Merkel, and others.

Junior Grade.

Rinck, Book III; Bach, Short Preludes and Fugues; Dudley Buck, Pedal Phrasing; Easier Sonatas by Rheinberger.

Senior Grade.

Mendelssohn, Sonatas; Bach, Preludes and Fugues; Concert Pieces by modern composers.

The Grand organ is the gift of Mr. George C. Kelley, of Birmingham. It is donated as a memorial to his wife, who was Miss Isolene Bates, a former pupil of the institution. Through all her days she spoke of the school as "the dear old Judson." It is here that her husband has chosen to erect a monument to her memory in the form of a magnificent organ to bear her name and record her virtues and graces.

THEORY.

MR. POWERS, MR. GOODE, MRS. KING, MRS. FRAZER.

The following course in Theory is open to all music students:

Palmer's Piano Primer, Emery's Elements of Harmony, Elson's Musical Form, Baltzell's History of Music. A knowledge of this course is essential to graduation.

Pupils who desire to give special attention to Musical Theory and Composition are encouraged to do so. Their written exercises are expected to be more comprehensive, and their composition on a larger scale. A person may become a cultured musician without giving time to the special study of any instrument. He thus makes music a rational science, and learns to apply its principles to the analysis of musical art works, and thoroughly enjoys them without the assistance of mechanical appliances. Private lessons are given to the special pupils of this class, just as to instrumental pupils, at corresponding rates.

VOICE.

MRS. GURGANUS, MISS STRANATHAN, MISS MORGAN

The Judson has made a reputation for Voice Culture, and we invite special attention to this department of our Music School.

The voices of Southern girls are naturally soft and sweet, and our warm atmosphere is conducive to easy and rapid development of the pure musical tones.

Another advantage of the climate is its perfect safety. The dangers of a severe Northern winter to the delicate vocal organs are confessedly great, especially to the unacclimated. To go from the South to the North for voice culture is to change the natural order of things. The day has come when the highest order of instruction is demanded in the South, and especially in the matter of voice culture. It is but reasonable then to expect the ambitious vocalist of the North and West to turn to the music schools of the South for culture, as English and German singers turn to Italy. The following is the course:

Third Preparatory.

Breath control, shaping of vowels, placing of tone, study of intervals, major scales, Panofka op. 85, Abt Tutor Book III, Sight Singing and easy songs.

Second Grade.

Randegger Exercises; Concone, op. 9; Marchesi, op. 15; major and minor scales and arpeggios; Second Grade Sight Singing; songs by modern composers.

First Grade.

Viardot, An Hour of Study, Book I; Concone, op. 10 and op. 17; Marchesi, op. 31; songs by Schubert, Schumann, Rubenstein, and others.

Freshman Course.

Concone, op. 12; Panofka, op. 81, Books I and II; Advanced Technical Studies for Agility, etc.; songs by Franz, Grieg, and others.

Sophomore Course.

Viardot, An Hour of Study, Book II; Masterpieces of Vocalization, Books, I and II, Spicker Edition; Arias by French and Italian masters, and classic songe.

Junior Course.

Masterpieces of Vocalization, Books III and IV, Spicker Edition; songs and Arias by classic and modern composers; advanced technic, staccato, trills, etc.

Senior Course.

Gracia, "Art of Singing," Bravura Singing, study of the Operas and Oratorios. Candidates for graduation in Voice are required to complete the course in Theory, together with four grades in Pianoforte. They are also required to have two years of a Modern Language and to complete Sophomore English.

VIOLIN.

MISS WARREN.

The study of this instrument is especially valuable for training the ear and the voice. In many of the great conservatories it is required as a part of the course for all those who study voice. It also forms the basis of the orchestra, and a knowledge of it aids in a complete understanding of the science of music. The course is as follows:

Third Grade.

Wolfhart's Easy Beginning; Wolfhart, op. 45, first and second books, H. E. Keyser, op. 20, first book; Harvest of Flowers; Twelve Easy Fantasies, by Dancla, and others.

Second Grade.

Keyser, op. 20, II and III Books; Schradieck's Technical Studies; Maza's Etudes Speciales; Fantasies by Dancla, Alard, Papini, and others.

First Grade.

Jacob Dont's Gradus and Parnassum, op. 37; Schradieck's Technical Studies; Kreutzer Etudes, Concertos by Accolay, Viotti and Rode; solos by DeBeriot, Leonard, Alard, and others.

Junior and Senior Grades.

Kreutzer Etudes; Florillo Etudes; Rode Etudes; Concertos by DeBeriot, Rode, Sphor No. II; Concert Pieces by Wieniawski Vieuxtemps, David Godard, and others.

Candidates for graduation in Violin are required to take the course in Theory, and to complete three grades in the Piano course.

RECITALS.

Several recitals are given during each session by the Music Faculty. Frequent recitals, both public and private, are given by the pupils.

NORMAL PIANAFORTE COURSE.

MR. POWERS.

A special course for teachers has been instituted, graduates of which receive a Teachers' Certificate. The completion of the following is required: The first six grades of the Pianoforte course; a special Normal course in addition to the regular theoretical course; one year of study in the Voice Department; the completion of Sophomore English.

The Normal class of this year has studied the following works: Mason and Matthews, Primer of Music; Wilkins-Gutman, Talks with Piano Teachers; Goodrich, Septon, How to Teach; Theory of Interpretation.

GENERAL REMARKS.

One hour and a half a day is the minimum required for practice by instrumental pupils in the Preparatory Department. Collegiate pupils and specialists must give more time. The minimum for vocal pupils is one hour a day.

The first two years' work is arranged especially for younger pupils, and may be easily completed in one session by older pupils. The entire course has been prepared to meet the demands of such as wish to combine the Literary and Musical courses. All regular students of the piano, organ, voice or violin, receive two private lessons each per week.

The Department is furnished with sixty-two excellent instruments and offers unrivalled facilities for the student. In the library are found works on music and musicians, and the best music journals of the day.

Since the completion of the Alumnae Auditorium the Music Department occupies commodious new quarters, consisting of fifty practice-rooms and studios.

SCHOLARSHIPS.

A limited number of scholarships are awarded in the Music Department.

GRADUATION.

Candidates for graduation, whether piano, violin or vocal pupils, are also expected to complete the Course in Theory, which is the basis of all musical study in the Judson. Besides this—

1. The piano, organ or violin pupil is expected some time during the senior year to give evidence of her ability as a player by an intelligent rendering of a programme of one hour's length, consisting of standard selections from the great composers.

2. The student of voice must prove her proficiency during the senior year by a song recital.

DIPLOMAS.

Any one who completes the course as above specified receives a corresponding diploma of the School of Music.

Post-graduate courses in Music are given to all who desire them.

2—ART.

MISS BACON.

The Art Department is pleasantly situated in a large, well appointed studio on the fourth floor of the main building. It has been well furnished with models, casts, statuary, vases, and other accessories. The recent addition of numerous electric lights assures the Department of the pleasure of holding its receptions and exhibits within its own domain. The most beautiful and most useful asset, though, is the fine view obtained from its windows. These views are turned to account as a means of cultivating in the student a truer appreciation of nature and a surer ability to fix with pencil and brush her changing moods.

Students who wish to receive a diploma in Art will be required to pursue a regular course of work, which may extend over three or four years, according to the ability of the student and the time spent by her in the studio.

This course is based on study from objects, casts, and life, and includes drawings in charcoal and crayon, and painting in pastel, oil, and water color. The method is the same as that used in the best European schools, the aim being to train the eye and mind to an intelligent appreciation of form and color and to cultivate a taste for the true and the beautiful. This purpose is not accomplished by copying, and therefore students are required to draw and paint from the objects and from nature.

The course is as follows:

First Year—Drawing from geometric solids, objects, and casts or detached features; study of perspective. Each student of the Art Department is required to take this course, as it is a preparatory class for all the branches taught in the school, and the training obtained here is equally valuable for the worker from casts and still-life, and for the future portrait painter, designer and illustrator. It is so arranged that a student progresses from simple to complex, learns to represent the forms and aspects of objects faithfully, and acquires facility in handling the various mediums.

Second Year—Drawing parts of human figure from casts, heads from life, and from still-life with reference to textures and values of color in light and shade as represented by black and white; study of artistic anatomy.

Third Year—Drawing full-length figure from the antique and life; painting from still-life, and life in oil and water color; composition.

Fourth Year—Drawing full-length from the antique and from life; grouping of heads and figures; painting from life and from nature.

Beginning with the first year, students are required throughout the course to do outdoor sketching. This work is in charcoal, pencil, pastel, oil, water colors or pen and ink. Members of the department are also required each year to do a certain amount of work in original designing. Special attention is given to pen and ink drawing, as that is the medium for magazine illustration.

Students may enter at any time and take a special course in any branch of Drawing or Painting, or a special course in Decorative Art, of which China Decoration, Ornamental Decoration and Design are taught. Students in China Painting are encouraged to originate their own designs. The Judson has a new improved kiln for firing china.

The Art Department is made an attractive factor in the College life by means of its receptions and exhibits of finished work.

These aid in fostering the artistic instinct both in the art pupils and in the student body. One of the most helpful features of this Department is the Art Club, which, under the supervision of the director, does systematic study of the great artists, past and present. Lectures on Art, History and Criticism illustrated by photographs of the best paintings of the great galleries, accompany the entire course.

Art magazines and books are found in the Library; and it is our constant aim to give every facility to the student and continually to improve the advantages already offered in this Department.

DIPLOMAS.

Any one completing the course satisfactorily, and who also finishes the full course in History and English through Junior year, receives a diploma of the School of Art. A certificate will be awarded to a student who has completed, with credit, a three years' course.

3—EXPRESSION.

MISS PARRY, MISS WAKEFIELD.

The study of Expression is properly begun with physical training. While the muscles are being duly taught to yield obedience to the mind, the voice, which depends greatly on the flexibility, strength and control of the muscles, is trained to respond to every thought. This training of the voice is not done abstractly, but concretely, to show pupils that purity, sweetness and strength of the voice are sought in order to obtain the best expression of our own thoughts and the thoughts of others.

Pupils are trained to read simply and naturally. The objects sought in this illustration are, first, the fitting of voice and body as media for the expression of thought; second, a full comprehension of the thought to be expressed.

The following is the course of Expression, and may extend over three or four years, according to the ability of the student, and the time spent by her upon study and practice.

VOICE CULTURE.

1. Technical Voice Training; breathing, tone placing, resonance, freedom, flexibility, purity, increase of range of voice, study of vocal apparatus. 2. Expressive Voice Culture; tone color and form, beauty, sympathy, pronunciation, standard of pronunciation analysis and correction of errors, personal faults, ear training, accent, phonics.

Breathing exercises for muscular development, cultivation of resonance, ear training, responsiveness to emotion, tone modulation, tone color, increase of range of voice, study of vocal apparatus.

LITERARY INTERPRETATION.

1. Evolution of Expression. Four volumes by Dr. Charles Wesley Emerson. Practical application to literary interpretation of psychological principles underlying the development of any art. Study of central idea in its obvious intent. Relationship of parts. 2. Bible Reading. 3. Sight Reading. 4. Literary Analysis and Criticism.

(a) Analysis of Prose Forms: Address, Narrative, Monologue, the Drama. Studies from Dickens, Scott, Thackeray, Eliot, Hugo, and others.

(b) Analysis of Poetic Forms: Lyric, Epic, Dramatic, Monologue, The Drama. Studies from Shakespeare, Tennyson, Browning, Wordsworth, Longfellow, and others.

IMPERSONATION.

Comedies, Farces, Short Scenes dramatized from popular novels, Scenes from Shakespeare, Sheridan and other standard writers.

REPERTOIRE.

1. Studies from Classic and Modern Poets. 2. The Novel, the Short Story—original and borrowed cuttings. 3. Narrative, Dramatic and Character Monologue. 4. Senior Recitals.

A special course in Reading will be given to all members of the Freshman and Sophomore classes. The purpose is to secure clear, intelligent, forceful reading through a practical knowledge of the laws of reading.

Each student in the department is entitled to two private lessons each week and two or more class lessons according to the grade of advancement of student.

DIPLOMA.

Any one completing the above course satisfactorily, Psychology, and the full course in English, receives a diploma from the School of Expression.

5—PHYSICAL TRAINING.

MISS WAKEFIELD.

Physical training is now considered as indispensable as is mental training. The one without the other takes away that personal power which the equal development of mind and body gives.

Mental work checks normal growth; well systematized physical exercise corrects this evil, and gives the mind control over the physical powers. Every student is required to take two half-hour periods each week throughout the school year, unless excused by health officer.

EDUCATIONAL EXERCISES.

(a) Corrective gymnastics to aid functions and to develop form. Breathing exercises.
(b) Calisthenics, Tactics, Apparatus Work for muscular control and strength, for nervous control and poise.
(c) Tennis, Basket Ball and other games.

EXPRESSIVE PHYSICAL CULTURE.

(a) Artistic Gymnastics; Co-ordination work.
(b) Fancy Marches and other Rythmical Exercises; Emerson Exercises.

Enrollment

School of Music

I—PIANAFORTE.

THIRD PREPARATORY.

NAME	State or County
Dolbear, Minnie	Mobile
Ellsberry, Arthur	Perry
Gatliff, Una	Kentucky
Harrison, Virginia	Jefferson
Jordan, Lillie	Georgia
Potts, Vera	Perry
Pratt, Elizabeth Holly	Bibb
Rowe, Stella	Morgan
Sheppard, Camille	Montgomery
Tubbs, Edward	Perry
Watt, Julia	Butler

SECOND PREPARATORY.

NAME	State or County
Agee, Carro	Dallas
Agee, Ethel	Dallas
Bell, Adelaide	Autauga
Bennett, Annie	Butler
Bennett, Brownie	Mississippi
Bethea, Amy	Mississippi
Bond, Anita	Mississippi
Drake, Nellie	Perry
Foshee, Clyde	Conecuh
Francis, Sarah	Crenshaw
Frazier, Annie	Lee
Fuller, Bessie	Perry
Gantt, Gladys	Covington
Hall, Sallie Bell	Montgomery
Hood, Genevieve	Mississippi
Little, Gertrude	Jefferson
Martin, Idalia	Hale
Mitchell, Esther	Talladega
Patterson, Lottie	Morgan
Potts, Sadie	Perry
Robertson, Ada L.	Jefferson
Shaver, Effie	Covington
Smith, Helen	St. Clair
Stackhouse, Ebbie	Mississippi
Stough, Vivian	Montgomery
Terry, Bessie	Mississippi
Thompson, Manie	Louisiana
Thompson, Virginia	Mobile

FIRST PREPARATORY.

NAME	State or County
Andress, Nettie L.	Monroe
Ashurst, Ethel	Tallapoosa
Baldwin, Mary E.	Chilton
Ball, Edna	Jefferson
Brawner, Mabel	Covington
Brock, Jennie	DeKalb
Burke, Irene	Lee
Burt, Evie	Dallas
Clark, Carrie	Mississippi
Coleman, Emily	Sumter
Cunningham, Marshall	Clarke
Dickson, Shirley	Lowndes
Dunlap, Alice	Autauga
Eley, Adna	Bullock
Ellison, Maude	Kentucky
Foshee, Annie	Conecuh
Garrett, Irene	Clarke
Gholston, Ruby	Bullock
Gray, Bessie	Choctaw
Hall, Myrtle	Talladega
Huff, Ruby	Mississippi
Hooton, Eula	Clay
Kiker, Boisclaire	Georgia
King, Minnie	Covington
Kyser, Berta	Wilcox
Lawrence, Velma	Jefferson
Macon, Frances	Jefferson
Meadows, Ida Mae	Lee
Miree, Mattie B.	Perry
McBride, Lillie D.	Louisiana
Pippin, Gladys	Dale
Ray, Ida Bell	Bibb
Reese, Katherine	Dallas
Sollie, Mary J.	Dale
Stroud	Perry
Tate, Marion	Mississippi
Tucker, Eva	Mississippi
Vary, Evelyn	Georgia
Watt, Bertha	Wilcox
Webb, Minnie L.	Clay
Weissinger, Ena	Dallas
Wilson, Ceylon	Clay
Wood, Mildred	Missouri

FRESHMAN.

NAME	State or County	NAME	State or County
Ahrens, Martha	Baldwin	Johnston, Lucy B.	Tuskegee
Batchelor, Eula M.	Louisiana	Keith, Gertrude	Jefferson
Bell, Chester	Calhoun	Kemp, Marie	Perry
Bell, Gertrude	Barbour	Meadows, Elise	Lowndes
Brooks, Edith	Jefferson	Middleton, Lillian	Chambers
Byrd, Lola M.	Coffee	McWilliams, Leila	Mississippi
Cleveland, Mamie	Clarke	Preston, Lucile	Mississippi
Davis, Jewell	Mississippi	Schimmel, Grace	Jefferson
Freeze, Channie	Shelby	Shealy, Elsie	Louisiana
Griggs, Louise	Montgomery	Tharpe, Alma	Jefferson
Hogue, Marie	North Carolina	Trotter, Bertha	Mississippi

SOPHOMORE.

Birdsong, Lottie	Mississippi	Hendon, Lois	Perry
Birdsong, Virginia	Mississippi	Mathews, Emmett	Chilton
Dampeer, Mai	Mississippi	McLendon, Marguerite	Louisiana
David, Pollie	Greene	Sanders, Annie	Perry
Haynie, Cordie G.	Perry	Strickland, Lillie	Fayette

JUNIOR.

Anderson, Belle	Montgomery	Haley, Ethel,	Winston
Branyon, Velma	Fayette	Hickman, Hessie	Mississippi
Bullard, Bonnie	Coffee	Mickleboro, Maude	Perry
Bullock, Sarah	Montgomery	Mullen, Lillie V.	Mississippi
Dawson, Georgia	Dallas	McBride, Mary	Louisiana
Dickinson, Elizabeth	Jefferson	McBride, Pearl	Louisiana
Dudley, Ellen	Dallas	Sellers, Elizabeth	Nebraska
Dudley, Pattie Mae	Macon	Scott, Mcey B.	Georgia
Fancher, Sallie	Shelby	Timmerman, Ruby	Georgia

SENIOR.

Edwards, Mittie Lou	Perry	Shealy, Elsie	Louisiana

POST GRADUATE.

Cook, Irma	Choctaw	Herlong, Ruth	Georgia
Dickinson, Lucy	Jefferson	Moore, Inez	Perry

2—ORGAN.

FRESHMAN.

Bell, Chester	Calhoun	McLendon, Marguerite	Louisiana
Dickinson, Lucy	Jefferson		

SOPHOMORE.

Beason, Mabel	Morgan	Keith, Gertrude	Jefferson

JUNIOR.

Kiker, Boisclaire	Georgia	Sellers, Elizabeth	Nebraska

3—VIOLIN.

THIRD PREPARATORY.

Bomar, Paul	Perry	Glass, Florence	Perry
Gatliff, Una	Kentucky	Hendrix, Lucile	Perry

FIRST PREPARATORY.

NAME	State or County
Mathews, Emmett	Chilton

4—MANDOLIN.

Cooper, Roberta	Calhoun

5—VOICE.

THIRD PREPARATORY.

Agee, Carro	Monroe
Agee, Ethel	Monroe
Ahrens, Martha	Baldwin
Ashurst, Ethel	Tallapoosa
Bennett, Brownie	Mississippi
Branyon, Velma	Fayette
Brock, Jennie	DeKalb
Bullock, Sarah	Montgomery
Cleveland, Mamie	Clarke
Coleman, Emily	Sumter
Cunningham, Marshall	Clarke
Dickinson, Elizabeth	Jefferson
Dickson, Shirley	Lowndes
Edwards, Mittie Lou	Perry
Fowlkes, Louise	Perry
Frazier, Annie	Lee
Freeze, Channie	Shelby
Gholston, Ruby	Bullock
Harrison, Virginia	Jefferson
Huff, Ruby	Mississippi
Hickman, Hessie	Mississippi
Holland, Josie	Mississippi
Hooton, Eula	Clay
King, Minnie	Covington
Landers, Effie	Missouri
Lawrence, Velma	Jefferson
Mickleboro, Maude	Perry
Middleton, Lillian	Chambers
Mullen, Lillie V.	Mississippi
McBride, Pearl	Louisiana
McLendon, Marguerite	Louisiana
McEachern, Katie	Barbour
Patterson, Lottie	Morgan
Potts, Vera	Perry
Rosson, Eugenie	Mobile
Scott, Mcey B.	Georgia
Shealy, Elsie	Louisiana
Shealy, Lavinia	Louisiana
Sheppard, Camille	Montgomery
Smith, Helen	St. Clair
Tate, Marion	Mississippi
Tucker, Eva	Mississippi
Wakefield, Robbie	South Carolina
Webb, Annie Lou	Montgomery
Webb, Minnie L.	Clay

SECOND PREPARATORY.

Alexander, Lila M.	Perry
Birdsong, Lottie	Mississippi
Hall, Myrtle	Talladega
Meadows, Ida M	Lee
Terry, Bessie	Mississippi
Timmerman, Ruby	Georgia

FIRST PREPARATORY.

Anderson, Belle	Montgomery
Beason, Mabel	Morgan
Blake, Erin	Colbert
Bomar, Mary	Perry
Hall, Lucile	Mississippi
Mitchell, Esther	Talladega
Motley, Eva	Etowah
McBride, Mary	Louisiana
Trotter, Bertha	Mississippi

FRESHMAN.

Cook, Irma	Choctaw
Ellison, Maude	Kentucky
Fancher, Sallie	Shelby
Fuller, Bessie	Perry
Haley, Ethel	Winston
Herlong, Ruth	Georgia
Keith, Gertrude	Jefferson
Purser, Allie C	Georgia
Pratt, Elizabeth Holly	Bibb
Stackhouse, Ebbie	Mississippi

SOPHOMORE.

McGuire, Everett	Walker

JUNIOR.

NAME	State or County
Armstrong, Mrs. A. F.	Perry
Carter, Mrs. C. B.	Perry
Schimmel, Grace	Jefferson
Sellers, Elizabeth	Nebraska

SENIOR.

Dawson, Georgia	Dallas
Dickinson, Lucy	Jefferson

6—THEORY, HARMONY.

THIRD GRADE.

Ahrens, Martha	Baldwin
Ashurst, Ethel	Tallapoosa
Bell, Gertrude	Barbour
Birdsong, Virginia	Mississippi
Brawner, Mabel	Covington
Bullock, Sarah	Montgomery
Byrd, Lola M.	Coffee
Clark, Carrie	Mississippi
Cleveland, Mamie	Clarke
Cunningham, Marshall	Clarke
Dampeer, Mai	Mississippi
Dudley, Ellen	Dallas
Dudley, Patti Mae	Macon
Ellison, Maude	Kentucky
Freeze, Channie	Shelby
Griggs, Louise	Montgomery
Hall, Myrtle	Talladega
Hickman, Hessie	Mississippi
Hooton, Eula	Clay
King, Minnie	Covington
Kiker, Boisclaire	Georgia
Macon, Francis	Jefferson
Mathews, Emmett	Chilton
McEachern, Katie	Barbour
Middleton, Lillian	Chambers
McWilliams, Leila	Mississippi
Mullen, Lillie V	Mississippi
Potts, Sadie	Perry
Scott, Mcey B.	Georgia
Shealy, Lavinia	Louisiana
Strickland, Lillie	Fayette
Stough, Vivian	Montgomery
Terry, Bessie	Mississippi

SECOND GRADE.

Alexander, Lila M.	Perry
Birdsong, Lottie	Mississippi
Bullard, Bonnie	Coffee
Burt, Evie	Dallas
Haynie, Cordie Guice	Perry
Hendon, Lois	Perry
Kemp, Marie	Perry
Schimmel, Grace	Jefferson
Timmerman, Ruby	Georgia
Vary, Evelyn	Georgia

FIRST GRADE.

Branyon, Velma	Fayette
Edwards, Mittie L.	Perry
Keith, Gertrude	Jefferson
McBride, Mary	Louisiana
Shealy, Elsie	Louisiana

HISTORY OF MUSIC.

Branyon, Velma	Fayette
Bullock, Sarah	Montgomery
Dawson, Georgia	Dallas
Dudley, Patti Mae	Macon
Edwards, Mittie L.	Perry
McWilliams, Leila	Mississippi
Mullen, Lillie V.	Mississippi
Shealy, Elsie	Louisiana
Schimmel, Grace	Jefferson

ELLISON'S THEORY.

Edwards, Mittie Lou	Perry
Kiker, Boisclaire	Georgia
Shealy, Elsie	Louisiana

GRADUATES OF NORMAL COURSE.

Branyon, Velma	Fayette
Herlong, Ruth	Georgia
McBride, Mary	Louisiana
Shealy, Elsie	Louisiana

SCHOOL OF ART.

NAME	State or County
Ashe, Algie	Colbert
Ashurst, Ethel	Tallapoosa
Beall, Nettie	Jefferson
Bomar, Louise	Perry
Branyon, Velma	Fayette
Bullard, Bonnie	Coffee
Burns, Jessie	Talladega
Burge, Amorette	Georgia
Curry, Isabel	Jefferson
Gatliff, Una	Kentucky
Gholston, Ruby	Bullock
Hardy, Marie	Mississippi
Hooton, Ada	Clay
Johnson, Laura Graham	M'tgomery
Kent, Marion	Jefferson
Kenan, Louise	Geneva
Lawrence, Velma	Jefferson
Lawrence, Mrs. Brooks	Jefferson
McLeod, Winnifred	Mississippi
Middleton, Lillian	Chambers
Mitchell, Esther	Talladega
Olive, Vera	Fayette
Patterson, Lottie	Morgan
Pippin, Gladys	Dale
Pratt, Elizabeth Holly	Bibb
Robertson, Ada Lee	Jefferson
Rudulph, Florence	Lowndes
Shaver, Maude	Covington
Thompson, Lois	Louisiana
Webb, Annie Lou	Montgomery
Wood, Mildred	Missouri

SCHOOL OF EXPRESSION.

Ashurst, Ethel	Tallapoosa
Buchanan, Edna	Mississippi
Ball, Edna	Jefferson
Boyd, Martha	Lee
Dickinson, Lucy	Jefferson
Gresham, Lois	Mississippi
Haley, Lily	Winston
Knight, Ethel	Crenshaw
King, Minnie,	Covington
Kyser, Berta	Wilcox
Middleton, Lillian	Chambers
Moody, Eunice	Louisiana
McNeill, Nellie	Morgan
McBride, Lily Dale	Louisiana
McLeod, Winnifred	Mississippi
O'Neal, Ruth	Covington
Patrick, Hellen Gurganus	Perry
Pippin, Gladys	Dale
Simms, Gary	Talladega
Smith, Helen	St. Clair
Watt, Julia Patton	Butler
Webb, Annie Lou	Montgomery
Yeatman, Fannie Neal	Perry

SPECIAL PHYSICAL CULTURE.

Agee, Carro
Agee, Ethel
Ahrens, Martha
Andress, Nettie Lou
Baker, Alma
Ball, Edna
Bachelor, E. Maude
Beason, Mabel
Bond, Anita
Brock, Jennie
Bennett, Brownie
Brooks, Edith
Bullock, Sarah
Byrd, Myrtle
Bell, Chester
Bell, Genevieve
Birdsong, Lottie
Birdsong, Virginia
Buchanan, Edna
Baldwin, Mary Ellen
Clark, Carrie
Cook, Irma
Dozier, Lucy
Dampeer, Mai
Edwards, Mittie Lou
Ellison, Maude
Eley, Adna
Eppes, Florence
Foshee, Annie
Gatliff, Una
Gray, Bessie
Griggs, Louise
Gresham, Jennie Quinn
Hooton, Ada
Hooton, Eula
Hood, Genevieve

Hickman, Hessie
Haley, Lily
Haley, Ethel
Hall, Lucile
Holman, Fannie Marie
Hargrove, Leta
Justice, Grace
Johnson, Laura Graham
Jordan, Lily
Kent, Carrie
Kent, Marion
King, Sarah
Knight, Ethel
Lee, Farley
Little, Gertrude
Lovelace, Stella Kate
Marbury, Mary Clare
Martin, Bessie
Meadows, Elise
Moody, Arrie
Moody, Enice
Macon, Frances
McLeod, May
McNeill, Nelle
McLendon, Marguerite
O'Neal, Ruth
Preston, Lucile
Purser, Allie
Rosson, Eugenie
Rudulph, Florence
Reese, Katherine
Rogers, Mary
Stroud, Lena
Scarbrough, Imogen
Speigner, Kathleen
Schimmel, Grace
Sheppard, Camille
Scott, Mcey B.
Smith, Helen
Strock, Margery
Timmerman, Ruby
Williams, Lily Bell
Wooten, Grace
Webb, Minnie Love
Weissinger, Ena

BUSINESS COURSE.

Brummit, Annie Lee
Brummit, Flora
Cooper, Roberta

SUMMARY OF STUDENTS.

College	141
Academy	45
Conservatory of Music	292
Conservatory of Expression	23
Conservatory of Art	31
Special Physical Culture	81
Business Course	3
Grand Total	616
Names Repeated	379
Registration	234

College Societies

THE CONVERSATIONAL CLUB.

This is a literary organization which has for its purpose a culture over and outside of that given in the class room. It seeks to give in an informal way information, refinement and inspiration for the difficult art of intelligent conversation. Some line of reading and study is pursued each year, and that is made the basis of conversation at the club meetings.

LECTURE COURSE.

Under the auspices of the Conversational Club, during the present session, an artistic and highly instructive series of entertainments was given. Some of the most interesting attractions were President Henry L. Southwick, Emerson College of Oratory; Ernest Gamble Concert Company; Leo Schulz, the famous American Cellist, and Eugene Bernstein, the eminent Russian pianist; Roney's Boys.

ANN HASELTINE SOCIETY.

There is in the school an active missionary society, organized the year of the founding of the Judson, which has a two-fold object: The furtherance of missionary zeal among the pupils and the support of a Chinese girl who has been re-named Ann Hasseltine Judson. The girl is directly under the care of Miss Willie Kelly, and is being fitted to make known the good tidings of the Gospel to her own people.

The membership of the society for the past session has been large and its meetings have been characterized by spiritual fervor and earnestness. During the past session the society made the usual large contributions to missions and other benevolent objects, and there were 175 voluntary students who took the course of study in missions.

It is the purpose of the members to continue the course of missionary study.

THE MORNING WATCH.

COVENANT.

"We do solemnly covenant together for one year of membership in 'The Morning Watch':

"1. To try to form the habit of spending a definite time at the first of each day in private prayer and Bible study.

"2. To use our influence with others toward inducing them to do the same."

This society is composed of members of the school who have voluntarily banded themselves together for keeping the "Quiet Hour," giving a definite portion of each day to the study of God's word and to prayer. More than a hundred girls were enrolled in the organization during the past session, and in the religious life of the Institution, which was deep and fervent, the "Watch" was recognized as the most important factor.

These two Societies and the Judson Sunday School during the year made contributions amounting to more than $400.00.

THE Y. W. C. A.

Judson College has an active Young Woman's Christian Association. The coming of this Association has given great impetus to the religious work of the Institution.

During the year liberal contributions amounting to more than $700.00 have been made by these three societies and the Judson Sunday School to the objects of benevolence fostered by the churches, and seven students have volunteered for service in the Foreign Mission field.

HOME DEPARTMENT.

MORAL CULTURE.

All pupils are expected to attend the regular Chapel services every morning. On Sunday they attend the Sunday School and church of their parents' choice. While no denominational tenets are made subjects of special instruction, and sectarianism is discountenanced, a regard for personal religion and reverence for the Word of God are inculcated on all suitable occasions.

The President cherishes a constant and prayerful solicitude that his pupils should prize the "pearl of great price" above all earthly goods. He aims to commend and encourage sincere, cheerful piety as the sure basis of good character—the well-spring of abiding happiness, and he has the enthusiastic co-operation of all the teachers and officers in all efforts for the spiritual welfare of the pupils.

The students are subject to the rules of the school from entrance to the time of their departure from Marion.

THE DISCIPLINE

Is firm, but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles. To prevent transgressions by vigilant and faithful counsel is better than the infliction of penalty. Appeals to the conscience constitute the best reliance for securing a faithful performance of the duty and cheerful obedience to the rules of the institution.

THE UNIFORMS.

To promote economy and prevent rivalry in dress, all the regular pupils are required to wear on public occasions the following described uniforms:

For the Fall and Winter—Dress of dark green worsted goods, with trimmings of the same material. The suits furnished are of excellent quality, both as to fabric and color. One dress is all that is required for comfort and good taste till the weather becomes warm. Green Oxford caps are worn throughout the session. Any kind of black wrap may be worn.

It is required that uniforms shall be purchased from the College, so as to insure uniformity of shade and style. No exception will be made to this rule. The cost of the green uniform, including cap, gloves and making, is $19.50. This sum must be deposited in the safe, on entrance, enveloped with the pupil's name.

For Warm Weather—The uniform dress is of plain white wash-goods. The skirts, if trimmed at all, must be trimmed with the goods of which they are made. The waist may be trimmed with white at pleasure. Each pupil is required to bring one white coat made of wash-goods.

Dress for Graduates—Graduates in all departments will wear white dresses of such quality and reasonable cost as shall be specified by the authorities of the School. Economy with good taste is encouraged on all occasions.

Pupils should not bring with them costly jewelry.

Each pupil must be supplied with rubber shoes, an umbrella and stout walking shoes with rubber heels.

The observance of these regulations will save pupils and teachers much trouble.

THE BOARDING DEPARTMENT

Is under experienced and superior management. The President exercises personal supervision over the department.

On the opening of the session a committee of the older students is appointed to receive with the teachers the new pupils and make them at home in the school.

Competent housekeepers give their personal attention to the table, which is abundantly supplied with wholesome and well prepared food.

The rooms are carpeted, neatly furnished, and well warmed with grates.

THE INFIRMARY.

In sickness pupils are assigned to the Infirmary, which has been admirably equipped with all modern conveniences. Here they receive the constant and faithful care of experienced matrons and nurses.

The Department of Health is in charge of Miss Mary Henderson, a trained nurse of large and successful experience in Hospital and in College work.

The health of the pupil is ever regarded as a matter of the first importance. Every possible care should be taken to secure this. All communications on this subject should be addressed to Miss Mary Henderson. During the past three sessions there were no serious cases of illness.

HOME LIFE.

All the teachers and officers seek the comfort and happiness of the pupils. The lady teachers are singularly gifted in culture, grace, and gentleness, and their influence on the pupils is marked and happy.

The general health and cheerfulness of the pupils is the best testimony to the excellence of that system of management which, while imposing necessary restrictions, permits every indulgence and amusement not inconsistent with health and good order. Upon entering the school they become members of the President's family. Under his supervision the care of their domestic life is placed in the hands of the Lady Principal, whose part is to look after their manners and habits, and to promote their faithfulness in the performance of their duty, and to maintain a motherly oversight of all their interests. We try to secure for them the advantages of a well ordered Christian home. Teachers and pupils sit at the same table, worship at the same altar, and mingle in the same social circle.

Experience has profoundly convinced us of the importance of this domestic feature of school life, and it is our constant aim to maintain it, and thus secure to those under our charge every advantage of home influence and individual attention to be had in the best regulated private families.

Parents cannot overestimate the importance of boarding their daughters in the Judson. Here they entertain no company except under proper restrictions; they are not exposed to inclement weather; they lose no time on rainy days; they are under the constant care of judicious teachers, and are subject to regulations which conduce to good health and habits of diligent study.

The Boarding Department is closed during the Christmas Holidays.

General Regulations in Which Parents are Especially Interested

Pupils are not permitted to receive visits from young gentlemen, nor to spend the night out of the Judson. We request parents not to ask for any departure from this rule.

Communications from parents or guardians with reference to visiting or receiving visits by the pupils must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discountenanced. But little "pocket money" is needed. Many parents send their daughters much more than is for their good. It is spent for useless articles or injurious confections.

No eatables except fresh fruit can be received by our pupils. Our table will always be supplied with an abundance of wholesome food, and all boxes of eatables, except fruit, will be returned to the sender, or given to charity. Nothing is so destructive to good health as irregularity in diet.

Pupils often write for articles of dress which are expensive and unnecessary. Such articles cannot be worn on public occasions, and are unsuitable for the school room. We desire to inculcate simplicity of taste and to discourage the love of display.

If parents are called on to incur any expense not anticipated, it is best to confer with the President.

Each pupil must furnish her own napkins, napkin ring, towels and toilet articles. All articles of personal property should be distinctly marked. Pupils must also furnish sheets, pillow cases, blankets and spreads.

Borrowing text-books, clothing, jewelry and other articles is positively forbidden.

Parents are earnestly requested to co-operate with the officers of the College in carrying out the regulations.

Other regulations are embraced in the general requirement that the deportment of pupils shall, at all times, be gentle and ladylike, and conform to the conventionalities of refined life.

EXPENSES PER SESSION OF SCHOOL YEAR.

Terms of Payment—One-half in advance at the opening of school, the other half the beginning of the second term, cash or bankable paper.

BOARD AND COLLEGE COURSE.

Board (including carpted and well-furnished room, fire, light, servant's attendance and washing)	$ 165.00
Tutition in College Course	65.00
Minimum charge for one study	35.00
Incidental Fee	5.00
Medical Fee	5.00

The payment of the medical fee entitles the pupil to physicians' attendance for the session for any sickness contracted at the school. Parents and guardians have the privilege of selecting the physician. The payment of medical fees does not protect the patron from physician's charges for the treatment of any sickness not contracted at school. It does not protect against the apothecaries' charges for medicines.

EXTRAS.

PIANO, VOICE, VIOLIN.

Tuition in Third, Second or First Preparatory	$ 60.00
Tuition in Freshman or Sophomore Grades	70.00
Tuition in Junior Grade	80.00
Tuition in Senior Grade	90.00
Musical Incidental Fee	2.00

ORGAN.

Sophomore Year	$ 70.00
Junior Year	80.00
Senior Year	90.00
Normal Pianoforte course per session	20.00

PRACTICE.

The use of Piano (one hour and a half a day)	$ 10.00
Use of Pipe Organ (one hour a day)	20.00

One hour a day is sufficient practice on the organ.

ART.

Regular Course	$ 50.00
Special Course	70.00

EXPRESSION.

Tuition in Freshman or Beginner Grade	$ 50.00
Tuition in Sophomore Grade	60.00
Tuition in Junior Grade	70.00
Tuition in Senior Grade	80.00
Physical Training and Gymnasium Fee	10.00

STENOGRAPHY AND TYPEWRITING

Five Lessons a Week	$ 30.00

FEES.

Diploma and Graduation Fee	$10.00
Library Fee	4.00

REMARKS.

Daughters of active Ministers of the Gospel receive tuition in the College Course without charge, and board for the session for $135.00.

If pupils are absent for a length of time on account of sickness, the proportionate amount of board will be deducted. No deduction for short absences.

Books, stationery, sheet music and art materials are furnished at retail prices in the cities. A deposit for these must be made at the beginning of each term, the amount depending on the grade of the pupil. A faithful account will be kept of the disbursement of these deposits and any balance due returned to the patron.

We have here the actual cost of attendance in the Judson. Parents can permit the total expense to be twice that stated by needless indulgence in dress, jewelry, etc., but these are not fairly chargeable as school expenses.

The trustees ask for a careful examination of these charges. They regard them as very low in view of the advantages offered. There is but one period of school life from home. Let that be spent in a school that offers the best means of culture.

REGISTRATION FEE.

A registration fee of $5.00 is required to be paid before rooms are assigned. This fee is a part payment on the board and tuition for the session. If notified one month before the opening of school of inability to attend, for any cause, the fee will be refunded. For several years we have had many more applicants for admission than could be received. It will be well for those who wish to enter to make immediate application.

SOCIETIES.

ALUMNAE SOCIETY.

President	Mrs. W. H. Lovelace
Resident Vice-President	Mrs. J. M. Bates
Non-Resident Vice-President	Mrs. C. S. Gholston
Secretary	Miss Mary Patrick
Treasurer	Mrs. R. G. Patrick

Judson graduates carry from the school-rooms of this institution noble aspirations imbedded in their hearts. These inspirations are often awakened in after years by the term "Old Judson Girls." What has been said by a noted educator may be quoted as the meaning of the term—Judson education. It implies "the development of the perfect gentlewoman, intellectually firm, womanly in every fibre, and without the unfeminine element which has made some men and women fear that the higher education might end in unsexing them."

Long ago the President of the Judson, who inaugurated the Society of the Alumnae, and who wrote its constitution, selected part of the twelfth verse of Psalm 144 as a model for "the daughters of the Judson": "That our daughters may be as corner-stones polished after the similitude of a palace."

Besides graduates, there is a long list of honorary members.

The aim of the Society is to assist in the education of worthy girls, and to contribute in every way possible to the upbuilding of the College. Two pupils each year receive tuition through the Society. For the past few years the efforts of the Society have been directed toward the erection of the Alumnae Auditorium, which has been recently completed. Each Alumna is requested to contribute $1.00 on the anniversary of graduation day to assist the Society in its noble work.

AVERETT MEMORIAL ASSOCIATION.

This association was formed June 1, 1897, in order to endow a perpetual scholarship in the Judson, to be known as "The S. W. Averett Memorial Scholarship," in honor of the lamented Dr. Averett, President of the Judson from 1887 to 1896, and whose death in office occurred September 20, 1896.

The amount desired is $5,000, the interest on which will be used to pay the board and tuition of some worthy girl of limited means. The payment of $5.00 makes one a member and $50.00 a director of the Association. The directors select the girl who is to receive the scholarship. During the past session Miss Mattie Ellis Hare, of Orrville, received the scholarship. Her record in school was excellent in every way.

All friends of Dr. Averett and the Judson, of girls and their higher education, are invited to contribute to this fund.

OFFICERS.

President—Mrs. Ione Ely Gholston.

First Vice-President—Mrs. Susie M. Byrd.

Second Vice-President—Mrs. Winifred T. Moore.

Recording Secretary—Mrs. J. A. Hendrix.

Trustee—Mrs. J. W. Minor.

Directors-at-Large—Mrs. T. A. Walthall, Miss Augusta Bickerstaff.

THE STUDENTS' AID FUND.

The Students' Aid originated several years ago in the desire on the part of a number of the pupils of the school to assist one of their number, a worthy girl of limited means, in her efforts to secure an education. So great was the pleasure derived from doing this that the organization became permanent and the work general throughout the school. During the past session greater interest than usual was manifested. Assistance was given to five young ladies during 1909-10 and the pledge of assistance for the session of 1910-11 was made to several. The work meets the cordial commendation of Trustees and Faculty. The co-operation of friends who are interested in assisting girls will be greatly appreciated.

THE HARRIETTE McKLEROY SCHOLARSHIP.

In this connection, we take pleasure in mentioning the generous gift of Mr. W. H. McKleroy, of Anniston, of "The Harriette McKleroy Memorial Scholarship," the interest of which will provide for the board and tuition of one student each session. For the present, it is the wish of the liberal donor that the beneficiary shall be from Calhoun County. The scholarship will be awarded upon a competitive examination, taking into consideration, also, the financial circumstances and general moral and intellectual worth. We trust that the noble example of this friend of education will be emulated by many others, as the President of the Judson reports that he has many applications each session from worthy girls for help in securing an education.

BEQUESTS.

The Trustees acknowledge with profound gratitude the following liberal bequests, which have been made during the present session:

THE J. CURTIS BUSH ENDOWMENT FUND.

This bequest of $10,000 was left by Mr. J. Curtis Bush for the permanent endowment of Judson College, the interest only to be used. Always the devoted friend of the institution, ever ready to help with his counsel and means, in the most critical period of her history, he furnished enough money to make possible the payment of the great bonded debt, and thus prepared the way for the great progress made in recent years. It was natural that he should remember the Judson in making his bequests for the advancement of the Redeemer's Kingdom. In memory of this noble man, the fund will be known as "The J. Curtis Bush Endowment Fund."

THE M. FARNHAM DONATION.

By the terms of the will of the late Judge G. R. Farnham, a bequest of $5,000 was left to Judson College as a permanent fund, the interest of which is to be used for the education of indigent but worthy young ladies. It is to be known as the "M. Farnham Donation," in memory of his wife who was a loyal and devoted Judson girl, a friend of the institution throughout the years, and one whose life of beautiful service is appropriately commemorated by this gift.

It is hoped that others may imitate the example set by these two noble Christian men.

SCHOLARSHIP FUND.

This fund, amounting to about $300, the proceeds of an insurance policy, donated to the Judson by Dr. W. B. Crumpton, has been named for Mrs. Ellen Cochran Crumpton, one of the Judson's most highly useful and devoted graduates, and will be available for the education of worthy girls. It is hoped by the members of the family and other interested friends that this fund will be largely increased.

Recitals Given During the Session

PUPILS' RECITAL

Monday Evening, December Nineteenth,
Nineteen Hundred and Ten.

PROGRAM.

Part Song—The Lass with the Delicate Air..................... Arne-Fox
Misses Timmerman, Hickman, Holland, Webb, Gholston, Branyon, Anderson, Sellors, Motley, Middleton, Sheppard, Tate, Rosson, Beason.

Piano—Hunting Song .... F. Mendelssohn
Miss Bonnie Bullard.

Song—Near to Thee .... J. Raff
Miss Ruth Herlong

Piano—Waltz, Opus 64; No. 2 .... F. Chopin
Miss Ruby Timmerman

Song—I Cannot, Dare Not, Believe It........................ R. Shumann
Miss Eva Motley

Piano—Valse Impromptu .... J. Raff
Miss Belle Anderson

Violin—Intermezzo Sinfonico .... P. Mascagni
Miss Emmette Matthews

Piano—Etude .... Edmund Newport
Miss Virginia Birdsong

Song—A June Serenade .... Percy Elliott
Miss Lucile Hall

Piano—Rustle of Spring .... Christian Sinding
Miss Maude Mickleboro

Song—An Open Secret .... Huntington Woodman
Miss Elizabeth Sellors

Piano—Valse Caprice .... Josef Hoffman
Miss Elsie Shealy

Piano—March .... E. MacDowell
Miss Lela McWilliams

Songs—Allah .... G. Chadwick
A May Morning .... L. Denza
Miss Allie Carroll Purser

Organ—March Pontificale .... J. Lemmens
Miss Boisclaire Kiker

Chorus—Row Us Swiftly .... F. Campana

FOUNDERS' DAY.

January Seventh, Nineteen Hundred and Eleven.

PROGRAM.

1	Organ—March Decoration of Founders' Portraits	E. Lemaigre
2	Song of Founders' Day	
3	Prayer	
4	Song—Alabama	Tutwiler
5	Historical Statement	
6	Address—By the Reverend Lemuel Orah Dawson, D. D. Tuscaloosa, Alabama	
7	Judson Song	"Our Alma Mater"
8	Announcements	
9	Hymn	"All Hail the Power of Jesus Name"
10.	Benediction	
11	Organ—Parting Song	J. Raff

SENIOR SONG RECITAL.

MISS GEORGIA DAWSON

Assisted by

MISS IRMA COOK, Pianist.

Monday Evening 8 o'clock, February Twenty-seventh, 1911.

PROGRAM.

Here Let My Tears Flow, Air from "Rinaldo"	G. F. Haendel
But The Lord is Mindful of His Own—"St. Paul"	F. Mendelssohn
Die Lotosblume (The Lotus Flower)	R. Schumann
Ich grolle nicht (I Chide Thee Not)	
Norwegian Bridal Procession Passing By	E. Greig
The Serenade	Rose Mansfield Eversole
Away on the Hill	L. Ronald
A Little Winding Road	
The Gypsies	Dudley Buck
My Star	Mrs. H. H. A. Beach
Little Love	Eric Coates
At Night Fall	J. Metcalf
Auf Wiedersehn	Carrie Jacobs-Bond
Opus 42, Valse	F. Chopin
Good-bye	Mildenberg
A Song of Four Seasons	Arthur Foote
O Mio Fernando (La Favorita)	G. Donizetti

SENIOR SONG RECITAL

MISS LUCY DICKINSON
Assisted by
MISS RUTH HERLONG, Pianist.

Monday Evening, 8 o'clock, March Sixth,
Nineteen Hundred and Eleven.

PROGRAM.

O for the Wings of a Dove ....F. Mendelssohn
My Heart at Thy Sweet Voice, "Samson and Delilah"......C. Saint-Saens
Love Song ....H. N. Bartlett
Humoresque .... Wilhem Berger
April Here! ....
My Realm of Love .... } ....Landon Ronald
A Smile ....
The Little Gray Dove .... } ....Louis Victor Soar
Lillian ....
Thou Art so Like a Flower ....G. W. Chadwick
Song of The Almee .... Leo Delibes
Chinese Prayer Song ....L. A. Garnett
In a Garden ....C. B. Hawley
Mignon .... Guy d'Hardelot
Waltz in D major .... R. Friml
The Message ....A. Mildenberg
Love Song .... William E. Haesche
Once on a Time There Was a Prince "Il Guarany".......A. Carlos Gomes

JUDSON GLEE CLUB

Monday, March Thirteenth

PROGRAM.

Twilight Dreams .... Henry Houseley
Glee Club
The Tale of the Moon and Stars ....J. C. Macy
Glee Club
We'll Know, We'll Understand ....James Henry
Po' Lil' Lamb! ....Carrie Jacobs-Bond
Miss Erin Blake
The City Choir .... J. A. Park
Misses Cook, Hall, Mullen, Haley, Rosson
E. Dickinson, Beason, Schimmel

De Coppah Moon .... Harry Rowe Shelley
Glee Club
The Shepherd Lady .... W. D. Armstrong
Glee Club
In the Isle of Our Dreams .... Victor Herbert
Misses Mullen and Herlong
The Frogs' Singing School ....H. N. Bartlett
Glee Club

PART II.

Lullaby .... W. A. Mozart
Miss Dawson and Glee Club
Spring .... C. Moderati
Miss Allie Purser and Glee Club
A Banjo Song .... Sidney Homer
Miss Georgia Dawson
The Goblins .... J. A. Parks
Misses Purser, L. Dickinson, Dawson, Blake
Big Lady Moon .... S. Coleridge Taylor
Supposin' .... Joan Trevalso
Miss Lucy Dickinson
Cupid Made Love to the Moon ....Dudley L. Smith
Miss Beason and Glee Club
Minnehaha .... Paul Loring
Misses Purser, L. Dickinson, B. Trotter, Blake
Seeing Things at Night ....J. A. Parks
Misses Ellison, Webb, Alexander, Timmerman,
Rosson, E. Dickinson, Blake, Schimmel
The Miller's Wooing .... Faning-Spicker
Glee Club

PUPILS' RECITAL

Monday Evening, March Twenty-seventh
Nineteen Hundred and Eleven

PROGRAM.

Part Song—Snowflakes .... Cowen-Gaul
Misses Meadows, Shealy, Sellers, Hickman, Middleton, Motley,
Scott, Tate, Coleman, Rosson, Beason
Piano—The Two Larks ....Th. Leschetizky
Miss Ellen Dudley
Organ—Cantilene .... Clifford Demorest
Miss Keith
Song—Until ....Wilfred Sanderson
Miss Ethel Haley
Piano—Waltz .... R. Friml
Miss Grace Schimmel

Song—To Phyllida ....Teresa del Riego
Miss Esther Mitchell
Piano—Etude, Opus 32, March ....A. Jensen
Miss Patti Mae Dudley
Organ—Romance .... F. Zitterbart
Miss Elizabeth Sellers
Piano—Fable .... J. Raff
Miss Cordie Guice Haynie
Song—Summer Rain .... Charles Willeby
Mrs. Carter
Piano—Waltz in E minor ....F. Chopin
Miss Lillie V. Mullen
Song—Evening Love Song ....Edna Chipman
Miss Lillian Middleton
Piano—The Chase .... J. Reinberger
Miss Annie Sanders
Violin—Bolero .... Carl Bohm
Miss Emmette Mathews
Chorus—Sunshine Song ....Greig-Claassen
Accompanist—Miss Ruth Herlong

SENIOR PIANOFORTE RECITAL

Monday Evening, April Third, Nineteen Hundred and Eleven

MISS MITTIE LOU EDWARDS

Assisted by

MISSES PURSER, L. DICKINSON, TROTTER, BLAKE

Quartet

PROGRAM.

Sonata, Opus 2, No. 3; Allegro ....L. Von Beethoven
Preludes. Opus 28, No. 1; Agitato; No. 6, Lento................F. Chopin
Etude in G flat
The Little Red Lark.. J. H. Rogers
Humoresque .... C. Von Sternberg
Hungarian .... Franz Liszt
Legends .... F. Mohring
Barcarolle in G minor ....Anton Rubenstein
Cradle Song .... Otto Frommel
Butterflies .... Ole Olsen
Concertstueck .... C. M. Von Weber
Second Piano, Miss Robson

SENIOR EXPRESSION RECITAL

Monday Evening, April Tenth, Nineteen Hundred and Eleven

MISS RUTH O'NEAL
and
MISS NELLIE McNEILL
Assisted by
MISS INEZ MOORE, Piano
MISS LILLIE V. MULLEN, Voice

PROGRAM.

"The Bazaar Girl" .... Edwin Arnold
Miss Nellie McNeill

Norwegian Folk Song .... E. Grieg
Spanish Dance .... M. Moszkowski
Miss Inez Moore

"Jane's Gray Eyes" .... Sewell Ford
Miss Ruth O'Neal

"His Majesty the King" .... Kipling
Miss Nellie McNeill

The Swan .... E. Grieg
The Violet ....
Miss Lillie V. Mullen

"Gentlemen! The King!" .... Robert Barr
Miss Ruth O'Neal

The Birthday .... F. H. Cowan
Miss Lillie V. Mullen

"Ingomar, The Barbarian" (Translation) .... Frederick Halm
Miss Nellie McNeill

ACT II. Scene I.

Characters: Ingomar the barbarian and chief of the Alemanni; Parthenia, who has given up herself to the barbarians as a ransom for her father Myron; Myron has been sent back to Massilia.

ACT IV. Scene I.

The forest near Masilla. Parthenia is released from the Alemanni, and Ingomar accompanies her to her home.

SENIOR PIANOFORTE RECITAL.

Monday Evening, April Seventeenth,
Nineteen Hundred and Eleven.

MISS ELSIE CLAIRE SHEALY
Assisted by
MISS ALLIE PURSER, Soprano.

PROGRAM.

Intermezzo, "Manfred" In Fancy Soaring....................R. Schumann
Preludes. Opus 28, No. 22; Molto Agitato; No. 11; Vivace.......F. Chopin
Waltz. Opus 34, No. 1.
A Norwegian Song .... Henri Loge
Evening Song .... Rudolph Friml
Drifting ....
Valse Caprice .... Josef Hofman
Galatea .... Adolf Jensen
Italian Serenade .... M. Moszkowski
The Lilies Clustered Fair and Tall ....H. Dana
Sunbeams .... Landon Ronald
Venetian Regata .... Franz Liszt

FACULTY CONCERT

Monday Evening, October Twenty-fourth

PROGRAM.

Organ—Introduction to the Third Act and Bridal Chorus from
"Lohengrin" .... R. Wagner
Mr. Powers
Song—My Peace is Gone ....G. Graben-Hoffman
April Moon .... Robert Batten
Miss Morgan
Violin—Madrigale .... A. Simonetti
Mazurka .... Emile Mlynaeski
Miss Warren
Piano—Dreams of Love, No. 3.. F. Liszt
Miss Robson
Songs—Shena Van .... Mrs. H. H. A. Beach
A Memory .... F. Borowski
A Song of Thanksgiving .... Frances Allitsen
Miss Stranathan

Organ—In the Twilight (Prayer) .... F. F. Harker
Serenade .... E. d'Evry
Mr. Powers
Piano—Theme and Finale from Symphonic Etudes.......... R. Schumann
Mr. Goode
Songs—The Nightingale .... A. Alabieff
Valse de Concert .... Paul Henneberg
Mrs. Gurganus
Violin—Adoration .... F. Borowski
Miss Warren
Piano—Waltz in E major, Opus 34........................ M. Moszkowski
Miss Robson
Song—"Jewel Song" from Faust.......................... Charles Gounod
Miss Morgan
Organ—Processional March .... J. H. Rogers
Mr. Powers
Accompanist, Mrs. Frazer

THE AMERICAN GIRL

OPERETTA

Music by Charles Vincent
Libretto by Victor H. Vincent.
Presented by

JUDSON GLEE CLUB

ALUMNAE AUDITORIUM

Monday Evening, December Twelfth, Nineteen Hundred and Ten

CAST OF CHARACTERS

Eva May Hope, the American Girl from Chicago....Miss Georgia Dawson
Miss Carew, Principal of Belford House School.....Miss Grace Schimmel
Miss Miffins, Assistant Mistress and Gymnastic Instructor........
.... Miss Irma Cook
Lady Melton, Aunt of Eva Hope.......................Miss Maude Ellison

Orphan Sisters and Pupils at Belford House School

Vera Burdett .... Miss Allie Carroll Purser
Myra Burdett .... Miss Lucy Dickinson

Other Pupils

Edna Harris .... Miss Bertha Trotter
Violet Newman .... Miss Lucile Hall
Dora Beale .... Miss Ruby Timmerman
Bridget O'Halloran, Eva May Hope's Maid...............Miss Erin Blake
Chorus of School Girls—Misses Lida May Alexander, Mabel Beason, Elizabeth Dickinson, Ethel Haley, Josie Holland, Esther Mitchell, Lillie V. Mullen, Lillian Middleton, Eugenie Rosson, Camille Sheppard, Annie Lou Webb
Accompanists ....Mrs. Frazer and Miss Herlong

RECITAL BY
DEPARTMENT OF EXPRESSION

Friday Evening, December Sixteenth

PROGRAM.

"Hark the herald angels sing"
"When Christ was born of Mary free."

"The Old, Old Story"..Wallace
Fannie Neal Yeatman
"The Light of the World" .... Arnold
Julia Watt
The Child Story .... Butterworth
The Voice .... MacKay.
Nellie MacNeill

Like silver lamps in a distant shrine.

A Story of Values .... Alice Brown
Hellen G. Patrick
"The Great Guest" .... Markham
Miss Yeatman
"Ye Olde Time Christmasse Cheere"................................ Scott
Lois Gresham
The Child Story .... Myra Kelly
Ruth O'Neal
A Story of the Orient .... Van Dyke
Miss Watt
A Christmas Question ....Savage
Miss Patrick

Ring merrily! ring merrily!

YOUNG LADIES ASSISTING

Misses Anderson, Branyon, Birdsong, Beason, Cook, Cleveland
Cunningham, Fraser, Gholston, Hickman, McClendall,
Purser, Shealy, Tate, Webb, Herlong

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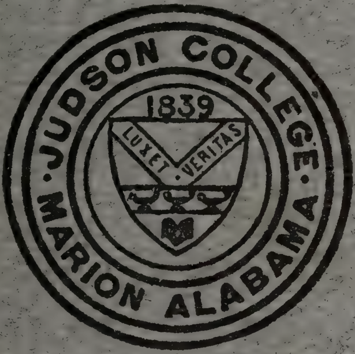
Vol I. No. 1

BULLETIN
JUDSON COLLEGE
MARION, ALABAMA

Catalogue Number



1912-1913

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CATALOGUE

JUDSON COLLEGE

MARION, ALABAMA

COLLEGE YEAR 1912-1913

AND

ANNOUNCEMENTS

FOR 1913-1914

BOARD OF TRUSTEES

ERNEST LAMAR, *President*	Selma
T. T. DAUGHDRILL, *Secretary*	Marion
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J. F. POPE	Wilsonville
*C. A. WILKERSON, M. D.	Marion
SAM'L. V. WOODFIN	Marion
W. P. WELCH	Selma

**Deceased.*

CALENDAR

For Session 1913-14

Session begins September 18, 1913.

Christmas vacation from Friday, December 19, 1913, to Thursday, January 1, 1914.

Holiday will also be given on Thanksgiving Day.

A student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations, missed, and a fee of $2.00 will be charged for giving these examinations in each subject.

First term ends and second term begins Wednesday, January 21, 1914. Session closes May 27, 1914.

FACULTY OF 1912-13

ROBERT G. PATRICK, D. D., President,

MARGARET BROWN, Lady Principal,
Judson College

ROBERT G. PATRICK, A. B., D. D.,
Furman University, Southern Baptist Theological Seminary.
GREEK, THE BIBLE.

PAUL V. BOMAR, A. B., D. D., Vice President,
Wofford College, Southern Baptist Theological Seminary.
PHILOSOPHY, THE BIBLE.

ANNE E. KIRTLEY, A. B.,
Normal College, Lebanon, Ohio, Michigan University, Student Oxford University, England, Autumn of 1909.
ENGLISH.

MATTIE L. JONES, A. M.,
Mary Sharp College.
MATHEMATICS, HISTORY.

EULA V. DAWSON, A. B.,
Judson College, Summer Courses University of Tennessee, Summer Courses Chautauqua, New York, Two Year's Correspondence Work University of Chicago.
LATIN.

EFFIE M. LANDERS, A. B.,
Missouri University.
FRENCH, GERMAN, SPANISH.

ARAH HAMILTON HUBBARD, B. S.,
University of Chicago, Stetson University,
Graduate Work at University of Chicago.
NATURAL SCIENCE.

MARY HAYS TOWNSEND, A. B.,
Union University, University of Chicago.
ENGLISH.

C. C. JOHNSON, B. S.,
Alabama Polytechnic Institute,
Teachers' Training Course.

ALVA GWIN, B. S.,
Judson College, Student Chicago University, Summer, 1910.
Student University of Tennessee, Summer, 1911.
Correspondence Work University of Chicago.
INSTRUCTOR IN NATURAL SCIENCE AND MATHEMATICS.

ELVA GOODHUE, B. S.,
Judson College, University of Chicago.
MATHEMATICS, LATIN, HISTORY

FRANCES PICKETT,
Library Training School, Atlanta, Ga.
LIBRARIAN.

ELIZABETH DICKINSON,
ASSISTANT LIBRARIAN.

PREACHERS AND LECTURERS TO THE COLLEGE

DR. OSCAR DOWLING____________New Orleans, La.
MR. WALTER B. TRIPP__________________________________Emerson College of Oratory, Boston, Mass.
DR. JOHN R. SAMPEY________________Louisville, Ky.
DR. W. Y. QUISENBERRY____________Clinton, Miss.
REV. A. J. DICKINSON, D. D._________Birmingham, Ala.
MR. EDMOND VANCE COOK________Cleveland, Ohio
DR. W. W. HARPER_____________________Selma, Ala.
DR. RICHARD HALL_________________Evergreen, Ala.
REV. E. E. AYRES, D. D.,_____________Philadelphia, Pa.
HON. R. V. TAYLOR___________________Mobile, Ala.
REV. R. J. BATEMAN____________________Troy, Ala.
DR. W. A. EVANS_______________________Chicago, Ill.

HOME DEPARTMENT

ROBERT G. PATRICK_____________________*President*
MISS MARGARET BROWN___________*Lady Principal*
MISS MARY D. HENDERSON_________*Health Officer*
MRS. DRUE C. McCOLLUM________________*Matron*
MRS. MARGARET PEELER_____________*Housekeeper*
MRS. L. C. LLOYD___________________________*Associate*

BUSINESS OFFICERS

AMIE VARY_______________*Treasurer of Judson College*
VIRGINIA HARRISON____________________________*Secretary to the President and Teacher of Stenography*

COMMITTEES OF THE FACULTY

Classification of the College

ANNE E. KIRTLEY EULA V. DAWSON
ARAH HAMILTON HUBBARD

Classification in the Academy

MATTIE L. JONES EFFIE M. LANDERS
MARY HAYS TOWNSEND

Library Committee

ROBERT G. PATRICK ANNE E. KIRTLEY
FRANCES PICKETT

Committee on Electives

ARAH HAMILTON HUBBARD ANNE E. KIRTLEY
MATTIE L. JONES EFFIE M. LANDERS
EULA V. DAWSON

Committee on Student Entertainment

MARY HENDERSON MARY HAYS TOWNSEND
ANNA D. STAPLES

JUDSON COLLEGE

JUDSON COLLEGE was founded in 1838, and is the property of the Alabama Baptist State Convention. Its affairs are in the hands of a Board of Trustees appointed by that body. The officers and teachers all receive stipulated salaries; so that there is no one who is at all interested in having any pecuniary profits arise from its management. The object of the school is not that any one shall make money by it, but that the best educational advantages may be offered to its patrons at the lowest attainable cost. The policy is to employ the most accomplished and skillful teachers in all departments, to make ample provision for the comfort and health of the pupils, and to practice a wise economy in all the details of management.

For seventy-five years the Judson has been a leading factor in the civilization of the South, and, for the character of its work, we point with confidence and pride to the thousands of noble women who have come under its training and who are now exerting a potent influence in almost every refined community from the Atlantic to the Pacific.

Membership in the Association of Alabama Colleges

Judson College holds membership in the Association of Alabama Colleges, and therefore maintains the same requirements for entrance and standards of excellence that are to be found in the University of Alabama and other institutions of higher learning in Alabama.

Location

Marion is in latitude 32½ degrees north, and within one hundred and fifty miles of the Gulf of Mexico. Its delightful climate furnishes a sure safeguard against the bronchial and pulmonary troubles which are formidable to young persons in places farther north. Standing in the highlands which form the southern terminus of the Appalachian system of mountains, it has an elevation above the level of the sea that gives it an atmosphere of singular purity and perfect freedom from all malarial influences. Marion thus combines the advantages of the mountains, of a low latitude, and proximity to the sea; and, accordingly, is unsurpassed in genial and healthful climate. Experience fully demonstrates the fact that young ladies from the malarial districts of the South find in the climate of Marion the invigorating influences often sought toward the North, and that those from the Middle and Northern States find here a safe asylum from the winter asperities of their native latitude. It is hard to understand the existing tendency to expose girls during the critical period of their school life to the rigors of a Northern winter, and then in turn to the malaria of a Southern summer. If equal advantages are to be had, in other respects, the wisdom of reversing this process and spending the winter in the South, is obvious. The Judson, by offering educational facilities in every department equal to the best in the land, hopes to do something in the way of turning the educational current of the country towards its natural direction, that is, toward the South; and cordially invites the closest scrutiny of the claims upon which her hopes of success are based.

Thirty miles from Selma, on the Southern Railway, the school is within reach of all parts of the country.

The town has been for many years an educational center, and is widely known for the purity and refinement of its society.

BUILDINGS

A beautiful campus of twenty acres stretches invitingly in front of the buildings. Cement walks and well kept hedges, evergreens, shrubbery, shade trees, intermingled with grass plats and flower beds, render the grounds pleasant and attractive.

The buildings and grounds are lighted by electricity, and every floor is abundantly and conveniently supplied with pure artesian water.

Main Building

The main building is a combination of Roman and French Renaissance. It presents an imposing front of 240 feet, the main depth being 121 feet, the height being three stories, with a fourth story over the central part. A recent three-story addition to the south wing gives it a depth of 186 feet. The height of the rooms is sixteen feet on the first floor and fourteen feet on all other floors. The top cornice of the dome is one hundred feet from the ground.

The main entrance has a vestibule measuring 17 x 41 feet; the main stair hall is 37 x 41 feet; while the main staircase is twelve feet wide and continues to the third floor. There are three other stairways that lead to the third floor, and each of these can be reached from any part of the building by means of halls and corridors.

There are 153 feet of open promenade on the front veranda, and the same on the back, enclosed by an arcade, besides 365 feet of hallway.

The dining room is 41 x 72 feet, with transept on either side, making a cross of 62 x 69 feet. The first floor comprises the laboratories, a hall for physical training, six large lecture rooms, two offices, two parlors, twenty-two other rooms, and two vestibules.

The second floor contains a Study Hall, a Y. W. C. A. Hall, a stair hall 37 x 41 feet, three rooms each 17 x 13 feet, these three rooms connecting with balconies 8 x 52 feet, four instruction rooms, each 25 x 20 feet, 54 dormitories, and 415 feet of hall.

The third floor contains 79 dormitories, with 415 feet of hallways.

All the stairways are wide and easy of grade.

The buildings are built of brick and covered with slate, and amply provided with fire escapes.

Alumnae Auditorium

The Alumnæ Auditorium and Music Hall is one of the handsomest and best appointed buildings of its kind in the country. It is built of pressed brick, finished within in the natural wood, brilliantly lighted with electricity, heated and ventilated according to the best modern methods, seated with eleven hundred high grade opera chairs, and has every modern convenience. In the rear of the auditorium, and connected with it, are about fifty music practice rooms. The Kelley Memorial Pipe Organ, which is one of the largest and best in the South, is in the new auditorium. With the addition of this building the Judson has all that could be desired in the way of equipment and facilities for the Department of Music.

The Carnegie Library

On May 12, 1908, the Carnegie Library of Judson College, which is the gift of Mr. Andrew Carnegie, was dedicated with appropriate ceremonies. This building is of Colonial type and represents an expenditure of $30,000. It is built of pressed brick and has on the first floor the main Stack Room and two spacious Reading and Reference Rooms in addition to the Memorial Hall and stair hall. In the second story are three rooms, each 20 x 40 feet. The building is handsomely finished within and without. The furnishings and the woodwork are all done in old mission finish. An adequate supply of the handsomest Library furnishings has been placed in the building; all of these are also in old mission finish.

There are in the Library 6,000 books, and about $1,000 annually are available for the purchase of new books.

The President's Home

MEMORIAL TO ZADIE ELLIS ASHCRAFT.

A new President's Home was completed in 1910. This much needed addition to our property was made possible by the generous gifts of Colonel B. F. Ellis, Mr. Cyrus W. Ashcraft, other members of the family and interested friends. The cost of this splendid home was about $12,000. It is built of brick and trimmed with stone. The architecture is pure Colonial throughout. The building has twelve rooms and every modern convenience. The College has long needed such a home for its President, and the Institution is brought under renewed obligations to the liberal donors.

On the wall at the entrance there is a memorial tablet bearing the inscription:

"THE PRESIDENT'S HOME
MEMORIAL TO
ZADIE ELLIS ASHCRAFT
Loyal Daughter of Judson College
Whose Life Beautifully Exemplified
Its Highest Ideals."

METHODS OF ADMISSION

Students may be admitted to Freshman Class:

I. By Certificate

(*a*) From affiliated schools.

An affiliated school is one whose work is considered by the Association of Standard Colleges in Alabama an adequate preparation for entrance to Freshman Class.

For list of affiliated schools, see back pages of catalog.

(*b*) From the State Board of Examiners.

Any person holding a first grade certificate as teacher in the public schools of Alabama may be admitted without examination in the subjects covered by these certificates.

II. By Examination

These examinations will be held at the beginning of each session in the College Chapel.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

1. Students from accredited schools are admitted to Freshman Class without examination. For unconditioned admission to Freshman Class students must show preparation by examination or certificate amounting to 14 units. Two of the 14 units may be conditions for the year 1913-14.

A unit represents approximately one-fourth year's work in a standard High School.

Of the fourteen units required for entrance all students must offer:

English	3 units
Mathematics	2½ units
History	1½ units
Science	1 unit
Latin	2 units
	10 units

Students who take the A. B. degree must offer in addition:

Latin	2 units
French or German	1 unit

Students who take the B. S. degree must offer in addition to the above 10 units:

Science	1 unit
French or German	2 units

To make up the fourteen units required for admission the applicant may offer any of the following subjects:

Agriculture	1 unit
Botany	½ or 1 unit
Chemistry	1 unit
Civics	½ unit

Domestic Science	½ unit
French	1 unit
Physical Geography	½ or 1 unit
Geology	½ unit
German	1 unit
History	1 unit
Latin	1 unit
Physics	1 unit
Physiology	½ unit
Spanish	1 unit
Solid Geometry	½ unit
Trigonometry	½ unit
Zoology	½ or 1 unit

The maximum credit, in the above list, is given only when laboratory work has been done and note books are presented.

Conditioned Freshmen

Applicants showing 12 of the required units, English being offered to the extent of 3 units, Mathematics to the extent of 2 units, will be admitted as conditioned Freshmen. The condition in any subject shall not mean more than a whole year's work. Not more than two of the conditions can be included in the 14 required units. No student will be permitted to enter the Junior year who has not previously removed all entrance conditions.

Special Students

Applicants who desire to pursue special work in any department may be admitted without examination under the following conditions:

1. They must be at least twenty years of age.
2. They must fulfill the entrance requirements for the department in which their work will be taken.
3. They must take the equivalent of fifteen hours of work per week.

Irregular Students

Students who do not wish to pursue a course leading to a degree may be admitted without examination, provided they offer for entrance twelve units of work.

Such students are required to take a minimum of twelve hours of recitation a week, which may include Music, Art, or Expression. If students later desire to become candidates for a degree, they will receive credit for work already done in college, but must fulfill all the entrance requirements for degree students.

Advanced Standing

Advanced standing will be granted to:

(*a*) Applicants from other Colleges of approved rank.
(*b*) Graduates of the State Normal Schools.
(*c*) The Alabama Girls' Technical Institute.

The applicant must present certificate from the instructor of each department of the school from which she comes, stating the amount of work done, the kind of work and the time given to it. Laboratory book and note books must accompany the certificate of work done in Science and History.

No graduate of a high school will be given advanced standing without examination on the subject for which she desires credit.

English

For admission to the Freshman Class there is required a preparation equivalent to a four year's course in High School work. No applicant will be admitted to the Freshman Class whose work is notably deficient in spelling, punctuation and paragraphing.

The recommendations of the Conference on Uniform Entrance Requirements in English are summed up below:

I. The books prescribed for study are:

In 1913-1914.

Shakespeare, Macbeth (Hudson); Milton, L'Allegro, Il Penseroso, and Comus (Huntington); Burke, Speech on Conciliation with America (Lamont), or Washington's Farewell Address and Webster's First Bunker Hill Oration (Gaston); Macaulay, Life of Johnson (Hanson), or Carlyle's Essay on Burns (Hanson).

For Reading

Group I.—The Old Testament, comprising at least the chief narative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther (Snyder); The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. (The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence).

For any unit of this group a unit from any other group may be substituted.

Group II.—Shakespeare, Merchant of Venice (Hudson); Midsummer Night's Dream (Hudson); As You Like It (Hudson); Twelfth Night (Hudson); Henry the Fifth (Hudson); Julius Cæsar (Hudson).

Group III.—Defoe, Robinson Crusoe, Part I (Lambert); Goldsmith, Vicar of Wakefield (Montgomery); Scott, Ivanhoe (Lewis), or Quentin Durward (Bruere); Hawthorne, House of the Seven Gable; Dickens, David Copperfield (Buck), or Tale of Two Cities (Linn); Thackeray, Henry Esmond (Moore); Gaskell, Cranford (Simonds); George Eliot, Silas Marner (Witham); Stevenson, Treasure Island (Hersey).

Group IV.—Bunyan, Pilgrim's Progress (Montgomery); The Sir Roger de Coverly Papers in the *Spectator* (Litchfield); Franklin, Autobiography (Montgomery and Trent); Irving, Sketchbook (Litchfield); Essays on Lord Clive and Sketchbood (Litchfield); Essays on Lord Clive and Warren Hastings (Gaston); Thackeray, English Humorists (Young); Lincoln, selections, including at least the two Inaugrals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greely, along with a brief memoir or estimate (Tarbell); Parkman, Oregon Trail (Leonard); Toreau, Walden, or Huxley, Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk (Cushing); Stevenson, Inland Voyage and Travels with a Donkey (Snow).

Group V.—Palgrave, Golden Treasury (First Series) Books II and III (Trent and Erskine); Gray, Elegy in a Country Churchyard, and Goldsmith, Deserted Village (Pound); Coleridge, Ancient Mariner (Gibbs); and Lowell, Vision of Sir Launfal; Scott, Lady of the Lake (Ginn); Byron, Childe Harold, Canto IV, and The Prisoner of Chilon (Tucker); Palgrave, Golden Treasury (First Series) Book IV (Trent and Erskine); Poe, Raven (Gambrill); Longfellow, Courtship of Miles Standish and Whittier, Snowbound; Macaulay, Lays of Ancient Rome (Daniel), and Arnold, Sohrab and Rustum (Trent and Brewster); Tennyson, Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur (Boughton); Browning, Selections (Lovett).

Mathematics

Mathematics, two units and a half.

Algebra (*a*) one unit. Special rules with type-forms in multiplication and division, factoring, common factors and multiples, fractions, fractional and literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution, theory of exponents and surds.

Algebra (*b*), one-half unit. Quadratic equations, higher equations solved like quadratics, theory of quadratic equations, graphs, variables and limits, ratio and proportion, variation, the progressions, the binomial theorem for positive and integral exponents.

Plane Geometry, one unit. The subject as presented by Wentworth's (revised) or any of the best text-books. Special emphasis must be placed on original theorems and problems. Five hours weekly.

Science

The entrance requirement in Science is one or two units, according to the degree entered for. Any of the following courses may be offered:

Botany, one-half or one unit. If admission credit in Botany is sought the course should extend through one-half year, or a more extended course through an entire year, five periods weekly. The work should consist of the study of types from all the chief divisions of the plant kingdom and should include the fundamentals of physiology, morphology, ecology and classification. A Laboratory note book and a herbarium containing about ten local wild flowers must be presented.

Zoology, one-half unit or one unit. This course should extend through one-half or one year, five periods per week. The student applying for credit in this subject will be required to present to the head of the Department a note book containing drawings and descriptions of the animals studied. At least sixteen principal forms should have been studied. These studies need not necessitate the use of the compound microscope. Preference is given to those organisms that can be studied in a living condition.

Physiology, one-half unit. Any good text-book, suited to second year High School work, is accepted. The course should extend through one-half year, five periods weekly.

Physics, one unit. In order to obtain entrance credits in Physics, the student must have completed some good text-book on the Elements of Physics, the course covering not less than 150 hours of assigned work. At least one-third of this work must have been devoted to laboratory work. Two hours of laboratory work are counted as one hour of assigned work. A certified note book containing not less than thirty-five experiments, representing actual work by the student, must be presented before examination. Any good text should be pursued throughout one year, five periods per week.

Chemistry, one unit. A course in Elementary Chemistry, such as Williams, or Henderson & McPherson, should extend throughout one year, with the three recitations per week and two double periods of laboratory work. The laboratory record should be made at the time the experiment is performed and endorsed by the instructor. Students must present note book before examination.

Geology, one-half unit. The student should be familiar with the elementary features of structural, dynamical and historical Geology, and should have clear views of the relations and progress of geological events.

Astronomy, one-half unit or one unit. The requirements in Astronomy call for a comprehension of the fundamental facts and principles of Astronomy. Text-books such as Todd's New Astronomy are acceptable.

Modern Languages

German.—The work of the first year takes up the study of Grammar and Syntax, simple exercises in German Prose Composition and easy German translation into English.

Text-books: Thomas' Practical German Grammar, Guerber (Maerchen und Erzaehlungen) ; Strom (Immensee) ; Zschoke (Der Zerbrochene Krug).

French—The work of the first year is necessarily introductory in its nature. A study is made of the elementary principles of Grammar and Syntax; also time is given to the reading of easy French translations into English and simple exercises.

Text-books: Frazer and Squair's French Grammar; Super's French Reader; Jean de la Brete (Mon Oncle et Mon Cure).

Latin

All candidates for admission shall present a statement from their former teachers of the amount of Latin read and the text-books used. Preparation should include a thorough knowledge of the forms and syntax of the language, with vocabulary sufficient to translate Latin into idiomatic English and English into correct Latin. Exercises in prose composition should be written throughout the entire course of preparation.

Readings: Four Books of Cæsar's Gallic War, seven Orations of Cicero or six if the Manilian Law is one, and six books of Virgil's Aeneid. Two thousand lines of Ovid's Metamorphoses will be accepted as equivalent to two books of the Aeneid.

The candidate is also expected to be able to translate sight passages from Cæsar and Cicero.

History

Credit will be given for such knowledge of Greek and Roman History as is indicated by any standard text as Myers. One-half unit credit is given for Greek History from the earliest times to the fall of Corinth 146 B. C. One-half unit credit is given for Roman History from the beginning to 800 A. D.

DEGREE COURSES

After a student has been classified no change will be permitted except with the joint approval of the committee on classification and the heads of the departments involved.

The Degrees Offered are B. A. and B. S.

The following courses lead to these degrees:

Outline of the Course Leading to the B. A. Degree

Subjects	*Hours per week*
Freshman Year—	
English	3
Latin: Livy and Horace	3

Mathematics: Solid Geometry and Plane Trigonometry	3
Modern Language II	3
History	3
	15
Sophomore Year—	
English	3
Mathematics II, or Latin II	3
Modern Language III	3
Science	3 or 5
Bible	3
	15 or 17
Junior Year—	
English	3
Philosophy	2
Mathematics or Latin	3
Electives	6 or 7
	14 or 15
Senior Year—	
Philosophy	2
Electives (prescribed in groups)	6
Electives (free)	7
	15

Six hours in Junior and Senior years must be elected under the advice of the head of the department in which the student elects her principal work.

Outline of the Course Leading to the B. S. Degree

Subjects	*Hours per week*
Freshman Year—	
English	3
History	3
Mathematics	3
Modern Language	3
Science—Geology	3
	15

Sophomore Year—

English	3
Mathematics	3
Science—Physics	5
*Bible	3
Modern Language	3
	17

Junior Year—

English	3
Philosophy	2
Science—Chemistry	5
Electives	6
	16

Senior Year—

Philosophy	2
Science	4
Electives	6
	12

xOne year of Bible required for any degree.

Students who have successfully completed the Freshman and Sophomore College Course will be given a Certificate of Graduation from the "Junior College."

Credits towards a literary degree will be given for college work in the departments of Music, Art and Expression.

COLLEGE COURSES

School of English

MISS KIRTLEY, MISS TOWNSEND

I. Exposition and Argumentation.

Required of all Freshmen. Three hours a week for the year. Themes, individual criticism and personal interviews with the teacher. Text-books: Buck's *Course in Expository Writing;* Baker and Huntington's *Principles of Argumentation*, and Percival and Jelliffe's *Specimens of Exposition and Argumentation;* R. L. Stevenson's *Essays, edited by William L. Phelps.*

The design of this course is to train the student in the fullest expression of herself through the two forms of Exposition and Argumentation, by means of the study of models of forms and of analysis. Much original work will be done, both oral and written, themes prepared under Exposition and Argumentation.

II. History of English Literature.

Required of Sophomores. Three hours a week for the year. A study of the great literary periods from the beginning to the nineteenth century, together with the critical and intensive study of works representative of those periods. Written reports and oral discussions. Special stress is laid on the reading of *Chaucer*, *Old English Ballads*, *Spencer's Faerie Queene*, *Lyrics of the sixteenth and seventeenth centuries*, *Shakespeare's plays*, *Milton*, and a few selected eighteenth century writers.

III. Literature of the Nineteenth Century.

This, or its equivalent, required of Juniors. Three hours a week for the entire year.

(*a*) First Semester. Poets of the Romantic Movement of the early nineteenth century, Shelley, Keats, Scott, Coleridge and Wordsworth. Of the Victorian Age, Tennyson, Arnold, Browning, and selected poems of Rossetti, Morris and Swinburn.

(*b*) Second Semester. The Principles of Literary Criticism studied and applied to poems, novels and essays of the nineteenth century.

IV. Anglo-Saxon and Middle English.

Three hours a week for the year. Open to students who have completed Courses I, II, III.

(*a*) First Semester. Study of Old English Grammar and reading *Beowulf*, and other selections. There is a careful tracing of the growth of the language and consideration of its form.

(*b*) Second Semester. This includes a comparative study of the Northern, Southern and Midland dialects through such selections as *Bestiary*, *The Story of Joseph*, *The Death of St. Andrew*, *The Ancren Riwle*, *Layamon's Brut*, *Arthur's Last Battle*, etc. Then reading the following poems and tracing the changes of language and development of form: *King Horn*, *The Owl and The Nightingale;* the lyrics—*Alysoun*, *Springtime*, *The Man in the Moon*, *The Pearl; Sir Gawayn and the Grene Knight*, *Piers Plowman*, *Chaucer's Parlement of Fowles*, *Troilus and Criseyde.*

Electives in Junior and Senior Years.

V. The Drama.

Three times a week. First Semester. Open to students who have completed Courses I, II, III, and to those who have taken equivalent courses elsewhere. This includes the laws and technique of the Drama; its development from the Miracle Play to Shakespeare; the reading of the representative miracle plays, moralities, interludes, masks and early tragedies and comedies. Then for comparison, one or two recent plays of superior structure.

VI. The English Novel.

Three times a week. Second Semester. Open to those who have taken Courses I and II, and to those who have taken similar courses elsewhere. A brief survey of the growth of the novel; considerations of the principles of life involved in fiction; a careful study of a few of the greatest English novels.

VII. The Development and Perfection of the Essay.

A course open to those who have taken I, II, III. First Semester. Three hours a week.

VIII. A Course in Short Story Writing.

Open to those who have taken I, II. Two hours a week. Second Semester.

IX. Shakespeare's Dramas.

Open to those who have taken I, II. Three hours a week. First Semester. A study of the development of the genius of Shakespeare, as it manifested itself through the growth in his art; the comparison of his dramas to the best of his contemporaries'. A critical study of some of the greatest of the comedies, tragedies, romances and histories.

X. National Epics.

A course in comparative literature. Open to those who have taken I, II, III. Three hours a week. Second Semester.

XI. Poetics.

A study of historic development of poetic forms, and the principles of poetic criticism. Two hours a week. Second Semester.

Culture Courses

XII. General History of Art.

Masterpieces of painting, sculpture and architecture considered as a record of the thoughts and feelings of men. Open to those who have taken I, II, or who are pursuing special studies. Two hours a week. First Semester.

XIII. Aesthetics.

A study of the philosophy of the sublime and the beautiful, and a practical application of the theory. Open to those who have had Course I in Philosophy and I, II and III in English.

School of Mathematics

MISS JONES

Three hours a week for one term for each course except as specified.

I. (*a*) *Solid and Spherical Geometry.*

Original demonstrations of theorems and problems of construction are included in this course. Special attention is given to the solution of problems of computation relating to the measurement of surfaces and solids First term.

Text-book: Revised by Wentworth and Smith.

(*b*) *Plane Trigonometry*, including a study of the trigometric functions of acute angles with their formulæ, the solution of right and oblique triangles, with and without the use of logarithms, and Geometry. Second term.

Text-book: Rothrock.

II. (*a*) *Spherical Trigonometry.*

Beginning with a thorough review of Geometry, much stress is placed on the derivation of formulæ throughout this course. First term.

Text-book: Rothrock.

(*b*) *Higher Algebra.* A review of ratio and proportion and the progressions, followed by the study of the binomial theorem with fractional and negative exponents, undetermined coefficients, permutations and combinations, and other subjects preparatory to a course in higher mathematics. Second term.

Text-book: Wells.

III. (*a*) *Conic Sections and Analytic Geometry.*

After a short course in Geometric Conics the work in Analytic Geometry includes loci and their equations, the straight line, the different systems of co-ordinates, transformation of co-ordinates, the circle, poles and polars.

(*b*)__*Analytic Geometry.* A combination of (*a*), with analytic methods applied to Conic Sections, followed by the study of higher plane curves.

IV. (*a*) *Differential Calculus.*

The principles of differentiation proved first by the methods of rates, then by the method of limits and infinitesimals. These principles applied to algebraic, logarithmic and exponential functions.

Text-book: Taylor's (revised).

(*b*) *Integral Calculus.* Standard integral forms proved and applied. Integration of rational fractions and of trigonometric functions. Integration by rationalization and by parts. Application of integration to plane curves and to certain volumes.

V. *Advanced Algebra.*

This course includes exponential and logarithmic series, calculation of logarithms, continued fractions, theory of equations and the solution of higher equations. Two hours a week. One term.

VI.—Analytic Geometry of Three Dimensions.

Including Cartesian and polar co-ordinates in space, loci in space, planes, surfaces of revolution and quadrics.

VII. *History of Mathematics.*

Two hours a week, one term.

Text-book. Cajori.

School of Natural Science

MISS HUBBARD, MISS GWIN

The work in this department includes Geology, Physics, General Chemistry, Domestic and Sanitary Chemistry, Qualitative Analysis, Astronomy, and a course of special lectures on Hygiene. The work is carried on in well equipped laboratories and is supplemented, where the subject permits, with observational work in the open field. An excellent stereopticon is at the command of the department. The courses are planned to meet the needs of a general education, and form the basis for further scientific work.

I. Geology.

(*a*) The first half of the year will be devoted mainly to the study of the external and internal geological agencies, including a study of the earth's features, with special reference to their origin and significance, and also includes a brief consideration of the elements of meteorology. The work consists of recitations, lectures, laboratory and field work. The laboratory contains a standard barometer, thermometers, weather maps, geological and geographical maps of the United States survey and a good working reference library.

Time: First term. Three hours recitation or laboratory and one hour field work per week.

(*b*) This is a continuation of course (*a*) and is a study of historical geology. The course is introduced by a series of lectures and studies on elementary Mineralogy, followed by a brief outline of the sub-kingdoms of plant and animal life. The students have access to a collection of minerals and rocks.

Time: Second term. Three hours recitation or lecture and one hour field or laboratory.

Texts: Norton's Elements of Geology and Salisbury's Physiography.

II. General Physics.

(Prerequisite: Geometry and Algebra.)

The object of the work done in this course is to give the student a rational idea of the more important physical phenomena. Laboratory work is fundamental, and the subjects presented in lecture and recitation are verified by each pupil in laboratory. The habit of accuracy and of conscientious work, without which laboratory work is valueless, is emphasized and students are encouraged to draw their own conclusions from observed phenomena. This course includes the treatment, theoretically and experimentally, of molecular physics, mechanics, hydrostatics, pneumatics, acoustics, heat, light, magnetism and electricity. The physical laboratory is well equipped with modern apparatus in sufficient amount for individual work. Students are required to make records of the work done in the laboratory and to hand these to the instructor each week for correction.

Text: Millikan and Gale; Introduction to Physics. Laboratory Manual by the same authors.

Time: Three hours lecture or recitation and four hours laboratory work per week for both terms.

III. Astronomy.

(Prerequisite: Physics and Mathematics through Trigonometry.)

A survey of the science of Astronomy and of the methods which have brought it to the present state of development. One-third of the work consists of observations of the heavens with and wihout instruments. Much interesting work is done with the following apparatus: Opera glass, spectroscope, ephemeris, photographs, star maps, a lunar tellurium, cross staff, watches, and a new telescope with four-inch lense which is fitted with three eyepieces, finding circles, driving clock and sunshade.

Text: Moulton's Introduction to Astronomy.

Given the first term only. Three hours per week.

IV. Domestic and Sanitary Chemistry.

This course pertains to the daily life of the household.

The first part of the course is devoted to the study of those practical problems of every day life—water, air, heating, light and ventilation.

The second part of the course is a discussion of food values, adulterations, etc.

Time: Three hours per week for recitation, and one laboratory period weekly. Credit, three hours.

V. General Chemistry.

(*a*) Course V is intended to familiarize the student with the important properties of the elements, hydrogen, oxygen, sulphur and the halogens and their compounds and mode of preparation; also to present the laws governing chemical reaction, the meaning of chemical equation and the more recent theories of the science. The work is carried on by means of lectures, recitations and laboratory work. The laboratory is fitted with chemical desks, water, gas, etc. Each student is provided with a separate locker containing apparatus. Records are kept and handed to the instructor for correction and all reactions are carefully studied from the standpoint of theory.

Texts: Smith's General Chemistry, Smith & Hale's Laboratory Outline.

Time: Five hours per week or equivalent (two hours of laboratory work is counted equivalent to one hour of recitation.) First term.

(*b*) This is a continuation of (*a*) and is a study of the remaining elements and of more of the details of theoretical chemistry.

VI. Qualitative Analysis.

This work is largely laboratory under the supervision of the instructor. Occasional lectures, when necessary for explanation, are given. The student is expected to know the purpose of each step in the analysis and to detect reasons for wrong results. During the course the student must analyze correctly at least ten complex "unknowns."

Text: Fresenius; Qualitative Analysis.

Time: Five hours per week or equivalent. Second term.

VII. Physiology.

A course in General Physiology. A study of the structure and functions of the human body. Especial attention is paid to the Nervous System and Brain as a preparation for Course I in Psychology.

Given in alternate years.

Note.—The laboratory is equipped with good chemical balances, and if there is sufficient demand for it, work in Quantitative Analysis of minerals, water, food, etc., will be given. Notice should be given in advance, if this work is desired.

School of Modern Languages

MISS LANDERS

FRENCH, GERMAN AND SPANISH

FRENCH

I. Beginning French. Fraser and Squair's French Grammar. Lectures Faciles: Lazare, Contes Bleus: Laboulave.

II. The object of this course is to enable the pupil to read Modern French Poetry and Prose with ease. Text-books Labiche (Voyage de M. Perrichon) ; Feuillet Lamartine (Jeanne D'Arc) ; De Vigny (Le Catchet Rouge) ; Sand (La Mare au Diable) ;

Balzac (Eugenie Graudet); Daudet (Contes); Marique and Gilson; French Composition.

III. The third year is intended to give the pupil more experience with Modern French. The reading for this course is so selected as to give her an insight into Romanticism. Text-books: Chateaubriand (Atala, Rene, Le Denier Abencerage); Lamartine (Meditations, Graziella); Hugo (Les Miserables); De Vigny (Cinq Mars); Prose Composition.

IV. General review of the course is made, with the aid of a text-book on French Literature. Considerable time is given to the study of Classical French, which the student appreciates more readily after her study of Romanticism and Realism. Collateral Reading and monthly essays are required. Text-books: Corneille (Le Cid, Horace); Racine (Esther, Athalie); Moliere (Les Femmes Savantes, L'Avare, Le Tartufe); Pascal (Pensees); Mme. de Sevinge (Lettres Choisies); Duval (Histoire De La Literature Francais); Rostand (Cyrano De Bergerac).

V. The Literature of the sixteenth century. Readings from Daudet (Minstral, Mes Origines); Balzac (Eugenie Graudet); Maupassant (Contes Choisies); Marguerite de Navarre (L'Heptameron).

GERMAN

I. Beginning German. Thomas' Practical Grammar. Carruths' German Reader.

II. The aim of this course is to give the pupil ability to speak the language with fluency, to read with ease any Modern German and to write correctly. Text-books: Benedix (Die Hochzeitsreise); Gerstacker (Germelshausen); Von Hillern (Hoeher als die Kirche); Ernst (Flachsmann als Erzieher); Freytag (Die Journalisten); Prose Composition.

III. The second year is intended to give the student an insight into that movement known in German literature as the "Struggle for Freedom." Much time is given the study of Classical German. Text-books: Jargermann (Syntax, Composition); Freiheitz-Dichter (Arndt, Koerner); Kleist (Prinz von Homberg); Lessing (Minna von Barnhelm, Nathan der Weise); Schiller (William Tell, Jungfrau von Orleans); Goethe (Egmont, Tarquato Tasso).

IV. This course gives a connected study of the Literature, especial emphasis being placed upon the "epic" as "Das Nibelungenlied" and the "Faust Sagen." Goethe (Faust).

V. German Literature in the first half of the nineteenth century. A survey of the origin, growth, and influence of the chief literary movements of the century.

SPANISH

I. Elementary. No student will be permitted to elect Spanish who has not had one year of French. Text-books: Hill and Ford's Spanish Grammar; Matzke, Spanish Reader; Alarcon (El Capitan Venero); Galdos (Dona Perfecta); Hawland (Zaraginta).

II. Advanced Course. This course will be given only in case a sufficient number elect it. The work of this course deals mainly with the Spanish literature of the sixteenth and seventeenth centuries. Lope de Vega, Calderon de la Barca, Cervantes.

School of Latin

MISS DAWSON

I. (*a*) *Historical Prose.*

Livy's Hannibalic War Books XXI and XXII. Study of Livy's style and his qualities as a historian. Cicero's De Senectute. Sight Translation. Three hours a week throughout first term.

(*b*) *Lyric Poetry, Horace, Odes and Epodes.* Horace as an exponent of the Augustine Age; his life and personality, style and metres. Private Life of the Romans. Grammar, Prose Composition, and sight translation throughout both terms. Three hours a week second term.

II. (*a*) *Historical Prose, Tacitus Annals I-VI.*

The reading is devoted chiefly to those parts of Books I-VI bearing on the character of Tiberius, a study of which forms one of the main objects of the course. The method of Tacitus as a historian, and his style as a writer, are carefully studied. Pliny's Letters. Life and surroundings of a Roman gentleman in the times of Domitian and Trojan. Three hours a week first term.

(*b*) *Roman Comedy.* Plays to be selected from the following: Terrence, Adelphoe and Phorimo, Plautus' Captivi, Mostellaria, Menaechmi. Much attention is devoted to the peculiarities of Archaic and colloquial Latin, and to the reading of the simple metres. History of Latin Literature. Grammar, Prose Composition, Sight translation throughout the year. Three hours a week second term.

III. (*a*) *Roman Elegy.*

Catulus, Tibullus, Propertius, Ovid, Alexandrianisms, and development of Roman Elegy.

(*b*) *Lucan,* Pharsalia, Valerius Flaceus-Agonautica.

(*c*) *Roman Tragedy.* Seneca-Medea. Three hours a week.

IV. (*a*) *Roman Satire.*

Selections from Horace's Satires and Epistles. Selections from the satires of Juvenal, Persius, Petronius. The every-day life of Rome at the close of the first century. Three hours a week first term.

(*b*) *Lucretius—De Rerum Natura.* Cicero, Tusculan Disputations I. Views of the principal schools of philosophy in regard to the immortality of the soul. Three hours a week second term.

V. *Roman Novel.*

Petronius, Cena Trimalchionis. Apulerius, Metamorphoses. Two hours a week.

VI. *Advanced Course in Latin Prose Composition.*

Open to Juniors and Seniors. One hour per week.

School of History

MISS JONES

The courses in History are of the following classes: Required courses, general electives and advanced electives. The required work aims both to give a general study in the following year. The elective courses in History offer lines of study in American, Ancient English and French History of Modern Europe.

I. General European History.

This course gives a general outline of the development of Western Europe from the ninth to the nineteenth century. It includes a study of the principal institutions of the Middle Ages, as feudalism, the church and the mediæval empire, followed by study of the Renaissance, the Reformation, religious and political wars and the development of modern states. The work is conducted by text-books, library reference and class discussions.

Electives

Open to students who have completed Course I.

II. American History.

The era of American discovery and exploration, colonial expansion, the rivalry of France and England in America; the constitutional and economical aspects of the controversy between England and the Colonies, the revolution and confederation period; the making of the Constitution, territorial expansion, the advent of the United States as a world power.

III. English Political History.

The course covers the mediæval period of English History. It follows those subjects which relate to the growth of England. It is intended that the courses in English History shall be useful in the study of English Literature.

IV. French Revolution.

French absolutism, financial collapse, the States-General, the revolution in provinces, the war of Napoleon, the Congress of Vienna, the revolutions of 1830, 1848, 1852, the unification of Germany and Italy, the Balkan States, the expansion of Russia.

V. Ancient History.

This course covers the period of early Aegean civilization to the establishment of the Roman Empire. It is a study of the evolution of political ideals as seen in the Greek and Roman city-states, and it also serves as an historic basis for an understanding of the contributions of the Greeks and the Romans to a later civilization in art, literature and philosophy.

School of Philosophy

DR. BOMAR

Required.

I. Logic.

One term, three hours per week.
Text-books: Davis' Deductive Logic, Davis' Inductive Logic.

II. Ethics.

One term, three hours per week.
Text-books: Davis' Elements of Ethics, McKenzie's Manual of Ethics.

III. Psychology.

Two hours per week throughout the year.
Text-book: Davis' Elements of Psychology.

Elective.

IV. Philosophy.

History of Ancient and Mediæval Philosophy and of Modern Philosophy. Open to those who have completed first three courses. Two hours per week throughout the year.
Text-book: Weber's History of Philosophy.

School of Bible

DR. BOMAR

In this department an attempt is made to give the pupil a good working knowledge of the Bible, that she may read more intelligently this greatest and most important of all books and may delight in this study. Two courses in Bible are required for any degree.

I. The Life of Christ. A critical study of the life and times of Jesus, based upon the Four Gospels and a study of Contemporaneous History.

Text-books: The American Standard Revision of the Bible; Broadus' Harmony of the Gospel; Robertson's Epochs in the Life of Jesus, with Geikie's Life of Christ, Edersheim's Life and Times of the Messiah, and other leading works for reference. Three hours a week during first term.

II. The Acts and the Epistles. A careful study is made of the founding of the Christian Church and the expansion of Christianity, including a cursory study of the Epistles .

Text-books: Burton's Letters and Records of the Apostolic Age; Robertson's Epochs in the Life of Paul; Conybeare & Howson's Life of Paul. Three hours a week during second term.

III. Old Testament History, with special study of great characters and events. The origin and development of the Hebrew Nation is studied.

Text-books: Sampey's The Heart of the Old Testament; Price's The Monuments and the Old Testament. Three hours a week during first term.

IV. Studies in the Old Testament Poets and Prophets, with a brief survey of the times and the history and teachings of great men.

Text-books: Sampey's Syllabus of Old Testament Studies; Price's The Monuments and the Old Testament. Three hours a week during second term.

V. Studies of the Ethical Teachings of Jesus, using His discourses, parables and conversations as a basis.

Texts: The Revised New Testament, Sampey's Ethical Teachings of Jesus, Stalker's Imago Christi. For reference, Wendt, W. M. Taylor, Bruce and other standard authorities. Three hours a week for the first term.

The following reference works are to be found in the Library: Geographical History of the Holy Land, George A. Smith; George Mathewson's Representative Men of the Bible, Representative Men of the New Testament, Representative Women of the Bible; Hasting's Dictionary of the Bible; Standard Bible Dictionary; Greene's General Introduction to the Old Testament; Cambridge Bible for Schools and Colleges; James Orr, and many other leading works.

ENROLLMENT IN THE COLLEGE

SENIORS

Name	*State or County*	*Name*	*State or County*
Andress, Nettie Lou	Monroe	Foshee, Clyde	Conecuh
Barfield, Hattie	Clay	Hargrove, Leta	Jefferson
Batchelor, Eula Maude	Louisiana	Matthews, Emmett	Chilton
Blake, Erin	Colbert	Meadows, Ida Mae	Lee
Dampeer, Mai	Mississippi	Preston, Lucile	Covington
Davis, Jewell	Mississippi	Scott, McEyB.	Georgia
England, Annie	Perry	Tate, Marion	Mississippi

JUNIORS

Name	*State or County*	*Name*	*State or County*
Bell, Adelaide	Autauga	Johnston, Lucie Belle	Macon
Bell, Chester	Calhoun	Mickleboro, Maude	Perry
Dickinson, Elizabeth	Jefferson	Watts, Bertha	Wilcox
Haynes, Patti	Calhoun		

SOPHOMORES

Name	*State or County*	*Name*	*State or County*
Ashcraft, Mary	Lauderdale	Gillespie, Ethel	Jefferson
Burdeshaw, Lora	Houston	Garrett, Irene	Clarke
Blake, Mary	Jefferson	Hall, Eleanor	Conecuh
Cook, Annie Laurie	Louisiana	Kendrick, Esther	Texas
Caldwell, Mary Kyle	Lee	Lovelace, Stella Kate	Escambia
Connell, Myrtis	Pike	Potts, Vera Belle	Perry
Durham, Vara	Louisiana	Vann, Eunice	Jefferson
Edwards, Mittie Lou	Perry	Whitfield, Alice	Marengo
Gilder, Everett	Walker		

IRREGULAR SOPHOMORES

Name	*State or County*	*Name*	*State or County*
Byrd, Lola May	Coffee	Heacock, Eleanor	Talladega
Bell, Gertrude	Barbour	Potts, Sadie	Perry
Chapman, Vermelle	Wilcox		

FRESHMEN

Name	*State or County*
Bomar, Louise	Perry
Clark, Eula Pearl	Louisiana
Cook, Annie Laurie	Louisiana
Collins, Elizabeth	Hale
Dew, Isabel	Perry
Duke, Ethel	Etowah
Fuller, Eunice	Perry
Griggs, Louise	Montgomery
Gorrie, Minnie	Montgomery
Gwin, Isabel	Louisiana
Gwin, Mabel	Louisiana
Gillis, Margaret	Escambia
Haynes, Hazel	Louisiana
Harrison, Virginia	Jefferson
Holmes, Callie	Lowndes
Hanna, Mary	Calhoun
Herring, Carrie	Sumter
Haynie, Cordie Guice	Perry
Hawley, Lucile	Henry
Hare, Lizzie Mae	Macon
Hollingsworth, Anna	S. Carolina

Name	*County*
Hollingsworth, Lizzie	S. Carolina
Johnson, Dora Maude	Louisiana
Jennings, Laurie	Barbour
Kemp, Marie	Perry
Lambert. Louise	Hale
Lott, Marguerite	Mississippi
Lloyd, Mary	Wilcox
Meredith, Elizabeth	Calhoun
Morton, Marguerite	Escambia
McEachern, Vicci	Barbour
O'Neal, Dell	Covington
Sims, Ruth	Talladega
Spiers, Olie	Louisiana
Stringfellow, Willetta	Pickens
Tate, Lena Mae	Louisiana
Tichenor, Florence	Calhoun
Thompson, Amelia	Mississippi
Watt, Louise	Monroe
Whitlowe, Cora	Louisiana
Watson, Anne	Wilcox
Wood, Mary Ophelia	Pike

IRREGULAR FRESHMEN

Name	*State or County*
Buckley, Margaret	N.Carolina
Chapman, Abbie	Geneva
Gillespie, Verdie	Marshall
Henderson, Bess	Coffee
Hogue, Marie	Hale
Ingram, Lorena	Calhoun
Locke, Rhetta	Barbour
Simmons, Ruth	Monroe

Name	*State or County*
Sims, Gladys	Talladega
Schoepfel, Helen Mae	Kentucky
Townsend, Willie	Tennessee
Van Derveer, Bessie	Chilton
Wright, Nellie	Calhoun
Wood, Blanche	Houston
Walker, Frieda	Tallapoosa

IRREGULARS

Name	*State or County*
Bedgood, Ebbye	Georgia
Eppes, Gertrude	Marengo

Name	*State or County*
Spencer, Sue Steele	Hale
Taylor, Rose	Louisiana

Folk, Julia	S. Carolina
Long, Julia	Perry
McEachern, Katie	Barbour
Roberts, Roberta	Calhoun
Strickland, Lillie	Georgia
Stuart, Lucile	Dallas
Thompson, Mamie	Louisiana
Thigpen, Lois,	Mississippi
Weissinger, Ena	Dallas
Weeks, Leta	Cullman
Wooten, Blanche	Perry

POST GRADUATES

Name	*State or County*
Bomar, Mary	Perry
Dew, Mrs. J. C.	Perry
Edwards, Mittie Lou	Perry
Goode, Mrs. F. A.	Perry
Hudmon, Della	Lee
Meadows, Elise	Lowndes

For the benefit of students who are not prepared to enter the College an Academy will be maintained separate from the College, with competent teachers in charge, who will give a four years' course to supply the following units:

First Year—	
English	5
Mathematics	5
Latin	5
History and Civil Government	5
Spelling	
Second Year—	
English	5
Mathematics	5
Latin	5
Physiology	5
Spelling	
Third Year—	
Bible	1
English	5
Latin	5
Mathematics	5
History	5
Fourth Year—	
English	4
Mathematics	4
Latin	4
Modern Language	4
Biology	4

Students who successfully complete the above Course of Study will be given a Certificate of Graduation from the Academy.

ACADEMY COURSES

English

MISS TOWNSEND

This includes Grammar, Rhetoric, Composition, Introduction to American Literature. Themes and outline work are required throughout the course.

First Year

The purpose of this course is to give more complete understanding of Grammar; to acquire the first principles of Rhetoric, and to apply both of these in composition. Next, to acquaint the student with a few of the best pieces of American Literature as a basis for the study of History of American Literature in the third year, thus beginning her companionship with the great writers.

Course (a) Grammar, Composition and Elementary Rhetoric. Text-book Carpenter. (b) Reading, Lowell's Vision of Sir Launfal; Burrough's Birds and Bees; Evangeline and Miles Standish; House of Seven Gables; Twice-Told Tales, Franklin's Autobiography.

Second Year

The purpose of this course is to continue the elementary work in Rhetoric, and in addition to introduce the student to a few great English writers, through the reading and study of their productions, and then through their biographical sketches found in Lives of Great English Writers, by Hinchman and Gummere. This is in connection with the reading of the following Entrance Requirements, and is a preparation for more thorough study in the Fourth Year Course: Sohrab & Rustum; Merchant of Venice; Ivanhoe; Lady of the Lake; Marmion; Pilgrim's Progress; Stevenson's Treasure Island.

Third Year

The purpose of this year's work is to give a better knowledge of the theory and practice of Rhetoric, and to have a systematic study of some of the greatest American Literature in the historic periods to which they belong.

Course: Herrick & Damon's Rhetoric to Part V, the Forms of Prose. Reading, Southern Poets, Irving, Emerson, Poe, Yamassees; Washington's Farewell Address; Webster's Bunker Hill Oration; Lincoln's Address. Text-book: Pancoast's Introduction to American Literature.

Fourth Year

The purpose of this year's study is to give a general outline of the Four Forms of Prose, with detailed study of Description and Narration; also to deepen the acquaintance with English Literature as a preparation for a critical and intensive study of the History of English Literature.

Course: Herrick & Damon, completed. Reading, As You Like It; Julius Cæsar; Silas Marner; Sir Roger de Coverly Papers; The Deserted Village; Tale of Two Cities, Rhyme of the Ancient Mariner; Prisoner of Chillon; Tennyson's Passing of Arthur; Lancelot and Elaine; Browning's Evelyn Hope; Herve Rièl. With these use Lives of Great Writers by Hickman and Gummere as in Second Year.

Mathematics

MISS GWIN, MISS GOODHUE

First Year. Arithmetic. Following a rapid review of common and decimal fractions and denominate numbers, special attention is given to practical measurements, percentage with business applications, proportion, the metric system and other essential topics.

Text-book: Wentworth and Smith.

Second Year. Algebra, through simultaneous linear equations, including representation of linear equations involving two variables.

Text-books: Hawkes, Luby, Touton.

Third Year. Algebra. A continuation of the second year's work, including theory of exponents, surds, quadratics, graphs of quadratic expressions with one and two variables, ratio and proportion, the binomial theorem and the progressions.

Text-books: Hawkes, Luby, Touton (second course).

Fourth Year. Plane Geometry. Five books with original theorems and problems.

Text-book: Revised by Wentworth & Smith.

Science

MISS GWIN

Biology.

(*a*) Zoology. A theoretical and observational study of the principal orders. Some typical forms are chosen for special study, and the compound microscope is used for a study of the lower orders.

(*b*) Botany. Recitations, laboratory and field work familiarize the student with the functions of plants, their structure and the more common technical terms. The locality makes it profitable to emphasize the Ecological features of the plant world, and frequent excursions in the vicinity supply material for a herbarium and for plant classification.

Physiology.

This course gives the student an idea of the functions of the organs and tissues of the human body, of their histological and anatomical structure. Anatomical models and charts are used. Hygiene is a part of the entire course.

Latin

MISS GOODHUE

First Year. Collar & Daniel's First Year Latin completed. Short stories read.

Second Year. Cæsar's Gallic War, I-IV. Prose composition, D'Ooge, Part I. Latin Grammar.

Third Year. Cicero's Orations, Cataline, I-IV; others to be selected. Prose composition, D'Ooge, Parts II and III. Latin Grammar.

Fourth Year. Virgil's Aeneid, I-IV, or an equivalent. Continued training in Latin forms and syntax. A knowledge of the rules of prosody and ability to read hexameters metrically. Prose composition.

History

MISS GOODHUE

I. United States.

A short history of the United States and elements of Civil Government.

II. Ancient History.

(*a*) Beginnings of civilization and History of Greece. A rapid survey of the ancient civilization of Egypt, Chaldea, India and China, and a special study of the achievements of the Greeks. Lectures, recitations and library work.

(*b*) History of Rome. A study of the growth of the colonies, the extension of foreign conquest, the nature of political institutions, the history of the empire, the German invasion and fusion of Roman and Teuton under the rule of Charles the Great.

Constant reports, based upon reference work, are expected and required of students taking these courses.

ROLL OF STUDENTS

Name	*State or County*
Anderson, Eleanor	Jefferson
Andress, Bessie	Monroe
Broadway, Lucile	Montgomery
Bonner, Inel	Mississippi
Bennett, Brownie	Mississippi
Busey, Ethel	Monroe
Bailey, Gladys	Marengo
Crawford, Clara	Perry
Busey, Lula Mae	Monroe
Barclay, Lee	Louisiana
Cook, Willie Lee	Louisiana
Christlieb, Nell	Jefferson
Crumpton, Blossum	Dallas
Connell, Zona	Florida
Egan, Eula Pearl	Marion
Ford, Margaret	Perry
Fenley, Vivian	Florida
Farrior, Claire	Jefferson
Fortenberry, Leona	Jefferson
Gachet, Mary	Bullock
Galloway, Vivian	Louisiana
Gilder, Bessie	Walker
Gillespie, Maurice	Marshall
Hardy, Ruth	Dallas
Hosselton, Mary	Montgomery
Hall, Annie	Baldwin
Hairston, Lucy	Lowndes
Howard, Catharine	Perry
Hood, Genevieve	Mississippi
Hughes, Marguerite	Texas
Heard, Mona	Conecuh
Henderson, Alma Brown	Monroe
Jones, Nainette	Brazil
Kirkland, Elizabeth	Mississippi
Lichtman, Beatrice	Hale
McWilliams, Eula	Monroe
Moody, Eva	Mississippi
Moreland, Thenie	Houston
Melton, Ruby	Lee
Nichols, Julia	Randolph
Pinkston, Carl	Montgomery
Porter, Jennie	Louisiana
Pope, Mildred	Shelby
Preston, Inez	Covington
Powell, Ethel	Kentucky
Smith, Mildred	Tallapoosa
Rasbury, Louise	Louisiana
Shepherd, Elizabeth	Montgomery
Strock, Margery	Chilton
Strickland, Mattie	Lowndes
Stroud, Mattie Lee	Perry
Tichenor, Mildred	Calhoun
Thompson, Ineva	Louisiana
Veal, Alma	Barbour
Williams, Beulah	Louisiana
Wood, Kate	Houston
Wooten, Mary	Perry

TEACHERS' TRAINING COURSE

PROF. C. C. JOHNSON

Supplementing the regular College Course, arrangements have been made to conduct a Training Course for those who wish to prepare themselves for the State examinations, and to pursue studies with special reference to the Science of Teaching, School Management, etc. Each year this department attracts many who propose to make teaching a profession, and who wish to take a special training course where the very best advantages are offered.

For this course a charge of $30.00 is made.

CERTIFICATES

Diplomas are given in each department of the Collegiate work to those pupils who have completed the College course.

EXAMINATIONS

(1) Examinations in all subjects are given at the close of each term. The passing mark is 75 per cent. of the total value of the questions. In determining this per cent. the daily grade is doubled, the examination grade is added and the sum divided by 3.

(2) A student whose general average in any subject falls between sixty and seventy-five per cent. will be conditioned. A student who falls below sixty per cent. will be required to take the work over in the class, or under an appointed instructor.

(3) If a student fails in her Mid-term examination she may take a second examination in the following Spring, or at the opening of the next school year. If a student fails in her finals, she may take a second examination at the opening of School, or in the following December or January. A grade of seventy-five per cent. will be required for passing, and the daily grades will not be included in this per cent.

FACULTY OF 1912-13

EDWARD LEESON POWERS, Director,
Hillsdale College, Michigan, Pupil of Loeschhorn and Barth, Berlin.
ORGAN, PIANO, HARMONY, NORMAL COURSE.

FREDERICK A. GOODE,
Pupil of Damotta, Berlin, and W. F. Sherwood, Chicago.
PIANO AND THEORY.

ALICE MURRAY,
Cincinnati Conservatory, and Wager Swayne, Paris.
PIANO.

MRS. W. A. KING,
Judson College.
PIANO AND HISTORY.

***PAULINE E. GURGANUS,**
Pupil of Rotoli, New England Conservatory of Music, Madame Von Klenner, New York, Randegger, London.
VOICE.

BERTHA PERRYMAN,
Highland Park College, Des Moines, Iowa.
VOICE.

LUVELLA SHIELDS,
Ypsilanti Conservatory, Pupil of Marshall Pease, Detroit.
VOICE, HARMONY.

ANNA ETHELYND READ,
Pupil of Johanna Hess-Burr, and Oscar Saenger,
VOICE.

CELESTE L. SEYMOUR,
Cincinnati College of Music,
VIOLIN, VIOLA, 'CELLO, PIANO.

RUTH HERLONG,
Judson College.
HARMONY, ACCOMPANIST.

LOUISE GRIGGS, LILLIE STRICKLAND,
SUPERINTENDENTS OF PRACTICE.

SCHOOL OF ART

LAURA I. BACON,
New York, Dresden.

ELISE MEADOWS,
Judson College.
STUDENT ASSISTANT.

SCHOOL OF EXPRESSION

ANNA D. STAPLES,
Emerson College of Oratory.

RENA AUSTIN, A. B.,
Elizabeth College, Emerson College of Oratory.

*On a year's leave of absence.

I. MUSIC

To say that the well-known high standard of the work done for many years in this department is maintained, is sufficient assurance that the best methods known to the profession are employed. A careful study of the individual requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given, and enthusiastic musicians, as well as finished artists, are developed.

The large number of successful teachers who have received their training at the Judson attests the thoroughness and broadness of the courses.

The following is an outline of the course of study for the

Pianoforte

MR. POWERS, MR. GOODE, MRS. KING,

MISS MURRAY, MISS SEYMOUR.

PREPARATORY COURSES

Third Grade

National Graded Course: Gurlitt Op. 38; Koehler Op. 151; technical exercises throughout the course. Landon's Writing Book.

Second Grade

Koehler Op. 50; Loeschhorn Op. 65; Heller Op 47; Sonatinas and pieces by Clementi, Kuhlau, Loeschhorn, Spindler, Lichner, and others.

First Grade

Czerny Op. 636; Loeschhorn Op. 66; Heller Op. 46; Easier Sonatas of Clementi, Haydn, etc.; Pieces by modern composers.

COLLEGIATE COURSES

Freshman Grade

Rogers' Scale Studies; Heller Op. 45; Pedal Studies; Czerny, Velocity Studies; Sonatas by Haydn and Mozart; Appropriate selections from modern composers.

Sophomore Grade

Cramer Studies; Bach, Little Preludes; Jensen, Op. 32; Mendelssohn, Song Without Words; Rogers', Arpeggio Studies; Sonatas and Pieces.

Junior Grade

Cramer Studies continued; Clementi, Gradus ad Parnassum; Bach, Inventions; Leow, Octave Studies; Selections from Beethoven, Mendelssohn, Schumann, Chopin, Raff and others.

Senior Grade

Chopin, Etudes; Bach, Well-Tempered Clavichord; Kullak; Octave Studies; Beethoven, Sonatas; Concertos and Pieces by classic and modern composers.

Candidates for graduation in Piano are required to take the course in Theory and at least one year in the Voice Department. They must also have completed two years of Collegiate English; and two years of either French or German.

Organ

The Judson offers superior advantages to the Organ student.

It is expected that pupils shall finish the first three grades of Piano study before beginning the Organ. They will then pursue the following course:

Freshman Grade

Clemens' Pipe Organ Method; Whiting, First 24 Studies for Organ, Books I and II; Rinck Organ School, Book I; Hymn Playing.

Sophomore Grade

Merkel Op. 130; Rinck, Book II; Durham, Exercises in Pedal Playing; Easier Pieces by Guilmant, Smart, Merkel, and others.

Junior Grade

Rinck, Book III; Bach, Short Preludes and Fugues; Dudley Buck, Pedal Phrasing; Easier Sonatas by Rheinberger.

Senior Grade

Mendelssohn, Sonatas; Bach, Preludes and Fugues; Concert Pieces by modern composers.

The Grand Organ is the gift of Mr. George C. Kelley, of Birmingham. It is donated as a memorial to his wife, who was Miss Isolene Bates, a former pupil of the institution. Through all her days she spoke of the school as "the dear old Judson." It is here that her husband has chosen to erect a monument to her memory in the form of a magnificent organ to bear her name and record her virtues and graces.

Theory

MISS HERLONG, MR. POWERS, MRS. KING, MISS SHIELDS, MR. GOODE.

The following course in Theory is open to all music students:

Palmer's Piano Primer, Emery's Elements of Harmony, Elson's Musical Form, Baltzell's History of Music. A knowledge of this course is essential to graduation.

Pupils who desire to give special attention to Musical Theory and Composition are encouraged to do so. Their written exercises are expected to be more comprehensive, and their composition on a larger scale. A person may become a cultured musician without giving time to the special study of any instrument. He thus makes music a rational science, and learns to apply its principles to the analysis of musical art, works, and thoroughly enjoys them without the assistance of mechanical appliances. Private lessons are given to the special pupils of this class, just as to instrumental pupils, at corresponding rates.

Voice

MISS READ, MISS PERRYMAN, MISS SHIELDS

The Judson has made a reputation for Voice Culture, and we invite special attention to this department of our Music School.

The voices of Southern girls are naturally soft and sweet, and our warm atmosphere is conducive to easy and rapid development of the pure musical tones.

Another advantage of the climate is its perfect safety. The dangers of a severe Northern winter to the delicate vocal organs are confessedly great, especially to the unacclimated. To go from the South to the North for voice culture is to change the natural order of things. The day has come when the highest order of instruction is demanded in the South, and especially in the matter of voice culture. It is but reasonable then, to expect the ambitious vocalist of the North and West to turn to the music schools of the South for culture, as English and German singers turn to Italy. The following is the course:

Third Preparatory

Breath control, shaping of vowels, placing of tones, study of intervals, major scales, Panofka, Op. 85; Abt Tutor Book III; Sight Singing and easy songs.

Second Grade

Randegger Exercises; Concone, Op. 9; Marchesi, Op. 15; Major and minor scales and arpeggios; Second Grade Sight Singing; Songs by modern composers.

First Grade

Viardot, An Hour of Study, Book I; Concone, Op. 10 and Op. 17; Marchesi, Op. 31; Songs by Schubert, Schumann, Rubinstein, and others.

Freshman Course

Concone, Op. 12; Panofka, Op. 81, Books I and II; Advanced Technical Studies for Agility, etc.; Songs by Franz, Grieg, and others.

Sophomore Course

Viardot, An Hour of Study, Book II; Masterpieces of Vocalization, Books I and II, Spicker Edition; Arias by French and Italian masters, and classic songs.

Junior Course

Masterpieces of Vocalization, Books III and IV, Spicker Edition; Songs and Arias by classic and modern composers; Advanced technic, staccato, trills, etc.

Senior Course

Gracia, "Art of Singing", Bravura Singing, study of the Operas and Oratorios. Candidates for graduation in Voice are required to complete the course in Theory, together with four grades in Pianoforte. They are also required to have two years of Modern Language and to complete two years of Collegiate English.

Violin, Viola, 'Cello

MISS SEYMOUR

Violin

The study of this instrument is especially valuable for training the ear and the voice. In many of the great conservatories it is required as a part of the course for all those who study voice. It also forms the basis of the orchestra, and a knowledge of it aids in a complete understanding of the science of music. The course is as follows:

Grade II, Preparatory

Foundation: Schubert, Violin School Books I, II; Compositions; Pleyel Duos; Danclas, Papini, Weiss.

Grade I, Preparatory

Second to the Seventh positions. Technique: Schraedick; Etudes; Schubert III; Kayser 36 Studies; Casorti, Bowing exercises. Compositions: Dancla, Singelee, Bohm, Hauser.

Grade I, Freshman

Technique: Schraedick; Scales or Campanaris' Two Hours' Practice Etudes; Dont's, Gradus ad Parassum; Kreutzer, Mazas. Compositions: De Beriot, Viextemps, and others.

Grade II, Sophomore

Etudes: Kreutzer reviewed; Fivrillo, Rode; Concertos Viotti, De Beriot. Duos, Viotti; Sonatas, Haydn, Mozart.

Grades III and IV, Junior and Senior

Scales, David; Trills, studies, Sevcik; Etudes, twenty-four Caprices; Alard Characteristics; Concertos, De Beriot, David, Kreutzer; Sonatas, Mozart, Beethoven; Compositions, Ries, Wagner, Gounod, Wieniawski, Bach.

Candidates for a diploma in Violin must have some knowledge of Piano and the prescribed course in Theory.

It is obligatory for students in the Collegiate Department to play in the student orchestra and to perform at recitals.

Viola

Foundation: Winner, Eureka Method. Etudes: Bruni; Compositions; Mendelssohn, Ritter, Schubert, Hollander.

Violin, Cello

Foundation: Fries, W. Instructor; Compositions by Gounod, Haydn, Ritter, Gluck.

Recitals

Several recitals are given during each session by the Music Faculty. Frequent recitals, both public and private, are given by the pupils.

Normal Pianoforte Course

MR. POWERS

A special course for teachers has been instituted, graduates of which receive a Teachers' Certificate. The completion of the following is required: The first six grades of the Pianoforte course; a special Normal course in addition to the regular theoretical course; one year of study in the Voice Department; two years of Collegiate English; two years in French or German.

The Normal class of this year has studied the following works: Mason and Matthews, Primer of Music; Wilkins-Gutman, Talks with Piano Teachers; Septon, How to Teach; Kauwell, Musical Execution; Chase, Natural Laws in Piano Technic; Hamilton, Piano Teaching.

General Remarks

One hour and a half a day is the minimum required for practice by instrumental pupils in the Preparatory Department. Collegiate pupils and specialists must give more time. The minimum for vocal pupils is one hour a day.

The first two years' work is arranged especially for younger pupils, and may be easily completed in one session by older pupils. The entire course has been prepared to meet the demands of such as wish to combine the Literary and Musical courses. All regular students of the piano, organ, voice or violin, receive two private lessons each per week.

The Department is furnished with sixty-two excellent instruments and offers unrivalled facilities for the student. In the library are found works on music and musicians, and the best music journals of the day.

Since the completion of the Alumnæ Auditorium the Music Department occupies commodious new quarters, consisting of fifty practice rooms and studios.

Scholarships

A limited number of scholarships are awarded in the Music Department.

Graduation

Candidates for graduation, whether piano, violin or vocal pupils, are also expected to complete the Course in Theory, which is the basis of all musical study in the Judson. Besides this—

1. The piano, organ or violin pupil is expected some time during the senior year to give evidence of her ability as a player by an intelligent rendering of a program of one hour's length, consisting of standard selections from the great composers.

2. The student of voice must prove her proficiency during the Senior year by a song recital.

Diplomas

Any one who completes the course as above specified receives a corresponding diploma of the School of Music.

II. ART

MISS BACON

The Art Department is pleasantly situated in a large, well appointed studio on the fourth floor of the main building. It has been well furnished with models, casts, statuary, vases, and other accessories. The valuable addition of numerous electric lights assures the Department of the pleasure of holding its receptions and exhibits within its own domain. The most beautiful and most useful asset, though, is the fine view obtained from its windows. These views are turned to account as a means of cultivating in the student a truer appreciation of Nature and a surer ability to fix with pencil and brush her changing moods.

Students who wish to receive a diploma in Art will be required to pursue a regular course of work, which may extend over three or four years, according to the ability of the student and the time spent by her in the studio.

This course is based on study from objects, casts, and life, and includes drawings in charcoal and crayon, and painting in pastel, oil and water color. The method is the same as that used in the best European schools, the aim being to train the eye and mind to an intelligent appreciation of form and color and to cultivate a taste for the true and beautiful. This purpose is not accomplished by copying, and therefore students are required to draw and paint from objects and from nature.

The course is as follows:

First Year. Charcoal drawing from geometric solids, objects, and casts; elementary work in water-color; modeling; study of perspective. All students of the Art Department should take this course as it is a preparatory class for all the branches taught in the school, and the training obtained here is equally valuable for the worker from casts and still life, and for the future portrait painter, designer and illustrator. It is so arranged that a student, progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquires facility in handling the various mediums.

Second Year. Drawing from models of parts of the human figure, from still life with reference to textures and values of color in light and shade as represented by black and white; sketching from living model, study of artistic anatomy.

Third Year. Drawing full length figure from the antique and the living model; painting from still life in oil and water-color; composition.

Fourth Year. Painting heads from the antique and from life; painting fruits, flowers, landscapes from nature; Art History.

Beginning with the first year, students are required throughout the course to do outdoor sketching. This work is in charcoal, pen, pencil, pastel, oil, water colors, or pen and ink. Members of the department are also required each year to do a certain amount of work in original designing. Special attention is given to pen and ink drawing, as that is the medium for magazine illustration.

Students may enter at any time and take a course in stenciling, tooled leather, or a special course in Decorative Art, of which China Decoration, Ornamental Decoration and Design are taught. Students in China Painting are encouraged to originate their own designs. The Judson has a new improved kiln for firing china.

The Art Department is made an attractive factor in the College life by means of its receptions and exhibits of finished work. These aid in fostering the artistic instinct both in the art pupils and in the student body. One of the most helpful features of this Department is the Art Club, which, under the supervision of the director, does systematic study of the great artists, past and present. Lectures on Art, History and Criticism, illustrated by photographs of the best paintings of the great galleries, accompany the entire course.

Art magazines and books are found in the Library; and it is our constant aim to give every facility to the student and continually to improve the advantages already offered in this department.

1. Regular course in the School or Art.
2. A candidate for graduation in Art must present the fourteen required units for College entrance.
3. Two years of Collegiate English, 3 hours per week.
4. General European History, one year, 3 hours per week.
5. History of Art, one year, 2 hours per week.

Public School Drawing

In many of the best Public Schools teachers are required to give a course in free hand drawing. In order to meet this need Judson College will give such course to those who are preparing to teach. The Prang System of Art Education will be used as the foundation for instruction in this course.

III. EXPRESSION

MISS STAPLES, MISS AUSTIN

The study of Expression is properly begun with physical training. While the muscles are being duly taught to yield obedience to the mind, the voice, which depends greatly on the flexibility, strength and control of the muscles, is trained to respond to every thought. The training of the voice is not done abstractly, but concretely, to show pupils that purity, sweetness and strength of the voice are sought in order to obtain the best expression of our own thoughts and the thoughts of others.

Pupils are trained to read simply and naturally. The objects sought in this illustration are, first, the fitting of voice and body as media for the expression of thought; second, a full comprehension of the thought to be expressed.

Each student in the department is entitled to two private lessons each week and two or more class lessons according to the grade of advancement of student.

The following is the course of Expression, and may extend over three or four years, according to the ability of the student, and the time spent by her upon study and practice.

Voice Culture

1. Technical Voice Training; breathing, tone placing, resonance, freedom, flexibility, purity, increase of range of voice, study of vocal apparatus. 2. Expressive Voice Culture; tone color and form, beauty, sympathy, pronunciation, standard of pronunciation analysis and correction of errors, personal faults, ear training, accent, phonics.

Breathing exercises for muscular development, cultivation of resonance, ear training, responsiveness to emotion, tone modulation, tone color, increase of range of voice, study of vocal apparatus.

Literary Interpretation

First Year. Evolution of Expression, Vols. I, II. (Emerson). Practical application to literary interpretation of psychological principles underlying the development of any art. Sight reading, short stories.

Second Year. Evolution of Expression, Vols. III, IV., Literary Analysis and Criticism. Short stories from standard and popular writers.

Third Year. Practical Public Speaking (Clark & Blanchard). Shakespeare's Julius Cæsar. Analysis of Poetic Form: Lyric, Epic, Dramatic, Monologue, Drama. Studies from the poets.

Fourth Year. The Taming of The Shrew, Merchant of Venice, and As You Like It (Shakespeare) with scenes to be memorized from each. Studies from Browning, Tennyson, Wordsworth, Shelley, Keats, and other poets.

Impersonation

Character monologues, cuttings from popular and standard novels. Scenes from Shakespeare, Sheridan, and other dramatists.

Recitals

All students from time to time learn readings which they are required to read before an audience. Once each month private recitals are given for invited audiences. The advanced students appear in the annual public recital in the Autumn. Each graduate is required to prepare a full evening's program, which is rendered separately or in combination with another graduate.

Dramatic Art

There is a beginners' class in Dramatic work, which puts on one act plays for practice work. They have members of the department for audience. The advanced students put on more difficult plays for public inspection, which are coached by the director and are given in professional style.

Diploma

Any one completing the above course satisfactorily, Psychology, and the full course in English, receives a diploma from the School of Expression.

V. PHYSICAL TRAINING

MISS AUSTIN

Physical training is now considered as indispensable as is mental training. The one without the other takes away that personal power which the equal development of mind and body gives. Mental work checks normal growth; well systematized physical exercise corrects this evil, and gives the mind control over the physical powers. Every student is required to take two half-hour periods each week throughout the school year, unless excused by health officer.

Educational Exercises

(*a*) Corrective gymnastics to aid functions and to develop form. Breathing exercises.

(*b*) Calisthenics, Tactics, Apparatus Work for muscular control and strength, for nervous control and poise.

(*c*) Tennis, Basket Ball and other games.

Expressive Physical Culture

(*a*) Artistic Gymnastics; Co-ordination work.

(*b*) Fancy Marches and other Rythmical Exercises; Emerson Exercises.

ENROLLMENT

School of Music

I. Pianoforte

Third Preparatory

Name	State or County	Name	State or County
Higgins, Dessa	Jefferson	McCollum, Phyllis	Perry
McCollum, Ida	Perry		

Second Preparatory

Name	State or County	Name	State or County
Cloude, Eugene	Macon	Lott, Margaret	Mississippi
Crawford, Clara	Perry	Roberts, Roberta	Calhoun
Elsberry, Arthur	Perry	Shepherd, Elizabeth	Montgomery
Fenley, Vivian	Florida	Spiers, Olie	Louisiana
Gillespie, Maurice	Marshall	Stroud, Mattie Lee	Perry
Gwin, Isabel	Louisiana	Thigpen, Lois	Mississippi
Hardy, Ruth	Dallas	Walker, Freeda	Tallapoosa
Henderson, Alma B.	Monroe	Watt, Louise	Butler
Jones, Nainette	Brazil		
Lichtman, Beatrice	Hale		

First Preparatory

Name	State or County	Name	State or County
Anderson, Eleanor	Jefferson	Durham, Vara	Louisiana
Andress, Bessie	Monroe	Eppes, Gertrude	Marengo
Bailey, Gladys	Marengo	Gachet, Mary	Bullock
Barclay, Lee	Mobile	Garrett, Irene	Clarke
Bedgood, Ebbye	Georgia	Gilder, Bessie	Walker
Bennett, Brownie	Mississippi	Gillespie, Verdie	Marshall
Block, Daisy	Perry	Gwin, Mabel	Louisiana
Bonner, Inel	Mississippi	Hare, Lizzie Mae	Macon
Broadway, Lucile	Montgomery	Harrison, Virginia	Jefferson
Chapman, Abbie	Geneva	Haynes, Hazel	Louisiana
Clark, Eula Pearl	Louisiana	Hood, Genevieve	Mississippi
Connell, Zona	Florida	Hosselton, Mary	Montgomery

Kirkland, Elizabeth-Mississippi
Long, Frances-----Mississippi
Melton, Ruby----------Lee
O'Neal, Delle-----Covington
Porter, Jennie-----Louisiana
Simmons, Ruth------Monroe
Spencer, Sue Steele-----Hale
Strickland, Mattie---Lowndes
Tichenor, Mildred---Calhoun
Veal, Alma -------Barbour
Watts, Bertha ------Wilcox
Wood, Kate-------Houston
Whitfield, Alice----Marengo

Freshman

Name *County*
State or

Ashcraft, Mary------Colbert
Busey, Lula Mae----Monroe
Chapman, Vermelle---Wilcox
Collins, Elizabeth------Hale
Cook, Annie Laurie-Louisiana
Gillespie, Ethel-----Jefferson
Gorrie, Minnie---Montgomery
Gray, Bessie -------Choctaw
Hall, Annie -------Baldwin
Hairston, Lucy ----Lowndes
Hendrix, Lucile-------Perry
Hollingsworth, Anna-----
------------S. Carolina
Jennings, Laurie-----Barbour
Kendrick, Esther------Texas
Lloyd, Mary--------Wilcox
Locke, Rhetta------Barbour

State or
Name *County*

Long, Julia----------Perry
Martin, Idalia---------Hale
Meredith, Elizabeth--Calhoun
Miree, Mattie Belle----Perry
Moreland, Thenie---Houston
Pope, Mildred ------Shelby
Rasbury, Louise----Louisiana
Tate, Lena Mae----Louisiana
Taylor, Rose------Louisiana
Thompson, Manie---Louisiana
Walker, Sarah----Tallapoosa
Weeks, Leta ------Cullman
Whitlowe, Cora----Louisiana
Williams, Beulah---Louisiana
Wood, Blanche-----Houston
Wood, Mary---------Pike
Wright, Nellie------Calhoun

Sophomore

Bell, Gertrude------Barbour
Bomar, Mary--------Perry
Byrd, Lola May------Coffee
Cook, Lois--------Louisiana
Galloway, Vivian---Louisiana
Hawley, Lucile-------Henry
Hogue, Marie---------Hale
Johnson, Dora Maude----
---------------Louisiana
Lambert, Louise-------Hale
Parks, Charlotte----Kentucky
Smith, Mildred---Tallapoosa
Watson, Anne-------Wilcox
Weissinger, Ena------Dallas

Junior

Dampeer, Mai----Mississippi
Griggs, Louise---Montgomery
Haynie, Cordie Guice--Perry
Hendon, Lois---------Perry
Schoepfel, Helen---Kentucky
Shealy, Lavinia ----Louisiana
Strickland, Lillie-----Georgia
Stringfellow, Willetta-Pickens

Senior

Kemp, Marie	Perry	Pettus, Ruth	Madison
McEachern, Katie	Barbour		

Post Graduate

Mickleboro, Maude	Perry

II. Organ

Freshman

Name	*State or County*	*Name*	*State or County*
Clark, Eula Pearl	Louisiana		

Sophomore

Cloude, Eugene	Macon	McEachern, Katie	Barbour
Herlong Ruth	Florida	Parks, Charlotte	Kentucky

Senior

Edwards, Mittie Lou	Perry

III. Violin

Third Preparatory

Name	*State or County*	*Name*	*State or County*
Bomar, Paul	Perry	Miree, Mattie Belle	Perry
Gwathmey, Richard	Virginia		

Second Preparatory

Hendrix, Lucile	Perry	Ingram, Lorena	Calhoun

Freshman

Matthews, Emmette	Chilton

IV. Viola

Name	*State or County*	*Name*	*State or County*
Meredith, Elizabeth	Calhoun		

V. Voice

Third Preparatory

Name	*State or County*	*Name*	*County State or*
Andress, Nettie Lou	Monroe	Bonnel, Inel	Mississippi
Bell, Gertrude	Barbour	Broadway, Lucile	Montgomery

Cook, Lois--------Louisiana
Dampeer, Mai----Mississippi
Duke, Ethel--------Etowah
Durham, Vara-----Louisiana
Eppes, Gertrude----Marengo
Folk, Julia------S. Carolina
Gillespie, Ethel-----Jefferson
Gillespie, Maurice---Marshall
Griggs, Louise---Montgomery
Haynie, Cordie Guice--Perry
Hall, Eleanor------Conecuh
Heath, Graham----Talladega
Hogue, Marie---------Hale
Jennings, Laurie-----Barbour
Kirkland, Elizabeth-Mississippi
Moreland, Thenie----Houston
Pettus, Ruth-------Madison
Shoepful, Helen----Kentucky
Shepherd, Elizabeth------ ----------- Montgomery
Sims, Gladys--------Geneva
Spencer, Sue Steele-----Hale
Spencer, Steele--------Hale
Strickland, Lillie----Houston
Tate, Lena Mae----Louisiana
Tichenor, Mildred---Calhoun
Vann, Eunice------Jefferson
Walker, Freeda---Tallapoosa
Wood, Kate-------Houston
Wood, Mary---------Pike

Second Preparatory

Barclay, Lee--------Mobile
Bell, Chester-------Calhoun
Chapman, Vermelle---Wilcox
Fortenberry, Leona---Jefferson
Gillespie, Verdie----Marshall
Gwin, Isabel -----Louisiana
Hosselton, Mary--Montgomery
Hood, Genevieve---Mississippi
Long, Frances-----Mississippi
Parks, Charlotte----Kentucky
Thigpen, Lois-----Mississippi
Townsend, Mary---Tennessee
Townsend, Willie--Tennessee
Weissinger, Ena------Dallas

First Preparatory

Name *State or County*
Block, Daisy---------Perry
Connell, Zona ------Florida
Gray, Bessie ------Choctaw
Locke, Rhetta ------Barbour
Long, Julia ---------Perry

Name *State or County*
Lovelace, Stella Kate----- ------------- Escambia
Stringfellow, Willetta -Pickens
Watson, Anne-------Wilcox
Weeks, Leta-------Cullman

Freshman

Goode, Mrs. F. A.-----Perry
Hairston, Lucy-----Lowndes
Hargrove, Leta-----Jefferson
Meadows, Ida Mae-----Lee
Mickleboro, Maude----Perry
Scott, McEyB. -----Georgia
Tate, Marion-----Mississippi

Sophomore

Blake, Erin---------Colbert
Bomar, Mary --------Perry
Dickinson, Elizabeth Jefferson

Junior

Herlong, Ruth	Florida	Shealy, Lavinia	Louisiana

Graduates of Normal Course

Edwards, Mittie Lou	Perry	Pettus, Ruth	Madison
Griggs, Louise	Montgomery	Shealy, Lavinia	Louisiana
McEachern, Katie	Barbour	Strickland, Lillie	Georgia

Summary of Music Students

Piano	116
Organ	6
Violin	6
Viola	1
Voice	68
Graduates of Normal Course	6
Harmony	42
History of Music	8
Elson's Theory	5
Total	258
Names Repeated	117
Registration	141

School of Art

Name	*State or County*	*Name*	*State or County*
Bailey, Gladys	Marengo	Henderson, Bess	Coffee
Bomar, Louise	Perry	Hollingsworth, Lizzie	S. C.
Broadway, Lucile	Montgomery	Holmes, Callie	Lowndes
Bonnel, Inel	Mississippi	Howard, Catharine	Perry
Chapman, Vermelle	Wilcox	Hughes, Marguerite	Texas
Clark, Eula Pearl	Louisiana	Ingram, Lorena	Calhoun
Cook, Annie Laurie	Louisiana	Lichtman, Beatrice	Hale
Cook, Willie Lee	Louisiana	Meadows, Elise	Lowndes
Durham, Vara	Louisiana	Melton, Ruby	Lee
Fenley, Vivian	Florida	Moody, Eva	Mississippi
Gachet, Mary	Bullock	Nichols, Julia	Randolph
Gilder, Everett	Walker	Powell, Ethel	Kentucky
Gillespie, Verdie	Marshall	Rasbury, Louise	Louisiana
Gillespie, Maurice	Marshall	Shealy, Lavinia	Louisiana
Gillis, Margaret	Escambia	Shields, Luvella	Michigan
Harris, Mary	Franklin	Thomason, Ineva	Louisiana
Haynes, Hazel	Louisiana	Weeks, Leta	Cullman

School of Expression

Name	*State or County*	*Name*	*State or County*
Byrd, Lola May	Coffee	Henderson, Bessie	Coffee
Bedgood, Ebbye	Georgia	Jones, Nainette	Brazil
Crawford, Clara	Perry	Meadows, Elise	Lowndes
Collins, Elizabeth	Hale	Stuart, Lucile	Dallas
Crumpton, Blossum	Dallas	Strock, Margery	Chilton
Dew, Mrs. J. C.	Perry	Sims, Ruth	Talladega
Fortenberry, Leona	Jefferson	Spencer, Sue Steele	Hale
Garrett, Irene	Clarke	Thigpen, Lois	Mississippi
Hollingsworth, Elizabeth	S. Carolina	Van Derveer, Bessie	Chilton
Harrison, Virginia	Jefferson	Wooten, Blanche	Perry
		Williams, Beulah	Louisiana

Business Course

Name	*State or County*	*Name*	*State or County*
Buckley, Margaret	N. Carolina	Irby, Juliette	Perry
Gilder, Everett	Walker	Stuart, Lucile	Dallas

Summary of Students

College	121
Academy	57
Conservatory of Music	141
Conservatory of Art	33
Conservatory of Expression	21
Business Course	4
Grand Total	377
Names repeated	174
Registration	203

COLLEGE SOCIETIES

The Conversational Club

This is a literary organization which has for its purpose a culture over and outside of that given in the class room. It seeks to give in an informal way information, refinement and inspiration for the difficult art of intelligent conversation. Some line of reading and study is pursued each year, and that is made the basis of conversation at the club meetings.

Lecture Course

Under the auspices of the Conversational Club, there have been given the following entertainments which have proved interesting and instructive in an unusual degree:

Reno, the Magician.
The Frank Croxton Quartette.
Cecil Ayres, Pianist.
Edmund Vance Cook, Poet and Impersonator.
Walter Bradley Tripp, Dramatic Reader.
Open Air Players from Boston present "As You Like It."

Ann Hasseltine Society

The membership of the society for the past session has been large and its meetings have been characterized by spiritual fervor and earnestness. During the past session the society made the usual large contributions to missions and other benevolent objects, and there were a number of students who took the course of study in missions.

It is the purpose of the members to continue the course of missionary study.

The Morning Watch

Covenant

"We do solemnly covenant together for one year of membership in 'The Morning Watch'.":

"1. To try to form the habit of spending a definite time at the first of each day in private prayer and Bible study."

"2. To use our influence with others toward inducing them to do the same."

This society is composed of members of the school who have voluntarily banded themselves together for keeping the "Quiet Hour," giving a definite portion of each day to the study of God's word and prayer. More than a hundred girls were enrolled in the organization during the past session, and in the religious life of the Institution, which was deep and fervent, the "Watch" was recognized as the most important factor.

These two Societies and the Judson Sunday School during the year made contributions amounting to more than $400.00.

The Y. W. C. A.

Judson College has an active Young Woman's Christian Association. The coming of this Association has given great impetus to the religious work of the Institution.

During the year liberal contributions have been made by these three societies and the Judson Sunday School, to the objects of benevolence fostered by the churches.

Sunday School

Judson College has a thoroughly organized Sunday School, under the efficient supervision of the Director of Music. Besides the study of the uniform lessons there are four classes who are taking the Teacher Training work. Both the International and the Normal Courses of the Southern Baptist Convention are given.

During the session of 1912-1913 generous contributions have been made to the various missions and other benevolences.

HOME DEPARTMENT

Moral Culture

All pupils are expected to attend the regular Chapel services every morning. On Sunday they attend the church of their parents' choice. While no denominational tenets are made subjects of special instruction, and sectarianism is discountenanced, a regard for personal religion and reverence for the Word of God are inculcated on all suitable occasions.

The President cherishes a constant and prayerful solicitude that his pupils should prize the "pearl of great price" above all earthly goods. He aims to commend and encourage sincere, cheerful piety as the sure basis of good character—the well-spring of abiding happiness, and he has the enthusiastic co-operation of all the teachers and officers in all efforts for the spiritual welfare of the pupils.

The students are subject to the rules of the school from entrance to the time of their departure from Marion.

The Discipline

Is firm, but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles. To prevent transgressions by vigilant and faithful counsel is better than the infliction of penalty. Appeals to the conscience constitute the best reliance for securing a faithful performance of the duty and cheerful obedience to the rules of the Institution.

The Uniforms

To promote economy and prevent rivalry in dress, all the regular pupils are required to wear on public occasions the following described uniforms:

For the Fall and Winter—Dress of dark green woolen goods with trimmings of the same material. The suits furnished are of excellent quality, both as to fabric and color. One dress is all that is required for comfort and good taste till the weather becomes warm. Green Oxford caps are worn throughout the session.

It is required that uniforms shall be purchased from the College, so as to insure uniformity of shade and style. No exception will be made to this rule. The cost of the green uniform, including cap, gloves and making, is $19.50. This sum must be deposited in the safe, on entrance, enveloped with the pupil's name.

For Warm Weather—The uniform dress is of plain white wash-goods. The skirts, if trimmed at all, must be trimmed with the goods of which they are made. The waist may be trimmed with white at pleasure. Each pupil is required to bring one white coat made of wash-goods.

Pupils should not bring with them costly jewels.

Each pupil must be supplied with rubber shoes, an umbrella and stout walking shoes with rubber heels.

The observance of these regulations will save pupils and teachers much trouble.

The Boarding Department

Is under experienced and superior management. The President exercises personal supervision over the department.

On the opening of the session a committee of the older students is appointed to receive with the teachers the new pupils and make them at home in the school.

Competent housekeepers give their personal attention to the table, which is abundantly supplied with wholesome and well-prepared food.

The rooms are carpeted, neatly furnished, and well warmed with grates.

The Infirmary

In sickness pupils are assigned to the Infirmary, which has been admirably equipped with all modern conveniences. Here they receive the constant and faithful care of experienced matrons and nurses.

The Department of Health is in charge of Miss Mary Henderson, a trained nurse of large and successful experience in Hospital and in College work.

The health of the pupil is ever regarded as a matter of the first importance. Every possible care should be taken to secure this. All communications on this subject should be addressed to Miss Mary Henderson. During the past five sessions there were no serious cases of illness.

Hygiene

For Students of the College

Personal, practical and domestic Hygiene will be taught by lectures, quizzes, and by required reading. The purpose of this course is to train students to a sense of duty to themselves and to the public.

For the promotion of Health and a creation of a wholesome interest in the things that make for right living, the students of the Academy are organized into an order of The Camp Fire Girls of America. Through this organization the elemental truths of Hygiene are taught by lecture and Camp Fire talks. During the year a series of lectures on First Aid to the Injured will be given.

Home Life

All the teachers and officers seek the comfort and happiness of the pupils. The lady teachers are singularly gifted in culture, grace, and gentleness, and their influence on the pupils is marked and happy.

The general health and cheerfulness of the pupils is the best testimony to the excellence of that system of management which, while imposing necessary restrictions, permits every indulgence and amusement not inconsistent with health and good order. Upon entering the school they become members of the President's family. Under his supervision the care of their domestic life is placed in the hands of the Lady Principal, whose part is to look after their manners and habits, and to promote their faithfulness in the performance of their duty, and to maintain a motherly oversight of all their interests. We try to secure for them the advantages of a well ordered Christian home. Teachers and pupils sit at the same table, worship at the same altar, and mingle in the same social circle.

Experience has profoundly convinced us of the importance of this domestic feature of school life, and it is our constant aim to maintain it, and thus secure to those under our charge every advantage of home influence and individual attention to be had in the best regulated private families.

Parents cannot overestimate the importance of boarding their daughters in the Judson. Here they entertain no company except under proper restrictions; they are not exposed to inclement weather; they lose no time on rainy days; they are under the constant care of judicious teachers, and are subject to regulations which conduce to good health and habits of diligent study.

The Boarding Department is closed during the Christmas Holidays.

GENERAL REGULATIONS IN WHICH PARENTS ARE ESPECIALLY INTERESTED

Pupils are not permitted to receive visits from young gentlemen, nor to spend the night out of the Judson, unless they have permission. We request parents not to ask for any departure from this rule.

Knowing from experience that it seriously hinders the progress, and endangers the class standing of any student to be absent from the College during the regular work, the administration reserves the right to refuse permission to leave the institution at any other time than the regular holiday season. In cases of serious illness, when it becomes necessary to grant leave of absences, requests for the same must be sent direct to the President, instead of through the student.

Communications from parents or guardians with reference to visiting or receiving visits by the pupils must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discountenanced. But little "pocket money" is needed. Many parents send their daughters much more than is for their good. It is spent for useless articles or injurious confections.

No eatables except fresh fruit can be received by our pupils. Our table will always be supplied with an abundance of wholesome food, and all boxes of eatables, except fruit, will be returned to the sender, or given to charity. Nothing is so destructive to good health as irregularity in diet.

Pupils often write for articles of dress which are expensive and unnecessary. Such articles cannot be worn on public occasions, and are unsuitable for the school room. We desire to inculcate simplicity of taste and to discourage the love of display.

If parents are called on to incur any expense not anticipated, it is best to confer with the President.

Each pupil must furnish her own napkins, napkin ring, towels and toilet articles. All articles of personal property should be distinctly marked. Pupils must also furnish sheets, pillow cases, blankets and spreads.

Borrowing text-books, clothing, jewelry and other articles is positively forbidden.

Parents are earnestly requested to co-operate with the officers of the College in carrying out the regulations.

Other regulations are embraced in the general requirement that the deportment of pupils shall, at all times, be gentle and ladylike and conform to the conventionalities of refined life.

EXPENSES PER SESSION OF SCHOOL YEAR

Terms of Payment—One-half in advance at the opening of school, the other half at the beginning of the second term, cash or bankable paper.

Board and College Course

Board (including carpeted and well-furnished room, fire, light, servant's attendance and washing)	$165.00
Tuition in College Course, including Lyceum Course	70.00
Incidental Fee	5.00
Medical Fee	5.00

Library Fee	5.00
Physical Culture	10.00
Total	$260.00

Music, Art, or Expression will be according to grades.

The payment of the medical fee entitles the pupil to physicians' attendance for the session for any sickness contracted at the school. Parents and guardians have the privilege of selecting the physician. The payment of medical fees does not protect the patron from physician's charges for the treatment of any sickness not contracted at school. It does not protect against the apothecaries' charges for medicines.

The minimum charge for one study is $ 35.00

Extras

Piano, Voice, Violin

Tuition in Third, Second or First Preparatory	$ 60.00
Tuition in Freshman or Sophomore Grades	70.00
Tuition in Junior Grade	80.00
Tuition in Senior Grade	90.00
Musical Incidental Fee	2.00

Organ

Sophomore Year	$ 70.00
Junior Year	80.00
Senior Year	90.00
Normal Pianoforte Course per session	20.00
Senior Year in Harmony	10.00

Practice

The use of Piano (one hour and a half a day)	$ 10.00
Use of Pipe Organ (one hour a day)	20.00

One hour a day is sufficient practice on the organ.

Art

Regular Course	$ 50.00
Special Course	70.00

Erpression

Tuition in Freshman or Beginner Grade	$ 50.00
Tuition in Sophomore Grade	60.00
Tuition in Junior Grade	70.00
Tuition in Senior Grade	80.00

Stenography and Typewriting

Three lessons a week	$ 30.00

Fees

Diploma and Graduation Fee	$ 10.00

Remarks

Daughters of active Ministers of the Gospel receive tuition in the College Course without charge, and board for the session for $140.00. This includes Lyceum course.

If pupils are absent for a length of time on account of sickness, the proportionate amount of board will be deducted. No deduction for short absences.

Books, stationery, sheet music and art materials are furnished at retail prices. A deposit of $10.00 for these must be made the beginning of each term. A faithful account will be kept of the disbursement of these deposits and any balance due returned to the patron.

We have here the actual cost of attendance in the Judson. Parents can permit the total expense to be twice that stated by needless indulgence in dress, jewelry, etc., but these are not fairly chargeable as school expenses.

The trustees ask for a careful examination of these charges. They regard them as very low in view of the advantages offered. There is but one period of school life from home. Let that be spent in a school that offers the best means of culture.

No reduction for absences for less than one month.

Registration Fee

A registration fee of $5.00 is required to be paid before rooms are assigned. This fee is a part payment on the board and tuition for the session. If notified one month before the opening of school of inability to attend, for any cause, the fee will be refunded. For several years we have had many more applicants for admission than could be received. It will be well for those who wish to enter to make immediate application.

ALUMNAE SOCIETY

President	Mrs. W. H. Lovelace
Resident Vice-President	Mrs. J. M. Bates
Non-Resident Vice-President	Mrs. C. S. Gholston
Secretary	Mrs. E. H. Tubbs
Treasurer	Mrs. R. G. Patrick

Judson graduates carry from the school-rooms of this institution noble aspirations imbedded in their hearts. These aspirations are often awakened in after years by the term "Old Judson Girls." What has been said by a noted educator may be quoted as the meaning of the term—Judson education. It implies "the development of the perfect gentlewoman, intellectually firm, womanly in every fibre, and without the unfeminine element which has made some men and women fear that the higher education might end in unsexing them."

Long ago the President of the Judson, who inaugurated the Society of the Alumnæ, and who wrote its constitution, selected part of the twelfth verse of Psalm 144 as a model for "the daughters of the Judson": "That our daughters may as the corner-stones polished after the similitude of a palace."

Besides graduates, there is a long list of honorary members.

The aim of the Society is to assist in the education of worthy girls, and to contribute in every way possible to the upbuilding of the College. For several years the efforts of the Society were directed toward the erection of the Alumnæ Auditorium, which was completed in 1903. Three pupils each year receive tuition through the Society. Two of these scholarships are memorials; one contributed by Miss Clementine Snow, of Oxford, Ala., of the Class of 1859, this being the first aid scholarship in the Judson; the other contributed by friends and former students as a memorial to Miss Lydia Hornbuckle, of the class of 1854, who served her Alma Mater long and faithfully as Housekeeper. This fund is still incomplete, but it is hoped that it may be completed at an early date. It is the purpose of the association to enlist the interest of every "old Judson girl" in a movement to secure an adequate endowment which will enable those in charge not only to maintain the high standard of the past, but to achieve even greater results. Each Alumna is requested to contribute $1.00 on the anniversary of graduation day to assist the Society in its noble work.

Averett Memorial Association

This association was formed June 1, 1897, in order to endow a perpetual scholarship in the Judson, to be known as "The S. W. Averett Memorial Scholarship," in honor of the lamented Dr. Averett, President of the Judson from 1887 to 1896, and whose death in office occurred September 20, 1896.

The amount desired is $5,000, the interest on which will be used to pay the board and tuition of some worthy girl of limited means. The payment of $5.00 makes one a member and $50.00 a director of the Association. The directors select the girl who is to receive the scholarship.

All friends of Dr. Averett and the Judson, of girls and their higher education, are invited to contribute to this fund.

Officers

President-------------------------Mrs. Ione Ely Gholston
First Vice-President------------------Mrs. Susie M. Byrd
Second Vice-President-------------Miss Winifred T. Moore
Recording Secretary ------------------Mrs. J. A. Hendrix
Trustee-------------------------------Mrs. J. W. Minor
Directors-at-Large-------------------------------
----------Mrs. T. A. Walthall, Miss Augusta Bickerstaff

The Students' Aid Fund

The Students' Aid Fund originated several years ago in the desire on the part of a number of the pupils of the school to assist one of their number, a worthy girl of limited means, in her efforts to secure an education. So great was the pleasure derived from doing this that the organization became permanent and the work general throughout the school. During the present session, assistance was given to four young ladies. The work meets the cordial commendation of Trustees and Faculty. The co-operation of friends who are interested in assisting girls will be greatly appreciated.

The Harriette McKleroy Scholarship

In this connection we take pleasure in mentioning the generous gift of Mr. W. H. McKleroy, of Anniston, of "The Harriette McKleroy Memorial Scholarship," the interest of which will provide for the board and tuition of one student each session. For the present, it is the wish of the liberal donor that the beneficiary shall be from Calhoun County. The scholarship will be awarded upon a competitive examination, taking into consideration, also, the financial circumstances and general moral and intellectual worth. We trust that the noble example of this friend of education will be emulated by many others, as the President of the Judson reports that he has many applications each session from worthy girls for help in securing an education.

Scholarships do not include the Lyceum Course, the fee for which is five dollars.

Bequests

The Trustees acknowledge with profound gratitude the following liberal bequests, which have recently been made:

The J. Curtis Bush Endowment Fund

This bequest of $10,000 was left by Mr. J. Curtis Bush for the permanent endowment of Judson College, the interest only to be used. Always the devoted friend of the institution, ever ready to help with his counsel and means in the most critical period of her history, he furnished enough money to make possible the payment of the great bonded debt, and thus prepared the way for the great progress made in recent years. It was natural that he should remember the Judson in making his bequests for the advancement of the Redeemer's Kingdom. In memory of this noble man, the fund will be known as "The J. Curtis Bush Endowment Fund."

The M. Farnham Donation

By the terms of the will of the late Judge G. R. Farnham, a bequest of $5,000 was left to Judson College as a permanent fund, the interest of which is to be used for the education of indigent but worthy young ladies. It is to be known as the "M. Farnham Donation," in memory of his wife, who was a loyal and devoted Judson girl, a friend of the institution throughout the years, and one whose life of beautiful service is appropriately commemorated by this gift.

It is hoped that others may imitate the example set by these two noble Christian men.

Scholarship Fund

This fund, amounting to about $300, the proceeds of an insurance policy, donated to the Judson by Dr. W. B. Crumpton, has been named for Mrs. Ellen Cochran Crumpton, one of the Judson's most highly useful and devoted graduates, and will be available for the education of worthy girls. It is hoped by the members of the family and other interested friends that this fund will be largely increased.

United Daughters of the Confederacy Scholarship

The President and Board of Trustees of Judson College have given the United Daughters of the Confederacy an annual scholarship of $65.00 at Judson College. The scholarship covers all tuition charges in any Literary Course, but does not include board which must be paid by beneficiary. It is open only to young ladies who expect to board in the school and the recipient must be:

1. A resident of Alabama.
2. A lineal descendant of a Confederate soldier or sailor.
3. Unable to complete education without financial assistance.
4. Sufficiently advanced to enter Freshman Class or higher.

Application for the scholarship should be sent to:

MRS. L. M. BASHINSKY, *Chairman Ala. Div. U. D. C.,*
Scholarship Committee, Troy, Ala.

The Bessie Curry Quisenberry Memorial Scholarship

Through the liberality of Rev. W. Y. Quisenberry, D. D., a scholarship of $2,000 has been provided, the interest from which is to be used for two medals, to be awarded each year for the two best essays on some subject connected with the Bible. This fund is to be known as "The Bessie Curry Quisenberry Memorial Scholarship."

It is hoped that this will give greater impetus to Bible study in Judson College.

Dr. and Mrs. O. L. Shivers' Scholarship

This is a scholarship of $1,000.00 given in 1912 by Mrs. N. E. Boggess in memory of her father and mother, Dr. and Mrs. O. L. Shivers, who were for many years loyal friends and supporters of the institution. The income of this sum is to be devoted to the aid of students.

NEEDS OF THE COLLEGE

Judson College, established by private benevolence and having a relatively small endowment, appeals to its friends for a continuance of their generous support.

The receipts from board and tuition are the main resources with which to meet running expenses and necessary repairs. The expansion of college instruction throughout the South is making additional demands for enlarged endowment.

We believe that past beneficences are amply justified by present results. Notwithstanding the dependence of the college upon the number of students admitted, there has been a constant rise in the academic standard throughout its whole existence.

From Judson have been graduated more than 15,000 young women, the fruits of whose training have been carried into the homes and schools of this and other lands. The college believes that it can appeal with confidence to its constituency and the public at large for further aid.

Among the immediate needs of the college are:

1. The endowment of professorships.

2. The endowment of scholarships.
3. Additional general endowment fund.
4. Unrestricted funds for defraying general expenses.
5. Science Building.
6. Gymnasium Building.

FORMS OF BEQUESTS

I give and bequeath to Judson College, a corporation established by law, in the town of Marion, County of Perry, and State of Alabama, the sum of -------------------------dollars, to be safely invested by it, and called the------------------ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Judson College.

I bequeath to Judson College, a corporation established by law, in the town of Marion, County of Perry, in the State of Alabama, the sum of----------------------------dollars, to be safely invested by it, and called the------------------ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Judson College, as the Trustees shall deem expedient.

I bequeath to Judson College, a corporation established by law in the town of Marion, County of Perry, and State of Alabama, the sum of-------------------------------dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think will be most useful.

FULLY AFFILIATED SCHOOLS

(Course of Study Four Years in Length.)

Location		President
Abbeville	3rd Dist. Agricultural School	W. W. Benson
Albertville	7th Dist. Agricultural School	E. A. Miller
Athens	8th Dist. Agricultural School	J. M. Atkinson
Blountsville	9th Dist. Agricultural School	W. B. Crumpton
Evergreen	2nd Dist. Agricultural School	J. T. McKee
Hamilton	6th Dist. Agricultural School	H. O. Sargent
Jackson	1st Dist. Agricultural School	J. W. Watson
Sylacauga	4th Dist. Agricultural School	J. S. Ganey
Wetumpka	5th Dist. Agricultural School	A. S. Ford
		Principal or Superintendent
Alexander City	High School	J. M. Pearson
Andalusia	High School	W. L. Yarbrough
Anniston	High School	S. C. Pelham
Anniston	Noble Institute	J. H. Spearing
Ashland	Clay County High School	F. D. Graves
Athens	Green University School	W. K. Green
Atmore	Escambia County High School	C. A. Peavey
Attalla	Etowah County High School	O. P. South
Bessemer	High School	A. A. Persons
Birmingham	Central High School	C. A. Brown
Birmingham	Bham. College Training School	C. O'Rear
Birmingham	University High School	J. J. White
Birmingham	Margaret Allen School	Miss W. M. Allen
Brewton	Collegiate Institute	G. A. Harris
Brundidge	Pike County High School	Necy Lewis
Butler	Choctaw County High School	W. F. Osburn
Camden	Wilcox County High School	Claude Hardy
Camp Hill	High School	C. C. Mosely
Centre	Cherokee County High School	J. A. Johnson
Centreville	Bibb County High School	L. L. Vann
Clio	Barbour County High School	A. C. Anderson
Columbia	Houston County High School	C. W. Johnson
Columbiana	Shelby County High School	Lycurgus Leftwich
Cullman	Cullman County High School	W. L. Hicks
Dadeville	Tallapoosa County High School	J. E. Hendley
Daphne	Normal School	B. B. Baker
Decatur	High School	J. M. Collier
Demopolis	High School	K. G. Hoover

Dothan	High School	J. M. Reeves
Double Springs	Winston County High School	B. B. McLeran
Eclectic	Elmore County High School	J. J. Yarbrough
Elba	High School	R. J. H. Simmons
Elkmont	Limestone County High School	E. B. Baxter
Ensley	High School	R. L. Dimmitt
Enterprise	Coffee County High School	F. M. Fleming
Eufaula	High School	H. L. Upshaw
Eutaw	High School	A. F. Jackson
Florala	High School	J. P. Doster
Ft. Deposit	Lowndes County High School	J. L. Moulder
Ft. Payne	DeKalb County High School	H. T. Wallace
Gadsden	High School	J. N. Jester
Georgiana	High School	E. L. Stough
Greenville	High School	C. B. Gamble
Grove Hill	Clarke County High School	J. W. McLeod
Guin	Marion County High School	J. B. Clark
Gurley	Madison County High School	B. E. Berry
Haleyville	High School	H. G. Dowling
Hartford	Geneva County High School	B. H. Boyd
Hartselle	Morgan County High School	J. H. Riddle
Headland	Henry County High School	W. S. Sconyers
Heflin	Cleburne County High School	L. K. Benson
Huntsville	High School	R. E. Sessions
Huntsville	Butler School	S. R. Butler
Jasper	Walker County High School	J. Alex. Moore
LaFayette	LaFayette College	F. T. Appleby
Leighton	Colbert County High School	C. V. Thompson
Lincoln	Talladega County High School	J. A. Morgan
Lineville	N. E. Ala. Agricultural Institute	John McCain
Marion	Judson Academy	
Milltown	Chambers County High School	J. D. Pepper
Mobile	High School	Lee Byrne
Mobile	University Military School	J. T. Wright
Mobile	Military Institute	T. A. Taylor
Mobile	Knott High School	Miss E. Knott
Mobile	Baker High School	Miss N. Baker
Monroeville	Monroe Co. High School	J. T. DeBardeleben
Montgomery	Sidney Lanier High School	A. K. McKemie
Montgomery	Barnes School	E. R. Barnes
Montgomery	Edgar School	R. B. Edgar
Montgomery	University School	J. M. Starke

Moulton	Lawrence County High School	J. M. Crowell
Moundville	Normal School	B. F. Smith
New Decatur	High School	W. F. Jones
New Market	High School	W. S. Burks
Newton	Baptist Collegiate Institute	A. W. Tate
Notasulga	Macon County High School	H. C. McDonald
Odenville	St. Clair County High School	J. O. Sturdivant
Oneonta	Blount County High School	T. C. Moore
Opelika	Lee County High School	W. S. McLeod
Oxford	Calhoun County High School	T. A. Anderson
Ozark	Dale County High School	N. A. Jones
Pine Apple	Moore Academy	E. L. Willamson
Plantersville	Dallas County High School	M. J. Bray
Prattville	Autauga County High School	A. S. Dale
Reform	Pickens County High School	R. L. Reaves
Roanoke	Handley High School	H. B. Norton
Rockford	Coosa County High School	R. L. Griffin
Rogersville	Lauderdale County High School	W. L. Davis
Russellville	Franklin County High School	E. T. Bolding
Scottsboro	Jackson County High School	J. T. Huffstutler
Selma	Dallas Academy	A. F. Harman
Sheffield	High School	W. P. Johnson
Talladega	High School	Alonzo Abrams
Thomaston	Marengo Co. High School	W. C. Blasingame
Thomasville	High School	H. M. Morrow
Thorsby	Thorsby Institute	S. H. Herbert
Tuscaloosa	High School	F. L. Grove
Tuscaloosa	University Training School	S. J. Pulliam
Tuscumbia	High School	J. F. Collins
Tuscumbia	Deshler Institute	Miss Annabel Horne
Tuskegee	High School	W. L. Porter
Union Springs	High School	E. S. Pugh
Uniontown	High School	A. M. Spessard
Vernon	Lamar County High School	S. B. Gibson
Wedowee	Randolph County High School	J. A. Parrish
York	Sumter County High School	P. B. Pepper

PARTIALLY AFFILIATED SCHOOLS

(Course of Study Three Years in Length.)

Location		Principal or Superintendent
Bay Minette	High School	S. M. Tharp

Boaz	High School	E. A. Moore
Boaz	Snead Seminary	L. F. Corley
Camp Hill	Southern Industrial Institute	Lyman Ward
Clanton	High School	J. J. Pickens
Collinsville	High School	S. J. McCall
Cuba	High School	N. W. Henson
Geneva	High School	J. R. Ward
Gordo	High School	S. W. Crumpton
Linden	High School	J. J. Halliday
Louisville	High School	V. V. Norton
Madison	High School	T. G. Riddle
Marion	High School	C. C. Johnson
Mt. Berry, Ga.	Berry School	R. H. Adams
Opp	High School	Grady Corbitt
Slocomb	High School	G. M. Veazey

RECITALS GIVEN DURING THE SESSION

FACULTY CONCERT

Monday Evening, October Fourteenth, Nineteen Hundred Twelve

Miss Luvella Shields	Soprano
Miss Anna Ethelynd Read	Soprano
Miss Bertha Perryman	Contralto
Miss Celeste L. Seymour	Violinist
Miss Alice Murray	Pianist
Miss Ruth Herlong	Accompanist
Mr. Frederick Arnold Goode	Pianist
Mr. Edward Leeson Powers	Organist

Reverie
Scherzo .... *James H. Rogers*
March
Mr. Powers

The Owl .... *Liza Lehman*
Rosemary, for Remembrance .... *Lady Arthur Hill*
Miss Shields

Sonata, Opus 7; Allegro Moderato .... *E. Grieg*
Mr. Goode

Ballade and Polonaise .... *H. Vieutemps*
Miss Seymour

My Heart is Weary (*Nadeschda*) .... *A. Goring Thomas*
Miss Perryman

Gavotte .... *A. Glazounow*
Miss Murray

Hindoo Chant .... *H. Bemberg*
Miss Read

March from "Tannhauser" .... *R. Wagner*
Mr. Powers

Il Bacio (The Kiss) .... *L. Arditi*
Miss Shields

In Autumn .... *M. Moszkowski*
Miss Murray

Good-Bye .... *Elizabeth Y. Allen*
On the Shore .... *W. H. Neidlinger*
The Elf-man .... *J. B. Wells*
Blossom Land .... *Percy Elliot*
Miss Perryman

Prelude in F, No. 23 .... F. Chopin
La Campannella .... *F. Liszt*
Mr. Goode

Lethe (with violin) .... *F. Boote*
A Maid Sings Light .... *Edward MacDowell*
My Laddie .... *W. A. Thayer*
My Lover He Comes on the Skee .... *H. Clough-Leighter*
Miss Read

Souvenir .... *F. Drdla*
Love's Rapture .... *F. Kreisler*
Miss Seymour

Nightfall and Darkness .... *L. Gordegiani*
Misses Read, Shields, Perryman

EXPRESSION RECITAL

Friday Evening, December Thirteenth, Nineteen Hundred Twelve

MISS LUCY HAIRSTON, Soprano

Vocal Solo—"Cherry Ripe" ---------- *Charles E. Horn*
Miss Hairston
Reading—The Boat Race ---------- *O. W. Holmes*
Miss Virginia Harrison
Monologue—A Confidential Talk ---------- *Especially Arranged*
Miss Blossom Crumpton
Reading—"A Bear Story" ---------- *J. W. Riley*
Miss Irene Garrett
Vocal Solo—"Love Will Tell the Rest" ---------- *Fabian Rose*
Miss Hairston
Scene from "Ingomar" ---------- *M. Lovell*
Miss Beulah Williams
Sleep Walking Scene, from "Macbeth" ---------- *Shakespeare*
Miss Bessie VanDerveer
Closet Scene, from "Hamlet" ---------- *Shakespeare*
Miss Elsie Meadows, Miss Blanche Wooten

PUPILS' RECITAL

Monday Evening, December Sixteenth, Nineteen Hundred Twelve

Part Song—Spring Song ---------- H. Houseley
Misses Townsend, Bell, Mickleboro, Hosselton, Vann, Block, Gillespie, Parks, Haynie, Pettus, Tate, and Gray
Piano—Tarantelle ---------- *S. Pieczonka*
Miss Annie Hall
Song—Love's Sorrow ---------- *H. R. Shelley*
Miss McEy B. Scott
Piano—At the Wayside Inn ---------- A. Jensen
Miss Lola Mae Byrd
Violin Trio—Hope March ---------- *J. Pavin*
Misses Mathews, Ingram and Hendrix
Piano—At the Spinning Wheel ---------- *J. H. Rogers*
Miss Julia Long
Song—The Virgin's Lullaby ---------- *Dudley Buck*
Miss Elizabeth Dickinson
Piano—The Close of the Ball ---------- *E. Meyer-Helmund*
Miss Ann Watson
Violin—Mazurka de Salon ---------- *J. Daube*
Miss Emmette Mathews
Piano—Butterfly ---------- *E. Grieg*
Miss Marie Hogue
Songs—Merry Brown Thrush ---------- *Dudley Bnck*
Auf Wiedersehn ---------- *R. Cole*
Miss Leta Hargrove
Piano—Arabesque ---------- *E. MacDowell*
Miss Willetta Stringfellow
Organ—Ballade ---------- *Gottschalk-Vincent*
Miss Mittie Lou Edwards
Trio—My Love, She Needs no Jewel Crown ---------- *A. Mac Fayden*
Misses Hairston, Barclay and Blake
Violin Obligato—Miss Mathews
Part Song—Sleeptime, Mah Honey ---------- *C. T. Howell*
Judson Glee Club

GLEE CLUB CONCERT

Monday Evening, January Twenty-seventh, Nineteen Hundred Thirteen

“The Dusk Witch”—*Paul Ambrose*
Glee Club
The Cress-Cross Baby—*F. Lynes*
Misses Willetta Stringfellow, Mary Bomar, Bessie Grey, Stella Kate Lovelace, Ann Watson, Retta Locke, Marion Tate, Charlotte Parks
“What Do You Think of That”—*Walter Rolfe*
Miss Erin Blake
“Rest Thee on This Mossy Pillow”—*Henry Smart*
Glee Club
A Model College Girl—*O. B. Brown*
Misses Leta Hargrove, Leta Weeks, Ruth Pettus, Elizabeth Dickinson
The Sweet Scent of the Mignonette—*Claude Hamilton*
Miss McEy B. Scott and Glee Club
“What the Chimney Sang”—*Gertrude Griswold*
Glee Club
“I Live and Love Thee”—L. Campana
Misses Lavinia Shealey and Ruth Herlong
“Nursery Rhyme Suite”—*Arthur Constance*

Part II

“A Dress Rehearsal”—*Diehl*

DRAMATIS PERSONÆ

Principal of Grove House Academy	Miss Elizabeth Dickinson
French Governess	Miss Leta Hargrove
Cinderella	Miss Della Hudmon
Prince	Miss Retta Locke
The Greedy Girl	Miss Anne Watson
The Romantic Girl	Miss Charlotte Parks
Two Spiteful Sisters	Miss Ida May Meadows Miss McEy B. Scott
Elocution Mistress	Miss Erin Blake
A Visitor	Miss Lucy Hairston
Humpie	Miss Stella Kate Lovelace
Audience	Misses Lavinia Shealy Willetta Stringfellow Mary Bomar Bessie Grey

PUPILS' RECITAL

Monday Evening, March Twenty-fourth, Nineteen Hundred and Thirteen

Part Song—Maytime—*Clara Ross Ricci*
Misses C. Bell, Hosselton, M. Tichenor, Barclay, Locke, Moreland, E. Gillespie, Cook and Gray
Piano—Tarantelle in A Minor—*Chas. Denne*
Miss Lucile Hawley
Piano—Danse Arabesque—*E. Schuett*
Miss Elizabeth Collins

Piano—Etude in D Major; Opus 46........................*S. Heller*
Miss Bessie Gilder

Songs—The Dawn........................*Guy D'Hardelot*
On the Shore........................*W. H. Neidlinger*
Were I a Star........................*C. B. Hawley*
Miss Bessie Gray

Piano—Dance of the Gnomes........................*C. Mengewein*
Miss Lula Mae Busey

Piano—Northern Dance in A Major........................*E Grieg*
Miss Lucy Hairston

Piano—Giga........................*N. Von Wilm*
Miss Mable Gwin

Song—A Gipsy Maiden, I........................*Henry Parker*
Miss Lee Barclay

Piano—Marche Grotesque........................*Ch. Sinding*
Miss Gertrude Bell

Piano—Fable........................*J. Raff*
Miss Lena Mae Tate

Piano—Pierette........................*C. Chaminade*
Miss Louise Lambert

Song—A Summer Night........................*A. Goring-Thomas*
Miss Ruth Herlong

Piano—Village Festival........................*A. Jensen*
Miss Dora Maude Johnston

Piano—Valse Caprice........................*Josef Hoffman*
Miss Lois Cook

Song—Joy of the Morning........................*Harriet Ware*
Miss Retta Locke

Organ—Fantasia........................*J. Stainer*
Miss Eugene Cloude

Chorus—Wanderer's Night Song........................*A. Rubenstein*
A Silver Bell........................*Reinhold Hermann*

SENIOR PIANOFORTE RECITAL

Monday Evening, April Seventeenth, Nineteen Hundred Twelve

Miss Marie Kemp

Assisted by Miss Erin Blake, Contralto

Prelude in B Minor........................*F. Chopin*
Consolation No. 5........................*F. Liszt*
Pan, Pastoral........................*B. Godard*
Song Without Words........................*P. Tschaikowsky*
Prelude from Carnaval Mignon........................*E. Schuett*
Indian Love Lyrics........................*Amy W. Finder*
From the Garden of Kama
The Temple Bell   Less than the Dust
Kashmiri Song   Till I Wake
Serenade ....*G. Karganoff*
Mazurka in G Minor........................*C. Saint-Saens*
Novellette }
The Brook } ....*E. Mac Dowell*
The Summer Wind........................*J. W. Bishoff*
Song of Waiting........................*Ellen Wright*
Waltz Poetique........................*R. Friml*

SENIOR PIANOFORTE RECITAL

Miss Ruth Pettus

Assisted by Miss Della Hudmon, Soprano

Monday Evening, April Twenty-first

Gavotte in E Major	*J. S. Bach*
Prelude in E. Minor	*F. Mendelssohn*
Romance in F Sharp Major	*R. Schumann*
La Fileuse	*J. Raff*
Whither?	*F. Schubert*
The Lotus Flower	*R. Schumann*
Birdling Love Poem Elfin Dance Ariette	*E. Grieg*
Mignonette	*R. Friml*
March Wind Evening Song	*E. Mac Dowell*
Light	*H. Bauer*
I Know a Lovely Garden	*Guy d'Hardelot*
The Nightingale's Song	*E. Nevin*
Malaguena, from "Boabdil"	*M. Moszkowski*

SENIOR RECITAL

Miss Mittie Lou Edwards, Organist

Miss Katie McEachern, Pianist

Monday Evening, April Twenty-eighth

Sonata, Opus 14, No. 1	*L. van Beethoven*
Allegretto; Rondo	
Sonato No. 2	*F. Mendelssohn*
Grave; Adagio, Allegro; Fuga	
Waltz, Opus 34, No. 1	*F. Chopin*
Prelude du Deluge	*C. Saint-Saens*
Capriccio	*E. Lemaigre*
To Spring Albumleaf	*E. Grieg*
Norwegian Bridal Procession Passing By	
In Paradise	*T. Dubois*
Gavotte from Mignon	*A. Thomas*
Cradle Song	*L. Schytte*
Spinning Song	*H. Litolff*
Introduction to the Third Act and Bridal Chorus from Lohengrin	*Wagner-Dubois*
Tarantelle	*X. Scharwenka*
Offertory in E. flat	*Lefebure-Wely*

Schedule of College Classes

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	English I, B Sociology Science VI French I.	Science II Sociology English I, B Mathematics IV French I	Latin V Science VI	Science II English I, B Sociology I Mathematics IV French I	Science II Latin III Mathematics IV
9:15	English I, A Mathematics III French III Science V Latin I	French IV Latin III	English I, A Mathematics III Science V French III Latin I	French IV Latin III	English I, A Mathematics III Science V French III Latin I
10:15	French II English II Latin IV Science III and IV	English IV Science III and IV Mathematics V Latin II Spanish II	English II Latin IV French II	English IV Science III and IV Mathematics V Spanish II	English II Latin IV French II
11:15	English III German I Bible III and IV Mathematics VII Latin II	Philosophy I and II Latin II Science I History I Spanish I	Latin II Bible III and IV German I English III History I	Philosophy I and II Science I Mathematics VII History I Spanish I	Latin II Bible III and IV German I English III Science I
1:30	Mathematics I German III Bible I and II English VII Laboratory II	Philosophy III German IV Mathematics I Laboratory II, Sec. B Laboratory III English XI and XII	Bible I and II English VII German III Laboratory II, Sec. A Laboratory V	Philosophy German IV Mathematics English Laboratory Laboratory	Bible I and II English VII German III English IV
2:30	German II Mathematics II English V Laboratory II Laboratory V	French V Philosophy IV History III Laboratory III Laboratory II, Sec. B	German II English V Mathematics II Laboratory II, Sec A Laboratory V	French V Philosophy IV History III Laboratory II, Sec. B Laboratory III	German II English V Science VI Mathematics II

Schedule of Judson Academy

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	Cicero Physiology	Cicero Biology 2d Yr. English	Cicero Biology 2d Yr. English	Cicero Biology 2d Yr. English	2d Yr. English Physiology
9:15	Geometry Arithmetic	Geometry Arithmetic	Arithmetic	Geometry Arithmetic	Geometry Arithmetic
10:15	4th Yr. English, Sec.A Caesar Higher Algebra 1st Yr. English	4th Yr. English Caesar 1st Yr. English	4th Yr. English, Sec.A Higher Algebra 1st Yr. English	Caesar Higher Algebra	4th Yr. English Caesar Higher Algebra 1st Yr. English
11:15	History 3rd Yr. English Beginning Algebra	History 3rd Yr. English	3rd Yr. English Beginning Algebra	History 3rd Yr. English Beginning Algebra	History Bible
1:30	1st Yr. Latin	1st Yr. Latin	1st Yr. Latin	1st Yr. Latin	1st Yr. Latin Biology Laboratory
2:30	4th Yr. English, B. Virgil U. S. History	4th Yr. English U. S. History	4th Yr. English, B. Virgil U. S. History	Virgil Spelling	4th Yr. English, B Virgil U. S. History

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BULLETIN

JUDSON COLLEGE

MARION, ALABAMA

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Catalogue Number

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CATALOGUE

JUDSON COLLEGE

MARION, ALABAMA

COLLEGE YEAR 1913-1914

AND

ANNOUNCEMENTS

FOR 1914-1915

Montgomery, Ala.
BROWN PRINTING COMPANY,
Printers and Binders,
1914
B & W.

CALENDAR

FOR SESSION 1914-15.

Session begins September 17, 1914.

The usual Christmas vacation will be given.

Holiday will also be given on Thanksgiving Day.

A student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations missed, and a fee of $2.00 will be charged for giving these examinations in each subject.

First term ends and second term begins Wednesday, January 20th, 1915.

Commencement Sunday, May 25th, 1915.

BOARD OF TRUSTEES

ERNEST LAMAR, *President*	Selma
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F. P. NICHOLS	Roanoke
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W. P. WELCH	Selma

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MRS. R. L. SUTTON	Orrville
MRS. L. J. DAWSON	Montgomery
MRS. B. F. ELMORE	Demopolis
MRS. JOHN T. ASHCRAFT	Florence
MRS. W. H. LOVELACE	Marion
MRS. E. H. BIXLER	Mobile

FACULTY OF 1913-1914

PAUL V. BOMAR, D. D., President,

MARGARET BROWN, Lady Principal,
Judson College.

PAUL V. BOMAR, A. B., D. D.,
Wofford College, Southern Baptist Theological Seminary.
PHILOSOPHY.

RICHARD HALL, Th. M., D. D.,
Richmond College, Southern Baptist Theological Seminary, University of Chicago.
PHILOSOPHY, THE BIBLE.

ANNE E. KIRTLEY, A. B.,
Normal College, Lebanon, Ohio, Michigan University, Student Oxford University, England, Autumn of 1909.
ENGLISH.

MATTIE L. JONES, A. M.,
Mary Sharp College.
MATHEMATICS, HISTORY.

EULA V. DAWSON, A. B.,
Judson College, Summer Courses University of Tennessee, Summer Courses Chautauqua, New York, Two Years' Correspondence Work University of Chicago.
LATIN.

ARAH HAMILTON HUBBARD, B. S.,
University of Chicago, Stetson University, Graduate Work at University of Chicago.
NATURAL SCIENCE.

AMIE VARY,
Judson College.
THE BIBLE.

EVELYN C. REED,
Sophia Newcomb College; Berlin.
FRENCH, GERMAN.

MABEL BOWER, A. B.,
Hollins College, University of Virginia, Columbia University.
ENGLISH.

*REV. J. W. FRAZIER, A. M.,
Southern University, Vanderbilt University.
LATIN.

C. C. JOHNSON, B. S.,
Alabama Polytechnic Institute.
TEACHERS' TRAINING COURSE.

†REV. GEORGE T. WAITE, A. M., Th. M.,
Richmond College, Southern Baptist Theological Seminary.
BIBLE.

‡--
HOME ECONOMICS.

ELVA GOODHUE, B. S.,
Judson College, University of Chicago.
Principal of Academy.
SCIENCE AND MATHEMATICS.

ELIZABETH MARTIN, A. B.,
Judson College.
LATIN, HISTORY.

*MARY E. BOMAR, A. B.,
Judson College.
ENGLISH, LATIN.

FRANCES PICKETT,
Library Training School, Atlanta, Ga.
LIBRARIAN.

ELIZABETH DICKINSON,
ASSISTANT LIBRARIAN.

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*Taught before Christmas.
†Will teach Bible next Session.
‡Teacher will be supplied.

PREACHERS AND LECTURERS TO THE COLLEGE

REV. J. W. PHILLIPS, D. D.	Mobile, Ala.
REV. W. B. CRUMPTON, D. D.	Montgomery, Ala.
REV. RICHARD HALL, D. D.	Evergreen, Ala.
HON. FAIRFAX HARRISON	Washington, D. C.
REV. B. W. SPILLMAN, D. D.	Kinston, N. C.
RICHARD T. WYCHE	New York City
DR. SEALE HARRIS	Mobile, Ala.
MISS SALLIE ALEXANDER	Kiushu, Japan
REV. A. C. HART, D. D.	India
REV. W. L. RICHARDS	Union Springs, Ala.
REV. J. W. RUCKER	Roanoke, Ala.
HON. C. W. HARE	Tuskegee, Ala.
REV. A. J. DICKINSON, D. D.	Birmingham, Ala.
REV. F. M. PURSER	Richmond, Va.

HOME DEPARTMENT

PAUL V. BOMAR	*President*
MISS MARGARET BROWN	*Lady Principal*
MISS CHARLOTTE W. PARKS	*Assistant Lady Principal*
MISS MARY D. HENDERSON	*Health Officer*
MRS. DRUE C. McCOLLUM	*Matron*
MRS. L. C. LLOYD	*Housekeeper*

BUSINESS OFFICERS

AMIE VARY	*Treasurer*
VIRGINIA HARRISON	*Secretary to the President and Teacher of Stenography*
LOUISE MANLY	*Press Reporter and Assistant Secretary*

COMMITTEES OF THE FACULTY

CLASSIFICATION OF THE COLLEGE

ANNE E. KIRTLEY EULA V. DAWSON
ARAH HAMILTON HUBBARD

CLASSIFICATION IN THE ACADEMY

ELVA GOODHUE ELIZABETH MARTIN
MABEL BOWER

LIBRARY COMMITTEE

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COMMITTEE ON ELECTIVES

ARAH HAMILTON HUBBARD ANNE E. KIRTLEY
MATTIE L. JONES EVELYN C. REED
EULA V. DAWSON

COMMITTEE ON STUDENT ENTERTAINMENT

MARY HENDERSON MABEL BOWER
JESSIE MILLSAPS

JUDSON COLLEGE

JUDSON COLLEGE was founded in 1838 and opened its doors for its first scholastic year on January 7th, 1839, thus sharing with Wesleyan College, Ga., the honor of being the oldest school of higher learning for women in the South. Its first President, Dr. Milo P. Jewett, was also the first President of Vassar College, the oldest college for women in the world. Judson's Diamond Jubilee (the 75th year) was celebrated with an appropriate program in May, 1913.

Judson College is the property of the Alabama Baptist State Convention. Its affairs are in the hands of a Board of Trustees appointed by that body. The officers and teachers all receive stipulated salaries; so that there is no one who is at all interested in having any pecuniary profits arise from its management. The object of the school is not that any one shall make money by it, but that the best educational advantages may be offered to its patrons at the lowest attainable cost. The policy is to employ the most accomplished and skillful teachers in all departments, to make ample provision for the comfort and health of the pupils, and to practice a wise economy in all the details of management.

For seventy-six years the Judson has been a leading factor in the civilization of the South, and, for the character of its work, we point with confidence and pride to the thousands of noble women who have come under its training and who are now exerting a potent influence in almost every refined community from the Atlantic to the Pacific.

MEMBERSHIP IN THE ASSOCIATION OF ALABAMA COLLEGES

Judson College holds membership in the Association of Alabama Colleges, and therefore maintains the same requirements for entrance and standards of excellence that are to be found in the University of Alabama and other institutions of higher learning in Alabama.

LOCATION

Marion is in latitude 32½ degrees north, and within one hundred and fifty miles of the Gulf of Mexico. Its delightful climate furnishes a sure safeguard against the bronchial and pulmonary troubles which are formidable to young persons in places farther north. Standing in the highlands which form the southern terminus of the Appalachian system of mountains, it has an elevation above the level of the sea that gives it an atmosphere of singular purity and perfect freedom from all malarial influences. Marion thus combines the advantages of the mountains, of a low latitude, and proximity to the sea; and, accordingly, is unsurpassed in genial and healthful climate. Experience fully demonstrates the fact that young ladies from the malarial districts of the South find in the climate of Marion the invigorating influences often sought toward the North, and that those from the Middle and Northern States find here a safe asylum from the winter asperities of their native latitude. It is hard to understand the existing tendency to expose girls during the critical period of their school life to the rigors of a Northern winter, and then in turn to the malaria of a Southern summer. If equal advantages are to be had, in other respects, the wisdom of reversing this process and spending the winter in the South, is obvious. The Judson, by offering educational facilities in every department equal to the best in the land, hopes to do something in the way of turning the educational current of the country towards its natural direction, that is, toward the South; and cordially invites the closest scrutiny of the claims upon which her hopes of success are based.

Thirty miles from Selma, on the Southern Railway, the school is within reach of all parts of the country.

The town has been for many years an educational center, and is widely known for the purity and refinement of its society.

BUILDINGS

A beautiful campus of twenty acres stretches invitingly in front of the buildings. Cement walks and well kept hedges, evergreens, shrubbery, shade trees, intermingled with grass plats and flower beds, render the grounds pleasant and attractive.

The buildings and grounds are lighted by electricity, and every floor is abundantly and conveniently supplied with pure artesian water.

MAIN BUILDING

The main building is a combination of Roman and French Renaissance. It presents an imposing front of 240 feet, the main depth being 121 feet, the height being three stories, with a fourth story over the central part. A recent three-story addition to the south wing gives it a depth of 186 feet. The height of the rooms is sixteen feet on the first floor and fourteen feet on all other floors.

The main entrance has a vestibule measuring 17 x 41 feet; the main stair hall is 37 x 41 feet; while the main staircase is twelve feet wide and continues to the third floor. There are three other stairways that lead to the third floor, and each of these can be reached from any part of the building by means of halls and corridors.

There are 153 feet of open promenade on the front veranda, and the same on the back, enclosed by an arcade, besides 365 feet of hallway.

The dining room is 41 x 72 feet, with transept on either side, making a cross of 62 x 69 feet. The first floor comprises the laboratories, a hall for physical training, six large lecture rooms, two offices, two parlors, twenty-two other rooms, and two vestibules.

The second floor contains a Study Hall, a Y. W. C. A. Hall, a stair hall 37 x 41 feet, three rooms each 17 x 13 feet, these three rooms connecting with balconies 8 x 52 feet, four instruction rooms, each 25 x 20 feet, 54 dormitories, and 415 feet of hall.

The third floor contains 79 dormitories, with 415 feet of hallways.

All the stairways are wide and easy of grade.

The buildings are built of brick and covered with slate, and amply provided with fire escapes.

ALUMNAE AUDITORIUM

The Alumnæ Auditorium and Music Hall is one of the handsomest and best appointed buildings of its kind in the country. It is built of pressed brick, finished within in the natural wood, brilliantly lighted with electricity, heated and ventilated according to the best modern methods, seated with eleven hundred high grade opera chairs, and has every modern convenience. In the rear of the auditorium, and connected with it, are about fifty music practice rooms. The Kelly Memorial Pipe Organ, which is one of the largest and best in the South, is in the new auditorium. With the addition of this building the Judson has all that could be desired in the way of equipment and facilities for the Department of Music.

THE CARNEGIE LIBRARY

On May 12, 1908, the Carnegie Library of Judson College, which is the gift of Mr. Andrew Carnegie, was dedicated

with appropriate ceremonies. This building is of Colonial type and represents an expenditure of $30,000. It is built of pressed brick and has on the first floor the main Stack Room and two spacious Reading and Reference Rooms in addition to the Memorial Hall and stair hall. In the second story are three rooms, each 20 x 40 feet. The building is handsomely finished within and without. The furnishings and the woodwork are all done in old mission finish. An adequate supply of the handsomest Library furnishings has been placed in the building; all of these are also in old mission finish.

There are in the Library 6,000 books, to which numerous additions are made each year.

The main purpose of the library is to supplement the instruction given the students in the classroom and laboratory; to extend and reinforce their knowledge of the use of books as tools and as means to literary and other ends; and to assist in making her "acquainted with the best that has been thought and done in the world." Supplementary work is assigned by almost every department of instruction and it forms an important and necessary part of the various courses of study.

The library is catalogued according to the Dewey Decimal System. The card index is arranged by author, title and subject, making it possible to find immediately any work in the library.

The students have direct access to indexes and to the stacks. The value of the library to the student body is greatly enhanced by the presence of a librarian of expert training and experience in the work. Every effort is made to direct students how to use reference books, catalogues and indexes and to familiarize themselves with the best books on the subjects in which they are interested.

Gifts are always gratefully received, acknowledged and catalogued, and any one who has books, pamphlets or periodical material is reminded that the same may be of inestimable value to the Carnegie Library of Judson College. Anything written by alumnæ will be particularly acceptable.

THE PRESIDENT'S HOME

MEMORIAL TO ZAIDEE ELLIS ASHCRAFT.

A new President's Home was completed in 1910. This much needed addition to our property was made possible by the generous gifts of Colonel B. F. Ellis, Mr. Cyrus W. Ashcraft, other members of the family and interested friends. The cost of this splendid home was about $12,000. It is built of brick and trimmed with stone. The architecture is pure Colonial throughout. The building has twelve rooms and every modern convenience. The College has long needed such a home for its President, and the Institution is brought under renewed obligations to the liberal donors.

On the wall at the entrance there is a memorial tablet bearing the inscription:

"THE PRESIDENT'S HOME
MEMORIAL TO
ZAIDEE ELLIS ASHCRAFT
Loyal Daughter of Judson College
Whose Life Beautifully Exemplified
Its Highest Ideals."

METHODS OF ADMISSION

Students may be admitted to Freshman Class:

I. By Certificate

(a) From affiliated schools.

An affiliated school is one whose work is considered by the Association of Standard Colleges in Alabama an adequate preparation for entrance to Freshman Class.

For list of affiliated schools, see back pages of catalog.

(b) From the State Board of Examiners.

Any person holding a first grade certificate as teacher in the public schools of Alabama may be admitted without examination in the subjects covered by these certificates.

II. By Examination

These examinations will be held at the beginning of each session in the College Chapel.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

1. Students from accredited schools are admitted to Freshman Class without examination. For unconditioned admission to Freshman Class students must show preparation by examination or certificate amounting to 14 units. Two of the 14 units may be conditions for the year 1914-15.

A unit represents approximately one-fourth year's work in a standard High School.

Of the fourteen units required for entrance all students must offer:

English	3 units
Mathematics	2½ units
History	1½ units
Science	1 unit
Latin	2 units
	10 units

Students who take the A. B. degree must offer in addition:

Latin	2 units
French or German	1 unit

Students who take the B. S. degree must offer in addition to the above 10 units:

Science	1 unit
French or German	2 units

To make up the fourteen units required for admission the applicant may offer any of the following subjects:

Agriculture	1 unit
Botany	½ or 1 unit
Chemistry	1 unit

Civics	½ unit
Domestic Science	½ unit
French	1 unit
Physical Geography	½ or 1 unit
Geology	½ unit
German	1 unit
History	1 unit
Latin	1 unit
Physics	1 unit
Physiology	½ unit
Spanish	1 unit
Solid Geometry	½ unit
Trigonometry	½ unit
Zoology	½ or 1 unit

The maximum credit, in the above list, is given only when laboratory work has been done and note books are presented.

CONDITIONED FRESHMEN

Applicants showing 12 of the required units, English being offered to the extent of 3 units, Mathematics to the extent of 2 units, will be admitted as conditioned Freshmen. The condition in any subject shall not mean more than a whole year's work. Not more than two of the conditions can be included in the 14 required units. No student will be permitted to enter the Junior year who has not previously removed all entrance conditions.

SPECIAL STUDENTS

Applicants who desire to pursue special work in any department without taking any literary work may be admitted without examination under the following conditions:

1. They must be at least twenty years of age.
2. They must fulfill the entrance requirements for the department in which their work will be taken.
3. They must take the equivalent of fifteen hours of work per week.

IRREGULAR STUDENTS

Students who do not wish to pursue a course leading to a degree may be admitted without examination, provided they offer for entrance twelve units of work.

Such students are required to take a minimum of twelve hours of recitation a week, which may include Music, Art, or Expression. If students later desire to become candidates for a degree, they will receive credit for work already done in college, but must fulfill all the entrance requirements for degree students.

ADVANCED STANDING

Advanced standing will be granted to:

(a) Applicants from other Colleges of approved rank.
(b) Graduates of the State Normal Schools.
(c) The Alabama Girls' Technical Institute.

The applicant must present certificate from the instructor of each department of the school from which she comes, stating the amount of work done, the kind of work and the time given to it. Laboratory book and note books must accompany the certificate of work done in Science and History.

No graduate of a high school will be given advanced standing without examination on the subject for which she desires credit.

ENGLISH

For admission to the Freshman Class there is required a preparation equivalent to a four years' course in High School work. No applicant will be admitted to the Freshman Class whose work is notably deficient in spelling, punctuation and paragraphing.

The recommendations of the Conference on Uniform Entrance Requirements in English are summed up below:

I. The books prescribed for study are:

In 1914-1915.

Shakespeare, *Macbeth* (Hudson); Milton, *L'Allegro, Il Penseroso,* and *Comus* (Huntington); Burke, *Speech on Con-*

ciliation with America (Lamont), or *Washington's Farewell Address* and *Webster's First Bunker Hill Oration* (Gaston); Macaulay, *Life of Johnson* (Hanson), or Carlyle's *Essay on Burns* (Hanson).

FOR READING

Group I.—The Old Testament, comprising at least the chief narative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther* (Snyder); *The Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid.* (*The Odyssey, Iliad,* and *Aeneid* should be read in English translations of recognized literary excellence).

For any unit of this group a unit from any other group may be substituted.

Group II.—Shakespeare, *Merchant of Venice* (Hudson); *Midsummer Night's Dream* (Hudson); *As You Like It* (Hudson); *Twelfth Night* (Hudson); *Henry the Fifth* (Hudson); *Julius Caesar* (Hudson).

Group III.—Defoe, *Robinson Crusoe,* Part 1 (Lambert); Goldsmith, *Vicar of Wakefield* (Montgomery); Scott, *Ivanhoe* (Lewis), or *Quentin Durward* (Bruere); Hawthorne, *House of the Seven Gables;* Dickens, *David Copperfield* (Buck), or *Tale of Two Cities* (Linn); Thackeray, *Henry Esmond* (Moore); Gaskell, *Cranford* (Simonds); George Eliot, *Silas Marner* (Witham); Stevenson, *Treasure Island* (Hersey).

Group IV.—Bunyan, *Pilgrim's Progress* (Montgomery); The Sir Roger de Coverly Papers in the *Spectator* (Litchfield); Franklin, *Autobiography* (Montgomery and Trent); Irving, *Sketchbook* (Litchfield); *Essays on Lord Clive and Sketchbook* (Litchfield); *Essays on Lord Clive and Warren Hastings* (Gaston); Thackeray, *English Humorists* (Young); Lincoln, selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the *Last*

Public Address, and *Letters to Horace Greely,* along with a brief memoir or estimate (Tarbell); *Parkman, Oregon Trail* (Leonard); Toreau, Walden, or Huxley, *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge. A Liberal Education, and A Piece of Chalk* (Cushing); Stevenson, *Inland Voyage* and *Travels with a Donkey* (Snow).

Group V.—Palgrave, *Golden Treasury* (First Series) Books II and III (Trent and Erskine); Gray, *Elegy in a Country Churchyard,* and Goldsmith, *Deserted Village* (Pound); Coleridge, *Ancient Mariner* (Gibbs); and Lowell, *Vision of Sir Launfal;* Scott, *Lady of the Lake* (Ginn); Byron, *Childe Harold, Canto IV,* and *The Prisoner of Chilon* (Tucker); Palgrave, *Golden Treasury* (First Series) Book IV (Trent and Erskine); Poe, *Raven* (Gambrill); Longfellow, *Courtship of Miles Standish,* and Whittier, *Snowbound;* Macaulay, *Lays of Ancient Rome* (Daniel), and Arnold, *Sohrab and Rustum* (Trent and Brewster); Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur* (Boughton); Browning, *Selections* (Lovett).

MATHEMATICS

Mathematics, two units and a half.

Algebra (a) one unit. Special rules with type-forms in multiplication and division, factoring, common factors and multiples, fractions, fractional and literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution, theory of exponents and surds.

Algebra (b), one-half unit. Quadratic equations, higher equations solved like quadratics, theory of quadratic equations, graphs, variables and limits, ratio and proportion, variation, the progressions, the binomial theorem for positive and integral exponents.

Plane Geometry, one unit. The subject as presented by Wentworth's (revised) or any of the best text-books. Special emphasis must be placed on original theorems and problems. Five hours weekly.

SCIENCE

The entrance requirement in Science is one or two units, according to the degree entered for. Any of the following courses may be offered:

Botany, one-half or one unit. If admission credit in Botany is sought the course should extend through one-half year, or a more extended course through an entire year, five periods weekly. The work should consist of the study of types from all the chief divisions of the plant kingdom and should include the fundamentals of physiology, morphology, ecology and classification. A Laboratory note book and a herbarium containing about ten local wild flowers must be presented.

Zoology, one-half unit or one unit. This course should extend through one-half or one year, five periods per week. The student applying for credit in this subject will be required to present to the head of the Department a note book containing drawings and descriptions of the animals studied. At least sixteen principal forms should have been studied. These studies need not necessitate the use of the compound microscope. Preference is given to those organisms that can be studied in a living condition.

Physiology, one-half unit. Any good text-book, suited to second year High School work, is accepted. The course should extend through one-half year, five periods weekly.

Physics, one unit. In order to obtain entrance credits in Physics, the student must have completed some good text-book on the Elements of Physics, the course covering not less than 150 hours of assigned work. At least one-third of this work must have been devoted to laboratory work. Two hours of laboratory work are counted as one hour of assigned work. A certified note book containing not less than thirty-five experiments, representing actual work by the student, must be presented before examination. Any good text should be pursued throughout one year, five periods per week.

Chemistry, one unit. A course in Elementary Chemistry, such as Williams, or Henderson & McPherson, should extend throughout one year, with the three recitations per week and two double periods of laboratory work. The laboratory record

should be made at the time the experiment is performed and endorsed by the instructor. Students must present note book before examination.

Geology, one-half unit. The student should be familiar with the elementary features of structural, dynamical and historical Geology, and should have clear views of the relations and progress of geological events.

Astronomy, one-half unit or one unit. The requirements in Astronomy call for a comprehension of the fundamental facts and principles of Astronomy. Text-books such as Todd's New Astronomy are acceptable.

MODERN LANGUAGES

German.—The work of the first year takes up the study of Grammar and Syntax, simple exercises in German Prose Composition and easy German translation into English.

Text-books: Thomas' Practical German Grammar, Guerber (Maerchen und Erzaehlungen); Strom (Immensee); Zschoke (Der Zerbrochene Krug).

French—The work of the first year is necessarily introductory in its nature. A study is made of the elementary principles of Grammar and Syntax; also time is given to the reading of easy French translations into English and simple exercises.

Text-books: Frazer and Squair's French Grammar; Super's French Reader; Jean de la Brete (Mon Oncle et Mon Cure).

LATIN

All candidates for admission shall present a statement from their former teachers of the amount of Latin read and the text-books used. Preparation should include a thorough knowledge of the forms and syntax of the language, with vocabulary sufficient to translate Latin into idiomatic English and English into correct Latin. Exercises in prose composition should be written throughout the entire course of preparation.

Readings: Four Books of Cæsar's Gallic War, seven Orations of Cicero or six if the Manilian Law is one, and six books of Virgil's Aeneid. Two thousand lines of Ovid's Metamorphoses will be accepted as equivalent to two books of the Aeneid.

The candidate is also expected to be able to translate sight passages from Cæsar and Cicero.

HISTORY

Credit will be given for such knowledge of Greek and Roman History as is indicated by any standard text as Myers. One-half unit credit is given for Greek History from the earliest times to the fall of Corinth 146 B. C. One-half unit credit is given for Roman History from the beginning to 800 A. D.

DEGREE COURSES

After a student has been classified no change will be permitted except with the joint approval of the committee on classification and the heads of the departments involved.

THE DEGREES OFFERED ARE B. A. AND B. S.

The following courses lead to these degrees:

Outline of the Course Leading to the B. A. Degree

Subjects	*Hours per week*
Freshman Year—	
English	3
Latin: Livy and Horace	3
Mathematics: Solid Geometry and Plane Trigonometry	3
Modern Language II	3
History	3
	15

Sophomore Year—	
English	3
Mathematics II, or Latin II	3
Modern Language III	3
Science	3 or 5
Bible	3
	15 or 17

Junior Year—	
English	3
Philosophy	2
Mathematics or Latin	3
Electives	6 or 7
	14 or 15

Senior Year—	
Philosophy	2
Electives (prescribed in groups)	6
Electives (free)	7
	15

Six hours in Junior and Senior years must be elected under the advice of the head of the department in which the student elects her principal work.

Outline of the Course Leading to the B. S. Degree.

Subjects	*Hours per week*
Freshman Year—	
English	3
History	3
Mathematics	3
Modern Language	3
Science—Geology	3
	15

Sophomore Year—

English	3
Mathematics	3
Science—Physics	5
*Bible	3
Modern Language	3
	17

Junior Year—

English	3
Philosophy	2
Science—Chemistry	5
Electives	6
	16

Senior Year—

Philosophy	2
Science	4
Electives	6
	12

*One year of Bible required for any degree.

Students who have successfully completed the Freshman and Sophomore College Course will be given a Certificate of Graduation from the "Junior College."

Credits toward a literary degree will be given for college work in the departments of Music, Art and Expression.

COLLEGE COURSES

SCHOOL OF ENGLISH

Miss Kirtley, Miss Bower.

I. Exposition and Argumentation.

Required of all Freshmen. Three hours a week for the year. Themes, individual criticism and personal interviews with the teacher. Text-books: Buck's *Course in Expository Writing;* Baker and Huntington's *Principles of Argumentation,* and Percival and Jelliffe's *Specimens of Exposition and Argumentation;* R. L. Stevenson's *Essays, edited by William L. Phelps.*

The design of this course is to train the student in the fullest expression of herself through the two forms of Exposition and Argumentation, by means of the study of models of forms and of analysis. Much original work will be done, both oral and written, themes prepared under Exposition and Argumentation.

II. History of English Literature.

Required of Sophomores. Three hours a week for the year. A study of the great literary periods from the beginning to the nineteenth century, together with the critical and intensive study of works representative of those periods. Written reports and oral discussions. Special stress is laid on the reading of *Chaucer, Old English Ballads, Spencer's Faerie Queene, Lyrics of the sixteenth and seventeenth centuries, Shakespeare's plays, Milton,* and a few selected eighteenth century writers.

III. Literature of the Nineteenth Century.

This, or its equivalent, required of Juniors. Three hours a week for the entire year.

(a) First Semester. Poets of the Romantic Movement of the early nineteenth century, Shelley, Keats, Scott, Coleridge and Wordsworth. Of the Victorian Age, Tennyson, Arnold, Browning, and selected poems of Rossetti, Morris and Swinburn.

(b) Second Semester. The Principles of Literary Criticism studied and applied to poems, novels and essays of the nineteenth century.

IV. Anglo-Saxon and Middle English.

Three hours a week for the year. Open to students who have completed Courses I, II, III.

(a) First Semester. Study of Old English Grammar and reading *Beowulf,* and other selections. There is a careful tracing of the growth of the language and consideration of its form.

(b) Second Semester. This includes a comparative study of the Northern, Southern and Midland dialects through such selections as *Bestiary, The Story of Joseph, The Death of St. Andrew, The Ancren Riwle, Layamon's Brut, Arthur's Last Battle,* etc. Then reading the following poems and tracing the changes of language and development of form: *King Horn, The Owl and The Nightingale;* the lyrics—*Alysoun, Springtime, The Man in the Moon, The Pearl; Sir Gawayn and the Grene Knight, Piers Plowman, Chaucer's Parlement of Fowles, Troilus and Criseyde.*

Electives in Junior and Senior Years

V. The Drama.

Three times a week. First Semester. Open to students who have completed Courses I, II, III, and to those who have taken equivalent courses elsewhere. This includes the laws and technique of the Drama; its development from the Miracle Play to Shakespeare; the reading of the representative miracle plays, moralities, interludes, masks and early tragedies and comedies. Then for comparison, one or two recent plays of superior structure.

VI. The English Novel.

Three times a week. Second Semester. Open to those who have taken Courses I and II, and to those who have taken similar courses elsewhere. A brief survey of the growth of the novel; consideration of the principles of life involved in fiction; a careful study of a few of the greatest English novels.

VII. The Development and Perfection of the Essay.

A course open to those who have taken I, II, III. First Semester. Three hours a week.

VIII. A Course in Short Story Writing.

Open to those who have taken I, II. Two hours a week. Second Semester.

IX. Shakespeare's Dramas.

Open to those who have taken I, II. Three hours a week. First Semester. A study of the development of the genius of Shakespeare, as it manifested itself through the growth in his art; the comparison of his dramas to the best of his contemporaries. A critical study of some of the greatest of the comedies, tragedies, romances and histories.

X. National Epics.

A course in comparative literature. Open to those who have taken I, II, III. Three hours a week. Second Semester.

XI. Poetics.

A study of historic development of poetic forms, and the principles of poetic criticism. Two hours a week. Second Semester.

CULTURE COURSES

XII. General History of Art.

Masterpieces of painting, sculpture and architecture considered as a record of the thoughts and feelings of men. Open to those who have taken I, II, or who are pursuing special studies. Two hours a week. First Semester.

XIII. Aesthetics.

A study of the philosophy of the sublime and the beautiful, and a practical application of the theory. Open to those who have had Course I in Philosophy and I, II and III in English.

SCHOOL OF MATHEMATICS

MISS JONES.

I. (*a*) *Solid and Spherical Geometry.*

Throughout the course, accuracy in defining and illustrating technical terms as well as rigor in demonstration is stressed. Original theorems and problems of construction are required. Special attention is given to problems of loci and to practical problems relating to the measurement of surfaces and solids.

First term. Three hours a week.

Text-book: Wentworth-Smith.

(*b*) *Plane Trigonometry.* The work in this course includes a study of the six trigonometric functions as ratios and of their fundamental relations, the transformation of identities, line values and graphs of trigonometric functions, circular measure, derivation of formulae, the solution of right and oblique triangles with and without the use of logarithms; also selected problems illustrating some of the practical uses of Trigonometry.

Second term. Three hours a week.

Text-book: Rothrock.

II. (*a*) *Spherical Trigonometry.*

After a rapid review of Plane Trigonometry including a fuller study of inverse functions and trigonometric equations, much time will be devoted to the derivation of formulae relating to spherical triangles and to problems involving the solution of spherical right and oblique triangles, including applications to Navigation and Astronomy.

First term. Three hours a week.

Text-book: Rothrock.

Reference books: Wentworth, Wells, Lyman and Goddard, Brenke, etc.

(*b*) *Higher Algebra.* A review of ratio and proportion and the progressions, followed by the study of the binomial theorem with fractional and negative exponents, undetermined coefficients, permutations and combinations, and other subjects preparatory to a course in higher mathematics.

Second term. Three hours a week.

Text-book: Wells.

Reference: Hawkes, Ashton and Marsh, Schultze, Fine, etc.

III. (a) Conic Sections and Analytic Geometry.

After a short course in Geometric Conics the work in Analytic Geometry includes loci and their equations, the straight line, the different systems of co-ordinates, transformation of co-ordinates, the circle, poles and polars.

First term. Three hours a week.

(*b*) *Analytic Geometry.* A continuation of (*a*), and analytic methods applied to Conic Sections, followed by the study of higher plane curves.

Second term. Three hours a week.

Reference: Nichols, Smith and Gale, Tanner and Allen, and others.

IV. (a) Differential Calculus.

The principles of differentiation proved first by the methods of rates, then by the method of limits and infinitesimals. These principles applied to algebraic, logarithmic and exponential functions.

First term. Three hours a week.

Text-book: Taylor's (revised).

(*b*) *Integral Calculus.* Standard integral forms proved and applied. Integration of rational fractions and of trigonometric functions. Integration by rationalization and by parts. Application of integration to plane curves and to certain volumes.

Second term. Three hours a week.

Reference: Granville, Osborne, Hayes, Osgood and others.

V. Advanced Algebra.

This course includes exponential and logarithmic series, claculation of logarithms, continued fractions, theory of equations and the solution of higher equations. Two hours a week. One term.

VI. Analytic Geometry of Three Dimensions.

Including Cartesian and polar co-ordinates in space, loci in space, planes, surfaces of revolution and quadrics.

First term. Two hours a week.

VII. History of Mathematics.

Two hours a week. First term.

Text-book: Cajori. Reference: Ball.

SCHOOL OF NATURAL SCIENCE

Miss Hubbard, Miss Goodhue.

The work in this department includes Physiology, Hygiene, Geology, Physics, General Chemistry, Domestic and Sanitary Chemistry, Qualitative Analysis and Astronomy. The work is carried on in well equipped laboratories and is supplemented, where the subject permits, with observational work in the open field. An excellent stereopticon is at the command of the department. The courses are planned to meet the needs of a general education, and form the basis for further scientific work.

I.—Geology.

(*a*) The first half of the year will be devoted mainly to the study of the external and internal geological agencies, including a study of the earth's features, with special reference to their origin and significance, and also includes a brief consideration of the elements of meteorology. The work consists of recitations, lectures, laboratory and field work. The laboratory contains a standard barometer, thermometers, weather maps, geological and geographical maps of the United States survey and a good working reference library.

Time: First term. Three hours recitation or laboratory and one hour field work per week.

(*b*) This is a continuation of course (*a*) and is a study of historical geology. The course is introduced by a series of lectures and studies on elementary Mineralogy, followed by a brief outline of the sub-kingdoms of plant and animal life. The students have access to a collection of minerals and rocks.

Time: Second term. Three hours recitation or lecture and one hour field or laboratory.

Texts: Norton's Elements of Geology and Salisbury's Physiography.

II. General Physics.

(Prerequisite: Geometry and Algebra.)

The object of the work done in this course is to give the student a rational idea of the more important physical phenomena. Laboratory work is fundamental, and the subjects presented in lecture and recitation are verified by each pupil in laboratory. The habit of accuracy and of conscientious work, without which laboratory work is valueless, is emphasized and students are encouraged to draw their own conclusions from observed phenomena. This course includes the treatment, theoretically and experimentally, of molecular physics, mechanics, hydrostatics, pneumatics, acoustics, heat, light, magnetism and electricity. The physical laboratory is well equipped with modern apparatus in sufficient amount for individual work. Students are required to make records of the work done in the laboratory and to hand these to the instructor each week for examination.

Text: Millikan and Gale; Introduction to Physics. Laboratory Manual by the same authors.

Time: Three hours lecture or recitation and four hours laboratory work per week for both terms. Fee, $5.00.

III. Physiology.

A course in General Physiology. A study of the structure and functions of the human body. Especial attention is paid to the Nervous System and Brain as a preparation for Course I in Psychology.

First term. Open to Freshmen.

IV. Personal and Public Hygiene and Sanitation.

Personal hygiene is nothing more than the application of Physiology to the conduct of life, and in order to understand it the study must be preceded by the elements of Physiology. Sanitary science and public health can be advanced only as they are supported by intelligent public opinion, the social application of the subject is stressed in this course.

Second term. Open to Freshmen.

V. General Chemistry.

(*a*) Course V is intended to familiarize the student with the important properties of the elements, hydrogen, oxygen, sulphur and the halogens and their compounds and mode of preparation; also to present the laws governing chemical reaction, the meaning of chemical equation and the more recent theories of the science. The work is carried on by means of lectures, recitations and laboratory work. The laboratory is fitted with chemical desks, water, gas, etc. Each student is provided with a separate locker containing apparatus. Records are kept and handed to the instructor for correction and all reactions are carefully studied from the standpoint of theory.

Texts: Smith's General Chemistry, Smith & Hale's Laboratory Outline.

Time: Five hours per week or equivalent (two hours of laboratory work is counted equivalent to one hour of recitation). First term.

(*b*) This is a continuation of (*a*) and is a study of the remaining elements and of more of the details of theoretical chemistry. Fee, $5.00.

VI. Astronomy.

(Prerequisite: Physics and Mathematics through Trigonometry.)

A survey of the science of Astronomy and of the methods which have brought it to the present state of development.

One-third of the work consists of observation of the heavens with and without instruments. Much interesting work is done with the following apparatus: Opera glass, ephemeris, photographs, star maps, a lunar tellurium, cross staff, watches, and a telescope with four-inch lense which is fitted with three eye-pieces, finding circles, driving clock and sunshade.

Text: Moulton's Introduction to Astronomy.

Given the first term only. Three hours per week.

VII. Domestic and Sanitary Chemistry.

This course pertains to the daily life of the household.

The first part of the course is devoted to the study of those practical problems of every day life—water, air, heating, light and ventilation.

The second part of the course is a discussion of food values, adulterations, etc.

Time: Three hours per week for recitation, and one laboratory period weekly. Credit, three hours.

VIII. Qualitative Analysis.

This work is largely laboratory under the supervision of the instructor. Occasional lectures, when necessary for explanation, are given. The student is expected to know the purpose of each step in the analysis and to detect reasons for wrong results. During the course the student must analyze correctly at least ten complex "unknowns."

Text: Fresenius; Qualitative Analysis.

Time: Five hours per week or equivalent. Second term. Fee, $5.00.

NOTE.—The laboratory is equipped with good chemical balances, and if there is sufficient demand for it, work in Quantitative Analysis of minerals, water, food, etc., will be given. Notice should be given in advance, if this work is desired.

SCHOOL OF MODERN LANGUAGES

Miss Reed.

FRENCH

I. The aim of this course is to drill students thoroughly on the fundamental principles of French Grammar. Special attention is given to pronunciation.

Texts: François' *Beginners' French,* Le Français et Sa Patrie, *Fairy Tales.*

II. Fraser and Squair's Grammar. French Ballads memorized. Dictation and Composition. Among the authors read in this course: Sand's *Le Mare au Diable,* Labiche et Martin's *Le Voyage de M. Perrichon,* Daudet's *Tartarin de Tarascon.*

III. The third year is intended to give the pupil more experience in modern French. Dictation and themes on collateral reading.

Text-books: Chateaubriand's *Le Dernier Abencerage,* Hugo's *Quatre Vingt Trieze,* Lamartine's *Meditations.*

IV. Considerable time is given to the study of Classical French. Collateral reading and essays.

Text-books: Corneille's *Le Cid,* Racine's *Esther,* Molière's *Le Bourgeois Gentilhomme,* Voltaire's *Selected Letters,* Madame de Sèvignè's *Letters,* Rostand's *Cyrano de Bergerac.*

V. The literature of the Sixteenth Century. Reading from Daudet's *Mes Origines,* Balzac's *Eugenie Grandet,* Marguerite de Navarre's *L'Heptameron.*

GERMAN

I. Beginning German. Thomas's Practical Grammar. Grimm's *Märchen.* Easy German memorized. Dictation.

II. Grammar reviewed. Dictation and Prose Composition. Special attention is paid to the pronunciation.

Texts: Manley's *Ein Sommer in Deutschland,* Fulda's *Unter Vier Augen,* Benedix' *Der Prozess,* Wichert's *Die Verlorene Tochter.*

III. Reading of classical German and Prose Composition. German Lyrics memorized.

Text-books: Lessing's *Minna Von Barnhelm,* Scheffel's *Der Trompeter von Säkkingen*, Goethe's *Dichtung and Wahrheit.*

IV. This course gives a connected study of the Literature, especial emphasis being placed on the Epic, as Der Nibelungenlied and the Faust Sagen. Goethe's *Faust.*

V. German Literature in the first half of the nineteenth century. A survey of the origin, growth, and influence of the chief literary movements of the century.

SCHOOL OF LATIN

Miss Dawson.

I. (*a*) *Historical Prose.*

Livy's Hannibalic War Books XXI and XXII. Study of Livy's style and his qualities as a historian. Cicero's *De Senectute.* Sight Translation. Three hours a week throughout first term.

(*b*) *Lyric Poetry, Horace, Odes and Epodes.* Horace as an exponent of the Augustine Age; his life and personality, style and metres. Private Life of the Romans. Grammar, Prose Composition, and sight translation throughout both terms. Three hours a week second term.

II. (*a*) *Historical Prose, Tacitus Annals I-VI.*

The reading is devoted chiefly to those parts of Books I-VI bearing on the character of Tiberius, a study of which forms one of the main objects of the course. The method of

Tacitus as a historian, and his style as a writer, are carefully studied. Pliny's Letters. Life and surroundings of a Roman gentleman in the times of Domitian and Trojan. Three hours a week first term.

(*b*) *Roman Comedy.* Plays to be selected from the following: Terrence, Adelphoe and Phorimo, Plautus' Captivi, Mostellaria, Menaechmi. Much attention is devoted to the peculiarities of Archaic and colloquial Latin, and to the reading of the simple metres. History of Latin Literature. Grammar, Prose Composition, Sight translation throughout the year. Three hours a week second term.

III. (*a*) *Roman Elegy.*

Catulus, Tibullus, Propertius, Ovid, Alexandrianisms, and development of Roman Elegy.

(*b*) *Lucan*, Pharsalia, Valerius Flaceus-Agonautica.

(*c*) *Roman Tragedy.* Seneca-Medea. Three hours a week.

IV. (*a*) *Roman Satire.*

Selections from Horace's Satires and Epistles. Selections from the satires of Juvenal, Persius, Petronius. The everyday life of Rome at the close of the first century. Three hours a week first term.

(*b*) *Lucretius—De Rerum Natura.* Cicero Tusculan Disputations I. Views of the principal schools of philosophy in regard to the immortality of the soul. Three hours a week second term.

V. *Roman Novel.*

Petronius, Cena Trimalchionis. Apulerius, Metamorphoses. Two hours a week.

VI. *Advanced Course in Latin Prose Composition.*

Open to Juniors and Seniors. One hour per week.

SCHOOL OF HISTORY

MISS JONES.

The courses in History are of the following classes: Required courses, general electives and advanced electives. The required work aims to give a general study of European History. The elective courses in History offer lines of study in American, Ancient English and French History of Modern Europe.

I. General European History.

This course gives a general outline of the development of Western Europe from the ninth to the nineteenth century. It includes a study of the principal institutions of the Middle Ages, as feudalism, the church and the mediæval empire, followed by study of the Renaissance, the Reformation, religious and political wars and the development of modern states. The work is conducted by text-books, library reference and class discussions.

Electives

Open to students who have completed Course I.

II. American History.

The era of American discovery and exploration, colonial expansion, the rivalry of France and England in America; the constitutional and economical aspects of the controversy between England and the Colonies, the revolution and confederation period; the making of the Constitution, territorial expansion, the advent of the United States as a world power.

III. English Political History.

The course covers the mediæval period of English History. It follows those subjects which relate to the growth of England. It is intended that the courses in English History shall be useful in the study of English Literature.

IV. French Revolution.

French absolutism, financial collapse, the States-General, the revolution in provinces, the war of Napoleon, the Congress of Vienna, the revolutions of 1830, 1848, 1852, the unification of Germany and Italy, the Balkan States, the expansion of Russia.

V. Ancient History.

This course covers the period of early Aegean civilization to the establishment of the Roman Empire. It is a study of the evolution of political ideals as seen in the Greek and Roman city-states, and it also serves as an historic basis for an understanding of the contributions of the Greeks and the Romans to a later civilization in art, literature and philosophy.

SCHOOL OF PHILOSOPHY

DR. BOMAR, DR. HALL.

Required

I. Logic.

One term, three hours per week.

Text-books: Davis' *Deductive Logic,* Davis' *Inductive Logic.*

II. Ethics.

One term, three hours per week.

Text-books: Davis' *Elements of Ethics,* McKenzie's *Manual of Ethics.*

III. Psychology.

Two hours per week throughout the year.

Text-book: Davis' *Elements of Psychology,* King's *Rational Living.*

Elective

IV. Philosophy.

History of Ancient and Mediæval Philosophy and of Modern Philosophy. Open to those who have completed first three courses. Two hours per week throughout the year.

Text-book: Weber's History of Philosophy.

SCHOOL OF BIBLE

Dr. Hall, Miss Vary.

In this department an attempt is made to give the pupil a good working knowledge of the Bible, that she may read more intelligently this greatest and most important of all books and may delight in this study. Two courses in Bible are required for any degree.

I. The Life of Christ. A critical study of the life and times of Jesus, based upon the Four Gospels and a study of Contemporaneous History.

Text-books: The American Standard Revision of the Bible; Broadus' *Harmony of the Gospel;* Robertson's *Epochs in the Life of Jesus,* with Geikie's *Life of Christ,* Edersheim's *Life and Times of the Messiah,* and other leading works for reference. Three hours a week during first term.

II. The Acts and the Epistles. A careful study is made of the founding of the Christian Church and the expansion of Christianity, including a cursory study of the Epistles.

Text-books: Burton's *Letters and Records of the Apostolic Age;* Robertson's *Epochs in the Life of Paul;* Conybeare & Howson's *Life of Paul.* Three hours a week during second term.

III. Old Testament History, with special study of great characters and events. The origin and development of the Hebrew Nation is studied.

Text-books: Sampey's *The Heart of the Old Testament;* Price's *The Monuments and the Old Testament.* Three hours a week during first term.

IV. Studies in the Old Testament Poets and Prophets, with a brief survey of the times and the history and teachings of great men.

Text-books: Sampey's *Syllabus of Old Testament Studies;* Price's *The Monuments and the Old Testament;* Smyth's *How We Got Our Bible.* Three hours a week during second term.

V. Studies of the Ethical Teachings of Jesus, using His discourses, parables and conversations as a basis.

Texts: The Revised New Testament, Sampey's *Ethical Teachings of Jesus,* Stalker's *Imago Christi.* For reference, Wendt, W. B. Taylor, Bruce and other standard authorities. Three hours a week for the first term.

The following reference works are to be found in the Library: *Geographical History of the Holy Land,* George A. Smith; George Mathewson's *Representative Men of the Bible, Representative Men of the New Testament, Representative Women of the Bible;* Hasting's *Dictionary of the Bible; Standard Bible Dictionary;* Greene's *General Introduction to the Old Testament; Cambridge Bible for Schools and Colleges;* James Orr, and many other leading works.

ENROLLMENT IN THE COLLEGE

SENIORS

Name	*State*
Ashcraft, Mary	Alabama
Bell, Adelaide	Alabama
Dickinson, Elizabeth	Ala.
Edwards, Mittie Louise	Ala.
Haynes, Patti	Alabama
Lovelace, Stella Kate	Ala.
Mickleboro, Maude	Alabama
Trotter, Ruth	Mississippi
Watts, Bertha	Alabama

JUNIORS

Caldwell, Kyle	Alabama
Clark, Eula Pearl	Louisiana
Connell, Myrtis	Alabama
Cook, Annie Laurie,	Louisiana
Durham, Vara	Louisiana
Fuller, Eunice	Louisiana
Garrett, Irene	Alabama
Hall, Eleanor	Alabama
Haynes, Hazel	Louisiana
Kendrick, Esther	Texas
Lambert, Louise	Alabama
Potts, Vera Belle	Alabama
Potts, Sadie	Alabama
Whitfield, Alice	Alabama

SOPHOMORE

Bomar, Louisa	Alabama
Brooks, Marjorie Lee	Ala.
Cook, Lois	Louisiana
Dew, Isabel	Alabama
Duke, Ethel	Alabama
Ford, Margaret	Alabama
Gillis, Margaret	Alabama
Gwin, Isabel	Louisiana
Gwin, Mabel	Louisiana
Hanna, Mary	Alabama
Hare, Lizzie Mae	Alabama
Harrison, Virginia	Alabama
Hawley, Lucile	Alabama
Haynie, Cordie Guice	Ala.
Herring, Carrie	Alabama
Hollingsworth, Arner	S. C.
Lloyd, Mary	Alabama
Lott, Margaret	Mississippi
O'Neal, Dell	Alabama
Sims, Ruth	Alabama
Spiers, Olie Mae	Louisiana
Tate, Lena Mae	Mississippi
Thompson, Amelia,	Mississippi
Tichenor, Florence	W. Indies
Watt, Louise	Alabama
Welch, Mary	Alabama
Wooten, Mary	Alabama

FRESHMAN

Name	*State*
Asbury, Era Leone	Missouri
Adair, Mildred	Alabama
Blake, Louise	Alabama
Burns, Nancy Hasseltine	Tex.
Chapman, Abbie	Alabama
Chapman, Jeannette	Alabama
Cobb, Nellie	Mississippi
Covington, Pearl	Louisiana
Cowan, Elizabeth	Alabama
Dalbey, Edith	Alabama
Dees, May Belle	Alabama
Dotherow, Olga	Mississippi
Egan, Eula Pearl	Alabama
Eppes, Gertrude	Alabama
Ervin, Leila	Alabama
Ervin, Amelie	Alabama
Finklea, Nettie Newell	Ala.
Gallaway, Vivian	Louisiana
Garrett, Joe Marie	Alabama
Glass, Vada	Alabama
Gray, Marie	Alabama
Guy, Alice	Louisiana
Haden, Marie	Alabama
Haynsworth, Matilda	Ala.
Hestle, Ruth	Alabama
Hughes, Birdie	Alabama
Hunt, Allena	Alabama
Ingram, Lorena	Alabama
Johnson, Bernice	Mississippi
Johnson, Sunshine	Louisiana
Jones, Addie	Alabama
Kemp, Marie	Alabama
Kennedy, Mattie Hughes	Ala.
Kerlin, Faye	Louisiana
Lloyd, Emily	Alabama
McGee, Mattie	Louisiana
McMillan, Alleta	Alabama
Owen, Sarah	Tennessee
Pope, Mildred	Alabama
Nichols, Julia	Alabama
Robinson, Louise	Mississippi
Rush, Velma	Mississippi
Scott, Helen	Honduras
Shepherd, Winnie	Alabama
Spencer, Sue Steele	Alabama
Veal, Alma	Alabama
Webb, Ruth	Alabama
Woodyard, Pauline	Alabama
Young, Robbie	Mississippi

SPECIAL

Abrams, Elizabeth	Alabama
Batson, Ivey	Mississippi
Carpenter, Cleo	Oklahoma
Dampeer, Mai	Mississippi
Daughdrill, Nell	Alabama
Dudley, Ellen	Alabama
Elms, Sunie	North Carolina
Gilder, Bessie	Alabama
Griggs, Louise	Alabama
Hendon, Lois	Alabama
Hogue, Marie	Alabama
Hollingsworth, Elizabeth	S.C.
Johnson, Dora Maude	La.
Long, Julia	Alabama
Shealy, Lavinia	Louisiana
Sheppard, Madeline	Alabama

Name	*State*
Sheppard, Marguerite	Ala.
Smith, Mildred	Alabama
Stringfellow, Willetta	Ala.
Scott, Mcey B.	Georgia
Van Derveer, Bessie	Alabama
Williams, Beulah	Louisiana

POST GRADUATE

Sellors, Elizabeth --Nebraska

IRREGULAR

Blake, Erin	Alabama
Boardman, Bland	Alabama
Bomar, Paul	Alabama
Byron, Burton	Alabama
Cooper, Belle	Georgia
Craig, Eunice	Alabama
Cunningham, Mrs. John	Ala.
Brown, Mrs. Hammond	Ala.
Edwards, Elizabeth	N. Y.
Flake, Catherine	Mississippi
Gullahorn, Hayden	Alabama
Hartman, Nannette	Louisiana
Harton, Naomi	Alabama
Howell, Louise	Alabama
McCollum, Ida	Alabama
McMillan, Mildred	Alabama
Manly, Louise	S. Carolina
Meredith, Elizabeth	Alabama
Murray, Mrs. A. E.	Texas
Shields, Luvella	Michigan
Tucker, Frank	Alabama
Turner, Charles	Alabama
Wood, Blanche	Alabama
Wood, Kate	Alabama
Wood, Mary	Alabama
Weissinger, Ena	Alabama

SUMMARY OF COLLEGE STUDENTS

Senior	9
Junior	14
Sophomore	27
Freshman	49
Special	22
Post Graduate	1
Irregular	26
Total	148

THE ACADEMY

For the benefit of students who are not prepared to enter the College an Academy will be maintained separate from the College, with competent teachers in charge, who will give a four years' course in each of the following courses:

CLASSICAL

First Year

- English 1
- Arithmetic and Algebra
- Latin 1
- Physiology

SCIENTIFIC

First Year

- English 1
- Arithmetic and Algebra
- Latin 1
- Physiology

GENERAL

First Year

- English 1
- Latin 1 or Modern Language 1
- Physiology
- Arithmetic and Algebra

CLASSICAL

Second Year

- English 2
- Algebra 2
- Caesar
- Ancient History

SCIENTIFIC

Second Year

- English 2
- Algebra 2
- Caesar
- Ancient History

GENERAL

Second Year

- English 2
- Algebra 2
- Caesar or Modern Language 2
- Ancient History

CLASSICAL	SCIENTIFIC
Third Year	*Third Year*
English 3	English 3
Plane Geometry	Plane Geometry
Cicero	Modern Language 1
Modern Language	Biology

GENERAL

Third Year
English 3
Plane Geometry
Foreign Language 3
Elective

CLASSICAL	SCIENTIFIC
Fourth Year	*Fourth Year*
English 4	English 4
Algebra 3 and	Algebra 3 and
Advanced Arithmetic	Advanced Arithmetic
Virgil	Modern Language 2
Modern Language 2	Elective Science or Mathematics

GENERAL

Fourth Year
English 4
Algebra and
Advanced Arithmetic
Fourth Year Elective
Elective

Total 16 approved units in any one of these Courses entitles a student to a Diploma.

ACADEMY COURSES

ENGLISH

Miss Bower.

This includes Grammar, Rhetoric, Composition, Introduction to American Literature. Themes and outline work are required throughout the course.

First Year

The purpose of this course is to give more complete understanding of Grammar; to acquire the first principles of Rhetoric, and to apply both of these in composition. Next, to acquaint the student with a few of the best pieces of American Literature as a basis for the study of History of American Literature in the third year, thus beginning her companionship with the great writers.

Course (a) Grammar, Composition and Elementary Rhetoric. Text-book, Carpenter. (b) Reading, Lowell's *Vision of Sir Launfal;* Burrough's *Birds and Bees; Evangeline and Miles Standish; House of Seven Gables; Twice-Told Tales, Franklin's Autobiography.*

Second Year

The purpose of this course is to continue the elementary work in Rhetoric, and in addition to introduce the student to a few great English writers, through the reading and study of their productions, and then through their biographical sketches found in *Lives of Great English Writers* by Hinchman and Gummere. This is in connection with the reading of the following Entrance Requirements, and is a preparation for more thorough study in the Fourth Year Course: *Sohrab & Rustum; Merchant of Venice; Ivanhoe; Lady of the Lake; Marmion; Pilgrim's Progress;* Stevenson's *Treasure Island.*

Third Year

The purpose of this year's work is to give a better knowledge of the theory and practice of Rhetoric, and to have a

systematic study of some of the greatest American Literature in the historic periods to which they belong.

Course: Composition, Rhetoric, Literature, Shackford Judson. Reading, *Southern Poets,* Irving, Emerson, Poe, Yamassees; Washington's *Farewell Address;* Webster's *Bunker Hill Oration*; Lincoln's *Address.* Text-book: Pancoast's *Introduction to American Literature.*

Fourth Year

The purpose of this year's study is to give a general outline of the Four Forms of Prose, with detailed study of Description and Narration; also to deepen the acquaintance with English Literature as a preparation for a critical and intensive study of the History of English Literature.

Course: Herrick & Damon, completed. Reading, *As You Like It; Julius Caesar; Silas Marner; Sir Roger de Coverly Papers; The Deserted Village; Tale of Two Cities; Rhyme of the Ancient Mariner; Prisoner of Chillon;* Tennyson's *Passing of Arthur; Lancelot and Elaine;* Browning's *Evelyn Hope; Herve Riel.* With these use *Lives of Great Writers* by Hickman and Gummere as in Second Year.

MATHEMATICS

Miss Goodhue.

First Year. Arithmetic. Following a rapid review of common and decimal fractions and denominate numbers, special attention is given to practical measurements, percentage with business applications, proportion, the metric system and other essential topics.

Text-book: Wentworth and Smith.

Second Year. Algebra, through simultaneous linear equations, including representation of linear equations involving two variables.

Text-books: Hawkes, Luby, Touton.

Third Year. Algebra. A continuation of the second year's work, including theory of exponents, surds, quadratics, graphs

of quadratic expressions with one and two variables, ratio and proportion, the binomial theorem and the progressions.

Text-books: Hawkes, Luby, Touton (second course).

Fourth Year. Plane Geometry. Five books with original theorems and problems.

Text-book: Revised by Wentworth & Smith.

SCIENCE

MISS GOODHUE.

Biology.

(*a*) Zoology. A theoretical and observational study of the principal orders. Some typical forms are chosen for special study, and the compound microscope is used for a study of the lower orders.

(*b*) Botany. Recitations, laboratory and field work familiarize the student with the functions of plants, their structure and the more common technical terms. The locality makes it profitable to emphasize the Ecological features of the plant world, and frequent excursions in the vicinity supply material for a herbarium and for plant classification.

Physiology.

This course gives the student an idea of the functions of the organs and tissues of the human body, of their histological and anatomical structure. Anatomical models and charts are used. Hygiene is a part of the entire course.

LATIN

MISS MARTIN.

First Year. Collar & Daniel's First Year Latin completed. Short stories read.

Second Year. Cæsar's Gallic War, I-IV. Prose composition, D'Ooge, Part I. Latin Grammar.

Third Year. Cicero's Orations, Cataline, I-IV; others to be selected. Prose composition, D'Ooge, Parts II and III. Latin Grammar.

Fourth Year. Virgil's Aeneid, I-IV, or an equivalent. Continued training in Latin forms and syntax. A knowledge of the rules of prosody and ability to read hexameters metrically. Prose composition.

HISTORY

Miss Martin.

I. United States.

A short history of the United States and elements of Civil Government.

II. Ancient History.

(*a*) Beginnings of civilization and History of Greece. A rapid survey of the ancient civilization of Egypt, Chaldea, India and China, and a special study of the achievements of the Greeks. Lectures, recitations and library work.

(*b*) History of Rome. A study of the growth of the colonies, the extension of foreign conquest, the nature of political institutions, the history of the empire, the German invasion and fusion of Roman and Teuton under the rule of Charles the Great.

Constant reports, based upon reference work, are expected and required of students taking these courses.

ACADEMY ROLL

SENIORS

Name	*State*	*Name*	*State*
Boykin, Jessie	Alabama	Heacock, Mildred	Alabama
Crumpton, Blossom	Alabama	Meriwether, Katherine	Ala.
Gray, Ella	Alabama	Sutton, Josephine	Alabama
Harris, Mary	Alabama	Willson, Ellie	Tennessee
Hayes, Dalene	Alabama		

JUNIORS

Name	*State*
Anderson, Julia Mae	Ala.
Bonner, Inel	Mississippi
Colley, Esther	Alabama
Flake, Catherine	Mississippi
Gilder, Bess	Alabama
Handley, Margaret	Alabama
Hendricks, Lucile	Alabama
Hosselton, Mary	Alabama
Jemison, Frances	Alabama
Johnson, Bernice	Mississippi
McGlathery, Mattie	Alabama
Madden, Minnis	Texas
Martin, Frances	Alabama
Money, Dorothy	Mississippi
Norcross, Grayce I.	Louisiana
Oldham, Elizabeth	Oklahoma
Oldham, Katherine	Oklahoma
Reese, Frances	Alabama
Rainer, Margie	Alabama
Roberts, Lena	Alabama
Robertson, Mary Lee	Ala.
Smith, Evelyn Bird	Alabama
Stewart, Elizabeth	Alabama
Tichenor, Mildred	W. Indies
Tullos, Ruth	Louisiana
Vary, Annie Ray	Georgia
Walker, Ruby	Mississippi
Williams, Beulah	Louisiana
Wylie, Iris	Alabama

SOPHOMORE

Anderson, Lois	Mississippi
Anderson, Eleanor	Alabama
Bailey, Gladys	Alabama
Block, Daisy	Alabama
Burke, Juliet	Alabama
Champion, Carl	Alabama
Champion, Ruby	Alabama
Cowan, Dora	Mississippi
Crawford, Clara	Alabama
Dees, Maybelle	Alabama
Ewing, Louise	Alabama
Griffith, Sarah Helen	Miss.
Gantt, Rosa	Alabama
Grimsley, Eunice	Alabama
Gullahorn, Haden	Alabama
Henderson, Alma Brown	Ala.
Hill, Gladys	Alabama
Hood, Genevieve	Mississippi
Hudson, Elizabeth	Alabama
Jones, Sadie Lee	Mississippi
Kirkland, Elizabeth	Miss.
Lichtman, Beatrice	Alabama
McCulley, Aileen	Alabama
McDade, Ruth	Mississippi
Mann, Agnes	Alabama
May, Elise	Alabama
Montgomery, Janie	Louisiana
Powell, Ethel	Kentucky
Reese, Mattie	Oklahoma
Sims, Leona	Alabama
Stroud, Mattie Lee	Alabama
Stiles, Lois	Alabama
Sullivan, Lois	Alabama
Thomason, Ineva	Louisiana
White, Lasca	Louisiana
Wood, Kate	Alabama

FRESHMAN

Cothran, Dorothy	Alabama	Long, Hortense	Alabama
Freeman, Evelyn	Illinois	Raines, Harriet	Mississippi
Goodwin, Lillian	Alabama	Robinson, Eunice Lee	Miss.
Higgins, Dessa	Alabama	Slaughter, Hattie	Alabama
Jett, Audrey	Alabama	Slaughter, Miriam	Alabama

TEACHERS' TRAINING COURSE

PROF. C. C. JOHNSON.

Supplementing the regular College Course, arrangements have been made to conduct a Training Course for those who wish to prepare themselves for the State examinations, and to pursue studies with special reference to the Science of Teaching, School Management, etc. Each year this department attracts many who propose to make teaching a profession, and who wish to take a special training course where the very best advantages are offered.

For this course a charge of $30.00 is made.

BUSINESS COURSE

MISS HARRISON.

The text-books used in this course are: The Gregg Shorthand Writer, The Gregg Dictator, and the Massey Business College Touch Typewriting Manual.

ENROLLMENT

Name	*County or State*
Flake, Catherine	Mississippi
Gray, Marie	Butler
Guy, Alice	Louisiana

CERTIFICATES

Certificates are given in each department of the Collegiate work to those pupils who have completed the College course.

EXAMINATIONS

(1) Examinations in all subjects are given at the close of each term. The passing mark is 75 per cent. of the total value of the questions. In determining this per cent. the daily grade is doubled, the examination grade is added and the sum divided by 3.

(2) A student whose general average in any subject falls between sixty and seventy-five per cent. will be conditioned. A student who falls below sixty per cent. will be required to take the work over in the class, or under an appointed instructor.

(3) If a student fails in her Mid-term examination she may take a second examination in the following Spring, or at the opening of the next school year. If a student fails in her finals, she may take a second examination at the opening of School, or in the following December or January. A grade of seventy-five per cent. will be required for passing, and the daily grades will not be included in this per cent.

CONSERVATORY FACULTY OF 1913-1914

EDWARD LEESON POWERS, Director,
Hillsdale College, Michigan, Pupil of Loeschhorn and Barth, Berlin.
ORGAN, PIANO, HARMONY, NORMAL COURSE.

FREDERICK A. GOODE,
Pupil of Damotta, Berlin, and W. H. Sherwood, Chicago.
PIANO AND THEORY.

ALICE MURRAY,
Cincinnati Conservatory, and Wager Swayne, Paris.

MRS. W. A. KING,
Judson College.
PIANO AND HISTORY.

PAULINE E. GURGANUS,
Pupil of Rotoli, New England Conservatory of Music, Madame Von Klenner, New York, Randegger, London.
VOICE.

LUVELLA SHIELDS
Ypsilanti Conservatory. Pupil of Marshall Pease, Detroit, and of Grant Hadley, Chicago.
VOICE, HARMONY.

ELIZABETH C. EDWARDS,
Elmira School of Music, Elmira, N. Y.
VOICE.

MARY OGILVIE DOUGLAS,
Pupil of Irwin Mueller, Atlanta, Arthur Foote and Gertrude E. Marshall, New England Conservatory.
VIOLIN, PIANO, HARMONY.

MITTIE LOU EDWARDS,
Judson College.
ACCOMPANIST.

LOUISE GRIGGS, MCEY B. SCOTT, MAI DAMPEER,
SUPERINTENDENTS OF PRACTICE.

SCHOOL OF ART

LAURA I. BACON,
New York, Dresden.

BELLE COOPER,
STUDENT ASSISTANT.

SCHOOL OF EXPRESSION

JESSIE MILLSAPPS,
Northwestern University, Pupil of Susie T. Austin, Gordon Winston School, New York, Graduate of Boston School of Expression, Post-Graduate Work in Boston and Chicago.

CLEO CARPENTER,
Central College for Women, Graduate of Belmont College, Graduate of Boston School of Expression.

I. MUSIC

To say that the well-known high standard of the work done for many years in this department is maintained, is sufficient assurance that the best methods known to the profession are employed. A careful study of the individual requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given, and enthusiastic musicians, as well as finished artists, are developed.

The large number of successful teachers who have received their training at the Judson attests the thoroughness and broadness of the courses.

The following is an outline of the course of study for the

PIANO

Mr. Powers, Mr. Goode, Mrs. King,
Miss Murray, Miss Douglas.

PREPARATORY COURSES

Third Grade

National Graded Course: Gurlitt Op. 38; Koehler Op. 151; technical exercises throughout the course. Landon's Writing Book.

Second Grade

Koehler Op. 50; Loeschhorn Op. 65; Heller Op. 47; Sonatinas and pieces by Clementi, Kuhlau, Loeschhorn, Spindler, Lichner, and others.

First Grade

Czerny Op. 636; Loeschhorn Op. 66; Heller Op. 46; Easier Sonatas of Clementi, Haydn, etc.; Pieces by modern composers.

COLLEGIATE COURSES

Freshman Grade

Rogers' Scale Studies; Heller Op. 45; Pedal Studies; Czerny, Velocity Studies; Sonatas by Haydn and Mozart; Appropriate selections from modern composers.

Sophomore Grade

Cramer Studies; Bach, Little Preludes; Jensen, Op. 32; Mendelssohn, Song Without Words; Rogers' Arpeggio Studies; Sonatas and Pieces.

Junior Grade

Cramer Studies continued; Clementi, Gradus ad Parnassum; Bach, Inventions; Leow, Octave Studies; Selections from Beethoven, Mendelssohn, Schumann, Chopin, Raff and others.

Senior Grade

Chopin, Etudes; Bach, Well-Tempered Clavichord; Kullak; Octave Studies; Beethoven, Sonatas; Concertos and Pieces by classic and modern composers.

Two courses are offered for graduation in Piano: Course I includes the Piano, Theory and Normal Piano courses, one year in the Voice department, and twelve hours of College work. Course II includes the Piano and Theory courses, one year in the Voice department, a public recital, and nine hours of College work.

Of the required College work for either of the above courses six hours are to be in English and three hours in Modern Languages. With the consent of the Director, one year of Organ study or two years of Violin study may be substituted for the year of Vocal study.

ORGAN

The Judson offers superior advantages to the Organ student.

It is expected that pupils shall finish the first three grades of Piano study before beginning the Organ. They will then pursue the following course:

Freshman Grade

Clemen's Pipe Organ Method; Whiting, First 24 Studies for Organ, Books I and II; Rinck Organ School, Book I; Hymn Playing.

Sophomore Grade

Merkel Op. 130; Rinck, Book II; Durham, Exercises in Pedal Playing; Easier Pieces by Guilmant, Smart, Merkel, and others.

Junior Grade

Rinck, Book III; Bach, Short Preludes and Fugues; Dudley Buck, Pedal Phrasing; Easier Sonatas by Rheinberger.

Senior Grade

Mendelssohn, Sonatas; Bach, Preludes and Fugues; Concert Pieces by modern composers.

The Grand Organ is the gift of Mr. George C. Kelley, of Birmingham. It is donated as a memorial to his wife, who was Miss Isolene Bates, a former pupil of the institution. Through all her days she spoke of the school as "the dear old Judson." It is here that her husband has chosen to erect a monument to her memory in the form of a magnificent organ to bear her name and record her virtues and graces.

Graduates in organ are required to complete the course in Theory, one year in the Voice department, nine hours of College work and to give a public recital.

THEORY

Mr. Powers, Mrs. King, Miss Shields,
Miss Murray, Miss Douglas.

The following course in Theory is open to all music students:

Burrowes' Piano Primer, Emery's Elements of Harmony, Elson's Musical Form, Baltzell's History of Music. A knowledge of this course is essential to graduation.

Pupils who desire to give special attention to Musical Theory and Composition are encouraged to do so. Their written exercises are expected to be more comprehensive, and their composition on a larger scale. A person may become a cultured musician without giving time to the special study of any instrument. She thus makes music a rational science, and learns to apply its principles to the analysis of musical art. works, and thoroughly enjoys them without the assistance of mechanical appliances. Private lessons are given to the special pupils of this class, just as to instrumental pupils, at corresponding rates.

VOICE

MRS. GURGANUS, MISS SHIELDS, MISS EDWARDS.

The Judson has made a reputation for Voice Culture, and we invite special attention to this department of our Music School.

The voices of Southern girls are naturally soft and sweet, and our warm atmosphere is conducive to easy and rapid development of the pure musical tones.

Another advantage of the climate is its perfect safety. The dangers of a severe Northern winter to the delicate vocal organs are confessedly great, especially to the unacclimated. To go from the South to the North for voice culture is to change the natural order of things. The day has come when the highest order of instruction is demanded in the South, and especially in the matter of voice culture. It is but reasonable then, to expect the ambitious vocalist of the North and West to turn to the music schools of the South for culture, as English and German singers turn to Italy. The following is the course:

Third Preparatory

Breath control, shaping of vowels, placing of tones, study of intervals, major scales, Panofka, Op. 85; Abt Tutor Book III; Sight Singing and easy songs.

Second Grade

Randegger Exercises; Concone, Op. 9; Marchesi, Op. 15; Major and minor scales and arpeggios; Second Grade Sight Singing; Songs by modern composers.

First Grade

Viardot, An Hour of Study, Book I; Concone, Op. 10 and Op. 17; Marchesi, Op. 31; Songs by Schubert, Schumann, Rubinstein, and others.

Freshman Course

Concone, Op. 12; Panofka, Op. 81, Books I and 11; Advanced Technical Studies for Agility, etc.; Songs by Franz, Greig, and others.

Sophomore Course

Viardot, An Hour of Study, Book II; Masterpieces of Vocalization, Books I and II, Spicker Edition; Arias by French and Italian masters, and classic songs.

Junior Course

Masterpieces of Vocalization, Books III and IV, Spicker Edition; Songs and Arias by classic and modern composers; Advanced technic, staccato, trills, etc.

Senior Course

Gracia, "Art of Singing," Bravura Singing, study of the Operas and Oratorios. Candidates for graduation in Voice are required to complete the course in Theory, together with four grades in Piano. They are also required to have two years of Modern Language, to complete two years of Collegiate English and to give a public recital.

VIOLIN, VIOLA, 'CELLO

MISS DOUGLAS.

Violin

The aim of this department is to give to the student a thorough and careful training in the true principles of violin playing and to develop musical expression.

Grade II, Preparatory

Technical Exercises, Major and Minor scales in first position. Sevcik Violin School, Wohlfahrt, Pieces by Bloch, Schmidt, Papini, Bohm, etc.

Grade I, Preparatory

Major and minor scales in first and third positions. Wohlfahrt, Kayser, Schraedick, Sevcik; Pieces by Dancla, Hauser, Bohm, Sitt, etc.

Grade I, Freshman

Scales in all positions. Sevick, Schraedick, Kayser, Kreutzer; Pieces by Accolay, DeBeriot, Raff, Vieuxtemps, etc.

Grade II, Sophomore

Major and minor scales in all positions and different rhythms. Sevcik, David, Kreutzer, Fiorillo; concertos by Viotti, DeBeriot, and smaller works by Saint-Saens, Ries, etc.

Grades III and IV, Junior and Senior

Sevcik, David, Kreutzer, Rhode, Rovelli; Pieces by Wieniawski, Vieuxtemps, Ries, Bach; Concertos by Rhode, Mendelssohn, Vieuxtemps, Bruch, Wieniawski.

Graduates in this department are required to complete the course in Theory, three grades of the piano course, nine hours of College work and to give a public recital.

Viola

Foundation: Winner, Eureka Method. Etudes: Bruni; Compositions; Mendelssohn, Ritter, Schubert, Hollander.

Violin, Cello

Foundation: Fries, W. Instructor; Compositions by Gounod, Haydn, Ritter, Gluck.

Recitals

Several recitals are given during each session by the Music Faculty. Frequent recitals, both public and private, are given by the pupils.

NORMAL PIANO COURSE

Mr. Powers.

A special course for teachers has been instituted, graduates of which receive a Teachers' Certificate. The completion of the following is required: The first six grades of the Piano course; a special Normal course in addition to the regular theoretical course; one year of study in the Voice Department; two years of Collegiate English; two years in French or German.

The Normal class of this year has studied the following works: Mason and Matthews, *Primer of Music*; Wilkins-Gutman, *Talks with Piano Teachers;* Chase, *Natural Laws in Piano Technic;* Hamilton, *Piano Teaching.*

GENERAL REMARKS

One hour and a half a day is the minimum required for practice by instrumental pupils in the Preparatory Department. Collegiate pupils and specialists must give more time. The minimum for vocal pupils is one hour a day. The entire course has been prepared to meet the demands of such as wish to combine the Literary and Musical courses. All regular students of the piano, organ, voice or violin, receive two private lessons each per week.

The Department is furnished with sixty-two excellent instruments and offers unrivalled facilities for the student. In the library are found works on music and musicians, and the best music journals of the day.

Since the completion of the Alumnæ Auditorium the Music Department occupies commodious new quarters, consisting of fifty practice rooms and studios.

SCHOLARSHIPS

A limited number of scholarships are awarded in the Music Department.

II. ART

MISS BACON.

The Art Department is pleasantly situated in a large, well appointed studio on the fourth floor of the main building. It has been well furnished with models, casts, statuary, vases, and other accessories. The valuable addition of numerous electric lights assures the Department of the pleasure of holding its receptions and exhibits within its own domain. The most beautiful and most useful asset, though, is the fine view obtained from its windows. These views are turned to account as a means of cultivating in the student a truer appreciation of Nature and a surer ability to fix with pencil and brush her changing moods.

Students who wish to receive a diploma in Art will be required to pursue a regular course of work, which may extend over three or four years, according to the ability of the student and the time spent by her in the studio.

Certificates will be awarded students who accomplish the work of the first three years.

This course is based on study from objects, casts, and life, and includes drawings in charcoal and crayon, and painting in pastel, oil and water color. The method is the same as that used in the best European schools, the aim being to train the eye and mind to an intelligent appreciation of form and color and to cultivate a taste for the true and beautiful. This purpose is not accomplished by copying, and therefore students are required to draw and paint from objects and from nature.

The course is as follows:

First Year. Charcoal drawing from geometric solids, objects, and casts; elementary work in water-color; modeling; study of perspective. All students of the Art Department should take this course as it is a preparatory class for all the branches taught in the school, and the training obtained here is equally valuable for the worker from casts and still life, and for the future portrait painter, designer and illustrator. It is so arranged that a student, progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquires facility in handling the various mediums.

Second Year. Drawing from models of parts of the human figure, from still life with reference to textures and values of color in light and shade as represented by black and white; sketching from living model, study of artistic anatomy.

Third Year. Drawing full length figure from the antique and the living model; painting from still life in oil and water-color; composition.

Fourth Year. Painting heads from the antique and from life; painting fruits, flowers, landscapes from nature; design Art History.

Beginning with the first year, students are required throughout the course to do outdoor sketching. This work is in charcoal, pencil, pastel, oil, water colors, or pen and ink. Members of the department are also required each year to do a certain amount of work in original designing. Special attention is given to pen and ink drawing, as that is the medium for magazine illustration.

Students may enter at any time and take a course in stenciling, tooled leather, or a special course in Decorative Art, of which China, Decoration, Ornamental Decoration and Design are taught. Students in China Painting are encouraged to originate their own designs. The Judson has a new improved kiln for firing china.

The Art Department is made an attractive factor in the College life by means of its receptions and exhibits of finished work. These aid in fostering the artistic instinct both in the art pupils and in the student body. One of the most helpful features of this Department is the Art Club, which, under the supervision of the director, does systematic study of the great artists, past and present. Lectures on Art, History and Criticism, illustrated by photographs of the best paintings of the great galleries, accompany the entire course.

Art magazines and books are found in the Library; and it is our constant aim to give every facility to the student and continually to improve the advantages already offered in this department.

REQUIREMENTS FOR DIPLOMA

1. Regular course in the School of Art.
2. A candidate for graduation in Art must present the fourteen required units for College entrance.
3. Two years of Collegiate English, 3 hours per week.
4. General European History, one year, 3 hours per week.
5. History of Art, one year, 2 hours per week.

PUBLIC SCHOOL DRAWING

In many of the best Public Schools teachers are required to give a course in free-hand drawing. In order to meet this need Judson College will give such course to those who are preparing to teach. The Prang System of Art Education will be used as the foundation for instruction in this course.

III. EXPRESSION

Miss Millsapps, Miss Carpenter.

The study of Expression is properly begun with physical training. While the muscles are being duly taught to yield obedience to the mind, the voice, which depends greatly on the flexibility, strength and control of the muscles, is trained to respond to every thought. The training of the voice is not done abstractly, but concretely, to show pupils that purity, sweetness and strength of the voice are sought in order to obtain the best expression of our own thoughts and the thoughts of others.

Pupils are trained to read simply and naturally. The objects sought in this illustration are, first, the fitting of voice and body as media for the expression of thought; second, a full comprehension of the thought to be expressed.

Each student in the department is entitled to two private lessons each week and two or more class lessons according to the grade of advancement of student.

The following is the course of Expression, and may extend over three or four years, according to the ability of the student, and the time spent by her upon study and practice.

VOICE CULTURE

1. Technical Voice Training; breathing, tone placing, resonance, freedom, flexibility, purity, increase of range of voice, study of vocal apparatus. 2. Expressive Voice Culture; tone color and form, beauty, sympathy, pronunciation, standard of pronunciation, analysis and correction of errors, personal faults, ear training, accent, phonics.

Breathing exercises for muscular development, cultivation of resonance, ear training, responsiveness to emotion, tone modulation, tone color, increase of range of voice, study of vocal apparatus.

LITERARY INTERPRETATION

First Year. Evolution of Expression, Vols. I, II. (Emerson). Practical application to literary interpretation of psychological principles underlying the development of any art. Sight reading, short stories.

Second Year. Evolution of Expression, Vols. III, IV., Literary Analysis and Criticism. Short stories from standard and popular writers.

Third Year. Practical Public Speaking (Clark & Blanchard). Shakespeare's *Julius Caesar.* Analysis of Poetic Form: Lyric, Epic, Dramatic, Monologue, Drama. Studies from the poets.

Fourth Year. The Taming of The Shrew, Merchant of Venice, and *As You Like It* (Shakespeare) with scenes to be memorized from each. Studies from Browning, Tennyson, Wordsworth, Shelley, Keats, and other poets.

IMPERSONATION

Character monologues, cuttings from popular and standard novels. Scenes from Shakespeare, Sheridan, and other dramatists.

RECITALS

All students from time to time learn readings which they are required to read before an audience. Once each month private recitals are given for invited audiences. The advanced students appear in the annual public recital in the Autumn. Each graduate is required to prepare a full evening's program, which is rendered separately or in combination with another graduate.

DRAMATIC ART

There is a beginners' class in Dramatic work, which puts on one act plays for practice work. They have members of the department for audience. The advanced students put on more difficult plays for public inspection, which are coached by the director and are given in professional style.

DIPLOMA

Any one completing the above course satisfactorily, Psychology, and the full course in English, receives a diploma from the School of Expression.

IV. PHYSICAL TRAINING.

Miss Millsapps, Miss Carpenter.

Physical training is now considered as indispensable as is mental training. The one without the other takes away that personal power which the equal development of mind and body gives. Mental work checks normal growth; well systematized physical exercise corrects this evil, and gives the mind control over the physical powers. Every student is required to take two half-hour periods each week throughout the school year, unless excused by health officer.

EDUCATIONAL EXERCISES

(*a*) Corrective gymnastics to aid functions and to develop form. Breathing exercises.

(*b*) Calisthenics, Tactics, Apparatus Work for muscular control and strength, for nervous control and poise.

(*c*) Tennis, Basket Ball and other games.

EXPRESSIVE PHYSICAL CULTURE

(*a*) Artistic Gymnastics; Co-ordination work.

(*b*) Fancy Marches and other Rhythmical Exercises; Emerson Exercises.

ENROLLMENT

SCHOOL OF MUSIC

I. Piano

Third Preparatory

Name	*State*	*Name*	*State*
McCollum, Ida	Alabama	Slaughter, Hattie	Alabama
Roberts, Lena	Alabama	Vary, Annie Ray	Georgia
Slaughter, Miriam	Alabama		

Second Preparatory

Anderson, Julia Mae,	Alabama	Higgins, Deesa	Alabama
Champion, Carl	Alabama	Hudson, Elizabeth	Alabama
Champion, Ruby	Alabama	Stiles, Lois	Alabama
Cothran, Dorothy	Alabama	Thomason, Ineva	Louisiana
Handley, Margaret	Alabama	Walker, Freeda	Alabama
Henderson, Alma B.,	Alabama	Watt, Louise	Alabama

First Preparatory

Name	*State*
Anderson, Eleanor	Alabama
Anderson, Lois	Mississippi
Burns, Nancy	Texas
Cobb, Nellie	Mississippi
Colley, Esther	Alabama
Cooper, Belle	Georgia
Crawford, Clara	Alabama
Dotherow, Olga	Mississippi
Ewing, Louise	Alabama
Goodwin, Lillian	Alabama
Gray, Marie	Alabama
Grimsley, Eunice	Alabama
Gwin, Isabel	Louisiana
Hall, LaTrieve	Alabama
Harton, Naomi	Alabama
Hood, Genevieve	Mississippi
Howell, Louise	Alabama
Hughes, Birdie	Alabama
Johnson, Sunshine	Louisiana
Jones, Sadie Lee	Mississippi
Lichtman, Beatrice	Alabama
Long, Hortense	Alabama
Madden, Minnis	Texas
May, Elize	Georgia
Money, Dorothy	Mississippi
Montgomery, Janie	Louisiana
Norcross, Grace	Louisiana
Raines, Harriet	Mississippi
Reese, Frances	Alabama
Reese, Mattie	Oklahoma
Robinson, Eunice L.	Miss.
Robinson, Louise	Mississippi
Stroud, Mattie Lee	Alabama
Sullivan, Lois	Alabama
Tullos, Ruth	Louisiana
Woodyard, Pauline	Alabama

Freshman

Bailey, Gladys	Alabama
Block, Daisy	Alabama
Byron, Burton	Alabama
Chapman, Abbie	Alabama
Clark, Eula Pearl	Louisiana
Cowan, Dora Iola	Mississippi
Dees, Mabel	Alabama
Dew, Isabel	Alabama
Durham, Vara	Louisiana
Eppes, Gertrude	Alabama
Finklea, Nettie	Alabama
Garrett, Joe Marie	Alabama
Gray, Ella	Alabama
Hare, Lizzie Mae	Alabama
Hartman, Nannette	Louisiana
Haynesworth, Matilda	Ala.
Hestle, Ruth	Alabama
Hosselton, Mary	Alabama
Jones, Addie	Alabama
Lott, Margaret	Mississippi
McGee, Mattie	Louisiana
Oldham, Elizabeth	Oklahoma
Oldham, Katherine	Oklahoma
O'Neal, Dell	Alabama
Pollard, Virginia	Alabama
Porter, Jennie	Louisiana
Rasbury, Louise	Louisiana
Spencer, Sue Steele	Alabama
Tichenor, Mildred	Alabama
Tucker, Frank	Alabama

Name	*State*
Veal, Alma	Alabama
Watts, Bertha	Alabama
Webb, Ruth	Alabama
White, Lasca	Louisiana
Wood, Kate	Alabama
Wylie, Iris	Alabama

Sophomore

Brooks, Marjorie Lee	Ala.
Busey, Lula Mae	Alabama
Cook, Annie Laurie,	Louisiana
Flake, Catherine	Mississippi
Gallaway, Vivian	Louisiana
Gilder, Bessie	Alabama
Gillespie, Jessye	Alabama
Gwin, Mabel	Louisiana
Hendrix, Lucile	Alabama
Hollingsworth, Anna	S. C.
Johnson, Bernice	Mississippi
Kendrick, Esther	Texas
Kennedy, Mattie H.	Alabama
Lloyd, Mary	Alabama
Mann, Agnes	Alabama
Meredith, Elizabeth	Alabama
Miree, Mattie Belle	Alabama
Owen, Sarah	Tennessee
Pope, Mildred	Alabama
Poyner, Annie May	Alabama
Rainer, Margie	Alabama
Robertson, Mary Lee	Ala.
Rush, Velma	Mississippi
Tate, Lena Mae	Mississippi
Walker, Ruby	Mississippi
Williams, Beulah	Louisiana
Wood, Blanche	Alabama
Wood, Mary	Alabama

Junior

Adair, Mildred	Alabama
Asbury, Era Leone	Missouri
Batson, Ivy	Mississippi
Chapman, Jeannette	Alabama
Cook, Lois	Louisiana
Dampeer, Mai	Mississippi
Elms, Sunie	North Carolina
Hawley, Lucile	Alabama
Hendon, Lois	Alabama
Hogue, Marie	Alabama
Johnson, Dora Maude	La.
Lambert, Louise	Alabama
Long, Julia	Alabama
McMillan, Mildred	Alabama
Pryor, Mary	Mississippi
Sellors, Elizabeth	Nebraska
Smith, Mildred	Alabama
Weissinger, Ena	Alabama

Senior

Griggs, Louise	Alabama
Haynie, Cordie Guice	Ala.
Parks, Charlotte	S. Carolina
Shealy, Lavinia	Louisiana
Sheppard, Madeline	Alabama
Sheppard, Marguerite	Ala.
Stringfellow, Willetta	Ala.

Post Graduate.

Name *State*
Dudley, Ellen------Alabama
Mickleboro, Maude-----Ala.

Name *State*
Kemp, Marie ------Alabama

II. Organ

Freshman

Byron, Burton-----Alabama
Wood, Mary-------Alabama

Mickleboro, Maude-Alabama

Sophomore

Clark, Eula Pearl-Louisiana

Parks, Charlotte--S. Carolina

Post Graduate

Sellors, Elizabeth --Nebraska

III. Violin

Third Preparatory

Bailey, Gladys -----Alabama
Gullahorn, Hayden -Alabama
Hartman, Nannette,Louisiana
Meredith, Elizabeth-Alabama

McCollum, Ida-----Alabama
Robertson, Mary Lee----Ala.
Rush, Velma-----Mississippi

Second Preparatory

Bomar, Paul-------Alabama
Durham, Vara ----Louisiana
Gantt, Rosa -------Alabama
Harton, Naomi-----Alabama

Hayes, Dalene -----Alabama
Ingram, Lorena----Alabama
Smith, Evelyn Byrd,Alabama
Turner, Charles----Alabama

First Preparatory

Boardman, Bland---Alabama

Freshman

Hendrix, Lucile----Alabama

McMillan, Mildred -Alabama

Sophomore

Name	*State*
Burke, Juliet	Alabama

IV. Voice

Third Preparatory.

Name	*State*
Adair, Mildred	Alabama
Anderson, Eleanor	Alabama
Asbury, Era Leone	Missouri
Burns, Nancy H.	Texas
Chapman, Jeannette	Alabama
Cook, Annie Laurie	Louisiana
Cooper, Belle	Georgia
Cothran, Dorothy	Alabama
Dotherow, Olga	Mississippi
Ewing, Louise	Alabama
Gilder, Bessie	Alabama
Gullahorn, Hayden	Alabama
Hall, LaTrieve	Alabama
Handley, Margaret	Alabama
Hartman, Nannette	Louisiana
Hawley, Lucile	Alabama
Hudson, Elizabeth	Alabama
Hughes, Birdie	Alabama
Johnson, Dora Maude	La.
Johnson, Sunshine	Louisiana
Jones, Addie	Alabama
Kennedy, Mattie H.	Alabama
Kerlin, Faye	Louisiana
Kirkland, Elizabeth	Miss.
Lloyd, Mary	Alabama
Long, Hortense	Alabama
Norcross, Grace	Louisiana
Porter, Jennie	Louisiana
Poyner, Annie Mae	Alabama
Reese, Mattie	Oklahoma
Stiles, Lois	Alabama
Sheppard, Madeline	Alabama
Sheppard, Marguerite	Ala.
Smith, Evelyn Byrd	Alabama
Smith, Mildred	Alabama
Stroud, Mattie Lee	Alabama
Walker, Ruby	Mississippi

Second Preparatory

Bonner, Inel	Mississippi
Byron, Burton	Alabama
Cowan, Dora Iola	Mississippi
Dampeer, Mai	Mississippi
Daughdrill, Nell	Alabama
Garrett, Joe Marie	Alabama
Gillespie, Jessye	Alabama
Gwin, Mabel	Louisiana
Hall, Eleanor	Alabama
Hunt, Allena	Alabama
Lambert, Louise	Alabama
Owen, Sarah	Tennessee
Tate, Lena Mae	Mississippi
Tichenor, Mildred	Alabama
Trotter, Ruth	Mississippi
Walker, Freeda	Alabama
Weissinger, Ena	Alabama
Wood, Kate	Alabama

First Preparatory

Name	*State*	*Name*	*State*
Brown, Mrs. H. P.	Alabama	Hogue, Marie	Alabama
Carpenter, Cleo	Oklahoma	Hood, Genevieve	Mississippi
Duke, Ethel	Alabama	Kemp, Marie	Alabama
Gwin, Isabel	Louisiana	Long, Julia	Alabama

Freshman

Cunningham, Mrs. John	Ala.	Mickleboro, Maude	Alabama
Elms, Sunie	North Carolina	Parks, Charlotte	S. Carolina
Hosselton, Mary	Alabama	Pollard, Virginia	Alabama
Lovelace, Stella Kate	Ala.	Robinson, Marie	Mississippi
Mann, Agnes	Alabama	Stringfellow, Willetta	Ala.

Sophomore

Blake, Erin	Alabama

Senior

Scott, Mcey B.	Georgia	Shealy, Lavinia	Louisiana

Post Graduate

Sellors, Elizabeth	Nebraska

Graduates of Normal Course

Mickleboro, Maude	Alabama	Parks, Charlotte	S. Carolina
Scott, Mcey B.	Georgia		

Summary of Music Students

Piano	145
Organ	6
Violin	19
Voice	77
Graduates of Normal Course	5
Harmony	48

History of Music	8
Elson's Theory	12
Total	320
Names repeated	149
Registration	171

SCHOOL OF ART

Name	*State*
Abrams, Elizabeth	Alabama
Bailey, Gladys	Alabama
Bomar, Louisa	Alabama
Bonner, Inel	Mississippi
Covington, Pearl	Louisiana
Carpenter, Cleo	Oklahoma
Dalbey, Edith	Alabama
Edwards, Elizabeth	N. York
Freeman, Evelyn	Illinois
Goodwin, Lillian	Alabama
Guy, Alice	Louisiana
Hall, LaTrieve	Alabama
Harris, Mary	Alabama
Hartman, Nannette	Louisiana
Heacock, Mildred	Alabama
Henderson, Bess	Alabama
Hill, Gladys	Alabama
Jemison, Frances	Alabama
Jones, Sadie Lee	Mississippi
McMillan, Alleta	Alabama
Manly, Louise	S. Carolina
Murray, A. E.	Texas
Nichols, Julia	Alabama
Poyner, Annie Mae	Alabama
Shields, Luvella	Michigan
Thomason, Inexa	Louisiana
Thompson, Amelia	Miss.
Veal, Alma	Alabama
White, Lasca	Louisiana
Woodyard, Pauline	Alabama
Wylie, Iris	Alabama
Young, Robbie	Mississippi

SCHOOL OF EXPRESSION

Junors

Harrison, Virginia	Alabama
Hollingsworth, Elizabeth	S.C.
Kerlin, Faye	Louisiana
Williams, Beulah	Louisiana

Sophomore

Name	*State*	*Name*	*State*
Crawford, Clara	Alabama	Guy, Alice	Louisiana
Crumpton, Blossom	Alabama	Griffith, Sarah H.,	Mississippi
Dotherow, Olga	Mississippi	Henderson, Bess	Alabama
Garrett, Irene	Alabama	Meriwether, Katherine	Ala.

Freshman

Anderson, Eleanor	Alabama	Kirkland, Sunshine	Miss.
Byron, Burton	Alabama	Martin, Frances	Alabama
Cooper, Belle	Georgia	McMillan, Alleta	Alabama
Craig, Eunice Lee	Florida	Shepherd, Winnie	Alabama
Hudson, Elizabeth	Alabama	Stiles, Lois	Alabama
Hunt, Allena	Alabama	Tullos, Ruth	Louisiana
Jett, Audrey	Alabama	Van Der Veer, Bessie	Ala.
Kettler, Mildred	Alabama	White, Lasca	Louisiana

Summary of Students

College	148
Academy	86
Conservatory of Music	171
Conservatory of Art	32
Conservatory of Expression	34
Business Course	3
Grand total	474
Names repeated	229
Registration	245

COLLEGE SOCIETIES

THE CONVERSATIONAL CLUB

This is a literary organization which has for its purpose a culture over and outside of that given in the class room. It seeks to give in an informal way information, refinement and inspiration for the difficult art of intelligent conversation. Some line of reading and study is pursued each year, and that is made the basis of conversation at the club meetings.

LECTURE COURSE

Under the auspices of the Conversational Club, there have been given the following entertainments which have proved interesting and instructive in an unusual degree:

Nov. 25, Dr. Richard Green, "The Burden of the Nations."
Dec. 1, Palmetto, Danish tenor, and Martin Brubel, pianist.
Jan. 8, Dr. J. W. Phillips, "Around the World."
Feb. 2, Maud Powell, Violinist.
Feb. 12, Gamble Concert Co.
March 5, John Kendrick Bangs, "Salubrities I Have Met."
March 21, Henry Gaines Hawn, "The Soul of Things."

ANN HASSELTINE SOCIETY

The membership of the society for the past session has been large and its meetings have been characterized by spiritual fervor and earnestness. During the past session the society made the usual large contributions to missions and other benevolent objects, and there were a number of students who took the course of study in missions.

It is the purpose of the members to continue the course of missionary study.

THE MORNING WATCH

Covenant.

"We do solemnly covenant together for one year of membership in 'The Morning Watch'."

"1. To try to form the habit of spending a definite time at the first of each day in private prayer and Bible study."

"2. To use our influence with others toward inducing them to do the same."

This society is composed of members of the school who have voluntarily banded themselves together for keeping the "Quiet Hour," giving a definite portion of each day to the study of God's word and prayer. A large number of girls were enrolled in the organization during the past session, and in the religious life of the Institution, which was deep and fervent, the "Watch" was recognized as the most important factor.

These two Societies and the Judson Sunday School during the year made contributions amounting to more than $500.00.

THE Y. W. C. A.

Judson College has an active Young Woman's Christian Association. The coming of this Association has given great impetus to the religious work of the Institution.

During the year liberal contributions have been made by these three societies and the Judson Sunday School, to the objects of benevolence fostered by the churches. Three students were sent as delegates to the Student Volunteer Movement Convention in Kansas City.

SUNDAY SCHOOL

Judson College has a thoroughly organized Sunday School, under the efficient supervision of the Director of Music. Besides the study of the uniform lessons there are five classes who are taking the Teacher Training work. Both the International and the Normal Courses of the Southern Baptist Convention are given.

During the session of 1913-1914 generous contributions have been made to the various missions and other benevolences.

HOME DEPARTMENT

MORAL CULTURE

All pupils are required to attend the regular Chapel services every morning. On Sunday they attend the church of their parents' choice. While no denominational tenets are made subjects of special instruction, and sectarianism is discountenanced, a regard for personal religion and reverence for the Word of God are inculcated on all suitable occasions.

The President cherishes a constant and prayerful solicitude that his pupils should prize the "pearl of great price" above all earthly goods. He aims to commend and encourage sincere, cheerful piety as the sure basis of good character—the well-spring of abiding happiness, and he has the enthusiastic co-operation of all the teachers and officers in all efforts for the spiritual welfare of the pupils.

The students are subject to the rules of the school from entrance to the time of their departure from Marion.

THE DISCIPLINE

Is firm, but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles. To prevent transgressions by vigilant and faithful counsel is better than the infliction of penalty. Appeals to the conscience constitute the best reliance for securing a faithful performance of the duty and cheerful obedience to the rules of the Institution.

THE UNIFORMS

To promote economy and prevent rivalry in dress, all the regular pupils are required to wear on public occasions the following described uniforms:

For the Fall and Winter—Dress of dark green woolen goods with trimmings of the same material. The suits furnished are of excellent quality, both as to fabric and color.

One dress is all that is required for comfort and good taste till the weather becomes warm. Green Oxford caps are worn throughout the session.

It is required that uniforms shall be purchased from the College, so as to insure uniformity of shade and style. No exception will be made to this rule. The cost of the green uniform, including cap, gloves and making, is $19.50. This sum must be deposited in the safe, on entrance, enveloped with the pupil's name.

For Warm Weather—The uniform dress is of plain white wash-goods. The skirts, if trimmed at all, must be trimmed with the goods of which they are made. The waist may be trimmed with white at pleasure. Each pupil is required to bring one white coat made of wash-goods.

Pupils should not bring with them costly jewels.

Each pupil must be supplied with rubber shoes, an umbrella and stout walking shoes with rubber heels.

The observance of these regulations will save pupils and teachers much trouble.

THE BOARDING DEPARTMENT

Is under experienced and superior management. The President exercises personal supervision over the department.

On the opening of the session a committee of the older students is appointed to receive with the teachers the new pupils and make them at home in the school.

Competent housekeepers give their personal attention to the table, which is abundantly supplied with wholesome and well-prepared food.

The rooms are carpeted, neatly furnished, and well warmed with grates.

THE HEALTH DEPARTMENT

The Department of Health is in charge of Miss Mary Henderson, a trained nurse of large and successful experience. All information in regard to health of pupils on entrance, and facts in regard to health of past years, will be gratefully received as an aid in the better care of pupils while in College. Please address such letters and all letters of inquiry and telegrams concerning matters of health to the Health Department, care of Miss Henderson.

The health of the pupils is ever regarded as a matter of the first importance. In sickness pupils are assigned to the Infirmary, which has been comfortably equipped with modern conveniences. Here they receive the care of experienced nurses and attendants. Prompt notice will be given of all serious illnesses and of slight illnesses that threaten to be of several days' duration.

During the past seven years no serious case of illness has occurred.

HOME LIFE

All the teachers and officers seek the comfort and happiness of the pupils, and their influence upon them has been markedly helpful and uplifting.

The general health and cheerfulness of the pupils is the best testimony to the excellence of that system of management which, while imposing necessary restrictions, permits every indulgence and amusement not inconsistent with health and good order. Upon entering the school they become members of the President's family. Under his supervision the care of their domestic life is placed in the hands of the Lady Principal, whose part is to look after their manners and habits, and to promote their faithfulness in the performance of their duty, and to maintain a motherly oversight of all their interests. We try to secure for them the advantages of a well ordered Christian home. Teachers and pupils sit at the same table, worship at the same altar, and mingle in the same social circle.

Experience has profoundly convinced us of the importance of this domestic feature of school life, and it is our constant aim to maintain it, and thus secure to those under our charge every advantage of home influence and individual attention to be had in the best regulated private families.

Parents cannot overestimate the importance of boarding their daughters in the Judson. Here they entertain no company except under proper restrictions; they are not exposed to inclement weather; they lose no time on rainy days; they are under the constant care of judicious teachers, and are subject to regulations which conduce to good health and habits of diligent study.

The Boarding Department is closed during the Christmas Holidays.

GENERAL REGULATIONS IN WHICH PARENTS ARE ESPECIALLY INTERESTED

Pupils are not permitted to receive visits from young gentlemen, nor to spend the night out of the Judson, unless they have permission. We request parents not to ask for any departure from this rule.

Knowing from experience that it seriously hinders the progress, and endangers the class standing of any student to be absent from the College during the regular work, the administration reserves the right to refuse permission to leave the institution at any other time than the regular holiday season. In cases of serious illness, when it becomes necessary to grant leave of absences, requests for the same must be sent direct to the President, instead of through the student.

Communications from parents or guardians with reference to visiting or receiving visits by the pupils must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discountenanced. But little "pocket money" is needed. Many parents send their daughters much more than is for their good. It is spent for useless articles or injurious confections.

No eatables except fresh fruit can be received by our pupils. Our table will always be supplied with an abundance of wholesome food, and all boxes of eatables, except fruit, will be returned to the sender, or given to charity. Nothing is so destructive to good health as irregularity in diet.

Pupils often write for articles of dress which are expensive and unnecessary. Such articles cannot be worn on public occasions, and are unsuitable for the school room. We desire to inculcate simplicity of taste and to discourage the love of display.

If parents are called on to incur any expense not anticipated, it is best to confer with the President.

Each pupil must furnish her own napkins, napkin ring, towels and toilet articles. All articles of personal property should be distinctly marked. Pupils must also furnish sheets, pillow cases, blankets and spreads.

Borrowing text-books, clothing, jewelry and other articles is positively forbidden.

Parents are earnestly requested to co-operate with the officers of the College in carrying out the regulations.

Other regulations are embraced in the general requirement that the deportment of pupils shall, at all times, be gentle and lady-like and conform to the conventionalities of refined life.

EXPENSES PER SESSION OF SCHOOL YEAR

Terms of Payment—One-half in advance at the opening of school, the other half at the beginning of the second term, cash or bankable paper. Interest will be charged on deferred payments.

BOARD AND COLLEGE COURSE

Board (including carpeted and well-furnished room, fire, light, servant's attendance and washing)	$175.00
Tuition in College Course	75.00
Lyceum Course	5.00
Incidental Fee	5.00
Medical Fee	5.00
Library Fee	5.00
Physical Culture	10.00
Total	$280.00

Music, Art, and Expression will be according to grades.

The payment of medical fee entitles pupils to use of Infirmary and insures them all necessary attention while there and a careful and general oversight of health at all times. This fee also entitles pupils to physician's attendance for the session for any sickness contracted at the College.

The payment of medical fee does not protect the patron from physician's charges for treatment of any sickness not contracted at school. It does not protect against the apothecary's charges for medicines, nor against charges for special laboratory analyses.

The minimum charge for one study is	$ 40.00
For two studies	60.00

CONSERVATORY OF MUSIC

*Piano, Voice, Violin

Tuition in Third, Second or First Preparatory	$ 60.00
Tuition in Freshman or Sophomore Grades	70.00
Tuition in Junior Grade	80.00
Tuition in Senior Grade	90.00
Musical Incidental Fee	3.00

*Organ

Freshman and Sophomore Years	$ 70.00
Junior Year	80.00
Senior Year	90.00
Normal Piano Course per session	20.00
Senior Year in Harmony	10.00

Practice

The use of Piano (one hour and a half a day)	$ 10.00
Use of Pipe Organ (one hour a day)	20.00

SCHOOL OF ART

Regular Course	$ 60.00
Special Course	70.00

SCHOOL OF EXPRESSION

Tuition in Freshman or Beginner Grade	$ 50.00
Tuition in Sophomore Grade	60.00
Tuition in Junior Grade	70.00
Tuition in Senior Grade	80.00

STENOGRAPHY AND TYPEWRITING

Three lessons a week	$ 30.00

FEES

Diploma and Graduation Fee	$ 10.00

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*The minimum rate for lessons with the Director is $80.00.

REMARKS

Daughters of active Ministers of the Gospel receive tuition in the College Course without charge, and board for the session for $145.00.

If pupils are absent for a length of time on account of sickness, the proportionate amount of board will be deducted, but no deduction will be made for absence of less than one month, nor for the last quarter. No deduction on tuition.

Books, stationery, sheet music and art materials are furnished at retail prices. A deposit of $10.00 for these must be made the beginning of each term. A faithful account will be kept of the disbursement of these deposits and any balance due returned to the patron.

We have here the actual cost of attendance in the Judson. Parents can permit the total expense to be twice that stated by needless indulgence in dress, jewelry, etc., but these are not fairly chargeable as school expenses.

The trustees ask for a careful examination of these charges. They regard them as very low in view of the advantages offered. There is but one period of school life from home. Let that be spent in a school that offers the best means of culture.

REGISTRATION FEE

A registration fee of $10.00 is required to be paid before rooms are assigned. This fee is a part payment on the board and tuition for the session. If notified one month before the opening of school of inability to attend, for any cause, the fee will be refunded. It will be well for those who wish to enter to make immediate application.

ALUMNAE SOCIETY

President	Mrs. W. H. Lovelace
Resident Vice-President	Mrs. J. M. Bates
Non-Resident Vice-President	Mrs. C. S. Gholston
Secretary	Mrs. E. H. Tubbs
Treasurer	Mrs. J. C. Reynolds

Judson graduates carry from the school-rooms of this institution noble aspirations imbedded in their hearts. These aspirations are often awakened in after years by the term "Old Judson Girls." What has been said by a noted educator may be quoted as the meaning of the term—Judson education. It implies "the development of the perfect gentlewoman, intellectually firm, womanly in every fibre, and without the unfeminine element which has made some men and women fear that the higher education might end in unsexing them."

Long ago the President of the Judson, who inaugurated the Society of the Alumnæ, and who wrote its constitution, selected part of the twelfth verse of Psalm 144 as a model for "the daughters of the Judson": "That our daughters may be as the corner-stones polished after the similitude of a palace."

Besides graduates, there is a long list of honorary members.

The aim of the Society is to assist in the education of worthy girls, and to contribute in every way possible to the upbuilding of the College. For several years the efforts of the Society were directed toward the erection of the Alumnæ Auditorium, which was completed in 1903. Three pupils each year receive tuition through the Society. Two of these scholarships are memorials; one contributed by Miss Clementine Snow, of Oxford, Ala., of the Class of 1859, this being the first aid scholarship in the Judson; the other contributed by friends and former students as a memorial to Miss Lydia Hornbuckle, of the Class of 1854, who served her Alma Mater long and faithfully as Housekeeper. This fund is still incomplete, but it is hoped that it may be completed at an early date. It is the purpose of the association to enlist the interest of every "old Judson girl" in a movement to secure an adequate endowment which will enable those in charge not only to maintain the high standard of the past, but to achieve even greater results. Each Alumna is requested to contribute $1.00 on the anniversary of graduation day to assist the Society in its noble work.

AVERETT MEMORIAL ASSOCIATION

This association was formed June 1, 1897, in order to endow a perpetual scholarship in the Judson, to be known as "The S. W. Averett Memorial Scholarship," in honor of the lamented Dr. Averett, President of the Judson from 1887 to 1896, and whose death in office occurred September 20, 1896.

The amount desired is $5,000, the interest on which will be used to pay the board and tuition of some worthy girl of limited means. The payment of $5.00 makes one a member and $50.00 a director of the Association. The directors select the girl who is to receive the scholarship.

All friends of Dr. Averett and the Judson, of girls and their higher education, are invited to contribute to this fund.

Officers

President------------------------Mrs. Ione Ely Gholston
First Vice-President------------------Mrs. Susie M. Byrd
Second Vice-President------------Miss Winifred T. Moore
Recording Secretary------------------Mrs. J. A. Hendrix
Trustee------------------------------Mrs. J. W. Minor
Directors-at-Large ------------------------------
---------Mrs. T. A. Walthall, Miss Augusta Bickerstaff

THE STUDENTS' AID FUND

The Students' Aid Fund originated several years ago in the desire on the part of a number of the pupils of the school to assist one of their number, a worthy girl of limited means, in her efforts to secure an education. So great was the pleasure derived from doing this that the organization became permanent and the work general throughout the school. During the present session, assistance was given to four young ladies. The work meets the cordial commendation of Trustees and Faculty. The co-operation of friends who are interested in assisting girls will be greatly appreciated.

THE HARRIETTE McKLEROY SCHOLARSHIP

In this connection we take pleasure in mentioning the generous gift of Mr. W. H. McKleroy, of Anniston, of "The Harriette McKleroy Memorial Scholarship," the interest of which will provide for the board and tuition of one student each session. For the present, it is the wish of the liberal donor that the beneficiary shall be from Calhoun County. The scholarship will be awarded upon a competitive examination, taking into consideration, also, the financial circumstances and general moral and intellectual worth. We trust that the noble example of this friend of education will be emulated by many others, as the President of the Judson reports that he has many applications each session from worthy girls for help in securing an education.

Scholarships do not include the Lyceum Course, the fee for which is five dollars.

GLEE CLUB SCHOLARSHIP

The Judson Glee Club organized in 1906, by Mrs. Pauline E. Gurganus, generously offers to pay each year the tuition of one pupil in singing. The beneficiary is to be selected by the Music faculty, and must have been a student in the Music Department for at least a year.

JUBILEE GIFT

The Alumnæ of Judson, as a Jubilee gift to show their gratitude to their beloved Alma Mater, began last May to raise the sum of $10,000 for the endowment of a Chair of Bible in the College. Prompt responses from members of the Association have brought this sum to $5,300. It is earnestly hoped that the friends of the school will rally to her aid and in the near future supply this needed fund.

BEQUESTS

The Trustees acknowledge with profound gratitude the following liberal bequests, which have recently been made:

THE J. CURTIS BUSH ENDOWMENT FUND

This bequest of $10,000 was left by Mr. J. Curtis Bush for the permanent endowment of Judson College, the interest only to be used. Always the devoted friend of the institution, ever ready to help with his counsel and means in the most critical period of her history, he furnished enough money to make possible the payment of the great bonded debt, and thus prepared the way for the great progress made in recent years. It was natural that he should remember the Judson in making his bequests for the advancement of the Redeemer's Kingdom. In memory of this noble man, the fund will be known as "The J. Curtis Bush Endowment Fund."

THE M. FARNHAM DONATION

By the terms of the will of the late Judge G. R. Farnham, a bequest of $5,000 was left to Judson College as a permanent fund, the interest of which is to be used for the education of indigent but worthy young ladies. It is to be known as the "M. Farnham Donation," in memory of his wife, who was a loyal and devoted Judson girl, a friend of the institution throughout the years, and one whose life of beautiful service is appropriately commemorated by this gift.

It is hoped that others may imitate the example set by these two noble Christian men.

SCHOLARSHIP FUND

This fund, amounting to about $300, the proceeds of an insurance policy, donated to the Judson by Dr. W. B. Crumpton, has been named for Mrs. Ellen Cochran Crumpton, one of the Judson's most highly useful and devoted graduates, and will be available for the education of worthy girls. It is hoped by the members of the family and other interested friends that this fund will be largely increased.

UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The President and Board of Trustees of Judson College have given the United Daughters of the Confederacy an annual scholarship of $65.00 at Judson College. The scholarship covers all tuition charges in any Literary Course, but does not include board which must be paid by beneficiary. It is open only to young ladies who expect to board in the school and the recipient must be:

1. A resident of Alabama.
2. A lineal descendant of a Confederate soldier or sailor.
3. Unable to complete education without financial assistance.
4. Sufficiently advanced to enter Freshman Class or higher.

Application for the scholarship should be sent to:

MRS. L. M. BASHINSKY, *Chairman Ala. Div. U. D. C.,*
Scholarship Committee, Troy, Ala.

THE BESSIE CURRY QUISENBERRY MEMORIAL SCHOLARSHIP

Through the liberality of Rev. W. Y. Quisenberry, D. D., a scholarship of $2,000 has been provided, the interest from which is to be used for two medals, to be awarded each year for the two best essays on some subject connected with the Bible. This fund is to be known as "The Bessie Curry Quisenberry Memorial Scholarship."

It is hoped that this will give greater impetus to Bible study in Judson College.

DR. AND MRS. O. L. SHIVERS' SCHOLARSHIP

This is a scholarship of $1,000.00 given in 1912 by Mrs. N. E. Boggess in memory of her father and mother, Dr. and Mrs. O. L. Shivers, who were for many years loyal friends and supporters of the institution. The income of this sum is to be devoted to the aid of students.

NEEDS OF THE COLLEGE

Judson College, established by private benevolence and having a relatively small endowment, appeals to its friends for a continuance of their generous support.

The receipts from board and tuition are the main resources with which to meet running expenses and necessary repairs. The expansion of college instruction throughout the South is making additional demands for enlarged endowment.

We believe that past beneficences are amply justified by present results. Notwithstanding the dependence of the College upon the number of students admitted, there has been a constant rise in the academic standard throughout its whole existence.

From Judson have gone out more than 15,000 young women, the fruits of whose training have been carried into the homes and schools of this and other lands. The college believes that it can appeal with confidence to its constituency and the public at large for further aid.

Among the immediate needs of the college are:

1. The endowment of professorships.
2. The endowment of scholarships.
3. Additional general endowment fund.
4. Unrestricted funds for defraying general expenses.
5. Science Building.
6. Gymnasium Building.

FORMS OF BEQUESTS

I give and bequeath to Judson College, a corporation established by law, in the town of Marion, County of Perry, and State of Alabama, the sum of_______________________dollars, to be safely invested by it, and called the__________________ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Judson College.

I bequeath to Judson College, a corporation established by law, in the town of Marion, County of Perry, in the State of Alabama, the sum of--------------------------------dollars, to be safely invested by it, and called the------------------- Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Judson College, as the Trustees shall deem expedient.

I bequeath to Judson College, a corporation established by law in the town of Marion, County of Perry, and State of Alabama, the sum of-----------------------------------dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think will be most useful.

AFFILIATED SCHOOLS

FULLY AFFILIATED SCHOOLS

(*Course of study four years in length*)

Location		*President*
Abbeville	3rd Dist. Agricultural School	C. E. Crosland
Albertville	7th Dist. Agricultural School	S. L. Gipson
Athens	8th Dist. Agricultural School	J. M. Atkinson
Blountsville	9th Dist. Agricultural School,	W. B. Crumpton
Evergreen	2nd Dist. Agricultural School	J. T. McKee
Hamilton	6th Dist. Agricultural School	H. O. Sargent
Jackson	1st Dist. Agricultural School	R. L. Reaves
Sylacauga	4th Dist. Agricultural School	J. S. Ganey
Wetumpka	5th Dist. Agricultural School	J. M. Crowell

Location		*Principal or Superintendent*
Alexander City	High School	J. M. Pearson
Andalusia	High School	W. L. Yarbrough
Anniston	High School	S. C. Pelham
Anniston	Noble Institute	Miss E. Middleton
Ashland	Clay County High School	J. F. Knight
Athens	Green University School	W. K. Green

Location		*Principal or Superintendent*
Atmore	Escambia County High School	C. A. Peavy
Attalla	Etowah Co. High School	J. R. Kimbrough
Bessemer	High School	A. A. Persons
Birmingham	B'ham College Training School	C. O'Rear
Birmingham	Central High School	C. A. Brown
Birmingham	Howard Academy	B. L. Noojin
Birmingham	Margaret Allen School	Miss W. M. Allen
Birmingham	University High School	J. J. White
Brewton	Collegiate Institute	W. L. Porter
Brundidge	Pike County High School	S. B. Gibson
Butler	Choctaw County High School	Zack Rogers
Camden	Wilcox County High School	Claude Hardy
Camp Hill	High School	C. C. Mosely
Centre	Cherokee County High School	J. A. Johnson
Centreville	Bibb County High School	J. W. Watson
Clio	Barbour County High School	A. C. Anderson
Columbia	Houston County High School	C. W. Johnson
Columbiana	Shelby Co. High School	Lycurgus Leftwich
Cullman	Cullman County High School	W. L. Hicks
Dadeville	Tallapoosa County High School	F. D. Graves
Daphne	Normal School	B. B. Baker
Decatur	High School	J. M. Collier
Demopolis	High School	K. G. Hoover
Dothan	High School	J. M. Reeves
Double Springs	Winston County High School	B. B. McLeran
Eclectic	Elmore County High School	J. J. Yarbrough
Elba	High School	W. J. Steele
Elkmont	Limestone County High School	E. B. Baxter
Ensley	High School	E. L. Dimmitt
Enterprise	Coffee County High School	W. I. Pittman
Eufaula	High School	H. L. Upshaw
Eutaw	High School	A. F. Jackson
Florala	High School	J. P. Doster
Ft. Deposit	Lowndes County High School	R. L. Griffin
Ft. Payne	DeKalb County High School	N. J. Callan
Gadsden	High School	J. N. Jester
Georgiana	High School	W. P. Lunsford

Location		*Principal or Superintendent*
Greenville	High School	C. B. Gamble
Grove Hill	Clarke County High School	I. T. Quinn
Guin	Marion County High School	J. B. Clark
Guntersville	Marshall County High School	Oscar Horton
Gurley	Madison Co. High School	W. T. Stephens
Haleyville	High School	E. M. Meadows
Hartford	Geneva County High School	B. H. Boyd
Hartselle	Morgan County High School	J. H. Riddle
Headland	Henry County High School	W. S. Sconyers
Heflin	Cleburne County High School	J. K. Hunt
Huntsville	High School	R. C. Johnston
Huntsville	Goodrich School	J. C. Goodrich
Jasper	Walker County High School	J. A. Moore
Lafayette	High School	F. T. Appleby
Leighton	Colbert County High School	C. V. Thompson
Lincoln	Talladega County High School	J. A. Morgan
Lineville	N. E. Ala. Agricultural Institute	R. G. Cusick
Marion	Judson Academy	
Milltown	Chambers County High School	J. D. Pepper
Mobile	Baker High School	Miss N. Baker
Mobile	High School	Lee Byrne
Mobile	Knott High School	Miss E. Knott
Mobile	Military Institute	T. A. Taylor
Mobile	University Military School	J. T. Wright
Monroeville	Monroe County High School	G. A. Harris
Montgomery	Barnes School	E. R. Barnes
Montgomery	Edgar School	R. B. Edgar
Montgomery	Sidney Lanier High School	A. K. McKemie
Montgomery	University School	J. M. Starke
Moulton	Lawrence County High School	E. M. Hodson
Moundville	Normal School	A. S. Ford
New Decatur	High School	W. F. Jones
New Market	High School	W. S. Burke
Newton	Baptist Collegiate Institute	A. W. Tate
Notasulga	Macon County High School	H. C. McDonald
Odenville	St. Clair Co. High School	J. O. Sturdivant
Oneonta	Blount County High School	T. C. Moore

Location		*Principal or Superintendent*
Opelika	Lee County High School	W. S. McLeod
Oxford	Calhoun County High School	R. S. King
Ozark	Dale County High School	N. A. Jones
Piedmont	High School	Gordon Worley
Pine Apple	Moore Academy	E. L. Williamson
Plantersville	Dallas County High School	J. L. Moulder
Prattville	Autauga County High School	H. T. Wallace
Reform	Pickens County High School	J. T. Hendley
Roanoke	Handley High School	L. L. Vann
Rockford	Coosa County High School	A. R. Jones
Rogersville	Lauderdale County High School	W. L. Davis
Russellville	Franklin County High School	E. T. Bolding
Scottsboro	Jackson County High School	R. P. Wills
Selma	Dallas Academy	A. F. Harman
Sheffield	High School	W. P. Johnson
Talladega	High School	D. A. McNeill
Thomaston	Marengo Co. High School	W. C. Blasingame
Thomasville	High School	H. M. Morrow
Thorsby	Thorsby Institute	S. H. Herbert
Tuscaloosa	High School	F. L. Grove
Tuscaloosa	University Training School	S. J. Pulliam
Tuscumbia	High School	J. F. Collins
Tuscumbia	Deshler Institute	Miss Annabel Horne
Tuskegee	High School	R. E. Thompson
Union Springs	High School	E. S. Pugh
Uniontown	High School	A. M. Spessard
Vernon	Lamar County High School	J. L. Gibson
Wedowee	Randolph County High School	R. L. Burks
York	Sumter County High School	P. V. Pepper

PARTIALLY AFFILIATED SCHOOLS

(*Course of study three years in length*)

Location		*Principal or Superintendent*
Aliceville	High School	W. L. Harper
Bay Minette	High School	S. M. Tharp
Boaz	High School	J. C. McAuley

Location		*Principal or Superintendent*
Boaz	Snead Seminary	L. F. Corley
Camp Hill	Southern Industrial Institute	Lyman Ward
Citronelle	High School	B. H. Johnson
Clanton	High School	J. J. Pickens
Collinsville	High School	S. J. McCall
Cuba	High School	M. E. Head
Fayette	High School	E. M. Kelly
Geneva	High School	R. E. Little
Gordo	High School	W. T. Snoddy
Linden	High School	J. J. Holladay
Louisville	High School	V. V. Norton
Madison	High School	T. G. Riddle
Marion	High School	C. C. Johnson
Mt. Berry, Ga.	Berry School	R. H. Adams
Opp	High School	J. F. Scofield
Red Level	High School	E. L. Stough
Samson	High School	W. T. Tiller
Slocomb	High School	E. J. Laney
Sulligent	High School	E. C. Lawhon

RECITALS GIVEN DURING SESSION.

FACULTY CONCERT

Monday Evening, October the 20th

Miss Luvella Shields	Soprano
Miss Elizabeth Edwards	Contralto
Miss Mary Douglas	Violinist
Mr. F. A. Goode	Pianist
Mr. E. L. Powers	Organist
Miss Alice Murray	Accompanist
Miss Mittie Lou Edwards	Accompanist

PROGRAM

Andantino	*E. H. Lemare*
Toccata	*Theodore Dubois*
Mr. Powers	
Chanson provencale	*E. Dell 'Acqua*
Miss Shields	
Minstrels	*Claude Debussy*
Canzonetta del Salvator Rosa	*F. Liszt*
Mr. Goode	
My Heart is Weary	*A. Goring-Thomas*
Miss Edwards	
Scene de Ballet	*C. de Beriot*
Miss Douglas	
Meditation	*Ralph Kinder*
Cortege Nuptial	*J. H. Rogers*
Mr. Powers	
The Cry of Rachel	*Mary Turner Salter*
Miss Edwards	
Canzonetta-Concerto in D major	*P. Tschaikowsky*
Miss Douglas	
A Spirit Flower	*Campbell-Tipton*
Come to the Garden, Love	*Mary Turner Salter*
An Open Secret	*R. H. Woodman*
Miss Shields	
Humoresque	*A. Dvorak*
Miss Douglas	
The Last Dance	*Harriet Ware*
In the Time of Roses	*L. Reichardt*
At Dawning	*C. W. Cadman*
Miss Edwards	
Cantique d'amour	*F. Liszt*
Mr. Goode	

EXPRESSION RECITAL

Monday Evening, November 17th

Miss Jessie Millsaps, Miss Cleo Carpenter

ASSISTED BY

Miss Mary Douglas, Violinist
Miss Alice Murray, Accompanist

PART I.

I.

Duty versus Honor .... *Hord*
Miss Millsapps

II.

Eileen .... *Belle Radcliff Laverack*
Miss Carpenter

III.

The Gossip .... *May Isabelle Fisk*
Miss Millsapps

IV.

Robert Browning—
  (a) Up at a Villa .... Miss Carpenter
  (b) Garden Fancies .... Miss Millsaps

V.

The Great Day When Matilda Voted .... *John Kendricks Bangs*
Miss Carpenter

PART II.

VI.

Andante-from Concerto No. 7 .... *De Beriot*
Miss Douglas

The Other Wise Man .... *Henry van Dyke*
Miss Millsapps

VIII.

Canzonetta .... *d' Ambrosio*
Miss Douglas

IX.

Dramatic Sketch—Fast Friends

Characters:

Laura Latimer .... Miss Carpenter
Mable Hamilton .... Miss Millsaps

PUPILS' RECITAL

Friday Evening, December the 12th

Reverie .... *B. C. Fauconier*
Ensemble Class

Piano—Waltz in D Flat .... *E. S. Barnes*
Miss Bessie Gilder

Piano—Mignonette .... *R. Friml*
Miss Mary Wood

Piano—Momentary Caprice .... *Theodore Lack*
Miss Mabel Gwin

Song—You and I .... *Liza Lehmann*
Miss Marie Robinson

Piano—Air de Ballet, Opus 37; No. 2 .... *C. Chaminade*
Miss Mildred Pope.

Violin—Theme and Variations .... *G. Papini*
Master Paul Bomar

Piano—Etude de Style .... *H. Ravina*
Miss Julia Long

Piano—Murmuring Zephyrs .... *Jensen-Niemann*
Miss Jeanette Chapman

Song—Summer Rain .... *C. Willeby*
Miss Ethel Duke

Violin—Concertina .... *A. Huber*
Miss Mildred McMillan

Piano—Scherzo and Choral .... *Th. Dubois*
Miss Lena Mae Tate

Part Song—Come, Sweet Morning .... *"A. L." H. A. Matthews*
Misses Asbury, Bonner, Garrett, Hawley, Hunt, D. M. Johnson
S. Johnson, A. Jones, Lambert, M. Lloyd, Tate, M. Tichenor
Piano—Air de Ballet .... *M. Moszkowski*
Miss Louise Griggs

Violin Serenade .... *G. Braga*
Miss Juliet Burke

Piano—March .... *A. Jensen*
Miss Lois Cook

Song—With Violin Obligato—Spring Song .... *F. Lynes*
Miss Mary Hosselton, Miss Douglas

Chorus—With Soprano Obligato—The Lost Chord .... *Sullivan-Bartlett*
Glee Club—Miss McEy B. Scott
Accompanists—Miss Mittie Lou Edwards,
Miss Lois Cook, Miss Elizabeth Meredith

CHRISTMAS RECITAL

By Pupils of the Expression Department

December 17th

PART I.

The House of Seven Santas---------------*John Kendrick Bangs*
Elizabeth Hollingsworth

Holy Night---------------*Mrs. Hermann Kotzchmar*
Virginia Harrison

The Little Boy Who Believed---------------*Grace Mason*
Beulah Williams

A Convert to Santa Claus---------------
Katherine Meriwether

Legend of the First Christmas Tree---------------*Henry Van Dyke*
Faye Kerlin

PART II.

Ye Yuletide in Olde Englande
- Ye Yule Log
- Le Wassail Bowl
- Ye Mummers
- Ye Waits

PARTICIPANTS IN YULETIDE REVELRY.

Lord Mayor---------------Allena Hunt
Her Ladyship---------------Sunshine Kirkland
Master of Ceremonies---------------Winnie Sheppard
Page---------------Audrey Jett

Yule Dancers:—Louise Blake, Adelaide Bell, Kyle Caldwell, Jeannette Chapman, Edith Dalbey, Ethel Duke, Nanette Hartmann, Joe Garrett, Elizabeth Hudson, Pattie Haynes, Genevieve Hood, Minnis Madden, Jennie Porter, Mildred Pope, Lavinia Shealey, Evelyn Byrd Smith, Ruth Tullis.

Wassail Dancers:—Julia Anderson, Mollie Campbell, Annie Laurie Cook, Vivian Galloway, Gladys Hill, Louise Lambert, Janie Montgomery, Alice Guy, Velma Rush, Ruth Simms, Ineva Thomason, Sue Steele Spencer, Ruby Walker, Ruth Webb.

Mummers:—Jessie Boykin, Lois Cook, Clare Farrior, Marie Gray, Hazel Haynes, Mattie Hughes Kennedy, Mary Lloyd, Hortense Long, Frances Reese, Florence Tichenor.

GLEE CLUB CONCERT

THE COLLEGE GIRL AND THE MILKMAID

Monday Evening, February 23rd

Operetta

MUSIC BY J. CALDICOTT
LIBRETTO BY CATHERINE ADAMS

CHARACTERS

Minerva Lexicon, B. A. ---------- College Girl
Miss McEy B. Scott
Phoebe Hodge ---------- Milk Maid
Miss Erin Blake
Chorus of Milk Maids
"Welcome" ---------- *H. F. Odell*
Misses Gillespie, Mann, Lovelace and Glee Club
"Songs My Mother Taught Me" ---------- *Peers-Dvorak*
Misses Scott, Stringfellow, Lovelace, Hall, Daughdrill, Kerlin, Trotter, Duke, Gillespie
"Aunt Margery" ---------- *J. A. Park*
Glee Club
"There's One That I Love Dearly" ---------- *C. B. Hawley*
Misses Scott, Daughdrill, Blake, Trotter
"Sweet Cosette" ---------- *H. S. Krouse*
Miss Lavinia Shealy
"Spring Song" (Violin Obligato) ---------- *O. Weil*
Misses Robinson, Daughdrill, Duke, Burke
"Come Where My Love" ---------- *Foster-Dressler*
Glee Club
"Old Uncle Dan" ---------- *G. H. Rowe*
Misses Mann, Scott, Blake, Hall, Kerlin, Gwin, Duke, Trotter
"Slumber Boat" ---------- *Jessie Gaynor*
Glee Club
"Within a Little Wood" ---------- *F. Roote*
Glee Club
"Cradle Song" ---------- *Rosabel-Powers*
Misses Robinson, Blake, Trotter, Duke
"Kisses" ---------- *H. Bemberg*
Glee Club
"Jennie" ---------- *Harry Pepper*
Miss Erin Blake
"The Romance of a Cake Shop" ---------- *M. C. Osborne*
Glee Club
"The Miller's Wooing" ---------- *Fanning-Spicker*
Glee Club

SENIOR PIANOFORTE RECITAL

March 13th

Miss Cordie Guice Haynie

assisted by

Miss Marie Robinson

"Bourree" from Second English Suite	*J. S. Bach*
Song Without Words in A minor	*F. Mendelssohn*
The Nightingale's Song	*E. Nevin*
The Fairy Pipers	*A. H. Brewer*
Mazurka	*L. Zerkowitz*
Etude	*M. Moszkowski*
Cowslips and Clover	*J. Trevalsa*
Nocturne	*L. Brassin*
April, Snowbell Bay, Starlit Night Humoresque From the Seasons	*P. Tschaikowsky*
The Serenader	*R. M. Eversole*
Memories	*Z. Fibich*
Waltz	*S. Rachmaninoff*

DRAMATIC RECITAL

By Pupils of the Expression Department

Monday, March 16th

Outwitted

Betty	Faye Kerlin
Ruth	Elizabeth Hollingsworth
Maud	Beulah Williams

Time: The morning after a ball.
Place: A country residence.

When Women Vote

Mrs. Jamison	Virginia Harrison
Helen Jamison	Bess Henderson
Hannah, the maid	Lasca White
Mrs. Delano	Irene Garrett
Mrs. Burnwell	Frances Martin

Scene I. Afternoon.
Scene II. Month later.
Place: Mrs. Jamison's home.

The Train to Mauro

Mrs. Buttermilk	Katherine Meriwether
Johnny Buttermilk	Mildred Kettler
Station Agent	Allena Hunt

Time: Ten minutes before train time.
Place: Railroad Station.

The Gentle Jury

Sheriff	Allena Hunt
Mrs. Dingley, forewoman	Beulah Williams
Mrs. Blake	Clara Crawford
Mrs. Fritz	Eleanor Anderson
Mrs. Dyer	Sarah Helen Griffith
Mrs. Small	Winnie Shepherd
Mrs. Jones	Katherine Meriwether
Mrs. Fort	Irene Garrett
Miss Skinner	Alice Guy
Mrs. Sharp	Faye Kerlin
Miss Jellyson	Lois Stiles
Miss Smith	Elizabeth Hollingsworth
Mrs. Fairly	Frances Martin

Time: Following victory of Woman Suffrage.
Place: A western jury room.

The Same Man

Gladys Farrell	Beulah Williams
Ethel Brown	Faye Kerlin

Time: Present.
Place: Gladys Farrell's home.

A Bunch of Red Roses

Mr. Peter Petlove	Faye Kerlin
Mrs. Harriet Petlove	Sunshine Kirkland
Miss Hilda Greaves	Frances Martin
Miss Malvina Pilkington	Katherine Meriwether
Mr. Herbert Mason	Elizabeth Hollingsworth
Mr. George Hargrove	Allena Hunt
Higgs, the maid	Irene Garrett
Hopson, the butler	Lois Stiles

Scene I. Before dinner.
Scene II. After dinner.
Place: The Petlove home.

SENIOR PIANOFORTE RECITAL

March 30th

Miss Willetta Stringfellow

assisted by

Miss Agnes Mann

Impromptu Moment Musicale	*F. Schubert*
The Parting Rose	*W. H. Pontius*
Melusina at the Fountain	*S. Wurmbrand-Vrabely*
Serenade	*L. Zerkowitz*
Arabian Night	*A. Mildenberg*
Silent as Night	*C. Bohm*
From "Sea Pieces"— Song No. 5 Nautilus	*E. MacDowell*
The Silver Ring	*C. Chaminade*
May Day Morn	*D. Salter*
Waltz	*A. Backer-Groendahl*
Characteristic Piece	*E. Grieg*
Dance C Major	*E. Grieg*

PUPILS' RECITAL

Friday Evening, April 17th

Serenade ---------- *J. Slunicko*
Ensemble Class
Piano—At Evening ---------- *B. Whelpley*
Miss Era Leone Asbury
Piano—Snow Flurry ---------- *G. Marshall-Loepka*
Miss Marie Hogue
Song—When Song is Sweet ---------- *Sans Souci*
Miss Dora Cowan
Piano—Waltz in D flat ---------- *G. Merkel*
Miss Velma Rush
Song—Lullaby ---------- *Merle Kirkman*
Miss Lucile Hawley
Violin Obligato—Miss Elizabeth Meredith.
Piano—Etude Melodique in A flat ---------- *J. Raff*
Miss Mildred Adair
Piano—Spanish Dance in A ---------- *M. Moszkowski*
Miss Bernice Johnson
Song—April Rain ---------- *R. H. Woodman*
Miss Louise Lambert

Violin—Souvenir ---------- *F. Dradla*
Miss Juliet Burke
Song—Her Rose ---------- *Gerrit Smith*
Miss Ruth Trotter
Piano—Butterfly ---------- *O. Oleson*
Miss Ruby Walker
Song—My Own True Love ---------- *E. L. Ashford*
Miss Nell Daughdrill
Piano—Venetian Regatta ---------- *F. Liszt*
Miss Dora Maud Johnson
Song—Spring Greeting ---------- *M. H. Brown*
Miss Marguerite Sheppard
Violin Obligato—Miss Mildred McMillan
Piano—Over the Steppes ---------- *L. Schytte*
Miss Mary Pryor
Port Song—Good-Night ---------- *W. O. Perkins*
Misses Asbury, Chapman, Cowan, Garrett, Gilder, Gwin, Hawley,
Hogue, Johnson, Poyner, Reese, Tate, Tichenor,
Walker, Weissinger
Organ—Hosanna ---------- *P. Wachs*
Miss Charlotte Parks.
Chorus—I've Been Roaming ---------- *Bernard Johnson*
Amaryllis ---------- *Edmund Parlow*

SENIOR RECITAL

Monday Evening, April 20th

Miss Lavinia Shealy, Soprano
Miss Madeline Sheppard, Pianist

Allegretto; Presto, Opus 10, No. 2 ---------- *L. Van Beethoven*
The Lord is Risen (The Light of the World) ---------- *A. Sullivan*
Why? The Prophet Bird ---------- *R. Schumann*
Prelude in E minor ---------- *F. Mendelssohn*
Gray Rocks and Grayer Sea ---------- *Kate Vannah*
The Lovely Month of May ---------- *W. G. Hammond*
Summertime Song ---------- *Oley Speaks*
Preludes, Opus 28 Nos. 7, 21, 10 ---------- *F. Chopin*
Waltz in D flat
In Thy Dreams ---------- *D. Buck*
Maiden's Wish ---------- *Chopin-Liszt*
Puck ---------- *I. Phillip*
When Celia Sings ---------- *Frank Moir*
How the Forest Brook Babbles ---------- *E. Poldini*
Albumleaf; Scherzo ---------- *E. Liebling*
Love's Dream ---------- *Jean Drew Freeman*
The Rosy Morn ---------- *Landon Ronald*

MODERN LANGUAGE DEPARTMENT

Assisted by Pupils of Miss Millsaps and Miss Douglas.
An Evening of French and German Folk Lore.

Monday Evening, April Twenty-seventh.

French and German Lore------------------------------Louisa Bomar
"Bergere Legere"-------------------------------18th Century Songs
"Que ne Suis-je la Fougere"-------------------------------Pergolese
Aminte.
Adventures of Seigfried------------------From the Nibelungen Lied.
Faye Kerlin
A Fair Encounter--------------Adapted from "Les Souliers de Bal"
Lady Clara St. John------------------------Beulah Williams
Mrs. Celia Grenville----------------Elizabeth Hollingsworth
Scene—Lady Clara's Boudoir
Slumber Song---*Schubert*
Ensemble Class
Die Lorelei
Mignon
Du, du liegst mir in Herzen
The Enchanted Ring--*Ortoli*
Katherine Meriwether
Jeune Fillette
Menuet d'Exaudet
"Maman, dites-moi"
Wenn die Schwalben heimwaerts ziehn
Die heilige Nacht
O schoene Zeit, o sel'ge Zeit
La Marseillaise

SENIOR RECITAL

Monday Evening, May 4th

Miss Mcey B. Scott, Soprano
Miss Marguerite Sheppard, Pianist

O Saviour, Hear Me (Violin Obligato)------------*C. W. von Gluck*
Pastorale---*D. Scarlatti*
Gavotte in D minor----------------------------------*G. F. Haendel*
Comes a Gallant Youth (Der Freischuetz)-----------*C. M. von Weber*
My Sweet Repose-----------------------------------*Schubert-Liszt*
Magical June-------------------------------------*T. Hilton-Turvey*
Love Song--*W. E. Haesche*
When Mabel Sings-------------------------------------*Oley Speaks*
Tender Avowal--*E. Schuett*

Gavotte	*Cecile Chaminade*
Day Break; Morning; Night	*Landon Ronald*
Serenade	*B. Whelpley*
Song Without Words	*C. Saint Saens*
Shadow Dance	*E. MacDowell*
Spinning	*F. H. Cowen*
Caprice Hippique	*C. von Sternberg*
Springtime of Love	*M. Moszkowski*

ART SCHOOL

Among several hundred pieces of work by the students this year, the following are selected as deserving honorable mention:

OIL PAINTINGS

Elizabeth Abrams:—Golden Rod, Chinese Lilies, Copper Kettle and Pineapple, Violin with Vase and Urn.

Louisa Bomar:—Studies in Brown, in Blue, and in Green, Pumpkin and Corn, Painter's Outfit, Azaleas.

Pearl Covington:—Snow Scene at Judson (Feb. 25, 1914), Watermelon, Onions and Bottles, Basket of Apples and Corn with Pumpkin.

Edith Dalbey:—Red Japonicas, Narcissus, Skull and Book and Bottles, Cocoanuts and Oranges with Green Bottles.

Mary Harris:—Studies in Colors, Green Pitcher and Plate, Vases of Red and Blue and Tan, Pumpkin and Apples with Corn in Basket.

Nannette Hartman:—Kitchen Table, Japonicas, Chrysanthemums, Jugs.

Frances Jemison:—Pink Roses, Pomegranates, Medical Still Life, Athletics Study.

Ineva Thomasson:—Tea Things, Vase and Books, Ready for Rain (Umbrella and Overshoes), Pineapple and Jugs.

WATER COLORS

Elizabeth Abrams:—Salvia, Miss Kirtley's Mantelpiece, Scenes from Nature, Heads from Life.

Pearl Covington:—Berries and Leaves, Yellow Daisies.

Edith Dalbey:—Watermelon, Rose in Green Glass, Heads from Life.

Lillian Goodwin:—Wine Bottles and Glass, Japanese Study.

Alice Guy:—Lanterns and other articles from Japan, Tennis Racket and Pennants, Judson Cap and Books.

LaTrieve Hall:—Azaleas, Jonquils, Head from Life.

Mildred Heacock:—Daisies, Cannas in Green Vase, Flowering Quince, Sugar Cane.

Gladys Hill:—Japonicas, Peppers and Jug.

Frances Jemison:—Cosmos, Peach Blooms, Landscape, Heads from Life.

Alleta McMillan:—Peppers, Apples and Nuts with Pitcher.

Louise Manly:—Pink Roses, Redwood Tree, Red Japonicas, Alabama Orange.

Ineva Thomasson:—Hat and Eggs, Flowers, Head from Life.

PASTEL

LaTrieve Hall:—Japonicas.

Louise Manly:—Apples.

Ineva Thomasson:—Berries and Leaves.

CHARCOAL

Elizabeth Abrams:—Heads from casts, and from life.

Louisa Bomar:—Heads from casts, and from life, Cast of Michael Angelo's "Slave."

Pearl Covington:—Heads, Arm, Hands, Feet from casts, Fruit from cast.

Edith Dalbey:—Head of Augustus, Feet from cast.

Lillian Goodwin:—Pears from cast, Pitcher.

LaTrieve Hall:—Block Head, Judson Cap and Books, Augustus.

Mary Harris:—Heads from life, Sketches from Nature.

Nannette Hartman:—Grapes, Pansies, Hands from cast.

Mildred Heacock:—Tulip, Vases, Flowers.

Gladys Hill:—Vases and Candle, Group of Blocks.

Frances Jemison:—Casts, Heads from life, Study of Textures.

Sadie Lee Jones:—Oranges and Leaves.

Louise Manly:—Orange Branch.

PEN AND INK

Elizabeth Abrams:—Heads from life, Sketches from casts and still life for the ANNUAL.

Louisa Bomar:—Design of Club Flower.

Pearl Covington:—Sketches for the ANNUAL.

Edith Dalbey:—Sketches of Interiors, Heads from life, Chess Board.

CHINA PAINTING

Gladys Bailey:—Cake Plates, Rose and Salad Bowls.

Inel Bonner:—Dresser Sets, Bowls, Bonbon Dishes.

Cleo Carpenter:—Bread and Butter Plates, Cake Plate, Marmalade Jar, Rose Bowl.

Elizabeth Edwards:—Vase, Cake Plate, Bread and Butter Plates.

Bess Henderson:—Nut Bowls, Vase, Salad Bowl, Plate.

A. E. Murray:—Vase, Tiles, Teapot, Sugar and Creamer, Cups and Saucers, Easter Mug.

Julia Nichols:—Dinner Set, Olive Dishes, Dresser Set.

Luvella Shields:—Tankard, Sugar and Creamer, Vases, Chop Dish.

Amelia Thompson:—Creamer and Sugar, Puff and Hair Receiver, Salad Plates.

Robbie Young:—Pitcher, Comb and Brush Tray, Plates, Celery Dish, Sugar and Creamer.

POTTERY

Elizabeth Abrams:—Bowls.

Louisa Bomar:—Bowl with Handles and Top.

Pearl Covington:—Vase, Tray with Handles.

Edith Dalbey:—Spill, Bowls.

Alice Guy:—Covered Bowl.

Nannette Hartman:—Pitcher, Violet Bowl.

Mildred Heacock:—Hair Receiver, Basket.

Frances Jemison:—Bowls.

Alleta McMillan:—Match Holder.

Robbie Young:—Spill, Bowls.

MODELLING IN CLAY

Elizabeth Abrams:—Leaf.

Louisa Bomar:—Chinese Monkeys.

LEATHER

Annie Mae Poyner:—Memory Books, Bill Book, Whiskbroom Holder.

Alma Veal:—Kodak Books, Decorated Skin.

Lasca White:—Address Books, Card Case.

Pauline Woodyard:—Tooled Handbag, Note Book, Broom Holder.

Robbie Young:—Sofa Pillow.

ORIGINAL DESIGNING

Elizabeth Abrams:—Poster for Morning Watch Meeting.

Pearl Covington:—Book Cover.

Edith Dalbey:—Poster for Ann Hasseltine Missionary Society.

Mildred Heacock:—Note Book Cover.

Frances Jemison:—Poster for Thanksgiving Day Y. W. C. A. Meeting.

SCHEDULE OF COLLEGE CLASSES

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	English I, B Sociology Science VI French I	Science II Sociology English I, B Mathematics IV French I	Latin V Science VI	Science II English I, B Sociology I Mathematics IV French I	Science II Latin III Mathematics IV
9:15	English I, A Mathematics III French III Science V Latin I	French IV Latin III	English I, A Mathematics III Science V French III Latin I	French IV Latin III	English I, A Mathematics III Science V French III Latin I
10:15	French II English II Latin IV Science III and IV	English IV Science III and IV Mathematics V Latin II Spanish II	English II Latin IV French II	English IV Science III and IV Mathematics V Spanish II	English II Latin IV French II
11:15	English III German I Bible III and IV Mathematics VII Latin II	Philosophy I and II Latin II Science I History I Spanish I	Latin II Bible III and IV German I English III History I	Philosophy I and II Science I Mathematics VII History I Spanish I	Latin II Bible III and IV German I English III Science I
1:30	Mathematics I German III Bible I and II English VII Laboratory II	Philosophy III German IV Mathematics I Laboratory II, Sec. B Laboratory III English XI and XII	Bible I and II English VII German III Laboratory II, Sec. A Laboratory V	Philosophy German IV Mathematics English Laboratory Laboratory	Bible I and II English VII German III English IV
2:30	German II Mathematics II English V Laboratory II Laboratory V	French V Philosophy IV History III Laboratory III Laboratory II, Sec. B	German II English V Mathematics II Laboratory II, Sec. A Laboratory V	French V Philosophy IV History III Laboratory II, Sec. B Laboratory III	German II English V Science VI Mathematics II

SCHEDULE OF JUDSON ACADEMY

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	Cicero Physiology	Cicero Biology 2d Yr. English	Cicero Biology 2d Yr. English	Cicero Biology 2d Yr. English	2d Yr. English Physiology
9:15	Geometry Arithmetic	Geometry Arithmetic	Arithmetic	Geometry Arithmetic	Geometry Arithmetic
10:15	4th Yr. English, Sec. A Caesar Higher Algebra 1st Yr. English	4th Yr. English Caesar 1st Yr. English	4th Yr. English, Sec. A Higher Algebra 1st Yr. English	Caesar Higher Algebra	4th Yr. English Caesar Higher Algebra 1st Yr. English
11:15	History 3rd Yr. English Beginning Algebra	History 3rd Yr. English	3rd Yr. English Beginning Algebra	History 3rd Yr. English Beginning Algebra	History Bible
1:30	1st Yr. Latin	1st Yr. Latin	1st Yr. Latin	1st Yr. Latin	1st Yr. Latin Biology Laboratory
2:30	4th Yr. English, B. Virgil U. S. History	4th Yr. English U. S. History	4th Yr. English, B. Virgil U. S. History	Virgil Spelling	4th Yr. English, B. Virgil U. S. History

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Vol. II No. 4

BULLETIN

JUDSON COLLEGE

MARION, ALABAMA

THE
JOHN CRERAR
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CATALOGUE

JUDSON COLLEGE

MARION, ALABAMA

COLLEGE YEAR 1914-1915

AND

ANNOUNCEMENTS FOR 1915-1916

Montgomery, Ala.
BROWN PRINTING COMPANY,
Printers and Binders,
1915.

CALENDAR FOR THE YEAR 1915-16

September 13th	Arriving Day for Teachers.
September 14th	Arriving Day for Students.
September 15th	9 A. M. Session Opens. Matriculation and Registration of Students.
September 16th	Class Exercises Begin.
September 19th	Entrance Examinations.
November 25th	Thanksgiving Day, a Holiday.
December 18th to January 4th	Christmas Recess.
January 5th	Lectures and Class Work Resumed.
January 24th to 31st	Mid-Year Examinations.
February 1st	Second Term Begins.
May 21st	Commencement Sunday.
May 23rd	Graduating Exercises.

BOARD OF TRUSTEES

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W. P. WELCH	Selma
J. M. MOORE	Marion

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MRS. E. H. BIXLER	Mobile

FACULTY

OFFICERS OF ADMINISTRATION

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MAMIE B. DAVIS	Director of School of Home Economics
MARY D. HENDERSON	Health Officer
DR. S. A. GORDON	Consulting Physician
FRANCES PICKETT	Librarian
ALLEEN McKENZIE	Assistant Librarian
VIRGINIA HARRISON	Secretary to the President
LOUISE MANLY	Office Secretary
GRACE K. MAYS	Director of Athletics
MRS. DRU C. McCOLLUM	Matron
MRS. L. C. LLOYD	Housekeeper

OFFICERS OF INSTRUCTION

PAUL V. BOMAR, A. B., D. D., President,
Wofford College, Southern Baptist Theological Seminary.

RICHARD HALL, Th. M., D. D.,
Richmond College, Southern Baptist Theological Seminary, University of Chicago.
PHILOSOPHY, THE BIBLE.

ANNE E. KIRTLEY, A. B.,
Normal College, Lebanon, Ohio, Michigan University, Student Oxford University, England, Autumn of 1909.
ENGLISH.

MATTIE L. JONES, A. M.,
Marp Sharp College, Summer School Vanderbilt University.
MATHEMATICS, HISTORY.

EULA V. DAWSON, A. B.,
Judson College, Summer Courses University of Tennessee, Summer Courses Chautauqua, New York, Two Years' Correspondence Work University of Chicago.
LATIN.

ARAH HAMILTON HUBBARD, B. S.,
University of Chicago, Stetson University, Graduate Work at University of Chicago.
NATURAL SCIENCE.

EVELYN C. REED,
Sophia Newcomb College; Berlin.
FRENCH, GERMAN.

MABEL BOWER, A. B.,
Hollins College, University of Virginia, Columbia University.
ENGLISH.

C. C. JOHNSON, B. S.,
Alabama Polytechnic Institute.
TEACHERS' TRAINING COURSE.

REV. GEORGE T. WAITE, A. M., Th. M.,
Richmond College, Southern Baptist Theological Seminary.
BIBLE.

MAMIE B. DAVIS,
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HOME ECONOMICS.

‡WINONA M. PERRY, M. A.,
Brown University.
EDUCATION.

ELVA GOODHUE, B. S.,
Judson College, University of Chicago.
Principal of Academy.
SCIENCE AND MATHEMATICS.

ELIZABETH MARTIN, A. B.,
Judson College.
LATIN, HISTORY.

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‡Will teach in 1915-16.

SCHOOL OF MUSIC, ART AND EXPRESSION

PAUL V. BOMAR, D. D., President.

EDWARD LEESON POWERS, Director,
Hillsdale College, Michigan, Pupil of Loeschhorn and Barth, Berlin.
ORGAN, PIANO, HARMONY, NORMAL COURSE.

GUY C. ALLEN,
Missouri Wesleyan College, Northwestern University, Pupil of Arne Aldberg, and P. C. Lutkin.
PIANO, THEORY, HARMONY.

MRS. W. A. KING,
Judson College.
PIANO AND HISTORY.

ELSIE SHEALY,
Judson College, Pupil of G. D. Gunn, Chicago.
PIANO AND HARMONY.

MITTIE LOU EDWARDS,
Judson College.
PIANO, HARMONY, ACCOMPANIST.

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Pupil of Rotoli, New England Conservatory of Music, Madame Von Klenner, New York, Randegger, London.
VOICE.

ELIZABETH C. EDWARDS,
Elmira School of Music, Elmira, N. Y.
VOICE, CHORUS.

RUTH McMILLAN,
Pupil of J. W. Marshbank, and Lula Clark King, Atlanta, Ga.
VOICE, SIGHT SINGING.

MARY OGILVIE DOUGLAS,
Pupil of Irwin Mueller, Atlanta, Arthur Foote and Gertrude E. Marshall, New England Conservatory.
VIOLIN, PIANO, HARMONY.

LOIS COOK,
ACCOMPANIST.

BURMAH HILLIARD, VARA DURHAM,
SUPERINTENDENTS OF PRACTICE

LAURA I. BACON,
New York, Dresden.
ART.

ELIZABETH ABRAMS,
STUDENT ASSISTANT IN ART.

MARY HOLLINGSWORTH, G. C. D., T. D.,
School of Expression, Boston, Mass.
EXPRESSION.

GRACE K. MAYS, G. C. D.,
School of Expression, Boston, Mass.
PHYSICAL TRAINING.

PREACHERS AND LECTURERS TO THE COLLEGE

DR. SEALE HARRIS	Mobile, Ala.
DR. WINFIELD S. HALL	Evanston, Ill.
DR. W. W. HARPER	Selma, Ala.
REV. JOHN R. SAMPEY, D. D., LL. D.	Louisville, Ky.
REV. W. D. POWELL, D. D.	Louisville, Ky.
REV. POWHATAN JAMES, TH. D.	Selma, Ala.
REV. J. W. PORTER, D. D., LL. D.	Lexington, Ky.
REV. F. M. PURSER, TH. D.	Richmond, Va.
H. O. MURFEE, M. A., LL. D.	Marion, Ala.
HON. J. W. ABERCROMBIE	Washington, D. C.
PRESIDENT J. M. SHELBURNE, D. D.	Birmingham, Ala.
DR. T. O. HEARN	Pingtu, China
HON. GEORGE HUDDLESTON	Washington, D. C.
MRS. SCOTTIE McKENZIE FRASER	New York City
MISS ALICE HUEY	Laichow-Fu, China
MISS FRANCES Y. SMITH	St. Louis, Mo.

COMMITTEES OF THE FACULTY

CLASSIFICATION OF THE COLLEGE

ANNE E. KIRTLEY
EULA V. DAWSON
ARAH HAMILTON HUBBARD

CLASSIFICATION IN THE ACADEMY

ELVA GOODHUE
ELIZABETH MARTIN
MABEL BOWER

LIBRARY COMMITTEE

RICHARD HALL
ANNE E. KIRTLEY
FRANCES PICKETT

COMMITTEE ON ELECTIVES

ARAH HAMILTON HUBBARD
ANNE E. KIRTLEY
MATTIE L. JONES
EVELYN C. REED
EULA V. DAWSON

COMMITTEE ON STUDENT ENTERTAINMENT

MARY HENDERSON
MABEL BOWER
MARY HOLLINGSWORTH

COMMITTEE ON ATHLETICS

GRACE K. MAYS
MARY HOLLINGSWORTH
BESSIE MARTIN

JUDSON COLLEGE

JUDSON COLLEGE was founded in 1838 and opened its doors for its first scholastic year on January 7th, 1839, thus sharing with Wesleyan College, Ga., the honor of being the oldest school of higher learning for women in the South. Its first President, Dr. Milo P. Jewett, was also the first President of Vassar College, the oldest college for women in the world. Judson's Diamond Jubilee (the 75th year) was celebrated with an appropriate program in May, 1913.

Judson College is the property of the Alabama Baptist State Convention. Its affairs are in the hands of a Board of Trustees appointed by that body. The officers and teachers all receive stipulated salaries; so that there is no one who is at all interested in having any pecuniary profits arise from its management. The object of the school is not that any one shall make money by it, but that the best educational advantages may be offered to its patrons at the lowest attainable cost. The policy is to employ the most accomplished and skillful teachers in all departments, to make ample provision for the comfort and health of the pupils, and to practice a wise economy in all the details of management.

For seventy-seven years the Judson has been a leading factor in the civilization of the South, and, for the character of its work, we point with confidence and pride to the thousands of noble women who have come under its training and who are now exerting a potent influence in almost every refined community from the Atlantic to the Pacific.

MEMBERSHIP IN THE ASSOCIATION OF ALABAMA COLLEGES

Judson College holds membership in the Association of Alabama Colleges, and therefore maintains the same requirements for entrance and standards of excellence that are to be found in the University of Alabama and other institutions of higher learning in Alabama.

LOCATION

Marion is in latitude 32½ degrees north, and within one hundred and fifty miles of the Gulf of Mexico. Its delightful climate furnishes a sure safeguard against the bronchial and pulmonary troubles which are formidable to young persons in places farther north. Standing in the highlands which form the southern terminus of the Appalachian system of mountains, it has an elevation above the level of the sea that gives it an atmosphere of singular purity and perfect freedom from all malarial influences. Marion thus combines the advantages of the mountains, of a low latitude, and proximity to the sea; and, accordingly, is unsurpassed in genial and healthful climate. Experience fully demonstrates the fact that young ladies from the malarial districts of the South find in the climate of Marion the invigorating influences often sought toward the North, and that those from the Middle and Northern States find here a safe asylum from the winter asperities of their native latitude. It is hard to understand the existing tendency to expose girls during the critical period of their school life to the rigors of a Northern winter, and then in turn to the malaria of a Southern summer. If equal advantages are to be had, in other respects, the wisdom of reversing this process and spending the winter in the South, is obvious. The Judson, by offering educational facilities in every department equal to the best in the land, hopes to do something in the way of turning the educational current of the country towards its natural direction, that is, toward the South; and cordially invites the closest scrutiny of the claims upon which her hopes of success are based.

Thirty miles from Selma, on the Southern Railway, the school is within reach of all parts of the country.

The town has been for many years an educational center, and is widely known for the purity and refinement of its society.

BUILDINGS

A beautiful campus of twenty acres stretches invitingly in front of the buildings. Cement walks and well kept hedges, evergreens, shrubbery, shade trees, intermingled with grass plats and flower beds, render the grounds pleasant and attractive.

The buildings and grounds are lighted by electricity, and every floor is abundantly and conveniently supplied with pure artesian water.

MAIN BUILDING

The main building is a combination of Roman and French Renaissance. It presents an imposing front of 240 feet, the main depth being 121 feet, the height being three stories, with a fourth story over the central part. A recent three-story addition to the south wing gives it a depth of 186 feet. The height of the rooms is sixteen feet on the first floor and fourteen feet on all other floors.

The main entrance has a vestibule measuring 17 x 41 feet; the main stair hall is 37 x 41 feet; while the main staircase is twelve feet wide and continues to the third floor. There are three other stairways that lead to the third floor, and each of these can be reached from any part of the building by means of halls and corridors.

There are 153 feet of open promenade on the front veranda, and the same on the back, enclosed by an arcade, besides 365 feet of hallway.

The dining room is 41 x 72 feet, with transept on either side, making a cross of 62 x 69 feet. The first floor comprises the laboratories, a hall for physical training, six large lecture rooms, two offices, two parlors, twenty-two other rooms, and two vestibules.

The second floor contains a Study Hall, a Y. W. C. A. Hall, a stair hall 37 x 41 feet, three rooms each 17 x 13 feet, these three rooms connecting with balconies 8 x 52 feet, four instruction rooms, each 25 x 20 feet, 54 dormitories, and 415 feet of hall.

The third floor contains 79 dormitories, with 415 feet of hallways.

All the stairways are wide and easy of grade.

The buildings are built of brick and covered with slate, and amply provided with fire escapes.

ALUMNAE AUDITORIUM

The Alumnæ Auditorium and Music Hall is one of the handsomest and best appointed buildings of its kind in the country. It is built of pressed brick, finished within in the natural wood, brilliantly lighted with electricity, heated and ventilated according to the best modern methods, seated with eleven hundred high grade opera chairs, and has every modern convenience. In the rear of the auditorium, and connected with it, are about fifty music practice rooms. The Kelly Memorial Pipe Organ, which is one of the largest and best in the South, is in the new auditorium. With the addition of this building the Judson has all that could be desired in the way of equipment and facilities for the Department of Music.

THE CARNEGIE LIBRARY

On May 12, 1908, the Carnegie Library of Judson College, which is the gift of Mr. Andrew Carnegie, was dedicated

with appropriate ceremonies. This building is of Colonial type and represents an expenditure of $30,000. It is built of pressed brick and has on the first floor the main Stack Room and two spacious Reading and Reference Rooms in addition to the Memorial Hall and stair hall. In the second story are three rooms, each 20 x 40 feet. The building is handsomely finished within and without. The furnishings and the woodwork are all done in old mission finish. An adequate supply of the handsomest Library furnishings has been placed in the building; all of these are also in old mission finish.

There are in the Library 6,000 books, to which numerous additions are made each year.

The main purpose of the library is to supplement the instruction given the students in the classroom and laboratory; to extend and reinforce their knowledge of the use of books as tools and as means to literary and other ends; and to assist in making her "acquainted with the best that has been thought and done in the world." Supplementary work is assigned by almost every department of instruction and it forms an important and necessary part of the various courses of study.

The library is catalogued according to the Dewey Decimal System. The card index is arranged by author, title and subject, making it possible to find immediately any work in the library.

The students have direct access to indexes and to the stacks. The value of the library to the student body is greatly enhanced by the presence of a librarian of expert training and experience in the work. Every effort is made to direct students how to use reference books, catalogues and indexes and to familiarize themselves with the best books on the subjects in which they are interested.

Gifts are always gratefully received, acknowledged and catalogued, and any one who has books, pamphlets or periodical material is reminded that the same may be of inestimable value to the Carnegie Library of Judson College. Anything written by alumnæ will be particularly acceptable.

THE PRESIDENT'S HOME

MEMORIAL TO ZAIDEE ELLIS ASHCRAFT.

A new President's Home was completed in 1910. This much needed addition to our property was made possible by the generous gifts of Colonel B. F. Ellis, Mr. Cyrus W. Ashcraft, other members of the family and interested friends. The cost of this splendid home was about $12,000. It is built of brick and trimmed with stone. The architecture is pure Colonial throughout. The building has twelve rooms and every modern convenience. The College has long needed such a home for its President, and the Institution is brought under renewed obligations to the liberal donors.

On the wall at the entrance there is a memorial tablet bearing the inscription:

"THE PRESIDENT'S HOME
MEMORIAL TO
ZAIDEE ELLIS ASHCRAFT
Loyal Daughter of Judson College
Whose Life Beautifully Exemplified
Its Highest Ideals."

METHODS OF ADMISSION

Students may be admitted to Freshman Class:

I. By Certificate

(a) From affiliated schools.

An affiliated school is one whose work is considered by the Association of Standard Colleges in Alabama an adequate preparation for entrance to Freshman Class.

For list of affiliated schools, see back pages of catalog.

(b) From the State Board of Examiners.

Any person holding a first grade certificate as teacher in the public schools of Alabama may be admitted without examination in the subjects covered by these certificates.

II. By Examination

These examinations will be held at the beginning of each session in the College Chapel.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

1. Students from accredited schools are admitted to Freshman Class without examination. For unconditioned admission to Freshman Class students must show preparation by examination or certificate amounting to 14 units. Two of the 14 units may be conditions for the year 1915-16.

A unit represents approximately one-fourth year's work in a standard High School.

Of the fourteen units required for entrance all students must offer:

English	3 units
Mathematics	2½ units
History	1½ units
Science	1 unit
Latin	2 units
	10 units

Students who take the A. B. degree must offer in addition:

Latin	2 units
French or German	1 unit

Students who take the B. S. degree must offer in addition to the above 10 units:

Science	1 unit
French or German	2 units

To make up the fourteen units required for admission the applicant may offer any of the following subjects:

Agriculture	1 unit
Botany	½ or 1 unit
Chemistry	1 unit

Civics	½ unit
Domestic Science	½ unit
French	1 unit
Physical Geography	½ or 1 unit
Geology	½ unit
German	1 unit
History	1 unit
Latin	1 unit
Physics	1 unit
Physiology	½ unit
Spanish	1 unit
Solid Geometry	½ unit
Trigonometry	½ unit
Zoology	½ or 1 unit

The maximum credit, in the above list, is given only when laboratory work has been done and note books are presented.

CONDITIONED FRESHMEN

Applicants showing 12 of the required units, English being offered to the extent of 3 units, Mathematics to the extent of 2 units, will be admitted as conditioned Freshmen. The condition in any subject shall not mean more than a whole year's work. Not more than two of the conditions can be included in the 14 required units. No student will be permitted to enter the Junior year who has not previously removed all entrance conditions.

SPECIAL STUDENTS

Applicants who desire to pursue special work in any department without taking any literary work may be admitted without examination under the following conditions:

1. They must be at least twenty years of age.
2. They must fulfill the entrance requirements for the department in which their work will be taken.
3. They must take the equivalent of fifteen hours of work per week.

IRREGULAR STUDENTS

Students who do not wish to pursue a course leading to a degree may be admitted without examination, provided they offer for entrance twelve units of work.

Such students are required to take a minimum of twelve hours of recitation a week, which may include Music, Art, or Expression. If students later desire to become candidates for a degree, they will receive credit for work already done in college, but must fulfill all the entrance requirements for degree students.

ADVANCED STANDING

Advanced standing will be granted to:

(a) Applicants from other Colleges of approved rank.
(b) Graduates of the State Normal Schools.
(c) The Alabama Girls' Technical Institute.

The applicant must present certificate from the instructor of each department of the school from which she comes, stating the amount of work done, the kind of work and the time given to it. Laboratory book and note books must accompany the certificate of work done in Science and History.

No graduate of a high school will be given advanced standing without examination on the subject for which she desires credit.

ENGLISH

For admission to the Freshman Class there is required a preparation equivalent to a four years' course in High School work. No applicant will be admitted to the Freshman Class whose work is notably deficient in spelling, punctuation and paragraphing.

The recommendations of the Conference on Uniform Entrance Requirements in English are summed up below:

I. The books prescribed for study are:

In 1914-1915.

Shakespeare, *Macbeth* (Hudson); Milton, *L'Allegro, Il Penseroso,* and *Comus* (Huntington); Burke, *Speech on Con-*

ciliation with America (Lamont), or *Washington's Farewell Address* and *Webster's First Bunker Hill Oration* (Gaston); Macaulay, *Life of Johnson* (Hanson), or Carlyle's *Essay on Burns* (Hanson).

FOR READING

GROUP I.—The Old Testament, comprising at least the chief narative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther* (Snyder); *The Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid.* (*The Odyssey, Iliad,* and *Aeneid* should be read in English translations of recognized literary excellence).

For any unit of this group a unit from any other group may be substituted.

GROUP II.—Shakespeare, *Merchant of Venice* (Hudson); *Midsummer Night's Dream* (Hudson); *As You Like It* (Hudson); *Twelfth Night* (Hudson); *Henry the Fifth* (Hudson); *Julius Caesar* (Hudson).

GROUP III.—Defoe, *Robinson Crusoe,* Part 1 (Lambert); Goldsmith, *Vicar of Wakefield* (Montgomery); Scott, *Ivanhoe* (Lewis), or *Quentin Durward* (Bruere); Hawthorne, *House of the Seven Gables;* Dickens, *David Copperfield* (Buck), or *Tale of Two Cities* (Linn); Thackeray, *Henry Esmond* (Moore); Gaskell, *Cranford* (Simonds); George Eliot, *Silas Marner* (Witham); Stevenson, *Treasure Island* (Hersey).

GROUP IV.—Bunyan, *Pilgrim's Progress* (Montgomery); The Sir Roger de Coverly Papers in the *Spectator* (Litchfield); Franklin, *Autobiography* (Montgomery and Trent); Irving, *Sketchbook* (Litchfield); *Essays on Lord Clive and Sketchbook* (Litchfield); *Essays on Lord Clive and Warren Hastings* (Gaston); Thackeray, *English Humorists* (Young); Lincoln, selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the *Last*

Public Address, and *Letters to Horace Greely,* along with a brief memoir or estimate (Tarbell); *Parkman, Oregon Trail* (Leonard); Toreau, Walden, or Huxley, *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge. A Liberal Education, and A Piece of Chalk* (Cushing); Stevenson, *Inland Voyage* and *Travels with a Donkey* (Snow).

Group V.—Palgrave, *Golden Treasury* (First Series) Books II and III (Trent and Erskine); Gray, *Elegy in a Country Churchyard,* and Goldsmith, *Deserted Village* (Pound); Coleridge, *Ancient Mariner* (Gibbs); and Lowell, *Vision of Sir Launfal;* Scott, *Lady of the Lake* (Ginn); Byron, *Childe Harold, Canto IV,* and *The Prisoner of Chilon* (Tucker); Palgrave, *Golden Treasury* (First Series) Book IV (Trent and Erskine); Poe, *Raven* (Gambrill); Longfellow, *Courtship of Miles Standish,* and Whittier, *Snowbound;* Macaulay, *Lays of Ancient Rome* (Daniel), and Arnold, *Sohrab and Rustum* (Trent and Brewster); Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur* (Boughton); Browning, *Selections* (Lovett).

MATHEMATICS

Mathematics, two units and a half.

Algebra (a) one unit. Special rules with type-forms in multiplication and division, factoring, common factors and multiples, fractions, fractional and literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution, theory of exponents and surds.

Algebra (b), one-half unit. Quadratic equations, higher equations solved like quadratics, theory of quadratic equations, graphs, variables and limits, ratio and proportion, variation, the progressions, the binomial theorem for positive and integral exponents.

Plane Geometry, one unit. The subject as presented by Wentworth's (revised) or any of the best text-books. Special emphasis must be placed on original theorems and problems. Five hours weekly.

SCIENCE

The entrance requirement in Science is one or two units, according to the degree entered for. Any of the following courses may be offered:

Botany, one-half or one unit. If admission credit in Botany is sought the course should extend through one-half year, or a more extended course through an entire year, five periods weekly. The work should consist of the study of types from all the chief divisions of the plant kingdom and should include the fundamentals of physiology, morphology, ecology and classification. A Laboratory note book and a herbarium containing about ten local wild flowers must be presented.

Zoology, one-half unit or one unit. This course should extend through one-half or one year, five periods per week. The student applying for credit in this subject will be required to present to the head of the Department a note book containing drawings and descriptions of the animals studied. At least sixteen principal forms should have been studied. These studies need not necessitate the use of the compound microscope. Preference is given to those organisms that can be studied in a living condition.

Physiology, one-half unit. Any good text-book, suited to second year High School work, is accepted. The course should extend through one-half year, five periods weekly.

Physics, one unit. In order to obtain entrance credits in Physics, the student must have completed some good textbook on the Elements of Physics, the course covering not less than 150 hours of assigned work. At least one-third of this work must have been devoted to laboratory work. Two hours of laboratory work are counted as one hour of assigned work. A certified note book containing not less than thirty-five experiments, representing actual work by the student, must be presented before examination. Any good text should be pursued throughout one year, five periods per week.

Chemistry, one unit. A course in Elementary Chemistry, such as Williams, or Henderson & McPherson, should extend throughout one year, with the three recitations per week and two double periods of laboratory work. The laboratory record

should be made at the time the experiment is performed and endorsed by the instructor. Students must present note book before examination.

Geology, one-half unit. The student should be familiar with the elementary features of structural, dynamical and historical Geology, and should have clear views of the relations and progress of geological events.

Astronomy, one-half unit or one unit. The requirements in Astronomy call for a comprehension of the fundamental facts and principles of Astronomy. Text-books such as Todd's New Astronomy are acceptable.

MODERN LANGUAGES

German.—The work of the first year takes up the study of Grammar and Syntax, simple exercises in German Prose Composition and easy German translation into English.

Text-books: Thomas' Practical German Grammar, Guerber (Maerchen und Erzaehlungen); Strom (Immensee); Zschoke (Der Zerbrochene Krug).

French—The work of the first year is necessarily introductory in its nature. A study is made of the elementary principles of Grammar and Syntax; also time is given to the reading of easy French translations into English and simple exercises.

Text-books: Frazer and Squair's French Grammar; Super's French Reader; Jean de la Brete (Mon Oncle et Mon Cure).

LATIN

All candidates for admission shall present a statement from their former teachers of the amount of Latin read and the text-books used. Preparation should include a thorough knowledge of the forms and syntax of the language, with vocabulary sufficient to translate Latin into idiomatic English and English into correct Latin. Exercises in prose composition should be written throughout the entire course of preparation.

Readings: Four Books of Cæsar's Gallic War, seven Orations of Cicero or six if the Manilian Law is one, and six books of Virgil's Aeneid. Two thousand lines of Ovid's Metamorphoses will be accepted as equivalent to two books of the Aeneid.

The candidate is also expected to be able to translate sight passages from Cæsar and Cicero.

HISTORY

Credit will be given for such knowledge of Greek and Roman History as is indicated by any standard text as Myers. One-half unit credit is given for Greek History from the earliest times to the fall of Corinth 146 B. C. One-half unit credit is given for Roman History from the beginning to 800 A. D.

DEGREE COURSES

After a student has been classified no change will be permitted except with the joint approval of the committee on classification and the heads of the departments involved.

THE DEGREES OFFERED ARE B. A. AND B. S.

The following courses lead to these degrees:

Outline of the Course Leading to the B. A. Degree

Subjects	*Hours per week*
Freshman Year—	
English	3
Latin: Livy and Horace	3
Mathematics: Solid Geometry and Plane Trigonometry	3
Modern Language II	3
History	3
	15

Sophomore Year—	
English	3
Mathematics II, or Latin II	3
Modern Language III	3
Science	3 or 5
Bible	3
	15 or 17
Junior Year—	
English	3
Philosophy	2
Mathematics or Latin	3
Electives	6 or 7
	14 or 15
Senior Year—	
Philosophy	2
Electives (prescribed in groups)	6
Electives (free)	7
	15

Six hours in Junior and Senior years must be elected under the advice of the head of the department in which the student elects her principal work.

Outline of the Course Leading to the B. S. Degree.

Subjects	*Hours per week*
Freshman Year—	
English	3
History	3
Mathematics	3
Modern Language	3
Science—Geology	3
	15

Sophomore Year—

English	3
Mathematics	3
Science—Physics	5
*Bible	3
Modern Language	3
	17

Junior Year—

English	3
Philosophy	2
Science—Chemistry	5
Electives	6
	16

Senior Year—

Philosophy	2
Science	4
Electives	6
	12

*One year of Bible required for any degree.

Students who have successfully completed the Freshman and Sophomore College Course will be given a Certificate of Graduation from the "Junior College."

Credits toward a literary degree will be given for college work in the departments of Music, Art and Expression.

COLLEGE COURSES

SCHOOL OF ENGLISH LANGUAGE AND COMPOSITION

MISS KIRTLEY, MISS BOWER.

I. Exposition.

An inductive study of the principles, and the writings of a few of the great masters of prose as illustrations; an application of these principles in the writing of weekly themes. Personal conferences for criticsm.

Required of all Freshmen. Three hours a week for first term.

II. Argumentation.

A study of the theory and the practice of argument. This includes the study and analysis of great examples of argumentation in literature, the analysis of questions, brief drawing, oral and written debates.

Required of all Freshmen. Three hours a week for second term.

Oral English.—This is for training in the correct use of the voice, clear enunciation and proper pronunciation. The literary material used in this course will be the themes and collateral reading of Course I.

Required of all Freshmen. One hour a week. No College credit given for this course.

III. Special Composition.

A study of description and the short story. Designed to discover talent and encourage its expression in writing. Constant writing is required. *Open to all who have had courses I and II. Two hours a week for the first and second terms.*

IV. Anglo-Saxon.

A careful study of the grammar with the reading of Boewulf.

Open to those who have had I, II, VI. Three hours a week for first term.

V. Middle English.

This includes the literary history of the period; the comparative study of the Northern, Southern and Midland dialects through such selections as *The Death of St. Andrew, The Ancren Riwle, Layaman's Brut,* etc. Then the reading of the following poems and tracing the changes of language and the development of form: *King Horn, The Nightingale, Piers Plowman, Sir Gawain and The Green Knight, Chaucer's Parliament of Fowles, Troilus* and *Creside,* etc.

Three hours a week second term. Open to those who have had Courses I, II, VI, IV.

LITERATURE

VI. History of English Literature.

A study of the great literary periods from the beginning to the nineteenth century, together with the critical and intensive study of works representative of those periods. Written reports and oral discussions. Special stress is laid on the reading of Chaucer, Old English Ballads, Spencer's Faerie Queene, Lyrics of the sixteenth and seventeenth centuries, Shakespeare's plays, Milton and a few selected eighteenth century writers.

Required of Sophomores. Three hours a week for the year.

VII. Literature of the Nineteenth Century.

This, or its equivalent, required of Juniors. Three hours a week for the entire year.

(a) First term. Poets of the Romantic Movement of the early nineteenth century, Shelley, Keats, Scott, Coleridge, and Wordsworth. Of the Victorian Age, Tennyson, Arnold, Browning and selected poems of Rossetti, Morris and Swinburn.

(b) Second term. The Principles of Literary Criticism studied and applied to poems, novels and essays of the nineteenth century.

VIII. The Drama.

This includes the laws and technique of the Drama; its development from the Miracle Play to Shakespeare; the reading of the representative miracle plays, moralities, interludes, masks and early tragedies and comedies. Then for comparison, one or two recent plays of superior structure. Three hours a week. First term. Open to those who have had I, II, VI.

IX. The English Novel.

A brief survey of the growth of the novel; consideration of the principles of life involved in fiction; a careful study of a few of the greatest English novels. Open to those who have had I, II, VI, or their equivalent. Second term, three hours a week.

X. The Development and Perfection of the Essay.

A course open to those who have taken I, II, VI, VII.

XI. A Course in Short Story Writing.

Open to those who have taken I, II, VI. Two hours a week. Second term.

XII. Shakespeare's Dramas.

A study of the development of the genius of Shakespeare, as it manifested itself through the growth of his art; the comparison of his dramas to the best of his contemporaries. A critical study of some of the greatest of comedies, tragedies, romances and histories. Open to those who have had I, II, VI, VII.

XIII. National Epics.

A course in comparative literature. Open to those who have taken I, II, VI, VII.

XIV. Poetics.

A study of historic development of poetic forms and the principles of poetic criticism. Two hours a week. Second term.

CULTURE COURSES

XV. General History of Art.

Masterpieces of painting, sculpture and architecture considered as a record of the thoughts and feelings of men. Open to those who have taken I, II, VI, or who are pursuing special studies. Two hours a week. First term.

XVI. Aesthetics.

A study of the philosophy of the sublime and the beautiful, and a practical application of the theory. Open to those who have had Course I in Philosophy and I, II, VI, VII in English.

SCHOOL OF MATHEMATICS

MISS JONES.

I. (*a*) *Solid and Spherical Geometry.*

Throughout the course, accuracy in defining and illustrating technical terms as well as rigor in demonstration is stressed. Original theorems and problems of construction are required. Special attention is given to problems of loci and to practical problems relating to the measurement of surfaces and solids.

First term. Three hours a week.

Text-book: Wentworth-Smith.

(*b*) *Plane Trigonometry.* The work in this course includes a study of the six trigonometric functions as ratios and of their fundamental relations, the transformation of identities, line values and graphs of trigonometric functions, circular measure, derivation of formulae, the solution of right and oblique triangles with and without the use of logarithms; also selected problems illustrating some of the practical uses of Trigonometry.

Second term. Three hours a week.

Text-book: Rothrock.

II. (*a*) *Spherical Trigonometry.*

After a rapid review of Plane Trigonometry including a fuller study of inverse functions and trigonometric equations, much time will be devoted to the derivation of formulae relating to spherical triangles and to problems involving the solution of spherical right and oblique triangles, including applications to Navigation and Astronomy.

First term. Three hours a week.

Text-book: Rothrock.

Reference books: Wentworth, Wells, Lyman and Goddard, Brenke, etc.

(*b*) *Higher Algebra.* A review of ratio and proportion and the progressions, followed by the study of the binomial theorem with fractional and negative exponents, undetermined coefficients, permutations and combinations, and other subjects preparatory to a course in higher mathematics.

Second term. Three hours a week.

Text-book: Wells.

Reference: Hawkes, Ashton and Marsh, Schultze, Fine, etc.

III. (*a*) *Conic Sections and Analytic Geometry.*

After a short course in Geometric Conics the work in Analytic Geometry includes loci and their equations, the straight line, the different systems of co-ordinates, transformation of co-ordinates, the circle, poles and polars.

First term. Three hours a week.

(*b*) *Analytic Geometry.* A continuation of (*a*), and analytic methods applied to Conic Sections, followed by the study of higher plane curves.

Second term. Three hours a week.

Reference: Nichols, Smith and Gale, Tanner and Allen, and others.

IV. (*a*) *Differential Calculus.*

The principles of differentiation proved first by the methods of rates, then by the method of limits and infinitesimals. These principles applied to algebraic, logarithmic and exponential functions.

First term. Three hours a week.

Text-book: Taylor's (revised).

(*b*) *Integral Calculus.* Standard integral forms proved and applied. Integration of rational fractions and of trigonometric functions. Integration by rationalization and by parts. Application of integration to plane curves and to certain volumes.

Second term. Three hours a week.

Reference: Granville, Osborne, Hayes, Osgood and others.

V. Advanced Algebra.

This course includes exponential and logarithmic series, claculation of logarithms, continued fractions, theory of equations and the solution of higher equations. Two hours a week. One term.

VI. Analytic Geometry of Three Dimensions.

Including Cartesian and polar co-ordinates in space, loci in space, planes, surfaces of revolution and quadrics.

First term. Two hours a week.

VII. History of Mathematics.

Two hours a week. First term.

Text-book: Cajori. Reference: Ball.

SCHOOL OF NATURAL SCIENCE

Miss Hubbard, Miss Goodhue.

The work in this department includes Physiology, Hygiene, Geology, Physics, General Chemistry, Domestic and Sanitary Chemistry, Qualitative Analysis and Astronomy. The work is carried on in well equipped laboratories and is supplemented, where the subject permits, with observational work in the open field. An excellent stereopticon is at the command of the department. The courses are planned to meet the needs of a general education, and form the basis for further scientific work.

I.—Geology.

(*a*) The first half of the year will be devoted mainly to the study of the external and internal geological agencies.

including a study of the earth's features, with special reference to their origin and significance, and also includes a brief consideration of the elements of meteorology. The work consists of recitations, lectures, laboratory and field work. The laboratory contains a standard barometer, thermometers, weather maps, geological and geographical maps of the United States survey and a good working reference library.

Time: First term. Three hours recitation or laboratory and one hour field work per week.

(*b*) This is a continuation of course (*a*) and is a study of historical geology. The course is introduced by a series of lectures and studies on elementary Mineralogy, followed by a brief outline of the sub-kingdoms of plant and animal life. The students have access to a collection of minerals and rocks.

Time: Second term. Three hours recitation or lecture and one hour field or laboratory.

Texts: Norton's Elements of Geology and Salisbury's Physiography.

II. General Physics.

(Prerequisite: Geometry and Algebra.)

The object of the work done in this course is to give the student a rational idea of the more important physical phenomena. Laboratory work is fundamental, and the subjects presented in lecture and recitation are verified by each pupil in laboratory. The habit of accuracy and of conscientious work, without which laboratory work is valueless, is emphasized and students are encouraged to draw their own conclusions from observed phenomena. This course includes the treatment, theoretically and experimentally, of molecular physics, mechanics, hydrostatics, pneumatics, acoustics, heat, light, magnetism and electricity. The physical laboratory is well equipped with modern apparatus in sufficient amount for individual work. Students are required to make records of the work done in the laboratory and to hand these to the instructor each week for examination.

Text: Millikan and Gale; Introduction to Physics. Laboratory Manual by the same authors.

Time: Three hours lecture or recitation and four hours laboratory work per week for both terms. Fee, $5.00.

III. Physiology.

A course in General Physiology. A study of the structure and functions of the human body. Especial attention is paid to the Nervous System and Brain as a preparation for Course I in Psychology.

First term. Open to Freshmen.

IV. Personal and Public Hygiene and Sanitation.

Personal hygiene is nothing more than the application of Physiology to the conduct of life, and in order to understand it the study must be preceded by the elements of Physiology. Sanitary science and public health can be advanced only as they are supported by intelligent public opinion, the social application of the subject is stressed in this course.

Second term. Open to Freshmen.

V. General Chemistry.

(*a*) Course V is intended to familiarize the student with the important properties of the elements, hydrogen, oxygen, sulphur and the halogens and their compounds and mode of preparation; also to present the laws governing chemical reaction, the meaning of chemical equation and the more recent theories of the science. The work is carried on by means of lectures, recitations and laboratory work. The laboratory is fitted with chemical desks, water, gas, etc. Each student is provided with a separate locker containing apparatus. Records are kept and handed to the instructor for correction and all reactions are carefully studied from the standpoint of theory.

Texts: Smith's General Chemistry, Smith & Hale's Laboratory Outline.

Time: Five hours per week or equivalent (two hours of laboratory work is counted equivalent to one hour of recitation). First term.

(*b*) This is a continuation of (*a*) and is a study of the remaining elements and of more of the details of theoretical chemistry. Fee, $5.00.

VI. Astronomy.

(Prerequisite: Physics and Mathematics through Trigonometry.)

A survey of the science of Astronomy and of the methods which have brought it to the present state of development. One-third of the work consists of observation of the heavens with and without instruments. Much interesting work is done with the following apparatus: Opera glass, ephemeris, photographs, star maps, a lunar tellurium, cross staff, watches, and a telescope with four-inch lense which is fitted with three eyepieces, finding circles, driving clock and sunshade.

Text: Moulton's Introduction to Astronomy.

Given the first term only. Three hours per week.

VII. Domestic and Sanitary Chemistry.

This course pertains to the daily life of the household.

The first part of the course is devoted to the study of those practical problems of every day life—water, air, heating, light and ventilation.

The second part of the course is a discussion of food values, adulterations, etc.

Time: Three hours per week for recitation, and one laboratory period weekly. Credit, three hours.

VIII. Qualitative Analysis.

This work is largely laboratory under the supervision of the instructor. Occasional lectures, when necessary for explanation, are given. The student is expected to know the purpose of each step in the analysis and to detect reasons for wrong results. During the course the student must analyze correctly at least ten complex "unknowns."

Text: Fresenius; Qualitative Analysis.

Time: Five hours per week or equivalent. Second term. Fee, $5.00.

Note.—The laboratory is equipped with good chemical balances, and if there is sufficient demand for it, work in Quantitative Analysis of minerals, water, food, etc., will be given. Notice should be given in advance, if this work is desired.

SCHOOL OF MODERN LANGUAGES

Miss Reed.

FRENCH

I. The aim of this course is to drill students thoroughly on the fundamental principles of French Grammar. Special attention is given to pronunciation.

Texts: François' *Beginners' French,* Le Français et Sa Patrie, *Fairy Tales.*

II. Fraser and Squair's Grammar. French Ballads memorized. Dictation and Composition. Among the authors read in this course: Sand's *Le Mare au Diable,* Labiche et Martin's *Le Voyage de M. Perrichon,* Daudet's *Tartarin de Tarascon.*

III. The third year is intended to give the pupil more experience in modern French. Dictation and themes on collateral reading.

Text-books: Chateaubriand's *Le Dernier Abencerage,* Hugo's *Quatre Vingt Trieze,* Lamartine's *Meditations.*

IV. Considerable time is given to the study of Classical French. Collateral reading and essays.

Text-books: Corneille's *Le Cid,* Racine's *Esther,* Molière's *Le Bourgeois Gentilhomme,* Voltaire's *Selected Letters,* Madame de Sèvignè's *Letters,* Rostand's *Cyrano de Bergerac.*

V. The literature of the Sixteenth Century. Reading from Daudet's *Mes Origines,* Balzac's *Eugenie Grandet,* Marguerite de Navarre's *L'Heptameron.*

GERMAN

I. Beginning German. Thomas's Practical Grammar. Grimm's *Märchen.* Easy German memorized. Dictation.

II. Grammar reviewed. Dictation and Prose Composition. Special attention is paid to the pronunciation.

Texts: Manley's *Ein Sommer in Deutschland,* Fulda's *Unter Vier Augen,* Benedix' *Der Prozess,* Wichert's *Die Verlorene Tochter.*

III. Reading of classical German and Prose Composition. German Lyrics memorized.

Text-books: Lessing's *Minna Von Barnhelm,* Scheffel's *Der Trompeter von Säkkingen,* Goethe's *Dichtung and Wahrheit.*

IV. This course gives a connected study of the Literature, especial emphasis being placed on the Epic, as Der Nibelungenlied and the Faust Sagen. Goethe's *Faust.*

V. German Literature in the first half of the nineteenth century. A survey of the origin, growth, and influence of the chief literary movements of the century.

SCHOOL OF LATIN

Miss Dawson.

I. (*a*) *Historical Prose.*

Livy's Hannibalic War Books XXI and XXII. Study of Livy's style and his qualities as a historian. Cicero's *De Senectute.* Sight Translation. Three hours a week throughout first term.

(*b*) *Lyric Poetry, Horace, Odes of Epodes.* Horace as an exponent of the Augustine Age; his life and personality, style and metres. Private Life of the Romans. Grammar, Prose Composition, and sight translation throughout both terms. Three hours a week second term.

II. (*a*) *Historical Prose, Tacitus Annals I-VI.*

The reading is devoted chiefly to those parts of Books I-VI bearing on the character of Tiberius, a study of which forms one of the main objects of the course. The method of Tacitus as a historian, and his style as a writer, are carefully studied. Pliny's Letters. Life and surroundings of a Roman gentleman in the times of Domitian and Trojan. Three hours a week first term.

(*b*) *Roman Comedy.* Plays to be selected from the following: Terrence, Adelphoe and Phorimo, Plautus' Captivi, Mostellaria, Menaechmi. Much attention is devoted to the peculiarities of Archaic and colloquial Latin, and to the reading of the simple metres. History of Latin Literature. Grammar, Prose Composition, Sight translation throughout the year. Three hours a week second term.

III. (*a*) *Roman Elegy.*

Catulus, Tibullus, Propertius, Ovid, Alexandrianisms, and development of Roman Elegy.

(*b*) *Lucan*, Pharsalia, Valerius Flaceus-Agonautica.

(*c*) *Roman Tragedy.* Seneca-Medea. Three hours a week.

IV. (*a*) *Roman Satire.*

Selections from Horace's Satires and Epistles. Selections from the satires of Juvenal, Persius, Petronius. The everyday life of Rome at the close of the first century. Three hours a week first term.

(*b*) *Lucretius—De Rerum Natura.* Cicero Tusculan Disputations I. Views of the principal schools of philosophy in regard to the immortality of the soul. Three hours a week second term.

V. *Roman Novel.*

Petronius, Cena Trimalchionis. Apulerius, Metamorphoses. Two hours a week.

VI. *Advanced Course in Latin Prose Composition.*

Open to Juniors and Seniors. One hour per week.

SCHOOL OF HISTORY

MISS JONES, DR. HALL.

I. *General European History.*

This course gives a general outline of the development of Western Europe from the ninth to the nineteenth century. It includes a study of the principal institutions of the Middle

Ages, as feudalism, the church and the mediæval empire, followed by study of the Renaissance, the Reformation, religious and political wars and the development of modern states. The work is conducted by text-books, library reference and class discussions. Three hours a week throughout the year.

II. English History.

An outline of the history of England. Attention is given to the constitutional and social development of the various periods, and emphasis laid upon the rise of democracy, the reforms of the nineteenth century, and the ideas and principles that dominate English speaking peoples today. Three hours a week throughout the year.

Course I or Course II required of all candidates for degrees.

Electives

III. Current History.

Study and discussion of current events, social, political and religious. The work is done by use of material in the library, books, magazines and newspapers.

Open to students who have taken Course I or II. Two hours a week throughout the year.

(To be given in 1915-16.)

IV. American History.

The era of American discovery and exploration, colonial expansion, the rivalry of France and England in America; the constitutional and economical aspects of the controversy between England and the Colonies, the revolution and confederation period; the making of the Constitution, territorial expansion, the advent of the United States as a world power.

V. Ancient History.

This course covers the period of early Aegean civilization to the establishment of the Roman Empire. It is a study of the evolution of political ideals as seen in the Greek and Roman city-states, and it also serves as an historic basis for an understanding of the contributions of the Greeks and the Romans to a later civilization in art, literature and philosophy.

SCHOOL OF PHILOSOPHY

DR. HALL.

I. Logic.

One term, two hours per week.

Text-books: Davis' *Deductive Logic,* Davis' *Inductive Logic.*

II. Ethics.

One term, two hours per week.

Text-books: Dewey and Tufts' *Ethics.*

III. Psychology.

Two hours per week throughout the year.

Text-book: William James' *Briefer Course in Psychology.*

IV. Sociology.

One term, two hours per week.

Text-book: Elwood's *Sociology and Modern Social Problems*, together with use of encyclopedias and material in the Library.

Elective

V. Philosophy.

History of Ancient and Mediæval Philosophy and of Modern Philosophy. Open to those who have completed first three courses. Two hours per week throughout the year.

Text-book: Weber's History of Philosophy.

SCHOOL OF BIBLE

DR. HALL, MR. WAITE.

In this department an attempt is made to give the pupil a good working knowledge of the Bible, that she may read more intelligently this greatest and most important of all books and may delight in this study. Two courses in Bible are required for any degree.

I. The Life of Christ. A critical study of the life and times of Jesus, based upon the Four Gospels and a study of Contemporaneous History.

Text-books: The American Standard Revision of the Bible; Maclear's *History of the New Testament;* Broadus' *Harmony of the Gospel;* Robertson's *Epochs in the Life of Jesus,* with *Geikie's Life of Christ,* Edersheim's *Life and Times of the Messiah,* and other leading works for reference. Three hours a week during first term.

II. The Acts and the Epistles. A careful study is made of the founding of the Christian Church and the expansion of Christianity, including a cursory study of the Epistles.

Text-books: Burton's *Letters and Records of the Apostolic Age;* Robertson's *Epochs in the Life of Paul.* Three hours a week during second term.

III. Old Testament History, with special study of great characters and events. The origin and development of the Hebrew Nation is studied.

Text-books: Sampey's *The Heart of the Old Testament; American Standard Revision of Bible,* Maclear's *History of the Old Testament.* Three hours a week during first term.

IV. Studies in the Old Testament Poets and Prophets, with a brief survey of the times and the history and teachings of great men.

Text-books: Sampey's *Heart of the Old Testament;* Moulton's *Biblical Masterpieces in Modern Readers' Bible.* Three hours a week during second term.

V. Studies of the Ethical Teachings of Jesus, using His discourses, parables and conversations as a basis. Two hours a week for the first term.

VI. Studies in the Prophecy and Poetry of the Old Testament. A detailed study of several of the Prophets and of selected portions of the *Poetical Literature of the Old Testament.* Two hours a week for the second term. (V and VI to be given in 1915-16.)

Courses I and II or III and IV are prerequisites for V and VI.

The following reference works are to be found in the Library: Hasting's *Four Volume Dictionary of the Bible;*

Hasting's *Dictionary of Christ and the Gospels; Standard Bible Dictionary; Cambridge Bible for Schools and Colleges;* and many other leading works.

SCHOOL OF EDUCATION

This will be added to the curriculum of 1915-16 to meet the requirements of the law recently passed by the Alabama Legislature.

The minimum number of hours at present required in this department is six. Graduates of the Judson who complete this course will be granted by the State a First Grade Certificate to teach without the requirement of standing a State examination.

A fully qualified teacher has been secured for this department and the courses given will be published later.

SCHOOL OF HOME ECONOMICS

MISS DAVIS.

The curriculum of the Home Economics Department is designed to prepare students for the duties of the home and for positions as teachers in elementary and secondary schools. While special emphasis is given to the practical arts, enough scientific work is given that the student may have a knowledge of the principles underlying the field of home economics.

A diploma will be given to the student who completes the two years' course in Home Economics and the required literary work in the College. Students who must limit their attendance to a briefer period than is necessary for graduation, will be given a certificate upon the completion of the required work in the Department of Home Economics.

The courses in Home Economics outlined below are open to College students only, and the first year's work must be finished before the second year's work will be given. Preparatory courses are outlined in the Course of Study for the Academy.

Required College Courses:

English, 3 years.
Chemistry, 1 year.
Bacteriology, 1 term.
German or French, 1 year.
History, 1 year.

HOME ECONOMICS COURSE

FIRST YEAR.

	Hours per week.
Cookery	4
Theory of Foods	1
Sewing	4
Textiles	1
Sanitation and Hygiene	1
House Planning	1

SECOND YEAR.

Advanced Cookery	4
Food and Dietetics	1
Advanced Sewing	4
Household Management	1
House Furnishing and Decoration	1
Theory of the Teaching of Home Economics	1
Practice Teaching	2

COURSES IN DETAIL

I. Cookery. This course is intended to bring out some of the fundamental principles of cooking, with the introduction to planning and serving of meals in the home. It includes the proper equipment and utensils for the kitchen, the various uses of water, the preparation and cookery of the following: fruits and vegetables (including canning and preserving) sugars and starches, cereals, eggs, milk, meats, fish, fats, salads, batters and doughs. Four hours laboratory per week throughout the year.

II. Theory of Foods and Cookery. This course is a study of foods used in cooking, of the source, food value, cost and preparation of the various foods. The digestibility and value of each of the food stuffs is studied in detail. Required of all students taking Course I. One hour recitation or lecture per week throughout the year.

III. Sewing. This course includes plain hand sewing, simple embroidery on a towel or pillow cases, making a sewing and a cooking apron, making button-holes, crocheting, use of sewing machine, taking measurements, drafting patterns, the making of simple garments, including a wash dress. Four hours per week throughout the year.

IV. Textiles. A study of fibres, production and manufacture; development of textile industry; fabrics, their identification, use, widths, cost; simple tests for adulterations. Required of all students taking Course III. One hour per week for the first term.

V. Sanitation and Hygiene.—A study of the sanitary conditions of the home; the water supply, drainage, ventilation, lighting, care and cleaning; personal hygiene. This work is preparatory to the course in Bacteriology. One hour per week. Second term.

VI. House Planning. In this course a study is made of the evolution of the home, development of home in America, factors to be considered in building a modern home, house planning—outside and inside—finishing and furnishing. One hour per week throughout the year.

VII. Advanced Cookery.

1. Cooking Through the Preparation of Meals. Cooking and serving a meal at each laboratory period, calculating cost and calorics. This course aims to teach efficiency and management. Four hours laboratory per week for first term.

2. Invalid Cookery. Advanced and fancy cookery with special emphasis upon the planning of menus and the serving of dishes to the sick and convalescent. Four hours laboratory per week for second term.

VIII. Food and Dietetics. This course is a practical study of the relation of food to the body. It includes definite composition and relative cost of food materials; the attractiveness of food, digestion, balanced diet; feeding of infants and children. One hour per week throughout the year.

IX. Advanced Sewing.

1. Millinery. This is a course in home millinery, including the making over of a simple hat, cleaning of velvet and plumes, the covering of a frame, making of different kinds of bows, the preparation and application of trimming. (Material to be provided by student subject to approval of instructor.) Two hours per week first term.

2. Embroidery. Advanced work in the various kinds of embroidery; the making of a lunch cloth, a luncheon set or table linen. Two hours per week; second term.

3. Dressmaking. This course gives more intensive and extensive work in cutting, fitting and the designing of patterns. It includes the making of a woolen skirt, a silk and a lingerie dress. Two hours per week throughout the year.

X. Household Management. This course aims to give the student some knowledge of true values, of some of the problems of the home makers, including the division of the income, household accounts, the economy of time, labor and money; the use of labor-saving devices. One hour per week first term.

XI. House Furnishing and Decoration. This course includes the study of historic and modern furniture, color schemes, finish for walls and ceiling; economic and artistic furnishing and decoration. One hour per week first term.

XII. The Theory of the Teaching of Home Economics. This course is on planning of course of study in Home Economies for use in rural schools and in different grades; the methods of teaching, lesson plans, correlative with other subjects and the planning of equipment. One hour per week; second term.

XIII. Practice Teaching. This course gives the student practical teaching work under the supervision of the instructor. Two hours per week; second term.

THE ACADEMY

For the benefit of students who are not prepared to enter the College an Academy will be maintained separate from the College, with competent teachers in charge, who will give a four years’ course in each of the following courses:

CLASSICAL	SCIENTIFIC	GENERAL
First Year	*First Year*	*First Year*
English 1	English 1	English 1
Arithmetic	Arithmetic	Latin 1 or Modern Language 1
Latin 1	Latin 1	Physiology
Physiology	Physiology	Arithmetic

CLASSICAL	SCIENTIFIC	GENERAL
Second Year	*Second Year*	*Second Year*
English 2	English 2	English 2
Algebra 1	Algebra 1	Algebra 1
Cæsar	Cæsar	Cæsar or Modern Language 2
Ancient History	Ancient History	Ancient History

CLASSICAL	SCIENTIFIC	GENERAL
Third Year	*Third Year*	*Third Year*
English 3	English 3	English 3
Algebra 2	Algebra 2	Algebra 2
Cicero	Mod’n Language 1	For’n Language 3
Modern Language	Biology	Elective

CLASSICAL	SCIENTIFIC	GENERAL
Fourth Year	*Fourth Year*	*Fourth Year*
English 4	English 4	English 4
Plane Geometry	Plane Geometry	Plane Geometry
Virgil	Mod’n Language 2	4th Year Elective
Mod’n Language 2	Elective Science or Mathematics	

Total 16 approved units in any one of these Courses entitles a student to a Diploma.

ACADEMY COURSES

ENGLISH

MISS BOWER.

This includes Grammar, Rhetoric, Composition, Introduction to American Literature. Themes and outline work are required throughout the course.

First Year

The purpose of this course is to give more complete understanding of Grammar; to acquire the first principles of Rhetoric, and to apply both of these in composition. Next, to acquaint the student with a few of the best pieces of American Literature as a basis for the study of History of American Literature in the third year, thus beginning her companionship with the great writers.

Course (a) Grammar, Composition and Elementary Rhetoric. Text-book, Carpenter. (b) Reading, Lowell's *Vision of Sir Launfal;* Burrough's *Birds and Bees; Evangeline and Miles Standish; House of Seven Gables; Twice-Told Tales, Franklin's Autobiography.*

Second Year

The purpose of this course is to continue the elementary work in Rhetoric, and in addition to introduce the student to a few great English writers, through the reading and study of their productions, and then through their biographical sketches found in *Lives of Great English Writers* by Hinchman and Gummere. This is in connection with the reading of the following Entrance Requirements, and is a preparation for more thorough study in the Fourth Year Course: *Sohrab & Rustum; Merchant of Venice; Ivanhoe; Lady of the Lake; Marmion; Pilgrim's Progress;* Stevenson's *Treasure Island.*

Third Year

The purpose of this year's work is to give a better knowledge of the theory and practice of Rhetoric, and to have a

systematic study of some of the greatest American Literature in the historic periods to which they belong.

Course: Composition, Rhetoric, Literature, Shackford Judson. Reading, *Southern Poets,* Irving, Emerson, Poe, Yamassees; Washington's *Farewell Address;* Webster's *Bunker Hill Oration*; Lincoln's *Address.* Text-book: Pancoast's *Introduction to American Literature.*

Fourth Year

The purpose of this year's study is to give a general outline of the Four Forms of Prose, with detailed study of Description and Narration; also to deepen the acquaintance with English Literature as a preparation for a critical and intensive study of the History of English Literature.

Course: Herrick & Damon, completed. Reading, *As You Like It; Julius Caesar; Silas Marner; Sir Roger de Coverly Papers; The Deserted Village; Tale of Two Cities; Rhyme of the Ancient Mariner; Prisoner of Chillon;* Tennyson's *Passing of Arthur; Lancelot and Elaine;* Browning's *Evelyn Hope; Herve Riel.* With these use *Lives of Great Writers* by Hickman and Gummere as in Second Year.

MATHEMATICS

Miss Goodhue.

First Year. Arithmetic. Following a rapid review of common and decimal fractions and denominate numbers, special attention is given to practical measurements, percentage with business applications, proportion, the metric system and other essential topics.

Text-book: Wentworth and Smith.

Second Year. Algebra, through simultaneous linear equations, including representation of linear equations involving two variables.

Text-books: Hawkes, Luby, Touton.

Third Year. Algebra. A continuation of the second year's work, including theory of exponents, surds, quadratics, graphs

of quadratic expressions with one and two variables, ratio and proportion, the binomial theorem and the progressions.

Text-books: Hawkes, Luby, Touton (second course).

Fourth Year. Plane Geometry. Five books with original theorems and problems.

Text-book: Revised by Wentworth & Smith.

SCIENCE

Miss Goodhue.

Biology.

(*a*) Zoology. A theoretical and observational study of the principal orders. Some typical forms are chosen for special study, and the compound microscope is used for a study of the lower orders.

(*b*) Botany. Recitations, laboratory and field work familiarize the student with the functions of plants, their structure and the more common technical terms. The locality makes it profitable to emphasize the Ecological features of the plant world, and frequent excursions in the vicinity supply material for a herbarium and for plant classification.

Physiology.

This course gives the student an idea of the functions of the organs and tissues of the human body, of their histological and anatomical structure. Anatomical models and charts are used. Hygiene is a part of the entire course.

LATIN

Miss Martin.

First Year. Collar & Daniel's First Year Latin completed. Short stories read.

Second Year. Cæsar's Gallic War, I-IV. Prose composition, D'Ooge, Part I. Latin Grammar.

Third Year. Cicero's Orations, Cataline, I-IV; others to be selected. Prose composition, D'Ooge, Parts II and III. Latin Grammar.

Fourth Year. Virgil's Aeneid, I-IV, or an equivalent. Continued training in Latin forms and syntax. A knowledge of the rules of prosody and ability to read hexameters metrically. Prose composition.

HISTORY

MISS MARTIN.

I. United States.

A short history of the United States and elements of Civil Government.

II. Ancient History.

(*a*) Beginnings of civilization and History of Greece. A rapid survey of the ancient civilization of Egypt, Chaldea, India and China, and a special study of the achievements of the Greeks. Lectures, recitations and library work.

(*b*) History of Rome. A study of the growth of the colonies, the extension of foreign conquest, the nature of political institutions, the history of the empire, the German invasion and fusion of Roman and Teuton under the rule of Charles the Great.

Constant reports, based upon reference work, are expected and required of students taking these courses.

DOMESTIC SCIENCE

A course designed for those just beginning the study of Domestic Science. It includes making and care of fire, effect of heat and application to different foods, sanitary conditions in the kitchen, table setting and serving. The study of foods, the preparation and cookery of fruit, vegetables, cereals, meats, gelatine, batters and doughs.

Four hours per week throughout the year.

Domestic Art. Study of textiles, source of materials, plain hand sewing, the elementary stitches, seams, plackets, dust cap, work bag, apron, towel, simple embroidery, use of the sewing machine; make underwear and simple dress.

Four hours per week throughout the year.

TEACHERS' TRAINING COURSE

PROF. C. C. JOHNSON.

Supplementing the regular College Course, arrangements have been made to conduct a Training Course for those who wish to prepare themselves for the State examinations, and to pursue studies with special reference to the Science of Teaching, School Management, etc. Each year this department attracts many who propose to make teaching a profession, and who wish to take a special training course where the very best advantages are offered.

For this course a charge of $30.00 is made.

BUSINESS COURSE

MISS HARRISON.

The text-books used in this course are: The Gregg Shorthand Writer, The Gregg Dictator, and the Massey Business College Touch Typewriting Manual.

CERTIFICATES

Certificates are given in each department of the Collegiate work to those pupils who have completed the College course.

EXAMINATIONS

(1) Examinations in all subjects are given at the close of each term. The passing mark is 75 per cent. of the total value of the questions. In determining this per cent. the daily grade is doubled, the examination grade is added and the sum divided by 3.

(2) A student whose general average in any subject falls between sixty and seventy-five per cent. will be conditioned. A student who falls below sixty per cent. will be required to take the work over in the class, or under an appointed instructor.

(3) If a student fails in her Mid-term examination she may take a second examination in the following Spring, or at the opening of the next school year. If a student fails in her finals, she may take a second examination at the opening of School, or in the following December or January. A grade of seventy-five per cent. will be required for passing, and the daily grades will not be included in this per cent.

SCHOOL OF MUSIC, ART AND EXPRESSION

I. MUSIC

To say that the well-known high standard of the work done for many years in this department is maintained, is sufficient assurance that the best methods known to the profession are employed. A careful study of the individual requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given, and enthusiastic musicians, as well as finished artists, are developed.

The large number of successful teachers who have received their training at the Judson attests the thoroughness and broadness of the courses.

The following is an outline of the course of study for the

PIANO

Mr. Powers, Mr. Allen, Mrs. King, Miss Shealy,
Miss Douglas, Miss M. L. Edwards.

PREPARATORY COURSES

Third Grade

National Graded Course: Gurlitt Op. 38; Koehler Op. 151; technical exercises throughout the course. Landon's Writing Book.

Second Grade

Koehler Op. 50; Loeschhorn Op. 65; Heller Op. 47; Sonatinas and pieces by Clementi, Kuhlau, Loeschhorn, Spindler, Lichner, and others.

First Grade

Czerny Op. 636; Loeschhorn Op. 66; Heller Op. 46; Easier Sonatas of Clementi, Haydn, etc.; Pieces by modern composers.

COLLEGIATE COURSES

Freshman Grade

Rogers' Scale Studies; Heller Op. 45; Pedal Studies; Czerny, Velocity Studies; Sonatas by Haydn and Mozart; Appropriate selections from modern composers.

Sophomore Grade

Cramer Studies; Bach, Little Preludes; Jensen, Op. 32; Mendelssohn, Song Without Words; Rogers' Arpeggio Studies; Sonatas and Pieces.

Junior Grade

Cramer Studies continued; Clementi, Gradus ad Parnassum; Bach, Inventions; Leow, Octave Studies; Selections from Beethoven, Mendelssohn, Schumann, Chopin, Raff and others.

Senior Grade

Chopin, Etudes; Bach, Well-Tempered Clavichord; Kullak; Octave Studies; Beethoven, Sonatas; Concertos and Pieces by classic and modern composers.

Two courses are offered for graduation in Piano: Course I includes the Piano, Theory and Normal Piano courses, one year in the Voice department, and twelve hours of College work. Course II includes the Piano and Theory courses, one year in the Voice department, a public recital, and nine hours of College work.

Of the required College work for either of the above courses six hours are to be in English and three hours in Modern Languages. With the consent of the Director, one year of Organ study or two years of Violin study may be substituted for the year of Vocal study.

ORGAN

MR. POWERS.

The Judson offers superior advantages to the Organ student.

It is expected that pupils shall finish the first three grades of Piano study before beginning the Organ. They will then pursue the following course:

Freshman Grade

Clemens' Pipe Organ Method; Whiting, First 24 Studies for Organ, Books I and II; Rinck Organ School, Book I; Hymn Playing.

Sophomore Grade

Merkel Op. 130; Rinck, Book II; Durham, Exercises in Pedal Playing; Easier Pieces by Guilmant, Smart, Merkel, and others.

Junior Grade

Rinck, Book III; Bach, Short Preludes and Fugues; Dudley Buck, Pedal Phrasing; Easier Sonatas by Rheinberger.

Senior Grade

Mendelssohn, Sonatas; Bach, Preludes and Fugues; Concert Pieces by modern composers.

The Grand Organ is the gift of Mr. George C. Kelley, of Birmingham. It is donated as a memorial to his wife, who was Miss Isolene Bates, a former pupil of the institution. Through all her days she spoke of the school as "the dear old Judson." It is here that her husband has chosen to erect a monument to her memory in the form of a magnificent organ to bear her name and record her virtues and graces.

Graduates in organ are required to complete the course in Theory, one year in the Voice department, nine hours of College work and to give a public recital.

THEORY

Mr. Powers, Mr. Allen, Mrs. King, Miss Shealy,
Miss Douglas, Miss M. L. Edwards.

The following course in Theory is open to all music students:

Evans' Piano Primer, Emery's Elements of Harmony, Elson's Musical Form, Baltzell's History of Music. A knowledge of this course is essential to graduation.

Pupils who desire to give special attention to Musical Theory and Composition are encouraged to do so. Their written exercises are expected to be more comprehensive, and their composition on a larger scale. A person may become a cultured musician without giving time to the special study of any instrument. She thus makes music a rational science, and learns to apply its principles to the analysis of musical art, works, and thoroughly enjoys them without the assistance of mechanical appliances. Private lessons are given to the special pupils of this class, just as to instrumental pupils, at corresponding rates.

VOICE

MRS. GURGANUS, MISS EDWARDS, MISS MCMILLAN.

The Judson has made a reputation for Voice Culture, and we invite special attention to this department of our Music School.

The voices of Southern girls are naturally soft and sweet, and our warm atmosphere is conducive to easy and rapid development of the pure musical tones.

Another advantage of the climate is its perfect safety. The dangers of a severe Northern winter to the delicate vocal organs are confessedly great, especially to the unacclimated. To go from the South to the North for voice culture is to change the natural order of things. The day has come when the highest order of instruction is demanded in the South, and especially in the matter of voice culture. It is but reasonable then, to expect the ambitious vocalist of the North and West to turn to the music schools of the South for culture, as English and German singers turn to Italy. The following is the course:

Third Preparatory

Breath control, shaping of vowels, placing of tones, study of intervals, major scales, Panofka, Op. 85; Abt Tutor Book III; Sight Singing and easy songs.

Second Grade

Randegger Exercises; Concone, Op. 9; Marchesi, Op. 15; Major and minor scales and arpeggios; Second Grade Sight Singing; Songs by modern composers.

First Grade

Viardot, An Hour of Study, Book I; Concone, Op. 10 and Op. 17; Marchesi, Op. 31; Songs by Schubert, Schumann, Rubinstein, and others.

Freshman Course

Concone, Op. 12; Panofka, Op. 81, Books I and 11; Advanced Technical Studies for Agility, etc.; Songs by Franz, Greig, and others.

Sophomore Course

Viardot, An Hour of Study, Book II; Masterpieces of Vocalization, Books I and II, Spicker Edition; Arias by French and Italian masters, and classic songs.

Junior Course

Masterpieces of Vocalization, Books III and IV, Spicker Edition; Songs and Arias by classic and modern composers; Advanced technic, staccato, trills, etc.

Senior Course

Gracia, "Art of Singing," Bravura Singing, study of the Operas and Oratorios. Candidates for graduation in Voice are required to complete the course in Theory, together with four grades in Piano. They are also required to have two years of Modern Language, to complete two years of Collegiate English and to give a public recital.

VIOLIN, VIOLA, 'CELLO

Miss Douglas.

Violin

The aim of this department is to give to the student a thorough and careful training in the true principles of violin playing and to develop musical expression.

Grade II, Preparatory

Technical Exercises, Major and Minor scales in first position. Sevcik Violin School, Wohlfahrt, Pieces by Bloch, Schmidt, Papini, Bohm, etc.

Grade I, Preparatory

Major and minor scales in first and third positions. Wohlfahrt, Kayser, Schraedick, Sevcik; Pieces by Dancla, Hauser, Bohm, Sitt, etc.

Grade I, Freshman

Scales in all positions. Sevick, Schraedick, Kayser, Kreutzer; Pieces by Accolay, DeBeriot, Raff, Vieuxtemps, etc.

Grade II, Sophomore

Major and minor scales in all positions and different rhythms. Sevcik, David, Kreutzer, Fiorillo; concertos by Viotti, DeBeriot, and smaller works by Saint-Saens, Ries, etc.

Grades III and IV, Junior and Senior

Sevcik, David, Kreutzer, Rhode, Rovelli; Pieces by Wieniawski, Vieuxtemps, Ries, Bach; Concertos by Rhode, Mendelssohn, Vieuxtemps, Bruch, Wieniawski.

Graduates in this department are required to complete the course in Theory, three grades of the piano course, nine hours of College work and to give a public recital.

Viola

Foundation: Winner, Eureka Method. Etudes: Bruni; Compositions; Mendelssohn, Ritter, Schubert, Hollander.

Violin, Cello

Foundation: Fries, W. Instructor; Compositions by Gounod, Haydn, Ritter, Gluck.

Recitals

Several recitals are given during each session by the Music Faculty. Frequent recitals, both public and private, are given by the pupils.

NORMAL PIANO COURSE

Mr. Powers.

A special course for teachers has been instituted, graduates of which receive a Teachers' Certificate. The completion of the following is required: The first six grades of the Piano course; a special Normal course in addition to the regular theoretical course; one year of study in the Voice Department; two years of Collegiate English; two years in French or German.

The Normal class of this year has studied the following works. Mason and Matthews, *Primer of Music;* Hamilton, *Piano Teaching;* Venable, *The Interpretation of Piano Music.*

GENERAL REMARKS

One hour and a half a day is the minimum required for practice by instrumental pupils in the Preparatory Department. Collegiate pupils and specialists must give more time. The minimum for vocal pupils is one hour a day. The entire course has been prepared to meet the demands of such as wish to combine the Literary and Musical courses. All regular students of the piano, organ, voice or violin, receive two private lessons each per week.

The Department is furnished with sixty-two excellent instruments and offers unrivalled facilities for the student. In the library are found works on music and musicians, and the best music journals of the day.

Since the completion of the Alumnæ Auditorium the Music Department occupies commodious new quarters, consisting of fifty practice rooms and studios.

SCHOLARSHIPS

A limited number of scholarships is awarded in the Music Department.

II. ART

Miss Bacon.

The Art Department is pleasantly situated in a large, well appointed studio on the fourth floor of the main building. It has been well furnished with models, casts, statuary, vases, and other accessories. The valuable addition of numerous electric lights assures the Department of the pleasure of holding its receptions and exhibits within its own domain. The most beautiful and most useful asset, though, is the fine view obtained from its windows. These views are turned to account as a means of cultivating in the student a truer appreciation of Nature and a surer ability to fix with pencil and brush her changing moods.

Students who wish to receive a diploma in Art will be required to pursue a regular course of work, which may extend over three or four years, according to the ability of the student and the time spent by her in the studio.

Certificates will be awarded students who accomplish the work of the first three years.

This course is based on study from objects, casts, and life, and includes drawings in charcoal and crayon, and painting in pastel, oil and water color. The method is the same as that used in the best European schools, the aim being to train the eye and mind to an intelligent appreciation of form and color and to cultivate a taste for the true and beautiful. This purpose is not accomplished by copying, and therefore students are required to draw and paint from objects and from nature.

The course is as follows:

First Year. Charcoal drawing from geometric solids, objects, and casts; elementary work in water-color; modeling; study of perspective. All students of the Art Department should take this course as it is a preparatory class for all the branches taught in the school, and the training obtained here is equally valuable for the worker from casts and still life, and for the future portrait painter, designer and illustrator. It is so arranged that a student, progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquires facility in handling the various mediums.

Second Year. Drawing from models of parts of the human figure, from still life with reference to textures and values of color in light and shade as represented by black and white; sketching from living model, study of artistic anatomy.

Third Year. Drawing full length figure from the antique and the living model; painting from still life in oil and water-color; composition.

Fourth Year. Painting heads from the antique and from life; painting fruits, flowers, landscapes from nature; design Art History.

Beginning with the first year, students are required throughout the course to do outdoor sketching. This work is in charcoal, pencil, pastel, oil, water colors, or pen and ink. Members of the department are also required each year to do a certain amount of work in original designing. Special attention is given to pen and ink drawing, as that is the medium for magazine illustration.

Students may enter at any time and take a course in stenciling, tooled leather, or a special course in Decorative Art, of which China, Decoration, Ornamental Decoration and Design are taught. Students in China Painting are encouraged to originate their own designs. The Judson has a new improved kiln for firing china.

The Art Department is made an attractive factor in the College life by means of its receptions and exhibits of finished work. These aid in fostering the artistic instinct both in the art pupils and in the student body. One of the most helpful features of this Department is the Art Club, which, under the supervision of the director, does systematic study of the great artists, past and present. Lectures on Art, History and Criticism, illustrated by photographs of the best paintings of the great galleries, accompany the entire course.

Art magazines and books are found in the Library; and it is our constant aim to give every facility to the student and continually to improve the advantages already offered in this department.

REQUIREMENTS FOR DIPLOMA

1. Regular course in the School of Art.
2. A candidate for graduation in Art must present the fourteen required units for College entrance.
3. Two years of Collegiate English, 3 hours per week.
4. General European History, one year, 3 hours per week.
5. History of Art, one year, 2 hours per week.

PUBLIC SCHOOL DRAWING

In many of the best Public Schools teachers are required to give a course in free-hand drawing. In order to meet this need Judson College will give such course to those who are preparing to teach. The Prang System of Art Education will be used as the foundation for instruction in this course.

III. EXPRESSION

MISS HOLLINGSWORTH, MISS MAYS.

The work of the School of Expression begins with a careful study of the students normal and abnormal condition and special stress is laid upon the thorough training of mind, body and voice and the development of the highest possibilities. From first to last there is constant oversight of the general growth and development of every student, and everything is done by individual assistance or by prescribed exercises to correct faults and cause harmonious development of mind, body, voice, and the whole personality.

The School is founded upon the principle that growth and development of the mind depend not only upon receiving right impressions, but equally upon giving true expression. From the neglect of the power of expression or from faulty modes of expression comes a general failure to receive right impressions or even failure in all the walks of life.

The School takes its pupils as it finds them, doing for each and for all whatever is necessary to call forth their innate powers. It does not seek to fill their mind with unwelcome knowledge, but does aim to awaken the student first of all to "find herself," to become alive to her own energies, to be able to think and to do whatever is to be done; in short, to become self-centered and strong.

Students are made familiar with what the master minds of the world have expressed or recorded in literature, painting and sculpture, and brought into contact with the deepest artistic interpretations of life in such a way as to awaken their best ideals and powers.

COURSES OF STUDY

I. Vocal Expression

Vocal Expression centers in the study of thinking and its most direct revelations through modulations of voice and body.

A natural method is adopted, first securing vividness and intensity of individual impressions, with a view of observing the effect upon voice and body. The simple rendering of the best literature is used as a means of revealing the student to the teacher and to herself. Each student is given a method, not of imitation or mechanical analysis, but of self study and the direct use of her own creative powers.

First Year Course: Foundations of Expression. Elements of Vocal Expression. Logic of Vocal Expression.

Second Year Course: Imagination. Assimilation and Imagination of Dramatic Instinct. Rhythm and Melody in Speech.

Third Year Course: Harmony of Expression. Study of Selections. Participation.

Fourth Year Course. Psychology of Vocal Expression. Unity and Tone Color.

II. Training of the Voice.

The method of developing the voice is not only technical but also psychic and consists in awakening the imagination, stimulating feeling and securing right action of mind. Simple problems in expression are associated with technical training. The voice training is divided into two parts: First, the securing of tone production. Second, the improving of speech.

First Year Course: Qualities of Tone. Elements of Voice.

Second Year Course: Principles of Vocal Training.

Third Year Course: Emission of Voice. Agility of Voice.

Fourth Year Course: Flexibility of Voice. Reasonance.

III. Training of the Body

Harmonic gymnastics stimulates and develops and is primarily psychic.

Courses: Harmonic Gymnastics. Cooperative Training. Grace and Power.

IV. Pantomimic Expression

The nature and action of the various agents of the body are carefully studied, and pantomimic expression developed by practical problems.

Courses: Elemental Pantomime. Manifestive Pantomime.
Representative Pantomime. Characterization.
Dramatic Action. Unity in Action.

II. CREATIVE EXPRESSION.

Various practical modes of expression for awakening spontaneous energy are associated with all courses. A simple and practical idea is placed before the students for interpretation or expression, to demonstrate to themselves their own powers and cause them to become natural, spontaneous, individual, and self confident.

V. Conversation

Students are required to give short talks on every-day topics, on incidents in their own lives, or on subjects in which they are interested, or about which they are reading. The life of the student is thus deepened and made more manifest in every-day words, tones and actions.
Courses: Story Telling. Topics in Literature.
Discussion.

VI. Appreciation or Criticism

Students are given one hour per week for rendering selections, addresses, stories, or scenes, written or chosen and prepared by themselves. In criticism, the teachers endeavor to discover the student's personal ideals and intentions, and after indicating to them wherein they have succeeded or fallen short, they encourage by awakening higher ideals and fuller appreciation of dramatic or other forms of art, and more thorough assimilation of the spirit of good literature.

DIPLOMA

Any one completing the above course satisfactorily, Psychology, and the full course in English, receives a diploma from the School of Expression.

NOTE.

Students will have three hours per week in class and one private lesson.

GYMNASTICS

MISS MAYS.

The aim of gymnastics primarily is health. When applied to the sick, the exercises are based on pathological considerations and are called medical; when applied to the well, they are called hygienic and are constructed on physiological principles.

The Swedish system of Gymnastics is used. By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Ling, and more or less modified or extended by his followers in Sweden. Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and all arranged according to regular order of progression.

I. Corrective Gymnastics

Application of gymnastics to the ordinary defects and deformities of the body, such as drooping head, round shoulders, flat chest, hollow back, sloping shoulders, narrow chest, constricted waist, and curvature of the spine.

II. Athletic Training

The best answer to the question, "What is Training and what is it meant to do?" is that given by Maclaren of Oxford, England: "It is to put the body, with extreme and exceptional care, under the influence of all the agents which promote its health and strength in order to enable it to meet extreme and exceptional demands upon its energies."

In order that games may be interesting and attractive, they must have within them the elements of true sport; they must furnish an opportunity for the display of strength, skill, courage, endurance and team play.

Games: Tennis, Basket Ball, Volley Ball, Indoor Base Ball, Captain Ball, etc.

Every student is required to take two forty-five minute periods each week throughout the school year, unless excused by Health Officer.

COLLEGE SOCIETIES

THE CONVERSATIONAL CLUB

This is a literary organization which has for its purpose a culture over and outside of that given in the class room. It seeks to give in an informal way information, refinement and inspiration for the difficult art of intelligent conversation. Some line of reading and study is pursued each year, and that is made the basis of conversation at the club meetings.

LYCEUM COURSE

Under the auspices of the Conversational Club there have been given the following entertainments, which have proved interesting and instructive in an unusual degree:

November 21. Recital, Jenny Dufau, Prima Donna Coloratura Soprano and Myrtle Elvyn, Pianist; Charles Lurvey, Accompanist.

February 1. Zollner Quartette.

February 22. Leland T. Powers, Impersonator, in David Copperfield.

March 12. Recital Ellison Van Hoose, America's Greatest Tenor.

April 3. Dr. J. H. DeLoach, Illustrated Lecture, John Burroughs' Life and Work.

April 3. Ben Greet Players, in "As You Like It," on the College Campus.

ANN HASSELTINE SOCIETY

The membership of the society for the past session has been large and its meetings have been characterized by spiritual fervor and earnestness. During the past session the society made the usual large contributions to missions and other benevolent objects, and there were a number of students who took the course of study in missions.

It is the purpose of the members to continue the course of missionary study.

THE MORNING WATCH

Covenant.

"We do solemnly covenant together for one year of membership in 'The Morning Watch'."

"1. To try to form the habit of spending a definite time at the first of each day in private prayer and Bible study."

"2. To use our influence with others toward inducing them to do the same."

This society is composed of members of the school who have voluntarily banded themselves together for keeping the "Quiet Hour," giving a definite portion of each day to the study of God's word and prayer. A large number of girls were enrolled in the organization during the past session, and in the religious life of the Institution, which was deep and fervent, the "Watch" was recognized as the most important factor.

These two Societies and the Judson Sunday School during the year made contributions amounting to more than $550.00.

THE Y. W. C. A.

Judson College has an active Young Woman's Christian Association. The coming of this Association has given great impetus to the religious work of the Institution. The meetings are held each Sunday evening and an interesting program is presented.

During the year liberal contributions have been made by these three societies and the Judson Sunday School, to the objects of benevolence fostered by the churches.

SUNDAY SCHOOL

Judson College has a thoroughly organized Sunday School, under the efficient supervision of the Director of Music. Besides the study of the uniform lessons there are five classes who are taking the Teacher Training work. Both the International and the Normal Courses of the Southern Baptist Convention are given.

During the session of 1914-1915 generous contributions have been made to the various missions and other benevolences.

HOME DEPARTMENT

MORAL CULTURE

All pupils are required to attend the regular Chapel services every morning. On Sunday they attend the church of their parents' choice. While no denominational tenets are made subjects of special instruction, and sectarianism is discountenanced, a regard for personal religion and reverence for the Word of God are inculcated on all suitable occasions.

The President cherishes a constant and prayerful solicitude that his pupils should prize the "pearl of great price" above all earthly goods. He aims to commend and encourage sincere, cheerful piety as the sure basis of good character—the well-spring of abiding happiness, and he has the enthusiastic co-operation of all the teachers and officers in all efforts for the spiritual welfare of the pupils.

The students are subject to the rules of the school from entrance to the time of their departure from Marion.

THE DISCIPLINE

Is firm, but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles. To prevent transgressions by vigilant and faithful counsel is better than the infliction of penalty. Appeals to the conscience constitute the best reliance for securing a faithful performance of the duty and cheerful obedience to the rules of the Institution.

THE UNIFORMS

To promote economy and prevent rivalry in dress, all the regular pupils are required to wear on public occasions the following described uniforms:

For the Fall and Winter—Dress of dark green woolen goods with trimmings of the same material. The suits furnished are of excellent quality, both as to fabric and color.

One dress is all that is required for comfort and good taste till the weather becomes warm. Green Oxford caps are worn throughout the session.

It is required that uniforms shall be purchased from the College, so as to insure uniformity of shade and style. No exception will be made to this rule. The cost of the green uniform, including cap, gloves and making, is $19.50. This sum must be deposited in the safe, on entrance, enveloped with the pupil's name.

For Warm Weather—The uniform dress is of plain white wash-goods. The skirts, if trimmed at all, must be trimmed with the goods of which they are made. The waist may be trimmed with white at pleasure. Each pupil is required to bring one white coat made of wash-goods.

Pupils should not bring with them costly jewels.

Each pupil must be supplied with rubber shoes, an umbrella and stout walking shoes with rubber heels.

The observance of these regulations will save pupils and teachers much trouble.

THE BOARDING DEPARTMENT

Is under experienced and superior management. The President exercises personal supervision over the department.

On the opening of the session a committee of the older students is appointed to receive with the teachers the new pupils and make them at home in the school.

Competent housekeepers give their personal attention to the table, which is abundantly supplied with wholesome and well-prepared food.

The rooms are carpeted, neatly furnished, and well warmed with grates.

THE HEALTH DEPARTMENT

The Department of Health is in charge of Miss Mary Henderson, a trained nurse of large and successful experience. All information in regard to health of pupils on entrance, and facts in regard to health of past years, will be gratefully received as an aid in the better care of pupils while in College. Please address such letters and all letters of inquiry and telegrams concerning matters of health to the Health Department, care of Miss Henderson.

The health of the pupils is ever regarded as a matter of the first importance. In sickness pupils are assigned to the Infirmary, which has been comfortably equipped with modern conveniences. Here they receive the care of experienced nurses and attendants. Prompt notice will be given of all serious illnesses and of slight illnesses that threaten to be of several days' duration.

During the past eight years no serious case of illness has occurred.

HOME LIFE

All the teachers and officers seek the comfort and happiness of the pupils, and their influence upon them has been markedly helpful and uplifting.

The general health and cheerfulness of the pupils is the best testimony to the excellence of that system of management which, while imposing necessary restrictions, permits every indulgence and amusement not inconsistent with health and good order. Upon entering the school they become members of the President's family. Under his supervision the care of their domestic life is placed in the hands of the Lady Principal, whose part is to look after their manners and habits, and to promote their faithfulness in the performance of their duty, and to maintain a motherly oversight of all their interests. We try to secure for them the advantages of a well ordered Christian home. Teachers and pupils sit at the same table, worship at the same altar, and mingle in the same social circle.

Experience has profoundly convinced us of the importance of this domestic feature of school life, and it is our constant aim to maintain it, and thus secure to those under our charge every advantage of home influence and individual attention to be had in the best regulated private families.

Parents cannot overestimate the importance of boarding their daughters in the Judson. Here they entertain no company except under proper restrictions; they are not exposed to inclement weather; they lose no time on rainy days; they are under the constant care of judicious teachers, and are subject to regulations which conduce to good health and habits of diligent study.

The Boarding Department is closed during the Christmas Holidays.

GENERAL REGULATIONS IN WHICH PARENTS ARE ESPECIALLY INTERESTED

Pupils are not permitted to receive visits from young gentlemen, nor to spend the night out of the Judson, unless they have permission. We request parents not to ask for any departure from this rule.

Knowing from experience that it seriously hinders the progress, and endangers the class standing of any student to be absent from the College during the regular work, the administration reserves the right to refuse permission to leave the institution at any other time than the regular holiday season. In cases of serious illness, when it becomes necessary to grant leave of absences, requests for the same must be sent direct to the President, instead of through the student.

Communications from parents or guardians with reference to visiting or receiving visits by the pupils must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discountenanced. But little "pocket money" is needed. Many parents send their daughters much more than is for their good. It is spent for useless articles or injurious confections.

Pupils often write for articles of dress which are expensive and unnecessary. Such articles cannot be worn on public occasions, and are unsuitable for the school room. We desire to inculcate simplicity of taste and to discourage the love of display.

If parents are called on to incur any expense not anticipated, it is best to confer with the President.

Each pupil must furnish her own napkins, napkin ring, towels and toilet articles. All articles of personal property should be distinctly marked. Pupils must also furnish sheets, pillow cases, blankets and spreads.

Borrowing text-books, clothing, jewelry and other articles is positively forbidden.

Parents are earnestly requested to co-operate with the officers of the College in carrying out the regulations.

Other regulations are embraced in the general requirement that the deportment of pupils shall, at all times, be gentle and lady-like and conform to the conventionalities of refined life.

EXPENSES FOR COLLEGE YEAR

BOARD AND COLLEGE COURSE

Board (including carpeted and well-furnished room, fire, light, servant's attendance and laundry)	$175.00
Tuition in College Course	75.00
Lyceum Course	5.00
Incidental Fee	5.00
Medical Fee	5.00
Library Fee	5.00
Athletic Fee	10.00
Total	$280.00

All these fees are payable by all students without exception.

Payable on entrance in September $150.00, remainder the beginning of the second term.

Music, Art, Expression and Home Economics will be according to grade.

The payment of Medical Fee entitles pupils to use of infirmary and insures them all necessary attention while there, and a careful oversight of health at all times. This fee also entitles pupils to physician's attendance in ordinary non-contagious diseases.

The payment of Medical Fee does not protect the patron from physician's charges for treatment of any sickness not contracted at School. It does not protect against the apothecary's charge for medicines, nor against charges for special laboratory analyses.

Minimum charge for one study	$ 40.00
Two studies	60.00

A registration fee of $10.00 is required to be paid before rooms are assigned. This fee is a part payment on the board and tuition for the session. If notified one month before the opening of school of inability to attend, for any cause, the fee will be refunded.

In case patrons should for any reason be unable to meet payment at the beginning of term, a negotiable note payable to Judgson College in ninety days, bearing interest at 8 per cent. will be accepted, provided the patron's responsibility is unquestioned. Interest will be charged on all deferred payments.

CONSERVATORY OF MUSIC

*Piano, Voice, Violin

Tuition in Third, Second or First Preparatory	$ 60.00
Tuition in Freshman or Sophomore Grades	70.00
Tuition in Junior Grade	80.00
Tuition in Senior Grade	90.00
Musical Incidental Fee	3.00

*Organ

Freshman and Sophomore Years	$ 70.00
Junior Year	80.00
Senior Year	90.00
Normal Piano Course per session	20.00
Senior Year in Harmony	10.00

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*The minimum rate for lessons with the Director is $80.00, with the head of the Voice Department, $70.00.

Practice

The use of Piano (one hour and a half a day)	$ 10.00
Use of Pipe Organ (one hour a day)	20.00

SCHOOL OF ART

Regular Course (two hours a day)	$ 60.00
Special Course (three hours a day)	70.00

SCHOOL OF EXPRESSION

Tuition in Freshman or Beginner Grade	$ 60.00
Tuition in Sophomore Grade	60.00
Tuition in Junior Grade	70.00
Tuition in Senior Grade	80.00

SCHOOL OF HOME ECONOMICS

Tuition in Domestic Art	$ 25.00
Fee	5.00
Tuition in Domestic Science	25.00
Fee	10.00
Combined course	40.00
Fees	15.00

STENOGRAPHY AND TYPEWRITING

Three lessons a week	$ 30.00

FEES

Diploma and Graduation Fee	$ 10.00

NOTES

No student will be received for less than a full term or the portion of a term remaining after entrance except by special arrangement with the President. The Professors are engaged and all the arrangements of the College are made for the full year. It is but just therefore for the College to require the students to enter for the full term. If the student withdraws *on account of sickness,* any amount paid on board in advance of date of leaving will be refunded, but *not the amount paid for tuition.*

No deduction for any cause will be allowed for student withdrawing after the beginning of the fourth quarter.

No discount will be allowed either boarding or day students for absence from any cause except sickness, and that only when the absence is for as long a period as one month.

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the term.

ALL DUES TO THE COLLEGE MUST BE PAID BEFORE EITHER DIPLOMA, OR CERTIFICATE CAN BE AWARDED.

It is recommended that a deposit of $15.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash.* Patrons must not ask to have them charged and put on their bills, as no accounts are hereafter to be opened on our books for charges of this kind. Special attention is called to this notice.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense. They must also pay for consultations.

When visitors are entertained at the College, a charge of $1.00 per day will be made for their board.

Daughters of active ministers of the Gospel receive tuition in the College Course without charge and board for the session for $145.00.

Parents can permit the total expense to be much greater than that stated by needless indulgence in dress, jewelry, etc., but these are not fairly chargeable as school expenses, and parents are requested to co-operate with the School in discouraging every extravagance.

The College exercises every precaution to protect property of students but will not be responsible for losses of any kind.

ALUMNAE SOCIETY

President	Mrs. W. H. Lovelace
Resident Vice-President	Mrs. J. M. Bates
Non-Resident Vice-President	Mrs. C. S. Gholston
Secretary	Mrs. E. H. Tubbs
Treasurer	Mrs. J. C. Reynolds

Judson graduates carry from the school-rooms of this institution noble aspirations imbedded in their hearts. These aspirations are often awakened in after years by the term "Old Judson Girls." What has been said by a noted educator may be quoted as the meaning of the term—Judson education. It implies "the development of the perfect gentlewoman, intellectually firm, womanly in every fibre, and without the unfeminine element which has made some men and women fear that the higher education might end in unsexing them."

Long ago the President of the Judson, who inaugurated the Society of the Alumnæ, and who wrote its constitution, selected part of the twelfth verse of Psalm 144 as a model for "the daughters of the Judson": "That our daughters may be as the corner-stones polished after the similitude of a palace."

Besides graduates, there is a long list of honorary members.

The aim of the Society is to assist in the education of worthy girls, and to contribute in every way possible to the upbuilding of the College.[1] For several years the efforts of the Society were directed toward the erection of the Alumnæ Auditorium, which was completed in 1903. Three pupils each year receive tuition through the Society. Two of these scholarships are memorials; one contributed by Miss Clementine Snow, of Oxford, Ala., of the Class of 1859, this being the first aid scholarship in the Judson; the other contributed by friends and former students as a memorial to Miss Lydia Hornbuckle, of the Class of 1854, who served her Alma Mater long and faithfully as Housekeeper. This fund is still incomplete, but it is hoped that it may be completed at an early date. It is the purpose of the association to enlist the interest of every "old Judson girl" in a movement to secure an adequate endowment which will enable those in charge not only to maintain the high standard of the past, but to achieve even greater results. Each Alumna is requested to contribute $1.00 on the anniversary of graduation day to assist the Society in its noble work.

AVERETT MEMORIAL ASSOCIATION

This association was formed June 1, 1897, in order to endow a perpetual scholarship in the Judson, to be known as "The S. W. Averett Memorial Scholarship," in honor of the lamented Dr. Averett, President of the Judson from 1887 to 1896, and whose death in office occurred September 20, 1896.

The amount desired is $5,000, the interest on which will be used to pay the board and tuition of some worthy girl of limited means. The payment of $5.00 makes one a member and $50.00 a director of the Association. The directors select the girl who is to receive the scholarship.

All friends of Dr. Averett and the Judson, of girls and their higher education, are invited to contribute to this fund.

Officers

President--------------------------Mrs. Ione Ely Gholston
First Vice-President-------------------Mrs. Susie M. Byrd
Second Vice-President------------Miss Winifred T. Moore
Recording Secretary-------------------Mrs. J. A. Hendrix
Trustee-------------------------------Mrs. J. W. Minor
Directors-at-Large ------------------------------
---------Mrs. T. A. Walthall, Miss Augusta Bickerstaff

THE STUDENTS' AID FUND

The Students' Aid Fund originated several years ago in the desire on the part of a number of the pupils of the school to assist one of their number, a worthy girl of limited means, in her efforts to secure an education. So great was the pleasure derived from doing this that the organization became permanent and the work general throughout the school. During the present session, assistance was given to four young ladies. The work meets the cordial commendation of Trustees and Faculty. The co-operation of friends who are interested in assisting girls will be greatly appreciated.

THE HARRIETTE McKLEROY SCHOLARSHIP

This Scholarship is provided for by the genrosity of Mr. W. H. McKleroy, of Anniston, Ala. It is a loan scholarship, returnable to the College without interest and amounts to $210.00 each year. It is in charge of a committee consisting of Rev. W. Y. Yarborough, W. A. Davis and -------------, all of Anniston.

Scholarships do not include the Lyceum Course, the fee for which is five dollars.

GLEE CLUB SCHOLARSHIP

The Judson Glee Club organized in 1906, by Mrs. Pauline E. Gurganus, generously offers to pay each year the tuition of one pupil in singing. The beneficiary is to be selected by the Music faculty, and must have been a student in the Music Department for at least a year.

JUBILEE GIFT

The Alumnæ of Judson, as a Jubilee gift to show their gratitude to their beloved Alma Mater, began May, 1913, to raise the sum of $10,000 for the endowment of a Chair of Bible in the College. Prompt responses from members of the Association have brought this sum to $4,000 cash, besides some pledges. It is earnestly hoped that the friends of the school will rally to her aid and in the near future supply this needed fund.

BEQUESTS

The Trustees acknowledge with profound gratitude the following bequest, which has recently been made:

THE M. FARNHAM DONATION

By the terms of the will of Col. G. R. Farnham, Evergreen, Ala., a bequest of $5,000 was left to Judson College as a permanent fund, the interest of which is to be used for the education of indigent but worthy young ladies. It is to be known as the "M. Farnham Donation," in memory of his wife, who was a loyal and devoted Judson girl, a friend of the institution throughout the years, and one whose life of beautiful service is appropriately commemorated by this gift.

OTHER SCHOLARSHIPS

In addition to the above, the United Daughters of the Confederacy award a literary scholarship every year, the Alabama Federation of Women's Clubs, a literary scholarship and a piano scholarship. These scholarships were donated by the Board of Trustees and they are open only to those who board in the College. The Federation of Women's Clubs also gives to the Judson a music scholarship, the value of which is $80.00.

THE BESSIE CURRY QUISENBERRY MEMORIAL SCHOLARSHIP

Through the liberality of Rev. W. Y. Quisenberry, D. D., a scholarship of $2,000 has been provided, the interest from which is to be used for two medals, to be awarded each year for the two best essays on some subject connected with the Bible. This fund is to be known as "The Bessie Curry Quisenberry Memorial Scholarship."

It is hoped that this will give greater impetus to Bible study in Judson College.

DR. AND MRS. O. L. SHIVERS' SCHOLARSHIP

This is a scholarship of $1,000.00 given in 1912 by Mrs. N. E. Boggess in memory of her father and mother, Dr. and Mrs. O. L. Shivers, who were for many years loyal friends and supporters of the institution. The income of this sum is to be devoted to the aid of students.

NEEDS OF THE COLLEGE

Judson College, established by private benevolence and having a relatively small endowment, appeals to its friends for a continuance of their generous support.

The receipts from board and tuition are the main resources with which to meet running expenses and necessary repairs. The expansion of college instruction throughout the South is making additional demands for enlarged endowment.

We believe that past beneficences are amply justified by present results. Notwithstanding the dependence of the College upon the number of students admitted, there has been a constant rise in the academic standard throughout its whole existence.

From Judson have gone out more than 15,000 young women, the fruits of whose training have been carried into the homes and schools of this and other lands. The college believes that it can appeal with confidence to its constituency and the public at large for further aid.

Among the immediate needs of the college are:

1. The endowment of professorships.
2. The endowment of scholarships.
3. Additional general endowment fund.
4. Unrestricted funds for defraying general expenses.
5. Science Building.
6. Gymnasium Building.

FORMS OF BEQUESTS

I give and bequeath to Judson College, a corporation established by law, in the town of Marion, County of Perry, and State of Alabama, the sum of_______________________dollars, to be safely invested by it, and called the__________________ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Judson College.

I bequeath to Judson College, a corporation established by law, in the town of Marion, County of Perry, in the State of Alabama, the sum of------------------------------dollars, to be safely invested by it, and called the------------------ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Judson College, as the Trustees shall deem expedient.

I bequeath to Judson College, a corporation established by law in the town of Marion, County of Perry, and State of Alabama, the sum of------------------------------------dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think will be most useful.

AFFILIATED SCHOOLS

FULLY AFFILIATED SCHOOLS

(*Course of study four years in length*)

Location		*Principal or Superintendent*
Abbeville	3rd Dist. Agricultural School	D. W. McLean
Albertville	7th Dist. Agricultural School	S. L. Gipson
Alexander City	High School	J. M. Pearson
Andalusia	High School	L. E. Brown
Anniston	High School	D. R. Murphy
Anniston	Noble Institute	Miss Margaret Lea
Ashland	Clay County High School	J. F. Knight
Athens	Green University School	W. K. Green
Athens	8th Dist. Agricultural School	J. M. Atkinson
Atmore	Escambia County High School	C. A. Peavy
Attalla	Etowah Co. High School	J. R. Kimbrough
Auburn	Lee County High School	I. T. Quinn
Bessemer	High School	A. A. Persons
Birmingham	Howard Academy	B. L. Noojin
Birmingham	Central High School	C. A. Brown
Birmingham	B'ham College Training School	C. A. Lloyd

Location		*Principal or Superintendent*
Birmingham	Margaret Allen School	Miss W. M. Allen
Blountsville	9th Dist. Agricultural School	W. B. Farrar
Boaz	Snead Seminary	L. F. Corley
Brewton	Collegiate Institute	W. L. Porter
Brundidge	Pike County High School	S. B. Gibson
Butler	Choctaw County High School	Zack Rogers
Camden	Wilcox County High School	Claude Hardy
Camp Hill	High School	C. C. Mosely
Castleberry	Conecuh Co. High School	Miss Sarah Luther
Centre	Cherokee County High School	J. A. Johnson
Centreville	Bibb County High School	J. W. Watson
Clanton	Chilton County High School	C. C. Slaton
Clio	Barbour County High School	A. C. Anderson
Columbia	Houston County High School	C. W. Johnson
Columbiana	Shelby Co. High School	Lycurgus Leftwich
Cuba	High School	M. E. Head
Cullman	Cullman County High School	W. L. Hicks
Dadeville	Tallapoosa County High School	J. A. Parrish
Daphne	Normal School	B. B. Baker
Decatur	High School	J. M. Collier
Demopolis	High School	K. G. Hoover
Dothan	High School	J. M. Reeves
Double Springs	Winston County High School	L. J. Howell
Eclectic	Elmore County High School	J. J. Yarbrough
Elkmont	Limestone County High School	E. B. Baxter
Ensley	High School	E. L. Dimmitt
Enterprise	Coffee County High School	W. I. Pittman
Eufaula	High School	H. L. Upshaw
Eutaw	High School	A. F. Jackson
Evergreen	2nd Dist. Agricult'l School	W. C. Blasingame
Florala	Covington Co. High School	H. A. Pettus, Jr.
Ft. Deposit	Lowndes County High School	E. H. Turner
Ft. Payne	DeKalb County High School	N. J. Callan
Gadsden	High School	M. W. O. Vance
Greensboro	Sou. University Fitting School	R. W. Greene
Greenville	High School	C. B. Gamble
Grove Hill	Clarke County High School	M. L. Orr

Location		*Principal or Superintendent*
Guin	Marion County High School	J. B. Clark
Guntersville	Marshall County High School	Oscar Horton
Gurley	Madison Co. High School	W. T. Stephens
Hamilton	6th Dist. Agricultural School	H. O. Sargent
Hartford	Geneva County High School	B. H. Boyd
Hartselle	Morgan County High School	J. H. Riddle
Headland	Henry County High School	W. S. Sconyers
Heflin	Cleburne County High School	J. K. Hunt
Huntsville	High School	R. C. Johnston
Huntsville	Goodrich School	J. C. Goodrich
Jackson	1st District Agricultural School	J. J. Moore
Jasper	Walker County High School	J. A. Moore
Lafayette	High School	F. T. Appleby
Leighton	Colbert County High School	C. V. Thompson
Lincoln	Talladega County High School	J. A. Morgan
Lineville	N. E. Ala. Agricult'l Institute	Brandt LaBoon
Marion	Judson Academy	Miss Elva Goodhue
Marion	Perry County High School	J. A. York
Milltown	Chambers County High School	J. D. Pepper
Mobile	High School	Lee Byrne
Mobile	University Military School	J. T. Wright
Monroeville	Monroe County High School	G. A. Harris
Montgomery	Sidney Lanier High School	A. K. McKemie
Montgomery	Barnes School	E. R. Barnes
Moulton	Lawrence County High School	E. M. Hodson
Moundville	Normal School	G. A. Young
New Decatur	High School	R. W. Cowart
Newton	Baptist Collegiate Institute	A. W. Tate
Notasulga	Macon County High School	H. C. McDonald
Odenville	St. Clair Co. High School	J. O. Sturdivant
Oneonta	Blount County High School	T. C. Moore
Opelika	High School	S. O. White
Oxford	Calhoun County High School	R. S. King
Ozark	Dale County High School	L. K. Benson
Piedmont	High School	Gordon Worley
Plantersville	Dallas County High School	J. L. Moulder
Prattville	Autauga County High School	H. T. Wallace

Location		*Principal or Superintendent*
Reform	Pickens County High School	J. T. Hendley
Roanoke	Handley High School	L. L. Vann
Rockford	Coosa County High School	A. R. Jones
Rogersville	Lauderdale County High School	W. L. Davis
Russellville	Franklin County High School	E. T. Bolding
Scottsboro	Jackson County High School	R. P. Wills
Selma	High School	A. F. Harman
Sylacauga	4th Dist. Agricultural School	J. E. Cheatham
Talladega	High School	D. A. McNeill
Thomaston	Marengo County High School	J. L. Gibson
Thomasville	High School	H. M. Morrow
Thorsby	Thorsby Institute	S. H. Herbert
Tuscaloosa	High School	F. L. Grove
Tuscaloosa	Alabama Preparatory School	Tillery-Brown
Tuscumbia	High School	J. F. Collins
Tuskegee	High School	R. E. Thompson
Union Springs	High School	E. S. Pugh
Vernon	Lamar County High School	E. L. Williamson
Wedowee	Randolph County High School	R. L. Burks
Wetumpka	5th Dist. Agricultural School	J. M. Crowell
York	Sumter County High School	W. F. Osburn

PARTIALLY AFFILIATED SCHOOLS

(*Course of study three years in length*)

Location		*Principal or Superintendent*
Aliceville	High School	
Bay Minette	High School	S. M. Tharp
Birmingham	University High School	J. J. White
Boaz	High School	J. C. McAuley
Camp Hill	Southern Industrial Institute	Lyman Ward
Carrollton	High School	McKay
Citronelle	High School	B. H. Johnson
Collinsville	High School	S. J. McCall
Elba	High School	W. J. Steele
Fayette	High School	R. L. Reeves
Geneva	High School	H. W. Little

Location		*Principal or Superintendent*
Georgiana	High School	W. P. Lunsford
Gordo	High School	W. T. Snoddy
Haleyville	High School	L. L. James
Linden	High School	J. J. Holladay
Livingston	High School	R. K. Hood
Madison	High School	T. G. Riddle
Mobile	Baker High School	Miss N. Baker
Mobile	Knott High School	Miss E. Knott
Mt. Berry, Ga.	Berry School	W. C. Atkins
New Market	High School	J. D. Farris, Jr.
Opp	High School	J. F. Scofield
Pine Apple	Moore Academy	N. W. Henson
Red Level	High School	E. L. Stough
Samson	High School	W. T. Tiller
Sheffield	High School	W. P. Johnson
Slocomb	High School	E. J. Laney
Sulligent	R. E. Pennigton High School	
Thorsby	Unity-Chilton High School	J. A. Pool
Uniontown	High School	W. P. Champion

SENIOR PIANO RECITALS

THURSDAY, MARCH 18, 1915

MISS LOIS COOK
ASSISTED BY
MISS MARIE ROBINSON, *Soprano*
MISS JULIET BURKE, *Violinist*

PROGRAM

L. van Beethoven	Menuet and Sherzo, Sonata, Opus 31, No. 3
F. Chopin	Etude, Opus 25, No. 7
Schubert-Liszt	Hark, hark, The Lark
B. Godard	Lullaby from "Jocelyn" (Violin Obligato)
E. Schuett	Romance in G Flat
A. Arensky	The Cuckoo
B. Grodsky	Barcarolle
S. Rachmaninoff	Prelude in C Sharp Minor
C. Chaminade	In Autumn
M. Moszkowski	Sherzo Valse, Opus 40
Mary Helen Brown	To You
J. H. Rogers	April Weather
E. Grieg	Carnival

MONDAY, MARCH 29, 1915

MISS MILDRED McMILLAN
ASSISTED BY
MISS MADELYN SHEPPARD, *Soprano*

PROGRAM

L. van Beethoven	Six Variations on "Nel cor piu non Mi Sento"
C. Sinding	Loreley
E. Schuett	Waltz, Opus 25, No. 10
Noel Johnson	I Need Thee So
J. H. Rogers	Ecstasy
M. Tarenghi	Madrilena
M. Moszkowski	In Tempo di Minuetto
E. Mac Dowell	Czardas
I. J. Paderewski	Melodie in G Flat
W. Sapellnikoff	Moment Lyrique Gavotte in D
C. H. Dana	Among the Lilies
S. von Stutzmann	Vanya's Song
Th. Leschetizky	The Cascade

MONDAY, APRIL 5, 1915

MISS MARY PRYOR

ASSISTED BY

MISS MARIE ROBINSON, *Soprano*
MISS JULIET BURKE, *Violinist*

PROGRAM

W. A. Mozart	Fantasie in D Minor
R. Schumann	Papillons
C. Bohm	Cavatina
Schumann-Liszt	Dedication
F. Chopin	Waltz, Opus 42
A. Jensen	Galatea
E. Grieg	Heart-Wounds
Max Vogrich	Staccato Caprice
R. Joseffy	Five Hungarian Melodies
Caro Roma	Absence
Roger Winter	Now Sleeps the Crimson Petal
M. H. Brown	She Might Not Suit Your Fancy
Gustav Schumann	Tarantelle

MONDAY, APRIL 26, 1915

MISS JEANNETTE CHAPMAN

ASSISTED BY

A VOCAL QUARTET
MISSES MARIE ROBINSON, MADELYN SHEPPARD
DORA MAUDE JOHNSON, LUCILE HAWLEY

PROGRAM

L. van Beethoven	Allegro, Sonata Opus 31, No. 2
F. Mendelssohn	Scherzo in E Minor
R. Schumann	Aria from Sonata, Opus 11
F. Chopin	Etude, Opus 25, No. 9
C. B. Hawley	The Sweetest Flower That Blows
Schubert-Heller	The Trout
C. Chaminade	Spinning-Wheel
Edvard Grieg	I Love Thee
C. Sinding	Hobgoblin
S. Langgaard	Romance
M. Moszkowski	Italian Serenade
F. Mohring	Legends
Gounod-Saint Saens	Waltz from Faust

SCHOOL OF EXPRESSION

SENIOR RECITALS

February 22.—"Peg O' My Heart," J. Hartley Manners, Miss Beulah Williams.

March 1.—"The House Next Door," J. Hartley Manners, Miss Virginia Harrison.

March 22.—"The Prince Chap," Edward Peoples, Miss Elizabeth Hollingsworth.

DRAMATIC CLUB RECITALS

January 11.—"Girls of 1776."
May 3.—"Beau Brummel."
May 21.—"Endymion."

ENROLLMENT IN THE COLLEGE

SENIORS

Name	*State*	*Name*	*State*
Caldwell, Kyle	Alabama	Haynes, Hazel	Louisiana
Clark, Eula Pearl	Louisiana	Kendrick, Esther	Alabama
Connell, Myrtis	Alabama	Lambert, Louise	Alabama
Cook, Annie Lauria	Louisiana	Potts, Vera Belle	Alabama
Fuller, Eunice	Alabama	Sims, Ruth	Alabama
Garrett, Irene	Alabama	Tichenor, Florence	Isle of Pines, West Indies
Hall, Eleanor	Alabama		

JUNIORS

Bomar, Louisa	Alabama	Gwin, Isabel	Louisiana
Dew, Isabel	Alabama	Gwin, Mabel	Louisiana
Durham, Vara	Louisiana	Hanna, Mary	Alabama
Gillis, Margaret	Alabama	Hare, Lizzie Mae	Alabama

Name	*State*
Haynie, Cordie Guice	Ala.
Herring, Carrie	Alabama
Lloyd, Mary	Alabama
O'Neal, Dell	Alabama
Pope, Mildred	Alabama
Rush, Velma	Mississippi
Spiers, Olie Mae	Louisiana
Tate, Lena Mae	Mississippi
Thompson, Amelia	Mississippi
Tigner, Edith	Alabama
Watt, Louise	Alabama
Webb, Ruth	Alabama
Welch, Mary	Alabama

SOPHOMORES

Adair, Mildred	Alabama
Blake, Louise	Alabama
Chapman, Abbie	Alabama
Cowan, Elizabeth	Alabama
Cunningham, Frances	Ala.
Egan, Eula Pearl	Alabama
Ervin, Lelia	Alabama
Ervin, Amelia	Alabama
Farrior, Claire	Alabama
Guice, Louise	Alabama
Haden, Marie	Alabama
Haynsworth, Matilda	Ala.
Hughes, Birdie	Alabama
Hunt, Allena	Alabama
Jones, Addie	Alabama
McGee, Mattie	Louisiana
Massey, Olivia	Alabama
Porter, Jennie	Louisiana
Riggs, Carrie Goodwin	Ala.
Riggs, Carrie Pearl	Alabama
Robinson, Louise	Mississippi
Scott, Helen	Honduras
Shepherd, Winnie	Alabama
Sherrill, Grace	Alabama
Simmons, Ruth	Alabama
Spencer, Sue Steele	Alabama
Veal, Alma	Alabama
Woodyard, Pauline	Alabama
Wooten, Mary	Alabama
Young Robbie	Mississippi

FRESHMEN

Ainsworth, Minnie Lee	Miss.
Appleton, Lula C.	Alabama
Barfield, Vera	Alabama
Bennett, Myrtle	Alabama
Borland, Frances	Alabama
Borland, Bertha	Alabama
Boykin, Jessie	Alabama
Burton, Mary Lee	Mississippi
Busey, Lottie	Alabama
Busey, Lula Mae	Alabama
Campbell, Mollie	Alabama
Cleere, Frances	Alabama
Cleere, Carrie	Alabama
Covington, Ethel	Alabama
Denson, Mary	Alabama
Drake, Effie	Alabama
Espy, Teance	Georgia
Fountain, Mary Maud	Ala.
Fowlkes, Helen	Alabama
Gissendanner, Lucy	Alabama

Name	*State*
Goodwin, Georgia Lee	Ala.
Gray, Ella	Alabama
Hamner, Ethel	Louisiana
Harris, Mary	Alabama
Hayes, Dalene	Alabama
Holloway, Ethel	Alabama
Howell, Ruth	Alabama
Howell, Sallie Maude	Ala.
Huckaby, Susie Rose	La.
Hughes, Marguerite	Texas
Kettler, Mildred	Alabama
Love, Louise	Oklahoma
McKinney, Lois	Alabama
Meriwether, Katharine	Ala.
Milligan, Janie	Alabama
Mims, Inez	Alabama
Morgan, Willa	Alabama
Mathews, Edna	Alabama
Norris, Christine	Alabama
Norton, Lola Mae	Alabama
Oldham, Elizabeth	Oklahoma
O'Neal, Edna Belle	Okla.
Pierce, Tura	Alabama
Poyner, Annie Mae	Alabama
Reynolds, Frances	Alabama
Sartor, Willie Belle	Alabama
Snell, Mae	Alabama
Stokes, Elizabeth	Mississippi
Tate, Minnie	Mississippi
Thomas, Lucy	Alabama
Thompson, Kathleen,	Alabama
Vines, Alice May	Alabama
Walker, Sarah	Alabama
Watt, Lucile	Alabama
Willson, Ellie	Tennessee
Wylie, Iris	Alabama

SPECIALS

Abrams, Elizabeth Hart	Ala.
Anderson, Mrs. Laura M.,	Ala.
Asbury, Era Leone	Missouri
Chapman, Jeannette	Alabama
Cook, Lois	Louisiana
Edwards, Elizabeth	N. York
Fitzpatrick, Florence E.	Ala.
Gatchell, Dana	Alabama
Gilder, Bess	Alabama
Harrison, Virginia	Alabama
Hawley, Lucile	Alabama
Hogue, Marie	Alabama
Hollingsworth, Elizabeth,	S.C.
Jordan, Lorene	Mississippi
Johnson, Dora Maude	La.
Kemp, Marie	Alabama
Long, Julia	Alabama
Lloyd, Mrs. L. C.	Alabama
Manly, Louise	S. C.
McMillan, Mildred	Alabama
Martin, Bessie	Alabama
Mays, Grace	Massachusetts
Pryor, Mary	Mississippi
Potter, Lou	Alabama
Smith, Mildred	Alabama
Williams, Beulah	Louisiana
Weissinger, Ena	Alabama

IRREGULARS

Finklea, Newell	Alabama
Gillespie, Jesse	Alabama
Gray, Marie	Alabama
Gissendanner, Caryl	Alabama

Name	*State*	*Name*	*State*
Harton, Naomi	Alabama	McKenzie, Alleen	Alabama
Heacok, Mildred	Alabama	Poole, Lois	Alabama
Hilliard, Burmah	Alabama	Robinson, Marie	Mississippi
Hilt, Irma	Alabama	Sheppard, Marguerite	Ala.
Ingram, Wilian	Alabama	Sheppard, Madeline	Alabama

POST GRADUATE

Stella Kate Lovelace	Alabama

SUMMARY OF COLLEGE STUDENTS

Senior	13
Junior	21
Sophomore	30
Freshman	56
Special	27
Irregular	14
Post Graduate	1
Total	162

ENROLLMENT IN ACADEMY

SENIORS

Name	*State*	*Name*	*State*
Anderson, Julia Mae,	Alabama	Newman, Myra	Alabama
Barnett, Evelyn	Alabama	Oldham, Katherine	Oklahoma
Bentley, Grace	Alabama	Reynolds, Margaret	Alabama
Handley, Margaret	Alabama	Reynolds, Mary	Alabama
Hendrix, Lucile	Alabama	Stewart, Elizabeth	Alabama
Hudmon, Bertha	Alabama	Smith, Evelyn Byrd	Alabama
Martin, Frances	Alabama	Sutton, Josephine	Alabama

JUNIORS

Name	*State*
Bonner, Inel	Alabama
Burke, Juliette	Alabama
Champion, Carl	Alabama
Champion, Ruby	Alabama
Colley, Esther	Alabama
Cowan, Dora	Mississippi
Crook, Margaret	Alabama
Dampeer, Ruth	Mississippi
Heacock, Linda Belle	Ala.
Jones, Sadie Lee	Mississippi
Jones, Lonette	Louisiana
Madden, Minnis	Texas
Melton, Clara Mae	Alabama
Owings, Hazel	Alabama
Page, Dorothy	Mississippi
Poston, Ruth	Alabama
Powell, Ethel	Kentucky
Roden, Willie Belle	Alabama
Robinson, Gladys	Oklahoma
Robinson, Mabel	Oklahoma
Schramm, Edden	Alabama
Smith, T. Sara	Alabama
Standifer, Catherine	Texas
Tullos, Ruth	Louisiana
Watts, Margaret	Alabama

SOPHOMORES

Allen, Elizabeth	Alabama
Andress, Maude Ele	Alabama
Block, Daisy	Alabama
Boykin, Gloethel	Alabama
Britt, Lorena	Alabama
Christlieb, Edith	Alabama
Crawford, Clara	Alabama
Elliott, Ruth	Alabama
Ford, Thelma	Alabama
Griffith, Sara Helen	Miss.
Hall, La Trieve	Alabama
Henderson, Alma Brown	Ala.
Hosselton, Mary	Alabama
James, Willie Mae	Alabama
Lichtman, Beatrice	Alabama
Long, Emma	Alabama
McLendon, Beulah	Alabama
McLendon, Kate	Alabama
Morgan, Lois	Alabama
McClendon, Lucile	Alabama
Metcalfe, Leota	Alabama
Moody, Bessie	Alabama
Moore, Mary	Mississippi
Pitts, Marie	Mississippi
Pope, Louise	Alabama
Powell, Jennie Mae	Alabama
Rhodes, Hallie	Alabama
Sears, Katherine	Mississippi
Shepherd, Ruby	Alabama
Slaughter, Miriam	Alabama
Smith, Minnie Le Roy	Ga.
Sullivan, Lois	Louisiana
Thompson, Grace	Alabama
Vary, Annie Ray	Georgia
White, Lasca	Louisiana

FRESHMEN

Allison, Catherine	Alabama
Campbell, Alice	Alabama
Cox, Virginia	Alabama
Hale, Miriam	Alabama
Owings, Sara	Alabama
Robinson, Frances	Tennessee
Slaughter, Hattie	Alabama
Smith, Mary	Alabama

SUMMARY OF ACADEMY STUDENTS

Senior	14
Junior	25
Sophomore	35
Freshman	8
Total	82

SCHOOL OF MUSIC

I. Piano

THIRD PREPARATORY

Name	*State*	*Name*	*State*
Burke, Juliet	Alabama	McCollum, Phyllis	Alabama
Cox, Virginia	Alabama	Robinson, Frances	Tennessee
Fowlkes, Helen	Alabama	Vary, Annie Ray	Georgia
Mays, Grace	Virginia	Vines, Alice	Alabama
McCollum, Ida	Alabama	Wilson, Sid	Alabama

SECOND PREPARATORY

Allison, Catherine	Alabama	Melton, Clara Mae	Alabama
Andress, Maude Ele	Alabama	McLendon, Beulah	Alabama
Bentley, Grace	Alabama	Slaughter, Hattie	Alabama
Drake, Effie	Alabama	Slaughter, Miriam	Alabama
Hamner, Ethel	Louisiana	Smith, Evelyn	Alabama
Huckaby, Susie Rose	La.	Walker, Sarah	Alabama
Jones, Lonnette	Louisiana	Watt, Louise	Alabama
Lovelace, Stella Kate	Ala.		

FIRST PREPARATORY

Anderson, Julia Mae,	Alabama	Britt, Lorena	Alabama
Appleton, Lula C.	Alabama	Cleer, Frances	Alabama
Boykin, Gloethal	Alabama	Colley, Esther	Alabama

Name	*State*
Covington, Ethel	Alabama
Crawford, Clara	Alabama
Elliott, Ruth	Alabama
Ford, Thelma	Alabama
Gissendanner, Caryl	Alabama
Haley, Louise	Alabama
Harton, Naomi	Alabama
Henderson, Alma Brown	Ala.
Hilliard, Burmah	Alabama
James, Willie Mae	Alabama
Mims, Inez	Alabama
McKinney, Lois	Alabama
Pope, Louise	Alabama
Poston, Ruth	Alabama
Rhodes, Hallie	Alabama
Reynolds, Frances	Alabama
Sartor, Willie Belle	Alabama
Shepherd, Ruby	Alabama
Smith, Mary	Alabama
Stroud, Matilea	Alabama
Standifer, Katherine	Texas
Thompson, Grace	Alabama
Watt, Lucile	Alabama

FRESHMAN

Champion, Carl	Alabama
Champion, Ruby	Alabama
Cowan, Dora Iola	Mississippi
Dampeer, Ruth	Mississippi
Denson, Mary	Alabama
Fountain, Mary Maude	Ala.
Finklea, Nettie Newell	Ala.
Gissendanner, Lucy	Alabama
Gray, Marie	Alabama
Gwin, Isabel	Louisiana
Heacock, Linda Belle	Ala.
Howell, Ruth	Alabama
Hughes, Birdie	Alabama
Lichtman, Beatrice	Alabama
Madden, Minnis	Texas
Morgan, Willa	Alabama
McGee, Mattie	Louisiana
McKenzie, Alleen	Alabama
Newman, Myra	Alabama
Norton, Lola Mae	Alabama
Oldham, Katherine	Oklahoma
Owings, Hazel	Alabama
Page, Dorothy	Mississippi
Poole, Lois	Alabama
Robinson, Louise	Mississippi
Simmons, Ruth	Alabama
Snell, Mae	Alabama
Spencer, Sue Steele	Alabama
Sullivan, Lois	Louisiana
White, Lasca	Louisiana
Woodyard, Pauline	Alabama
Wylie, Iris	Alabama

SOPHOMORE

Ainsworth, Minnie Lee	Miss.
Block, Daisy	Alabama
Chapman, Abbie	Alabama
Clark, Eula Pearl	Louisiana
Dew, Isabel	Alabama
Durham, Vara	Louisiana
Gillespie, Jessye	Alabama
Hilt, Irma	Alabama

Name	*State*
Jones, Addie	Alabama
Lloyd, Mary	Alabama
McClendon, Lucile	Alabama
O'Neal, Dell	Alabama
O'Neal, Edna Belle	Okla.
Pope, Mildred	Alabama
Porter, Jennie	Louisiana
Reynolds, Mary	Alabama
Webb, Ruth	Alabama
Williams, Beulah	Louisiana

JUNIOR

Adair, Mildred	Alabama
Borland, Bertha	Alabama
Borland, Frances	Alabama
Busey, Lula Mae	Alabama
Gilder, Bess	Alabama
Gwin, Mabel	Alabama
Ingram, Wilian	Alabama
Lambert, Louise	Alabama
Love, Louise	Oklahoma
Poyner, Anna Mae	Alabama
Riggs, Carrie Pearl	Alabama
Riggs, Carrie Goodwin	Ala.
Rush, Velma	Mississippi
Tate, Lena Mae	Mississippi

SENIOR

Asbury, Era Leone	Missouri
Chapman, Jeannette	Alabama
Cook, Lois	Louisiana
Hawley, Lucile	Alabama
Hogue, Marie	Alabama
Johnson, Dora Maude	La.
McMillan, Mildred	Alabama
Pryor, Mary	Mississippi
Smith, Mildred	Alabama
Weissinger, Ena	Alabama

POST GRADUATES

Haynie, Cordie Guice	Ala.
Sheppard, Madeline	Alabama
Sheppard, Marguerite	Ala.

II. Organ

FRESHMAN

Asbury, Era Leone	Missouri
Block, Daisy	Alabama
Hawley, Lucile	Alabama
Hosselton, Mary	Alabama

SOPHOMORE

Clark, Eula Pearl	Louisiana

III. Violin

THIRD PREPARATORY

Name	*State*
Gray, Marie	Alabama
McCollum, Ida	Alabama
Poole, Lois	Alabama
Stokes, Elizabeth	Mississippi

FIRST PREPARATORY

Bomar, Paul	Alabama
Harton, Naomi	Alabama
Rhodes, Hallie	Alabama
Rush, Velma	Mississippi

FRESHMAN

Hayes, Dalene	Alabama
Riggs, Carrie Pearl	Alabama
Smith, Evelyn	Alabama

SOPHOMORE

Hendrix, Lucile	Alabama
McMillan, Mildred	Alabama

JUNIOR

Burke, Juliet	Alabama

IV. Voice

THIRD PREPARATORY

Anderson, Julia Mae,	Alabama
Andress, Maude Ele	Alabama
Apleton, Lula C.	Alabama
Bennett, Myrtle	Alabama
Bonner, Inel	Mississippi
Busey, Lula Mae	Alabama
Chapman, Abbie	Alabama
Covington, Ethel	Alabama
Dampeer, Ruth	Mississippi
Elliott, Ruth	Alabama
Espy, Teance	Georgia
Gilder, Bess	Alabama
Gissendanner, Lucy	Alabama
Gissendanner, Caryl	Alabama
Griffin, Ivy	Alabama
Hamner, Ethel	Louisiana
Heacock, Linda Belle	Ala.
Howell, Ruth	Alabama

Name	*State*	*Name*	*State*
Ingram, Wilian	Alabama	O'Neal, Edna Belle	Okla.
James, Willie Mae	Alabama	Poole, Lois	Alabama
Kemp, Marie	Alabama	Reynolds, Frances	Alabama
Lichtman, Beatrice	Alabama	Smith, Mildred	Alabama
Morgan, Willa	Alabama	Smith T. Sarah	Alabama
McKenzie, Alleen	Alabama	Tate, Minnie	Mississippi
McKinney, Lois	Alabama	Thompson, Katherine	Ala.
Newman, Myra	Alabama	Tullos, Ruth	Louisiana
Oldham, Elizabeth	Oklahoma	Wilson, Sid	Alabama
O'Neal, Dell	Alabama	Woodyard, Pauline	Alabama

SECOND PREPARATORY

Adair, Mildred	Alabama	Hughes, Birdie	Alabama
Cleere, Carrie	Alabama	Johnson, Dora Maude	La.
Fitzpatrick, Florence	Ala.	Jones, Addie	Alabama
Gwin, Mabel	Louisiana	Norton, Lola Mae	Alabama
Hall, La Trieve	Alabama	Stroud, Matilee	Alabama
Harton, Naomi	Alabama	Weissinger, Ena	Alabama

FIRST PREPARATORY

Borland, Frances	Alabama	Hunt, Alleena	Alabama
Chapman, Jeannette	Alabama	Lloyd, Mary	Alabama
Gillespie, Jessye	Alabama	Poyner, Anna Mae	Alabama
Hilliard, Burmah	Alabama	Pryor, Mary	Mississippi

FRESHMAN

Asbury, Era Leone	Missouri	Lambert, Louise	Alabama
Cowan, Dora Iola	Mississippi	Riggs, Carrie Goodwin	Ala.
Hall, Eleanor	Alabama	Tate, Lena Mae	Mississippi
Hawley, Lucile	Alabama		

SOPHOMORE

Gwin, Isabel	Louisiana	Long, Julia	Alabama
Hogue, Marie	Alabama	Sheppard, Madeline	Alabama
Lovelace, Stella Kate,	Alabama	Sheppard, Marguerite	Ala.

JUNIOR

Hosselton, Mary----Alabama
Robinson, Marie--Mississippi

GRADUATES OF NORMAL COURSE

Asbury, Era Leone-Missouri
Cook, Lois--------Louisiana
Hawley, Lucile-----Alabama
Hogue, Marie------Alabama
Johnson, Dora Maude----La.
Sheppard, Madeline-Alabama
Sheppard, Marguerite---Ala.
Smith, Mildred-----Alabama
Weissinger, Ena----Alabama

SUMMARY OF MUSIC STUDENTS

Piano	134
Organ	5
Violin	14
Voice	73
Normal Course	9
Harmony	55
Elson's Theory	15
History of Music	8
Total	313
Names repeated	157
Registration	156

SCHOOL OF ART

Abrams, Elizabeth--Alabama
Anderson, Laura----Alabama
Bomar, Louisa -----Alabama
Bonner, Inel-----Mississippi
Boykin, Gloethel----Alabama
Christlieb, Edith----Alabama
Cox, Virginia ------Alabama
Drake, Effie -------Alabama
Elliott, Ruth -------Alabama
Gatchell, D.--------Alabama
Hall, La Trieve----Alabama
Harris, Mary ------Alabama
Heacock, Mildred---Alabama
Hilliard, Burmah---Alabama
Hollingsworth, L.----S. Car.
Manly, Louise---S. Carolina

Potter, Lou---------Georgia
Sherrill, Grace -----Alabama
Simmons, Ruth-----Alabama
Tate, Minnie Lee-Mississippi
Thompson, Kathleen,Alabama

EXPRESSION

FRESHMAN

Campbell, Alice-----Alabama
Ervin, Amelie------Alabama
Ervin, Lelia---------Alabama
Finklea, Nettie N.--Alabama
Fowlkes, Helen----Alabama
Gillis, Margaret ----Alabama
McLendon, Kate----Alabama
McCallough, Ruth--Alabama
Poston, Ruth-------Alabama
Pierce, Tura -------Alabama
Powell, Ethel------Kentucky
Robinson, Mabel --Oklahoma
Robinson, Gladys--Oklahoma
Schramm, Ebben----Alabama

SOPHOMORE

Bennett, Myrtle ----Alabama
Busey, Lottie ------Alabama
Griffith, Sarah Helen---Miss.
Goodwin, Georgia Lee --Ala.
Kettler, Mildred----Alabama
Martin, Frances ----Alabama
Milligan, Janie -----Alabama
Moore, Mary-----Mississippi
Pitts, Marie------Mississippi
Shepherd, Winnie---Alabama
Standifer, Katherine --Texas
White, Lasca------Louisiana

JUNIOR

Meriwether, Katherine--Ala.
Crawford, Clara----Alabama

SENIOR

Harrison, Virginia--Alabama
Hollingsworth, Lizzie --S. C.
Williams, Beulah --Louisiana

SUMMARY OF EXPRESSION STUDENTS

Senior ------------------------------ 3
Junior ------------------------------ 2
Sophomore ---------------------------12
Freshman --------------------------- 14

Total------------------------------ 31

SUMMARY OF ALL STUDENTS

College	162
Academy	82
School of Music	156
School of Expression	31
School of Art	21
Total	452
Names repeated	199
Total enrollment	253

SCHEDULE OF COLLEGE CLASSES

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	Mathematics II Science I French I, B Lab. Sewing II Principles Education	English I, B Science III Theory of Foods Principles Education	German I Mathematics I, A History III	English I, B Science III Science I Mathematics II Principles Education	English I, B Science III Science I Mathematics II Latin III Lab. Sewing II
9:15	English I, A English XII Science V History II French III Latin I Lab. Sewing II	Sociology. Philosophy III & IV German I Mathematics I, A	English I, A English XII Science V French III History II Latin I	Sociology. Philosophy III & IV Mathematics I, A German I Textiles	English I, A English XII Science V French III History II Latin I Lab. Sewing II
10:15	English II Mathematics III History I Latin IV	English VI Mathematics IV French II Latin III Lab. Cooking II	English II Mathematics III History I Latin IV	English VI Mathematics IV Latin III French II Lab. Cooking II	English II Mathematics III Science VI History I Latin IV
11:15	English III Science II French I, A Latin II Bible V-VI	Philosophy I & II German II Science VI Lab. Cooking II	English III Science II French I, A Latin II Bible V & VI	Philosophy I & II German I Science VI Lab. Cooking II	English III Science II Mathematics IV French I, A Latin II
1:30	English II Mathematics I, B German III Bible I and II	Bible III & IV Bacteriology Chemistry Lab. Sewing Lab. I	English IV Mathematics I, B German III Bible I & II	Bible III & IV German III Bacteriology Chemistry Lab.	English IV Mathematics I, B German II Bible I and II Bible III and IV
2:30	Physics Lab. Cooking Lab. I	Chemistry Lab. Sewing Lab. I History Education	Physics Lab. History Education	Chemistry Lab. Sewing Lab. I History Education	English VI French III Lab. Cooking I
3:30	Physics Lab. Cooking Lab. I		Physics Lab.	Sewing Lab. I	

SCHEDULE OF JUDSON ACADEMY

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	English 2 Virgil English History	English 2 Virgil English History	English 2 Virgil English History	Virgil English History	English 2 English Hstory
9:15	Higher Algebra Latin I	Latin 1	Higher Algebra Latin 1	Higher Algebra Latin I	Higher Algebra Latin I
10:15	English 4 Cicero Caesar Arithmetic	English 4, A Caesar Arithmetic	English 4. A Cicero Caesar	Ancient History Arithmetc	English 4, A Cicero Caesar Arithmetic
11:15	Geometry English 3 United States History	Geometry English 3 United States History	Ancient History Biology	Geometry English 3 United States History	Geometry English 3 United States History
1:30	Algebra I	Biology	Algebra I	Biology Algebra	Biology Algebra 1
2:30	English 4, B English I	English 4, B English 1 Cicero	English 4, B English 1	English 4, B English 1, B Cicero	

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BULLETIN

JUDSON COLLEGE

MARION, ALABAMA

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1915-1916

Announcements for 1916-1917

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CATALOGUE

JUDSON COLLEGE

MARION, ALABAMA

COLLEGE YEAR 1915-1916

AND

ANNOUNCEMENTS FOR 1916-1917

Montgomery.
BROWN PRINTING COMPANY,
Printers and Binders,
1916

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CALENDAR FOR THE YEAR 1916-17

September 18	Arriving Day for Teachers.
September 19	Arriving Day for Students.
September 20	9 A. M. Session Opens. Matriculation and Registration of Students
September 21	Class Exercises Begin.
September 22	Entrance Examinations.
November 30	Thanksgiving Day, a Holiday.
December 21 to January 3	Christmas Recess
January 4	Lectures and Class Work Resumed.
January 7	Founders' Day.
January 22 to 29	Mid-Year Examinations
January 30	Second Term Begins.
May 27	Commencement Sunday.
May 28	Graduating Exercises.

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Wofford College, Southern Baptist Theological Seminary.
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Normal College, Lebanon, Ohio, Michigan University, Student Oxford University, England, Autumn of 1909.
ENGLISH.

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LATIN.

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University of Chicago, Stetson University, Graduate Work at University of Chicago.

NATURAL SCIENCE.

EVELYN C. REED,

Sophia Newcomb College; Berlin.

FRENCH, GERMAN.

MABEL BOWER, A. B.,

Hollins College, University of Virginia, Columbia University.

ENGLISH.

REV. GEORGE T. WAITE, A. M., Th. M.,

Richmond College, Southern Baptist Theological Seminary.

BIBLE.

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Brown University.

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Judson College.

LATIN, HISTORY.

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Judson College.

SCIENCE.

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Livingston State Normal.

INSTRUCTOR, ENGLISH, ARITHMETIC.

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EDWARD LEESON POWERS, Director,
Hillsdale College, Michigan, Pupil of Loeschhorn and Barth, Berlin.
ORGAN, PIANO, HARMONY, NORMAL COURSE.

GUY C. ALLEN,
Missouri Wesleyan College, Northwestern University, Pupil of Arne Oldberg and P. C. Lutkin.
PIANO, THEORY, HARMONY.

EDYTHE M. STEVENS,
Williamsport-Dickinson Seminary, Juanita College, Pa., Pupil of X. Scharwenka, Berlin.
PIANO AND HISTORY.

ELSIE SHEALY,
Judson College, Pupil of G. D. Gunn, Chicago.
PIANO AND HARMONY.

MITTIE LOU EDWARDS,
Judson College.
PIANO, ORGAN, HARMONY, ACCOMPANIST.

PAULINE E. GURGANUS,
Pupil of Rotoli, New England Conservatory of Music, Madame Von Klenner, New York, Randegger, London.
VOICE.

ELIZABETH C. EDWARDS,
Elmira School of Music, Elmira, N. Y.
VOICE, CHORUS.

RUTH MORGAN,
Pupil of Lino Mattoli, Cincinnati College of Music, Oscar Saenger, New York.
VOICE, SIGHT SINGING.

MARY OGILVIE DOUGLAS,
Pupil of Irwin Mueller, Atlanta, Arthur Foote and Gertrude E. Marshall, New England Conservatory.
VIOLIN, HARMONY, EAR TRAINING.

JEANNETTE CHAPMAN, MADELYN SHEPPARD,
ACCOMPANISTS.

KATE PARHAM, MARGUERITE SHEPPARD,
SUPERINTENDENTS OF PRACTICE

ELIA J. HOBBS, A. B.,
Brenau College-Conservatory, Chicago Art Institute, New York School of Art (Wm. M. Chase School), Cooper Union School of Art; Paris.
ART.

RUTH S. ZACHERY, T. D.,
School of Expression, Boston; Pupil of T. B. Miller, Louisville.
EXPRESSION.

GRACE K. MAYS, G. C. D.,
School of Expression, Boston, Mass.
PHYSICAL TRAINING, EXPRESSION.

COMMITTEES OF THE FACULTY

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E. V. DAWSON E. L. POWERS
MARGARET BROWN W. M. PERRY M. L. JONES
M. BOWER E. C. REED M. B. DAVIS
E. J. HOBBS, RUTH ZACHERY

CLASSIFICATION OF THE COLLEGE

ANNE E. KIRTLEY EULA V. DAWSON
ARAH HAMILTON HUBBARD RICHARD HALL

CLASSIFICATION IN THE ACADEMY

MABEL BOWER
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LIBRARY COMMITTEE

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THE
JOHN CRERAR
LIBRARY

A VIEW OF THE CAMPUS OF JUDSON COLLEGE, MARION, ALA

JUDSON COLLEGE

MARION, ALABAMA

Judson College was organized as Judson Institute in 1838.

First session began January 7th, 1839, and ended in August.

On May 22-25, 1913, was celebrated the close of its seventy-fifth scholastic year.

Incorporated January, 1841.

First diploma awarded to Miss Caroline Frances Smith, of Prattville, Alabama, July 7, 1841.

Ann Hasseltine Missionary Society was organized about 1840.

The first building was on a site west of Siloam Baptist Church and was later used for Howard College.

A large brick building was erected on the present site in 1841.

PRESIDENTS AND TERMS OF ADMINISTRATION

Milo P. Jewett, LL.D.	1838-1855
Samuel Sterling Sherman, LL.D.	1855-1859
Noah K. Davis, LL.D.	1859-1864
J. G. Nash	1864-1865
Archibald J. Battle, D.D., LL.D.	1865-1872
Richard H. Rawlings	1872-1875
Martin T. Sumner, D.D.	1875-1876
Luther Rice Gwaltney, D.D.	1876-1882
Robert Frazer, LL.D.	1882-1887
Samuel Wootten Averett, LL.D.	1887-1896
Robert Goodlett Patrick, D.D.	1896-1913
Paul Vernon Bomar, D.D.	1913-

The first president, Dr. Jewett, after sixteen years of service, returned to his native state where he planned and organized Vassar College in New York, and was its first elected President.

The second president, Dr. S. S. Sherman, is still living at the advanced age of 97.

The Bouquet, a paper issued by the pupils, was begun in 1849.

The Society of Alumnae was organized in 1868.

The first Pipe Organ for a school in the South was put in in 1883.

The building was entirely destroyed by fire November 24, 1888.

School work was resumed immediately in the King Hotel.

Corner-stone of the present Main Building laid May 1st, 1889.

Cost of this building, $65,000; furnishing, $9,500.

Kelley Memorial Pipe Organ put in, 1889.

Lot north of Judson Lawn, known as the "Bob West Place," purchased, 1900.

An addition of 30 rooms to the Main building in 1901.

Lot south of Judson Lawn purchased in 1902.

Alumnae Auditorium begun on Founders' Day, January 7, 1902, and completed May, 1904.

The McAllister property purchased, 1904.

Site of President's home purchased, 1907.

Charter changed to "Judson College," 1907.

Judge Moore property purchased, 1907.

Carnegie Library dedicated May, 1908.

President's home completed, 1910.

PAUL V. BOMAR, D. D., President.

JUDSON COLLEGE

JUDSON COLLEGE was founded in 1838 and opened its doors for its first scholastic year on January 7th, 1839, thus sharing with Wesleyan College, Ga., the honor of being the oldest school of higher learning for women in the South. Its first President, Dr. Milo P. Jewett, was also the first President of Vassar College, the oldest college for women in the world. Judson's Diamond Jubilee (the 75th year) was celebrated with an appropriate program in May, 1913.

Judson College is the property of the Alabama Baptist State Convention. Its affairs are in the hands of a Board of Trustees appointed by that body. The officers and teachers all receive stipulated salaries; so that there is no one who is at all interested in having any pecuniary profits arise from its management. The object of the school is not that any one shall make money by it, but that the best educational advantages may be offered to its patrons at the lowest attainable cost. The policy is to employ the most accomplished and skillful teachers in all departments, to make ample provision for the comfort and health of the pupils, and to practice a wise economy in all the details of management.

For seventy-eight years the Judson has been a leading factor in the civilization of the South, and, for the character of its work, we point with confidence and pride to the thousands of noble women who have come under its training and who are now exerting a potent influence in almost every refined community from the Atlantic to the Pacific.

MEMBERSHIP IN THE ASSOCIATION OF ALABAMA COLLEGES

Judson College holds membership in the Association of Alabama Colleges, and therefore maintains the same requirements for entrance and standards of excellence that are to be found in the University of Alabama and other institutions of higher learning in Alabama.

LOCATION

Marion is in latitude 32½ degrees north, and within one hundred and fifty miles of the Gulf of Mexico. Its delightful climate furnishes a sure safeguard against the bronchial and pulmonary troubles which are formidable to young persons in places farther north. Standing in the highlands which form the southern terminus of the Appalachian system of mountains, it has an elevation above the level of the sea that gives it an atmosphere of singular purity and perfect freedom from all malarial influences. Marion thus combines the advantages of the mountains, of a low latitude, and proximity to the sea; and, accordingly, is unsurpassed in genial and healthful climate. Experience fully demonstrates the fact that young ladies from the malarial districts of the South find in the climate of Marion the invigorating influences often sought toward the North, and that those from the Middle and Northern States find here a safe asylum from the winter asperities of their native latitude. It is hard to understand the existing tendency to expose girls during the critical period of their school life to the rigors of a Northern winter, and then in turn to the malaria of a Southern summer. If equal advantages are to be had, in other respects, the wisdom of reversing this process and spending the winter in the South, is obvious. The Judson, by offering educational facilities in every department equal to the best in the land, hopes to do something in the way of turning the educational current of the country towards its natural direction, that is, toward the South; and cordially invites the closest scrutiny of the claims upon which her hopes of success are based.

Thirty miles from Selma, on the Southern Railway, the school is within reach of all parts of the country.

The town has been for many years an educational center, and is widely known for the purity and refinement of its society.

BUILDINGS

A beautiful campus of twenty acres stretches invitingly in front of the buildings. Cement walks and well kept hedges, evergreens, shrubbery, shade trees, intermingled with grass plats and flower beds, render the grounds pleasant and attractive.

On the north side is a large rose garden with a pansy bed in the centre and a beautiful Italian pergola on one side. A rustic pergola and many swings add to the attractiveness of the campus. A handsome gateway affords entrance to the campus.

The buildings and grounds are lighted by electricity, and every floor is abundantly and conveniently supplied with pure artesian water.

MAIN BUILDING

The main building is a combination of Roman and French Renaissance. It presents an imposing front of 240 feet, the main depth being 131 feet, the height being three stories, with a fourth story over the central part. A recent three-story addition to the south wing gives it a depth of 186 feet. The height of the rooms is sixteen feet on the first floor and fourteen feet on all other floors.

The main entrance has a vestibule measuring 17 x 41 feet; the main stair hall is 37 x 41 feet; while the main staircase is twelve feet wide and continues to the third floor. There are three other stairways that lead to the third floor, and each of these can be reached from any part of the building by means of halls and corridors.

There are 153 feet of open promenade on the front veranda, and the same on the back, enclosed by an arcade, besides 365 feet of hallway.

The dining room is 41 x 72 feet, with transept on either side, making a cross of 62 x 69 feet. The first floor comprises the laboratories, a hall for physical training, six large lecture rooms, two offices, two parlors, twenty-two other rooms, and two vestibules.

The second floor contains a Study Hall, a Y. W. C. A. Hall, a stair hall 37 x 41 feet, three rooms each 17 x 13 feet, these three rooms connecting with balconies 8 x 52 feet, four instruction rooms, each 25 x 20 feet, 54 dormitories, and 415 feet of hall.

The third floor contains 79 dormitories, with 415 feet of hallways.

All the stairways are wide and easy of grade.

The buildings are built of brick and covered with slate, and amply provided with fire escapes.

ALUMNAE AUDITORIUM

The Alumnæ Auditorium and Music Hall is one of the handsomest and best appointed buildings of its kind in the country. It is built of pressed brick, finished within in the natural wood, brilliantly lighted with electricity, heated and ventilated according to the best modern methods, seated with eleven hundred high grade opera chairs, and has every modern convenience. In the rear of the auditorium, and connected with it, are about fifty music practice rooms. The Kelly Memorial Pipe Organ is in the new auditorium. With the addition of this building the Judson has all that could be desired in the way of equipment and facilities for the Department of Music.

THE CARNEGIE LIBRARY

On May 12, 1908, the Carnegie Library of Judson College, which is the gift of Mr. Andrew Carnegie, was dedicated

with appropriate ceremonies. This building is of Colonial type and represents an expenditure of $30,000. It is built of pressed brick and has on the first floor the main Stack Room and two spacious Reading and Reference Rooms in addition to the Memorial Hall and stair hall. In the second story are three rooms, each 20 x 40 feet. The building is handsomely finished within and without. The furnishings and the woodwork are all done in old mission finish. An adequate supply of the handsomest Library furnishings has been placed in the building; all of these are also in old mission finish.

There are in the Library 6,000 books, to which numerous additions are made each year.

The main purpose of the library is to supplement the instruction given the students in the classroom and laboratory; to extend and reinforce their knowledge of the use of books as tools and as means to literary and other ends; and to assist in making her "acquainted with the best that has been thought and done in the world." Supplementary work is assigned by almost every department of instruction and it forms an important and necessary part of the various courses of study.

The library is catalogued according to the Dewey Decimal System. The card index is arranged by author, title and subject, making it possible to find immediately any work in the library.

The students have direct access to indexes and to the stacks. The value of the library to the student body is greatly enhanced by the presence of a librarian of expert training and experience in the work. Every effort is made to direct students how to use reference books, catalogues and indexes and to familiarize themselves with the best books on the subjects in which they are interested.

Gifts are always gratefully received, acknowledged and catalogued, and any one who has books, pamphlets or periodical material is reminded that the same may be of inestimable value to the Carnegie Library of Judson College. Anything written by alumnæ will be particularly acceptable.

THE PRESIDENT'S HOME

MEMORIAL TO ZAIDEE ELLIS ASHCRAFT.

A new President's Home was completed in 1910. This much needed addition to our property was made possible by the generous gifts of Colonel B. F. Ellis, Mr. Cyrus W. Ashcraft, other members of the family and interested friends. The cost of this splendid home was about $12,000. It is built of brick and trimmed with stone. The architecture is pure Colonial throughout. The building has twelve rooms and every modern convenience. The College has long needed such a home for its President, and the Institution is brought under renewed obligations to the liberal donors.

On the wall at the entrance there is a memorial tablet bearing the inscription:

"THE PRESIDENT'S HOME
MEMORIAL TO
ZAIDEE ELLIS ASHCRAFT
Loyal Daughter of Judson College
Whose Life Beautifully Exemplified
Its Highest Ideals."

METHODS OF ADMISSION

Students may be admitted to Freshman Class:

I. By Certificate

(a) From affiliated schools.

An affiliated school is one whose work is considered by the Association of Standard Colleges in Alabama an adequate preparation for entrance to Freshman Class.

For list of affiliated schools, see back pages of catalog.

(b) From the State Board of Examiners.

Any person holding a first grade certificate as teacher in the public schools of Alabama may be admitted without examination in the subjects covered by these certificates.

II. By Examination

These examinations will be held at the beginning of each session in the College Chapel.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

1. Students from accredited schools are admitted to Freshman Class without examination. For unconditioned admission to Freshman Class students must show preparation by examination or certificate amounting to 14 units. Two of the 14 units may be conditions for the year 1915-16.

A unit represents approximately one-fourth year's work in a standard High School.

Of the fourteen units required for entrance all students must offer:

English	3 units
Mathematics	2½ units
History	1½ units
Science	1 unit
Latin	2 units
	10 units

Students who take the A. B. degree must offer in addition:

Latin	2 units
French or German	1 unit

Students who take the B. S. degree must offer in addition to the above 10 units:

Science	1 unit
French or German	2 units

To make up the fourteen units required for admission the applicant may offer any of the following subjects:

Agriculture	1 unit
Botany	½ or 1 unit
Chemistry	1 unit

Civics	½ unit
Domestic Science	½ unit
French	1 unit
Physical Geography	½ or 1 unit
Geology	½ unit
German	1 unit
History	1 unit
Latin	1 unit
Physics	1 unit
Physiology	½ unit
Spanish	1 unit
Solid Geometry	½ unit
Trigonometry	½ unit
Zoology	½ or 1 unit

The maximum credit, in the above list, is given only when laboratory work has been done and note books are presented.

CONDITIONED FRESHMEN

Applicants showing 12 of the required units, English being offered to the extent of 3 units, Mathematics to the extent of 2 units, will be admitted as conditioned Freshmen. The condition in any subject shall not mean more than a whole year's work. Not more than two of the conditions can be included in the 14 required units. No student will be permitted to enter the Junior year who has not previously removed all entrance conditions.

SPECIAL STUDENTS

Applicants who desire to pursue special work in any department without taking any literary work may be admitted without examination under the following conditions:

1. They must be at least twenty years of age.
2. They must fulfill the entrance requirements for the department in which their work will be taken.
3. They must take the equivalent of fifteen hours of work per week.

IRREGULAR STUDENTS

Students who do not wish to pursue a course leading to a degree may be admitted without examination, provided they offer for entrance twelve units of work.

Such students are required to take a minimum of twelve hours of recitation a week, which may include Music, Art, or Expression. If students later desire to become candidates for a degree, they will receive credit for work already done in college, but must fulfill all the entrance requirements for degree students.

ADVANCED STANDING

Advanced standing will be granted to:

(a) Applicants from other Colleges of approved rank.
(b) Graduates of the State Normal Schools.
(c) The Alabama Girls' Technical Institute.

The applicant must present certificate from the instructor of each department of the school from which she comes, stating the amount of work done, the kind of work and the time given to it. Laboratory book and note books must accompany the certificate of work done in Science and History.

No graduate of a high school will be given advanced standing without examination on the subject for which she desires credit.

ENGLISH

For admission to the Freshman Class there is required a preparation equivalent to a four years' course in High School work. No applicant will be admitted to the Freshman Class whose work is notably deficient in spelling, punctuation and paragraphing.

The recommendations of the Conference on Uniform Entrance Requirements in English are summed up below:

I. The books prescribed for study are:

In 1914-1915.

Shakespeare, *Macbeth* (Hudson); Milton, *L'Allegro, Il Penseroso,* and *Comus* (Huntington); Burke, *Speech on Con-*

ciliation with America (Lamont), or *Washington's Farewell Address* and *Webster's First Bunker Hill Oration* (Gaston); Macaulay, *Life of Johnson* (Hanson), or Carlyle's *Essay on Burns* (Hanson).

FOR READING

Group I.—The Old Testament, comprising at least the chief narative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther* (Snyder); *The Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid.* (*The Odyssey, Iliad,* and *Aeneid* should be read in English translations of recognized literary excellence).

For any unit of this group a unit from any other group may be substituted.

Group II.—Shakespeare, *Merchant of Venice* (Hudson); *Midsummer Night's Dream* (Hudson); *As You Like It* (Hudson); *Twelfth Night* (Hudson); *Henry the Fifth* (Hudson); *Julius Caesar* (Hudson).

Group III.—Defoe, *Robinson Crusoe,* Part 1 (Lambert); Goldsmith, *Vicar of Wakefield* (Montgomery); Scott, *Ivanhoe* (Lewis), or *Quentin Durward* (Bruere); Hawthorne, *House of the Seven Gables;* Dickens, *David Copperfield* (Buck), or *Tale of Two Cities* (Linn); Thackeray, *Henry Esmond* (Moore); Gaskell, *Cranford* (Simonds); George Eliot, *Silas Marner* (Witham); Stevenson, *Treasure Island* (Hersey).

Group IV.—Bunyan, *Pilgrim's Progress* (Montgomery); The Sir Roger de Coverly Papers in the *Spectator* (Litchfield); Franklin, *Autobiography* (Montgomery and Trent); Irving, *Sketchbook* (Litchfield); *Essays on Lord Clive and Sketchbook* (Litchfield); *Essays on Lord Clive and Warren Hastings* (Gaston); Thackeray, *English Humorists* (Young); Lincoln, selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the *Last*

Public Address, and *Letters to Horace Greely,* along with a brief memoir or estimate (Tarbell); *Parkman, Oregon Trail* (Leonard); Toreau, Walden, or Huxley, *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge. A Liberal Education, and A Piece of Chalk* (Cushing); Stevenson, *Inland Voyage* and *Travels with a Donkey* (Snow).

GROUP V.—Palgrave, *Golden Treasury* (First Series) Books II and III (Trent and Erskine); Gray, *Elegy in a Country Churchyard,* and Goldsmith, *Deserted Village* (Pound); Coleridge, *Ancient Mariner* (Gibbs); and Lowell, *Vision of Sir Launfal;* Scott, *Lady of the Lake* (Ginn); Byron, *Childe Harold, Canto IV,* and *The Prisoner of Chillon* (Tucker); Palgrave, *Golden Treasury* (First Series) Book IV (Trent and Erskine); Poe, *Raven* (Gambrill); Longfellow, *Courtship of Miles Standish,* and Whittier, *Snowbound;* Macaulay, *Lays of Ancient Rome* (Daniel), and Arnold, *Sohrab and Rustum* (Trent and Brewster); Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur* (Boughton); Browning, *Selections* (Lovett).

MATHEMATICS

Mathematics, two units and a half.

Algebra (a) one unit. Special rules with type-forms in multiplication and division, factoring, common factors and multiples, fractions, fractional and literal equations, simultaneous linear equations, graphs, inequalities, involution and evolution, theory of exponents and surds.

Algebra (b), one-half unit. Quadratic equations, higher equations solved like quadratics, theory of quadratic equations, graphs, variables and limits, ratio and proportion, variation, the progressions, the binomial theorem for positive and integral exponents.

Plane Geometry, one unit. The subject as presented by Wentworth's (revised) or any of the best text-books. Special emphasis must be placed on original theorems and problems. Five hours weekly.

SCIENCE

The entrance requirement in Science is one or two units, according to the degree entered for. Any of the following courses may be offered:

Botany, one-half or one unit. If admission credit in Botany is sought the course should extend through one-half year, or a more extended course through an entire year, five periods weekly. The work should consist of the study of types from all the chief divisions of the plant kingdom and should include the fundamentals of physiology, morphology, ecology and classification. A Laboratory note book and a herbarium containing about ten local wild flowers must be presented.

Zoology, one-half unit or one unit. This course should extend through one-half or one year, five periods per week. The student applying for credit in this subject will be required to present to the head of the Department a note book containing drawings and descriptions of the animals studied. At least sixteen principal forms should have been studied. These studies need not necessitate the use of the compound microscope. Preference is given to those organisms that can be studied in a living condition.

Physiology, one-half unit. Any good text-book, suited to second year High School work, is accepted. The course should extend through one-half year, five periods weekly.

Physics, one unit. In order to obtain entrance credits in Physics, the student must have completed some good textbook on the Elements of Physics, the course covering not less than 150 hours of assigned work. At least one-third of this work must have been devoted to laboratory work. Two hours of laboratory work are counted as one hour of assigned work. A certified note book containing not less than thirty-five experiments, representing actual work by the student, must be presented before examination. Any good text should be pursued throughout one year, five periods per week.

Chemistry, one unit. A course in Elementary Chemistry, such as Williams, or Henderson & McPherson, should extend throughout one year, with the three recitations per week and two double periods of laboratory work. The laboratory record

should be made at the time the experiment is performed and endorsed by the instructor. Students must present note book before examination.

Geology, one-half unit. The student should be familiar with the elementary features of structural, dynamical and historical Geology, and should have clear views of the relations and progress of geological events.

Astronomy, one-half unit or one unit. The requirements in Astronomy call for a comprehension of the fundamental facts and principles of Astronomy. Text-books such as Todd's New Astronomy are acceptable.

MODERN LANGUAGES

French: Candidates for admission are required to have a knowledge of the rudiments of Grammar and Syntax and to be able to translate easy French into English and to take easy Dictation. Text-books: Fraser and Squair's Grammar Le Francois et sa Patrie (Talbot) and French Fairy Tales (Super).

German: The work of the first year includes the study of Grammar and easy German Prose Composition. Students are required to translate simple German text into English and to take easy Dictation.

Text-books: Thomas' Practical German Grammar. Grimm's Marchen Aus dem Deutschen Dichterwald (Dillard).

LATIN

All candidates for admission shall present a statement from their former teachers of the amount of Latin read and the text-books used. Preparation should include a thorough knowledge of the forms and syntax of the language, with vocabulary sufficient to translate Latin into idiomatic English and English into correct Latin. Exercises in prose composition should be written throughout the entire course of preparation.

Readings: Four Books of Cæsar's Gallic War, seven Orations of Cicero or six if the Manilian Law is one, and six books of Virgil's Aeneid. Two thousand lines of Ovid's Metamorphoses will be accepted as equivalent to two books of the Aeneid.

The candidate is also expected to be able to translate sight passages from Cæsar and Cicero.

HISTORY

Credit will be given for such knowledge of Greek and Roman History as is indicated by any standard text as Myers. One-half unit credit is given for Greek History from the earliest times to the fall of Corinth 146 B. C. One-half unit credit is given for Roman History from the beginning to 800 A. D.

DEGREE COURSES

After a student has been classified no change will be permitted except with the joint approval of the committee on classification and the heads of the departments involved.

THE DEGREES OFFERED ARE B. A. AND B. S.

The following courses lead to these degrees:

Outline of the Course Leading to the B. A. Degree

Subjects	*Hours per week*
Freshman Year—	
English	3
Latin: Livy and Horace	3
Mathematics: Solid Geometry and Plane Trigonometry	3
Modern Language II	3
History	3
	15

Sophomore Year—

English	3
Mathematics II, or Latin II	3
Modern Language III	3
Science	3 or 5
*Bible	3
	15 or 17

Junior Year—

English	3
Philosophy	2
Mathematics or Latin	3
Electives	6 or 7
	14 or 15

Senior Year—

Philosophy	3
Electives (prescribed in groups)	6
Electives (free)	6
	15

Six hours in Junior and Senior years must be elected under the advice of the head of the department in which the student elects her principal work.

Outline of the Course Leading to the B. S. Degree.

Subjects	*Hours per week*
Freshman Year—	
English	3
History	3
Mathematics	3
Modern Language	3
Science—Geology	3
	15

Sophomore Year—

English	3
Mathematics	3
Science—Physics	5
*Bible	3
Modern Language	3
	17

Junior Year—

English	3
Philosophy	2
Science—Chemistry	5
Electives	6
	16

Senior Year—

Philosophy	3
Science (Astronomy)	3
Electives	6
	12

*One year of Bible required for any degree.

Students who have successfully completed the Freshman and Sophomore College Course will be given a Certificate of Graduation from the "Junior College."

Credits toward a literary degree will be given for college work in the departments of Music, Art and Expression.

COLLEGE COURSES

SCHOOL OF ENGLISH LANGUAGE AND COMPOSITION

Miss Kirtley, Miss Bower.

I. Exposition.

An inductive study of the principles, and the writings of a few of the great masters of prose as illustrations; an application of these principles in the writing of weekly themes. Personal conferences for criticsm.

Required of all Freshmen. Three hours a week for first term.

II. Argumentation.

A study of the theory and the practice of argument. This includes the study and analysis of great examples of argumentation in literature, the analysis of questions, brief drawing, oral and written debates.

Required of all Freshmen. Three hours a week for second term.

Oral English.—This is for training in the correct use of the voice, clear enunciation and proper pronunciation. The literary material used in this course will be the themes and collateral reading of Course I.

Required of all Freshmen. One hour a week. No College credit given for this course.

III. Special Composition.

A study of description and the short story. Designed to discover talent and encourage its expression in writing. Constant writing is required. *Open to all who have had courses I and II. Two hours a week for the first and second terms.*

IV. Anglo-Saxon.

A careful study of the grammar with the reading of Boewulf.

Open to those who have had I, II, VI. Three hours a week for first term.

V. Middle English.

This includes the literary history of the period; the comparative study of the Northern, Southern and Midland dialects through such selections as *The Death of St. Andrew, The Ancren Riwle, Layaman's Brut,* etc. Then the reading of the following poems and tracing the changes of language and the development of form: *King Horn, The Nightingale, Piers Plowman, Sir Gawain and The Green Knight, Chaucer's Parliament of Fowles, Troilus* and *Creside,* etc.

Three hours a week second term. Open to those who have had Courses I, II, VI, IV.

LITERATURE

VI. History of English Literature.

A study of the great literary periods from the beginning to the nineteenth century, together with the critical and intensive study of works representative of those periods. Written reports and oral discussions. Special stress is laid on the reading of Chaucer, Old English Ballads, Spencer's Faerie Queene, Lyrics of the sixteenth and seventeenth centuries, Shakespeare's plays, Milton and a few selected eighteenth century writers.

Required of Sophomores. Three hours a week for the year.

VII. Literature of the Nineteenth Century.

This, or its equivalent, required of Juniors. Three hours a week for the entire year.

(a) First term. Poets of the Romantic Movement of the early nineteenth century, Shelley, Keats, Scott, Coleridge, and Wordsworth. Of the Victorian Age, Tennyson, Arnold, Browning and selected poems of Rossetti, Morris and Swinburn.

(b) Second term. The Principles of Literary Criticism studied and applied to poems, novels and essays of the nineteenth century.

VIII. The Drama.

This includes the laws and technique of the Drama; its development from the Miracle Play to Shakespeare; the reading of the representative miracle plays, moralities, interludes, masks and early tragedies and comedies. Then for comparison, one or two recent plays of superior structure. Three hours a week. First term. Open to those who have had I, II, VI.

IX. The English Novel.

A brief survey of the growth of the novel; consideration of the principles of life involved in fiction; a careful study of a few of the greatest English novels. Open to those who have had I, II, VI, or their equivalent. Second term, three hours a week.

X. The Development and Perfection of the Essay.

A course open to those who have taken I, II, VI, VII.

XI. A Course in Short Story Writing.

Open to those who have taken I, II, VI. Two hours a week. Second term.

XII. Shakespeare's Dramas.

A study of the development of the genius of Shakespeare, as it manifested itself through the growth of his art; the comparison of his dramas to the best of his contemporaries. A critical study of some of the greatest of comedies, tragedies, romances and histories. Open to those who have had I, II, VI, VII.

XIII. National Epics.

A course in comparative literature. Open to those who have taken I, II, VI, VII.

XIV. Poetics.

A study of historic development of poetic forms and the principles of poetic criticism. Two hours a week. Second term.

CULTURE COURSES

XV. General History of Art.

Masterpieces of painting, sculpture and architecture considered as a record of the thoughts and feelings of men. Open to those who have taken I, II, VI, or who are pursuing special studies. Three hours a week for the year.

XVI. Aesthetics.

A study of the philosophy of the sublime and the beautiful, and a practical application of the theory. Open to those who have had Course I in Philosophy and I, II, VI, VII in English.

SCHOOL OF MATHEMATICS

Miss Perry, Miss Jones.

I. (a) Solid and Spherical Geometry.

Throughout the course, accuracy in defining and illustrating technical terms as well as rigor in demonstration is stressed. Original theorems and problems of construction are required. Special attention is given to problems of loci and to practical problems relating to the measurement of surfaces and solids.

First term. Three hours a week.

Text-book: Richardson.

(*b*) *Plane Trigonometry.* The work in this course includes a study of the six trigonometric functions as ratios and of their fundamental relations, the transformation of identities, line values and graphs of trigonometric functions, circular measure, derivation of formulae, the solution of right and oblique triangles with and without the use of logarithms; also selected problems illustrating some of the practical uses of Trigonometry.

Second term. Three hours a week.

Text-book: Granville.

II. Analytical Geometry.

The systems of co-ordinates, the straight line, the circle, transcedental curves, conics, equations of tangents and normals, transformation of co-ordinates, and some other topics complete this course.

Three hours a week throughout the year.

Text-book: Smith and Gale.

III. (a) Differential Calculus.

A study of the underlying principles of the Differential Calculus, functions limits, the derivative, methods of differentiation, higher derivations and functions of several variables, Eular's theorem of homogeneous functions, Maclaurin's and Taylor's series, maxima and minima, curve tracing.

First semester. Three hours a week.

(b) Integral Calculus.

Fundamental concepts; methods of integration, including intergration by parts, by the introduction of new variables, by transformation of functions by decomposition of partial fractions; definite integrals; applications.

Second semester. Three hours a week.

Text-book and references: Young and Linebarger, Granville, Osgood, Taylor and others.

IV. College Algebra.

After a short review of algebraic reductions the subjects studied include: variables and functions, theory of equations, determinants, the progressions, complex numbers with graphic representation, synthetic division, transformation of equations, Descartes's rule of signs, the theory of logarithms, exponential equations, limits, partial fractions, permutations, etc.

Two hours a week throughout the year.

Text-book: Reitz and Cratharal.

V. History of Mathematics.

One hour a week throughout the year.

Text-book: Cajore.

VI. Teacher's Course in Algebra and Geometry.

Two hours a week throughout the year.

VII. Analytic Geometry of Three Dimensions.

Including Cartisians and polar co-ordinates in space, loci in space, the plane, the straight line, surfaces of revolution and quadric surfaces.

First semester. Two hours a week.

SCHOOL OF NATURAL SCIENCE

MISS HUBBARD, MISS PERRY.

The work in this department includes Physiology, Hygiene, Geology, Physics, General Chemistry, Domestic and Sanitary Chemistry, Qualitative Analysis and Astronomy. The work is carried on in well equipped laboratories and is supplemented, where the subject permits, with observational work in the open field. An excellent stereopticon is at the command of the department. The courses are planned to meet the needs of a general education, and form the basis for further scientific work.

I.—Geology.

(*a*) The first half of the year will be devoted mainly to the study of the external and internal geological agencies, including a study of the earth's features, with special reference to their origin and significance, and also includes a brief consideration of the elements of meteorology. The work consists of recitations, lectures, laboratory and field work. The laboratory contains a standard barometer, thermometers, weather maps, geological and geographical maps of the United States survey and a good working reference library.

Time: First term. Three hours recitation or laboratory and one hour field work per week.

(*b*) This is a continuation of course (*a*) and is a study of historical geology. The course is introduced by a series of lectures and studies on elementary Mineralogy, followed by a brief outline of the sub-kingdoms of plant and animal life. The students have access to a collection of minerals and rocks.

Time: Second term. Three hours recitation or lecture and one hour field or laboratory.

II. General Physics.

(Prerequisite: Geometry and Algebra.)

The object of the work done in this course is to give the student a rational idea of the more important physical phenomena. Laboratory work is fundamental, and the subjects presented in lecture and recitation are verified by each pupil in laboratory. The habit of accuracy and of conscientious work, without which laboratory work is valueless, is emphasized and students are encouraged to draw their own conclusions from observed phenomena. This course includes the treatment, theoretically and experimentally, of molecular physics, mechanics, hydrostatics, pneumatics, acoustics, heat, light, magnetism and electricity. The physical laboratory is well equipped with modern apparatus in sufficient amount for individual work. Students are required to make records of the work done in the laboratory and to hand these to the instructor each week for examination.

Fee, $5.00.

Time: Three hours lecture or recitation and four hours laboratory work per week for both terms. Fee. $5.00.

III. Physiology.

A course in General Physiology. A study of the structure and functions of the human body. Especial attention is paid to the Nervous System and Brain as a preparation for Course I in Psychology.

First term. Open to Freshmen.

IV. Personal and Public Hygiene and Sanitation.

Personal hygiene is nothing more than the application of Physiology to the conduct of life, and in order to understand it the study must be preceded by the elements of Physiology. Sanitary science and public health can be advanced only as they are supported by intelligent public opinion, the social application of the subject is stressed in this course.

Second term. Open to Freshmen.

V. General Chemistry.

(*a*) Course V is intended to familiarize the student with the important properties of the elements, hydrogen, oxygen, sulphur and the halogens and their compounds and mode of preparation; also to present the laws governing chemical reaction, the meaning of chemical equation and the more recent theories of the science. The work is carried on by means of lectures, recitations and laboratory work. The laboratory is fitted with chemical desks, water, gas, etc. Each student is provided with a separate locker containing apparatus. Records are kept and handed to the instructor for correction and all reactions are carefully studied from the standpoint of theory.

Texts: Smith's General Chemistry, Smith & Hale's Laboratory Outline.

Time: Five hours per week or equivalent (two hours of laboratory work is counted equivalent to one hour of recitation). First term.

(*b*) This is a continuation of (*a*) and is a study of the remaining elements and of more of the details of theoretical chemistry. Fee, $5.00.

VI. Astronomy.

(Prerequisite: Physics and Mathematics through Trigonometry.)

A survey of the science of Astronomy and of the methods which have brought it to the present state of development. One-third of the work consists of observation of the heavens with and without instruments. Much interesting work is done with the following apparatus: Opera glass, ephemeris, photographs, star maps, a lunar tellurium, cross staff, watches, and a telescope with four-inch lense which is fitted with three eyepieces, finding circles, driving clock and sunshade.

Text: Moulton's Introduction to Astronomy.

Three hours per week.

VII. Domestic and Sanitary Chemistry.

This course pertains to the daily life of the household.

The first part of the course is devoted to the study of those practical problems of every day life—water, air, heating, light and ventilation.

The second part of the course is a discussion of food values, adulterations, etc.

Time: Three hours per week for recitation, and one laboratory period weekly. Credit, three hours.

VIII. Qualitative Analysis.

This work is largely laboratory under the supervision of the instructor. Occasional lectures, when necessary for explanation, are given. The student is expected to know the purpose of each step in the analysis and to detect reasons for wrong results. During the course the student must analyze correctly at least ten complex "unknowns."

Text: Fresenius; Qualitative Analysis.

Time: Five hours per week or equivalent. Second term. Fee, $5.00.

NOTE.—The laboratory is equipped with good chemical balances, and if there is sufficient demand for it, work in Quantitative Analysis of minerals, water, food, etc., will be given. Notice should be given in advance, if this work is desired.

SCHOOL OF MODERN LANGUAGES

MISS REED.

FRENCH

I. The aim of this course is to drill students thoroughly on the fundamental principles of French Grammar. Special attention is given to pronunciation.

Texts: François' *Beginners' French,* Le Français et Sa Patrie, *Fairy Tales.*

II. Fraser and Squair's Grammar. French Ballads memorized. Dictation and Composition. Among the authors read in this course: Sand's *Le Marc au Diable,* Labiche et Martin's *Le Voyage de M. Perrichon,* Daudet's *Tartarin de Tarascon.*

III. The third year is intended to give the pupil more experience in modern French. Dictation and themes on collateral reading.

Text-books: Chateaubriand's *Le Dernier Abencerage,* Hugo's *Quatre Vingt Trieze,* Lamartine's *Meditations.*

IV. Considerable time is given to the study of Classical French. Collateral reading and essays.

Text-books: Corneille's *Le Cid,* Racine's *Esther,* Molière's *Le Bourgeois Gentilhomme,* Voltaire's *Selected Letters,* Madame de Sèvignè's *Letters,* Rostand's *Cyrano de Bergerac.*

V. The literature of the Sixteenth Century. Reading from Daudet's *Mes Origines,* Balzac's *Eugenie Grandet,* Marguerite de Navarre's *L'Heptameron.*

GERMAN

I. Beginning German. Thomas's Practical Grammar. Grimm's *Märchen.* Easy German memorized. Dictation.

II. Grammar reviewed. Dictation and Prose Composition. Special attention is paid to the pronunciation.

Texts: Manley's *Ein Sommer in Deutschland,* Fulda's *Unter Vier Augen,* Benedix' *Der Prozess,* Wichert's *Die Verlorene Tochter.*

III. Reading of classical German and Prose Composition. German Lyrics memorized.

Text-books: Lessing's *Minna Von Barnhelm,* Scheffel's *Der Trompeter von Säkkingen,* Goethe's *Dichtung and Wahrheit.*

IV. This course gives a connected study of the Literature, especial emphasis being placed on the Epic, as Der Nibelungenlied and the Faust Sagen. Goethe's *Faust.*

V. German Literature in the first half of the nineteenth century. A survey of the origin, growth, and influence of the chief literary movements of the century.

SCHOOL OF LATIN

MISS DAWSON.

I. (*a*) *Historical Prose.*

Livy's Hannibalic War Books XXI and XXII. Study of Livy's style and his qualities as a historian. Cicero's *De Senectute.* Sight Translation. Three hours a week throughout first term.

(*b*) *Lyric Poetry, Horace, Odes of Epodes.* Horace as an exponent of the Augustine Age; his life and personality, style and metres. Private Life of the Romans. Grammar, Prose Composition, and sight translation throughout both terms. Three hours a week second term.

II. (*a*) *Historical Prose, Tacitus Annals I-VI.*

The reading is devoted chiefly to those parts of Books I-VI bearing on the character of Tiberius, a study of which forms one of the main objects of the course. The method of Tacitus as a historian, and his style as a writer, are carefully studied. Pliny's Letters. Life and surroundings of a Roman gentleman in the times of Domitian and Trojan. Three hours a week first term.

(*b*) *Roman Comedy.* Plays to be selected from the following: Terrence, Adelphoe and Phorimo, Plautus' Captivi, Mostellaria, Menaechmi. Much attention is devoted to the peculiarities of Archaic and colloquial Latin, and to the reading of the simple metres. History of Latin Literature. Grammar, Prose Composition, Sight translation throughout the year. Three hours a week second term.

III. (*a*) *Roman Elegy.*

Catulus, Tibullus, Propertius, Ovid, Alexandrianisms, and development of Roman Elegy.

(*b*) *Lucan,* Pharsalia, Valerius Flaceus-Agonautica.

(*c*) *Roman Tragedy.* Seneca-Medea. Three hours a week.

IV. (*a*) *Roman Satire.*

Selections from Horace's Satires and Epistles. Selections from the satires of Juvenal, Persius, Petronius. The everyday life of Rome at the close of the first century. Three hours a week first term.

(*b*) *Lucretius—De Rerum Natura.* Cicero Tusculan Disputations I. Views of the principal schools of philosophy in regard to the immortality of the soul. Three hours a week second term.

V. *Roman Novel.*

Petronius, Cena Trimalchionis. Apulerius, Metamorphoses. Two hours a week.

VI. *Advanced Course in Latin Prose Composition.*

Open to Juniors and Seniors. One hour per week.

SCHOOL OF HISTORY

DR. HALL, DR. BOMAR.

I. *General European History.*

This course gives a general outline of the development of Western Europe from the ninth to the nineteenth century. It includes a study of the principal institutions of the Middle Ages, as feudalism, the church and the mediæval empire, followed by study of the Renaissance, the Reformation, religious and political wars and the development of modern states. The work is conducted by text-books, library reference and class discussions. Three hours a week throughout the year.

II. English History.

An outline of the history of England. Attention is given to the constitutional and social development of the various periods, and emphasis laid upon the rise of democracy, the reforms of the nineteenth century, and the ideas and principles that dominate English speaking peoples today. Three hours a week throughout the year.

Course I or Course II required of all candidates for degrees.

Electives

III. Current History.

Study and discussion of current events, social, political and religious. The work is done by use of material in the library, books, magazines and newspapers.

Open to students who have taken Course I or II. One hour a week throughout the year.

Open to Juniors and Seniors.

IV. American History.

The era of American discovery and exploration, colonial expansion, the rivalry of France and England in America; the constitutional and economical aspects of the controversy between England and the Colonies, the revolution and confederation period; the making of the Constitution, territorial expansion, the advent of the United States as a world power.

V. Ancient History.

This course covers the period of early Aegean civilization to the establishment of the Roman Empire. It is a study of the evolution of political ideals as seen in the Greek and Roman city-states, and it also serves as an historic basis for an understanding of the contributions of the Greeks and the Romans to a later civilization in art, literature and philosophy.

VI. Roman History.

Lectures and reports on sources. Outlines of Roman History, the history of Rome from foundation to 476 A. D.

This course is given in the School of Latin by Miss Dawson.

SCHOOL OF PHILOSOPHY

DR. HALL.

I. Ethics.

One term, three hours per week first semester.

Text-book: Drake's Problems of Conduct.

II. Sociology.

One term, three hours per week second semester.

Text-book: Elwood's *Sociology and Modern Social Problems*, together with use of encyclopedias and material in the Library.

III. Psychology.

Four hours per week first semester.

(See School of Education) Miss Perry.

Elective

IV. Philosophy.

History of Ancient and Mediæval Philosophy and of Modern Philosophy. Open to those who have completed first three courses. One hour per week throughout the year.

Text-book: Weber's History of Philosophy.

SCHOOL OF BIBLE

DR. HALL, MR. WAITE.

In this department an attempt is made to give the pupil a good working knowledge of the Bible, that she may read more intelligently this greatest and most important of all books and may delight in this study. Two courses in Bible are required for any degree.

I. The Life of Christ. A critical study of the life and times of Jesus, based upon the Four Gospels and a study of Contemporaneous History.

Text-books: The American Standard Revision of the Bible; Maclear's *History of the New Testament;* Broadus'

Harmony of the Gospel; Robertson's *Epochs in the Life of Jesus,* with *Geikie's Life of Christ,* Edersheim's *Life and Times of the Messiah,* and other leading works for reference. Three hours a week during first term.

II. The Acts and the Epistles. A careful study is made of the founding of the Christian Church and the expansion of Christianity, including a cursory study of the Epistles.

Text-books: Burton's *Letters and Records of the Apostolic Age;* Robertson's *Epochs in the Life of Paul.* Three hours a week during second term.

III. Old Testament History, with special study of great characters and events. The origin and development of the Hebrew Nation is studied.

Text-books: Sampey's *The Heart of the Old Testament; American Standard Revision of Bible,* Maclear's *History of the Old Testament.* Three hours a week during first term.

IV. Studies in the Old Testament Poets and Prophets, with a brief survey of the times and the history and teachings of great men.

Text-books: Sampey's *Heart of the Old Testament;* Moulton's *Biblical Masterpieces in Modern Readers' Bible.* Three hours a week during second term.

V. Studies of the Ethical Teachings of Jesus, using His discourses, parables and conversations as a basis. One hour a week for the first term.

VI. Studies in the Prophecy and Poetry of the Old Testament. A detailed study of several of the Prophets and of selected portions of the *Poetical Literature of the Old Testament.* One hour a week for the second term.

Courses I and II or III and IV are prerequisites for V and VI.

The following reference works are to be found in the Library: Hasting's *Four Volume Dictionary of the Bible;* Hasting's *Dictionary of Christ and the Gospels; Standard Bible Dictionary; Cambridge Bible for Schools and Colleges;* and many other leading works.

SCHOOL OF EDUCATION

Miss Perry.

Students who hold a bachelor's degree and have completed the courses in Education will be granted a Teachers' First Grade Certificate by the State. The minimum number of hours required for students graduating in 1917 is seven; in 1918 and thereafter is nine.

I. History of Education.

A study of the development of the theory of education. This includes the education of primitive peoples, of Oriental nations, of the Greeks and Romans, and of the periods of the Middle Ages, Renaissance, and Reformation.

First semester, three hours a week.

Open to Juniors and Seniors.

II. History of Education (Continued).

The study of the realistic, naturalistic, psychological, scientific, sociological, and eclectic tendencies in the theory of education. Collateral reading and practice teaching is employed.

Second semester, three hours a week.

III. General and Educational Psychology.

The study of reflex action, instinct, and habit; association; discussion of the problem of transfer of training; attention and interest; and the higher thought processes. Each is applied to the learning process, and is illustrated by individual and class experiments.

Required for all candidates for bachelor's degrees and for a diploma in Expression.

First semester, four hours a week.

IV. Practical Introduction to Teaching.

This course includes the reading of the topics school hygiene, school management, and school curriculums; written reports of weekly visits to Perry County High School and to

Marion Public School for the purpose of observation of good teaching; study of school problems; practice teaching; using the methods of recitation and development; and student teaching in the Academy under a critic teacher.

Second semester, four hours per week.

SCHOOL OF HOME ECONOMICS

Miss Davis.

The curriculum of the Home Economics Department is designed to prepare students for the duties of the home and for positions as teachers in elementary and secondary schools. While special emphasis is given to the practical arts, enough scientific work is given that the student may have a knowledge of the principles underlying the field of home economics.

A diploma will be given to the student who completes the two years' course in Home Economics and the required literary work in the College. Students who must limit their attendance to a briefer period than is necessary for graduation, will be given a certificate upon the completion of the required work in the Department of Home Economics.

The courses in Home Economics outlined below are open to College students only, and the first year's work must be finished before the second year's work will be given. Preparatory courses are outlined in the Course of Study for the Academy.

Required College Courses:

English, 3 years.
Chemistry, 1 year.
Bacteriology, 1 term.
German or French, 1 year.
History, 1 year.

HOME ECONOMICS COURSE

First Year.

	Hours per week.
Cookery	4
Theory of Foods	1
Sewing	4
Textiles	1
Sanitation and Hygiene	1
House Planning	1

Second Year.

Advanced Cookery	4
Food and Dietetics	1
Advanced Sewing	4
Household Management	1
House Furnishing and Decoration	1
Theory of the Teaching of Home Economics	1
Practice Teaching	2

COURSES IN DETAIL

I. Cookery. This course is intended to bring out some of the fundamental principles of cooking, with the introduction to planning and serving of meals in the home. It includes the proper equipment and utensils for the kitchen, the various uses of water, the preparation and cookery of the following: fruits and vegetables (including canning and preserving) sugars and starches, cereals, eggs, milk, meats, fish, fats, salads, batters and doughs. Four hours laboratory per week throughout the year.

II. Theory of Foods and Cookery. This course is a study of foods used in cooking, of the source, food value, cost and preparation of the various foods. The digestibility and value of each of the food stuffs is studied in detail. Required of all students taking Course I. One hour recitation or lecture per week throughout the year.

III. Sewing. This course includes plain hand sewing, simple embroidery on a towel or pillow cases, making a sewing and a cooking apron, making button-holes, crocheting, use of sewing machine, taking measurements, drafting patterns, the making of simple garments, including a wash dress. Four hours per week throughout the year.

IV. Textiles. A study of fibres, production and manufacture; development of textile industry; fabrics, their identification, use, widths, cost; simple tests for adulterations. Required of all students taking Course III. One hour per week for the first term.

V. Sanitation and Hygiene.—A study of the sanitary conditions of the home; the water supply, drainage, ventilation, lighting, care and cleaning; personal hygiene. This work is preparatory to the course in Bacteriology. One hour per week. Second term.

VI. House Planning. In this course a study is made of the evolution of the home, development of home in America, factors to be considered in building a modern home, house planning—outside and inside—finishing and furnishing. One hour per week throughout the year.

VII. Advanced Cookery.

1. Cooking Through the Preparation of Meals. Cooking and serving a meal at each laboratory period, calculating cost and calorics. This course aims to teach efficiency and management. Four hours laboratory per week for first term.

2. Invalid Cookery. Advanced and fancy cookery with special emphasis upon the planning of menus and the serving of dishes to the sick and convalescent. Four hours laboratory per week for second term.

VIII. Food and Dietetics. This course is a practical study of the relation of food to the body. It includes definite composition and relative cost of food materials; the attractiveness of food, digestion, balanced diet; feeding of infants and children. One hour per week throughout the year.

IX. Advanced Sewing.

1. Millinery. This is a course in home millinery, including the making over of a simple hat, cleaning of velvet and

plumes, the covering of a frame, making of different kinds of bows, the preparation and application of trimming. (Material to be provided by student subject to approval of instructor.) Two hours per week first term.

2. Embroidery. Advanced work in the various kinds of embroidery; the making of a lunch cloth, a luncheon set or table linen. Two hours per week; second term.

3. Dressmaking. This course gives more intensive and extensive work in cutting, fitting and the designing of patterns. It includes the making of a woolen skirt, a silk and a lingerie dress. Two hours per week throughout the year.

X. Household Management. This course aims to give the student some knowledge of true values, of some of the problems of the home makers, including the division of the income, household accounts, the economy of time, labor and money; the use of labor-saving devices. One hour per week first term.

XI. House Furnishing and Decoration. This course includes the study of historic and modern furniture, color schemes, finish for walls and ceiling; economic and artistic furnishing and decoration. One hour per week first term.

XII. The Theory of the Teaching of Home Economics. This course is on planning of course of study in Home Economies for use in rural schools and in different grades; the methods of teaching, lesson plans, correlative with other subjects and the planning of equipment. One hour per week; second term.

XIII. Practice Teaching. This course gives the student practical teaching work under the supervision of the instructor. Two hours per week; second term.

THE ACADEMY

For the benefit of students who are not prepared to enter the College an Academy will be maintained separate from the College with competent teachers in charge, who will give a four years course in each of the following branches:

	Semestry	General	Classical	Scientific	Hours per wk.	No. of weeks	Cred-its.
FIRST YEAR.	I	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		Latin	Latin	Latin	4	18	.5
		Gen'l Science or History	Science	Science	4	18	.5
	II	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		Latin	Latin	Latin	4	18	.5
		Physiology or History	Physiology	Physiology	4	18	.5
SECOND YEAR.	I	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		Latin	Latin	Latin	4	18	.5
		History	History	History	4	18	.5
		Dictation & Spelling	Dictation & Spelling	Dictation and Spelling	1	18	.25
	II	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		Latin	Latin	Latin	4	18	.5
		History	History	History	4	18	.5
		Dictation & Spelling	Dictation & Spelling	Dictation and Spelling	1	18	.25
THIRD YEAR.	I	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		History			4	18	.5
		Latin or	Latin		4	18	.5
				Science	4	18	.5
		Modern Lan.	Modern Lan.	Modern Lan.	3	18	.5
	II	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		History			4	18	.5
		Latin or	Latin		4	18	.5
				Botany	3	18	.5
		Modern Lan.	Modern Lan.	Modern Lan.	3	18	.5
FOURTH YEAR.	I	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		History or			4	18	.5
		Zoology		Zoology	3	18	.5
		Latin or	Latin		4	18	.5
		Modern Lan.	Modern Lan.	Modern Lan.	3	18	.5
	II	English	English	English	4	18	.5
		Mathematics	Mathematics	Mathematics	4	18	.5
		History or			4	18	.5
		Botany		Botany	3	18	.5
		Latin or	Latin		4	18	.5
		Modern Lan.	Modern Lan.	Modern Lan.	3	18	.5

Total 16 approved units in any one of these courses entitles a student to a diploma.

Credits will be given for work completed in affiliated High Schools.

ACADEMY COURSES

ENGLISH

Miss Bower.

This includes Grammar, Rhetoric, Composition, Introduction to American Literature and Introduction to English Literature. Themes and outline work are required throughout the course.

First Year

The purpose of this course is to give more complete understanding of Grammar; to acquire the first principles of Rhetoric, and to apply both of these in composition. Next, to acquaint the student with a few of the best pieces of American Literature as a basis for the study of History of American Literature in the third year, thus beginning her companionship with the great writers.

Course (a) Grammar, Composition and Elementary Rhetoric. Text-book, Carpenter. (b) Reading, Lowell's *Vision of Sir Launfal;* Burrough's *Birds and Bees; Evangeline and Miles Standish; House of Seven Gables; Twice-Told Tales, Franklin's Autobiography.*

Second Year

The purpose of this course is to continue the elementary work in Rhetoric, and in addition to introduce the student to a few great English writers, through the reading and study of their productions, and then through their biographical sketches found in *Lives of Great English Writers* by Hinchman and Gummere. This is in connection with the reading of the following Entrance Requirements, and is a preparation for more thorough study in the Fourth Year Course: *Sohrab & Rustum; Merchant of Venice; Ivanhoe; Lady of the Lake; Marmion; Pilgrim's Progress;* Stevenson's *Treasure Island.*

Third Year

The purpose of this year's work is to give a better knowledge of the theory and practice of Rhetoric, and to have a

systematic study of some of the greatest American Literature in the historic periods to which they belong.

Course: Principles of Composition and Rhetoric, Genning and Hanson. Reading, *Southern Poets,* Irving, Emerson, Poe, Yamassees; Washington's *Farewell Address;* Webster's *Bunker Hill Oration;* Lincoln's *Address.*

Text-book: Long's *American Literature.*

Fourth Year

The purpose of this year's study is to give a general outline of the Four Forms of Prose, with detailed study of Description and Narration; also to deepen the acquaintance with English Literature as a preparation for a critical and intensive study of the History of English Literature.

Course: Genning and Hanson, completed. Reading, *As you Like It; Julius Caesar; Silas Marner; Sir Roger de Coverly Papers; The Deserted Village; Tale of Two Cities; Prisoner of Chillon;* Tennyson's *Passing of Arthur; Lancelot and Elaine;* Browning's *Evelyn Hope; Herve Riel.*

Text-book: Halleck's *History of English Literature.*

MATHEMATICS

Miss Jones, Miss Breitling.

First Year. Arithmetic. Following a rapid review of common and decimal fractions and denominate numbers, special attention is given to practical measurements, percentage with business applications, proportion, the metric system and other essential topics.

Text-book: Wentworth-Smith.

Second Year. Algebra, through simultaneous linear equations, including graphs of linear equations involving two variables.

Text-books: Hawkes-Luby-Touton.

Third Year. Algebra. A continuation of the second year's work, including theory of exponents, surds, quadratics, graphs

of quadratic expressions with one and two variables, ratio and proportion, the binomial theorem and the progressions.

Text-books: Wells.

Fourth Year. Plane Geometry. Five books with original theorems and problems.

Text-book: Wentworth-Smith.

SCIENCE

Miss Lee.

First Year: General Science and Physiology.

This course gives the student an idea of the functions of the organs and tissues of the human body, of their histological and anatomical structure. Anatomical models and charts are used. Hygiene is a part of the entire course.

Fourth Year.

Biology.

(*a*) Zoology. A theoretical and observational study of the principal orders. Some typical forms are chosen for special study, and the compound microscope is used for a study of the lower orders.

(*b*) Botany. Recitations, laboratory and field work familiarize the student with the functions of plants, their structure and the more common technical terms. The locality makes it profitable to emphasize the Ecological features of the plant world, and frequent excursions in the vicinity supply material for a herbarium and for plant classification.

Physiology.

This course gives the student an idea of the functions of the organs and tissues of the human body, of their histological and anatomical structure. Anatomical models and charts are used. Hygiene is a part of the entire course.

LATIN

Miss Martin.

First Year. Collar & Daniel's First Year Latin completed. Short stories read.

Second Year. Cæsar's Gallic War, I-IV. Prose composition. D'Ooge, Part I. Latin Grammar.

Third Year. Cicero's Orations, Cataline, I-IV; others to be selected. Prose composition, D'Ooge, Parts II and III. Latin Grammar.

Fourth Year. Virgil's Aeneid, I-IV, or an equivalent. Continued training in Latin forms and syntax. A knowledge of the rules of prosody and ability to read hexameters metrically. Prose composition.

HISTORY

Miss Martin.

First Year. Outlines of European History, Part 1, Ancient—Earliest Man; the Orient; Greece and Rome.

Text-book: Robinson and Breasted.

Second Year: Outlines of European History, Part 1—Mediæval Europe from the break up of the Roman Empire to the opening of the eighteenth century.

Text-book: Robinson and Breasted.

Third Year. Outline of European History, Part II—Modern Europe developments from the eighteenth century to the present time.

Text-book: Robinson and Breasted.

Fourth Year. American History—Earliest Explorations, Colonization, Development of the nation to the present time.

Text-book: Hart's Essentials of American History.

Constant reports, based upon reference work, are required of students taking these courses.

DOMESTIC SCIENCE

A course designed for those just beginning the study of Domestic Science. It includes making and care of fire, effect of heat and application to different foods, sanitary conditions in the kitchen, table setting and serving. The study of foods, the preparation and cookery of fruit, vegetables, cereals, meats, gelatine, batters and doughs.

Four hours per week throughout the year.

Domestic Art. Study of textiles, source of materials, plain hand sewing, the elementary stitches, seams, plackets, dust cap, work bag, apron, towel, simple embroidery, use of the sewing machine; make underwear and simple dress.

Four hours per week throughout the year.

BUSINESS COURSE

Miss Moorman.

The text-books used in this course are: Barnes Edition of Pittman System. Business Letter Dictation. Touch Typewriting Manual.

CERTIFICATES

Certificates are given in each department of the Collegiate work to those pupils who have completed the College course.

EXAMINATIONS

(1) Examinations in all subjects are given at the close of each term. The passing mark is 75 per cent. of the total value of the questions. In determining this per cent. the daily grade is doubled, the examination grade is added and the sum divided by 3.

(2) A student whose general average in any subject falls between sixty and seventy-five per cent. will be conditioned.

A student who falls below sixty per cent. will be required to take the work over in the class, or under an appointed instructor.

(3) If a student fails in her Mid-term examination she may take a second examination in the following Spring, or at the opening of the next school year. If a student fails in her finals, she may take a second examination at the opening of School, or in the following December or January. A grade of seventy-five per cent. will be required for passing, and the daily grades will not be included in this per cent. Seniors who fail in finals are permitted to take a second examination before the session closes.

SCHOOL OF MUSIC, ART AND EXPRESSION

I. MUSIC

To say that the well-known high standard of the work done for many years in this department is maintained, is sufficient assurance that the best methods known to the profession are employed. A careful study of the individual requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given, and enthusiastic musicians, as well as finished artists, are developed.

The large number of successful teachers who have received their training at the Judson attests the thoroughness and broadness of the courses.

The following is an outline of the course of study for the

PIANO

MR. POWERS, MR. ALLEN, MISS SHEALY, MISS STEVENS, MISS M. L. EDWARDS.

PREPARATORY COURSES

Third Grade

National Graded Course: Landon's Foundation Materials; Pieces, Technical exercises throughout the course. Landon's Writing Book.

Second Grade

Koehler Op. 50; Loeschhorn Op. 65; Heller Op. 47; Sonatinas and pieces by Clementi, Kuhlau, Loeschhorn, Spindler, Lichner, and others.

First Grade

Czerny Op. 636; Loeschhorn Op. 66; Heller Op. 46; Easier Sonatas of Clementi, Haydn, etc.; Pieces by modern composers.

COLLEGIATE COURSES

Freshman Grade

Rogers' Scale Studies; Heller Op. 45; Pedal Studies; Czerny, Velocity Studies; Sonatas by Haydn and Mozart; Appropriate selections from modern composers.

Sophomore Grade

Cramer Studies; Bach, Little Preludes; Jensen, Op. 32; Mendelssohn, Songs Without Words; Rogers' Arpeggio Studies; Sonatas and Pieces.

Junior Grade

Cramer Studies continued; Clementi, Gradus ad Parnassum; Bach, Inventions; Leow, Octave Studies; Selections from Beethoven, Mendelssohn, Schumann, Chopin, Raff and others.

Senior Grade

Chopin, Etudes; Bach, Well-Tempered Clavichord; Kullak; Octave Studies; Beethoven, Sonatas; Concertos and Pieces by classic and modern composers.

Two courses are offered for graduation in Piano: Course I includes the Piano, Theory and Normal Piano courses, one year in the Voice department, and twelve hours of College work. Course II includes the Piano and Theory courses, one year in the Voice department, a public recital, and nine hours of College work.

Of the required College work for either of the above courses three hours are to be in English and the remaining hours elected subject to the approval of the Classification Committee. With the consent of the Director, one year of organ study or two years of violin study may be substituted for the year of vocal study.

ORGAN

Mr. Powers, Miss M. L. Edwards.

The Judson offers superior advantages to the Organ student.

It is expected that pupils shall finish the first three grades of Piano study before beginning the Organ. They will then pursue the following course:

Freshman Grade

Clemens' Pipe Organ Method; Whiting, First 24 Studies for Organ, Books I and II; Rinck Organ School, Book I; Hymn Playing.

Sophomore Grade

Merkel Op. 130; Rinck, Book II; Durham, Exercises in Pedal Playing; Easier Pieces by Guilmant, Smart, Merkel, and others.

Junior Grade

Rinck, Book III; Bach, Short Preludes and Fugues; Dudley Buck, Pedal Phrasing; Easier Sonatas by Rheinberger.

Senior Grade

Mendelssohn, Sonatas; Bach, Preludes and Fugues; Concert Pieces by modern composers.

The Organ is the gift of Mr. George C. Kelley, of Birmingham. It is donated as a memorial to his wife, who was Miss Isolene Bates, a former pupil of the institution. Through all her days she spoke of the school as "the dear old Judson." It is here that her husband has chosen to erect this monument to her memory, to bear her name and record her virtues and graces.

Graduates in organ are required to complete the course in Theory, one year in the Voice department, nine hours of College work and to give a public recital.

THEORY

Mr. Powers, Mr. Allen, Miss Shealy, Miss Stevens,
Miss Douglas, Miss M. L. Edwards.

The following course in Theory is open to all music students: Class work in Ear Training, Evans' Piano Primer, Emery's Elements of Harmony, Elson's Musical Form, Baltzell's History of Music. A knowledge of this course is essential to graduation.

Pupils who desire to give special attention to Musical Theory and Composition are encouraged to do so. Their written exercises are expected to be more comprehensive, and their composition on a larger scale. A person may become a cultured musician without giving time to the special study of any instrument. She thus makes music a rational science, and learns to apply its principles to the analysis of musical art, works, and thoroughly enjoys them without the assistance of mechanical appliances. Private lessons are given to the special pupils of this class, just as to instrumental pupils, at corresponding rates.

VOICE

MRS. GURGANUS, MISS EDWARDS, MISS MORGAN.

The Judson has made a reputation for Voice Culture, and we invite special attention to this department of our Music School.

The voices of Southern girls are naturally soft and sweet, and our warm atmosphere is conducive to easy and rapid development of the pure musical tones.

Another advantage of the climate is its perfect safety. The dangers of a severe Northern winter to the delicate vocal organs are confessedly great, especially to the unacclimated. To go from the South to the North for voice culture is to change the natural order of things. The day has come when the highest order of instruction is demanded in the South, and especially in the matter of voice culture. It is but reasonable then, to expect the ambitious vocalist of the North and West to turn to the music schools of the South for culture, as English and German singers turn to Italy. The following is the course:

Third Preparatory

Breath control, shaping of vowels, placing of tones, study of intervals, major scales, Panofka, Op. 85; Abt. Tutor, Book III; Sight Singing and easy songs.

Second Preparatory

Randegger Exercises; Concone, Op. 9; Marchesi, Op. 15; Major and minor scales and arpeggios; Second Grade Sight Singing; Songs by modern composers.

First Preparatory

Viardot, An Hour of Study, Book I; Concone, Op. 10 and Op. 17; Marchesi, Op. 31; Songs by Schubert, Schumann, Rubinstein, and others.

Freshman Course

Concone, Op. 12; Panofka, Op. 81, Books I and 11; Advanced Technical Studies for Agility, etc.; Songs by Franz, Greig, and others.

Sophomore Course

Viardot, An Hour of Study, Book II; Masterpieces of Vocalization, Books I and II, Spicker Edition; Arias by French and Italian masters, and classic songs.

Junior Course

Masterpieces of Vocalization, Books III and IV, Spicker Edition; Songs and Arias by classic and modern composers; Advanced technic, staccato, trills, etc.

Senior Course

Gracia, "Art of Singing," Bravura Singing, study of the Operas and Oratorios. Candidates for graduation in Voice are required to complete the course in Theory, together with four grades in Piano. The literary work required is the same as that for Course II in Piano.

VIOLIN, VIOLA, 'CELLO

MISS DOUGLAS.

Violin

The aim of this department is to give to the student a thorough and careful training in the true principles of violin playing and to develop musical expression.

Third Preparatory

Technical Exercises, Major and Minor scales in first position. Sevcik Violin School, Wohlfahrt, Pieces by Bloch, Schmidt, Papini, Bohm, etc.

Second and First Preparatory

Major and minor scales in first and third positions. Wohlfahrt, Kayser, Schraedick, Sevcik; Pieces by Dancla, Hauser, Bohm, Sitt, etc.

Freshman Grade

Scales in all positions. Sevick, Schraedick, Kayser, Kreutzer; Pieces by Accolay, DeBeriot, Raff, Vieuxtemps, etc.

Sophomore Grade

Major and minor scales in all positions and different rhythms. Sevcik, David, Kreutzer, Fiorillo; concertos by Viotti, DeBeriot, and smaller works by Saint-Saens, Ries, etc.

Junior and Senior Grades

Sevcik, David, Kreutzer, Rhode, Rovelli; Pieces by Wieniawski, Vieuxtemps, Ries, Bach; Concertos by Rhode, Mendelssohn, Vieuxtemps, Bruch, Wieniawski.

Graduates in this department are required to complete the course in Theory, three grades of the piano course, nine hours of College work, three of which shall be in English, and to give a public recital.

Viola

Foundation: Winner. Eureka Method. Etudes: Bruni; Compositions; Mendelssohn. Ritter. Schubert, Hollander.

Violin, Cello

Foundation: Fries. W. Instructor; Compositions by Gounod. Haydn. Ritter. Gluck.

Recitals

Several recitals are given during each session by the Music Faculty. Frequent recitals, both public and private, are given by the pupils.

NORMAL PIANO COURSE

MR. POWERS.

A special course for teachers has been instituted, graduates of which receive a Teachers' Certificate. The completion of the following is required: The first six grades of the Piano course; a special Normal course in addition to the regular theoretical course; one year of study in the Voice Department; two years of Collegiate English; two years in French or German.

The Normal class of this year has studied the following works: Hamilton, *Piano Teaching;* Wells, *Ears, Brain and Fingers;* Seymour, *How to Think Music.*

GENERAL REMARKS

One hour and a half a day is the minimum required for practice by instrumental pupils in the Preparatory Department. Collegiate pupils and specialists must give more time. The minimum for vocal pupils is one hour a day. The entire course has been prepared to meet the demands of such as wish to combine the Literary and Musical courses. All regular students of the piano, organ, voice or violin, receive two private lessons each per week.

The Department is furnished with sixty-two excellent instruments and offers unrivalled facilities for the student. In the library are found works on music and musicians, and the best music journals of the day.

Since the completion of the Alumnæ Auditorium the Music Department occupies commodious new quarters, consisting of fifty practice rooms and studios.

SCHOLARSHIPS

A limited number of scholarships is awarded in the Music Department.

II. ART

Miss Hobbs.

The Art Department is pleasantly situated in a large, well appointed studio on the fourth floor of the main building. It has been well furnished with models, casts, statuary, vases, and other accessories. The valuable addition of numerous electric lights assures the Department of the pleasure of holding its receptions and exhibits within its own domain. The most beautiful and most useful asset, though, is the fine view obtained from its windows. These views are turned to account as a means of cultivating in the student a truer appreciation of Nature and a surer ability to fix with pencil and brush her changing moods.

Students who wish to receive a diploma in Art will be required to pursue a regular course of work, which may extend over three, or more years, according to the ability of the student and the time spent by her in the studio.

Certificates will be awarded students when merited.

This course is based on study from objects, casts, and life, and includes drawings in charcoal and crayon, and painting in pastel, oil and water color. The method is the same as that used in the best European schools, the aim being to train the eye and mind to an intelligent appreciation of form and color and to cultivate a taste for the true and beautiful. This purpose is not accomplished by copying, and therefore students are required to draw and paint from objects and from nature.

The course is as follows:

First Year. Charcoal drawing from geometric solids, objects, and casts; elementary work in water-color; modeling; study of perspective. All students of the Art Department should take this course as it is a preparatory class for all the branches taught in the school, and the training obtained here is equally valuable for the worker from casts and still life, and for the future portrait painter, designer and illustrator. It is so arranged that a student, progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquires facility in handling the various mediums.

Second Year. Drawing from models of parts of the human figure, from still life with reference to textures and values of color in light and shade as represented by black and white; sketching from living model, study of artistic anatomy.

Third Year. Drawing full length figure from the antique and the living model; painting from still life in oil and water-color; composition.

Fourth Year. Painting heads from the antique and from life; painting fruits, flowers, landscapes from nature; design Art History.

Beginning with the first year, students are required throughout the course to do outdoor sketching. This work is in charcoal, pencil, pastel, oil, water colors, or pen and ink. Members of the department are also required each year to do a certain amount of work in original designing. Special attention is given to pen and ink drawing, as that is the medium for magazine illustration.

Students may enter at any time and take a course in stenciling, tooled leather, or a special course in Decorative Art, of which China, Decoration, Ornamental Decoration and Design are taught. Students in China Painting are encouraged to originate their own designs. The Judson has a new improved kiln for firing china.

Art students are required to leave in the charge of the instructor all work done during the year until after the Annual Art Exhibit during commencement week.

The Art Department is made an attractive factor in the College life by means of its receptions and exhibits of finished work. These aid in fostering the artistic instinct both in the art pupils and in the student body. One of the most helpful features of this Department is the Art Club, which, under the supervision of the director, does systematic study of the great artists, past and present. Lectures on Art, History and Criticism, illustrated by photographs of the best paintings of the great galleries, accompany the entire course.

Art magazines and books are found in the Library; and it is our constant aim to give every facility to the student and continually to improve the advantages already offered in this department.

REQUIREMENTS FOR DIPLOMA

1. Regular course in the School of Art.
2. A candidate for graduation in Art must present the fourteen required units for College entrance.
3. Two years of Collegiate English, 3 hours per week.
4. General European History, one year, 3 hours per week.
5. History of Art, one year, 2 hours per week.

PUBLIC SCHOOL DRAWING

In many of the best Public Schools teachers are required to give a course in free-hand drawing. In order to meet this need Judson College will give such course to those who are preparing to teach. The Prang System of Art Education will be used as the foundation for instruction in this course.

III. EXPRESSION

Miss Zachery, Miss Mays.

Expression implies cause, means and effect. The cause is mental, the means are the voice and body. The first work of the School of Expression is a study of the student, directing her in stimulating the "cause" and by exercises developing the "means," thus insuring the desired "effect." Constant attention is paid to the individual needs of the pupil and under this personal supervision her efforts are guided along lines which will bring the body, mind and voice, and the whole personality into harmonious unity.

We believe with Browning, that

> "Truth is within ourselves; it takes no rise
> From outward things,—and to know
> Rather consists in opening out a way
> Whence the imprisoned splendor may escape
> Than effecting entry for a light
> Supposed to be without."

With this in mind, the teacher's best endeavors are bent toward awakening the pupil to a full understanding of her own ideals and possibilities, her natural and creative powers, and to giving her the means by which to express that which is within.

COURSES OF STUDY

I. Vocal Expression

The highest requisite of Vocal Expression is that it shall be natural. It must be a direct and spontaneous result of its cause, the processes of thought, the purpose and the feeling of the person speaking. The study of Vocal Expression is based upon the stimulating of thinking and feeling each idea individually in the study of the best literature. The student is directed in the study of self and her creative powers.

First Year Course: Foundations of Expression. Elements of Vocal Expression. Logic of Vocal Expression.

Second Year Course: Lessons in Vocal Expression. Processes of thinking in the modulations of the voice. Rhythm and melody in speech.

Third Year Course: Imagination and Dramatic Instinct, Part I. Practical steps in the development of the imagination. Uses of Imagination. Manifestations of Imagination. Selections.

Fourth Year Course: Imagination and Dramatic Instinct, Part II. Psychology of Expression. Study of Dramatic Instinct. Unity. Tone Color.

Normal Course: Spoken English; a psychological problem. History of the development of Expression. Processes of developing self-activity. Methods of teaching.

II. Training of the Voice.

The method of training and developing the voice leads to improved speech by a study of voice conditions and modulations in union with their causes in thinking and feeling. The co-ordination of thinking and feeling is necessary, as thinking alone produces cold, emotionless speech, while feeling not directed by thinking would result in over-emotionality.

First Year Course: Qualities of Tone. Responsiveness. Ease, Freedom. Purity. Openness.

Second Year Course: Qualities of Voice. Support, Flexibility. Decision.

Third Year Course: Emission of Voice. Agility. Projection of Tone.

Fourth Year Course: Artistic Application. Mellowness. Elasticity.

Normal Course: Principles of Teaching.

III. Training of the Body

Harmonic Gymnastics free the physical means of Expression, as studied from a psychological standpoint.

Courses: Harmonic Gymnastics. Co-operative Actions. Grace and Power.

IV. Pantomimic Expression

Expression is not of the body, but through the body. The actions of the various agents speak a language of their own which is developed by a study of practical pantomimic problems.

Courses: Elemental Actions. Manifestative pantomime. Elliptic Pantomime. Representative pantomime. Characterization. Unity in Action.

CREATIVE EXPRESSION

Too often the spontaneous and subconscious energies are repressed. The primary effort in all courses is to remove repression and give freedom to the life of the mind. This is accomplished in various practical ways and stress laid upon the method to which the individual student responds most naturally and to the greatest degree.

V. Conversation

Students are required to give talks on matters of current interest, people in the public eye, and on playwrights and authors whose works are being studied. The pupil's interest is thus quickened and she grows to feel that she *knows* these rather than merely knows *about* them.

Courses: Story Telling. Topics in Literature. Discussion.

VI. Appreciation or Criticism

One hour each week is devoted to the rendering of selections, addresses, stories or scenes, written or chosen and prepared by the students. The purpose of the class is to put all the theories into practice, to awaken to higher ideals and fuller appreciation of all forms of literature. A pupil must first know, then do; and in doing he can become.

DIPLOMA

Any pupil holding a High School diploma, who completes the above course satisfactorily, Psychology, and the full course in English, receives a diploma in the School of Expression.

NOTE.—Students will have three hours per week in class and one private lesson.

GYMNASTICS

Miss Mays, Miss Zachery.

The aim of gymnastics primarily is health. When applied to the sick, the exercises are based on pathological considerations and are called medical; when applied to the well, they are called hygienic and are constructed on physiological principles.

The Swedish system of Gymnastics is used. By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Ling, and more or less modified or extended by his followers in Sweden. Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and all arranged according to regular order of progression.

I. Corrective Gymnastics

Application of gymnastics to the ordinary defects and deformities of the body, such as drooping head, round shoulders, flat chest, hollow back, sloping shoulders, narrow chest, constricted waist, and curvature of the spine.

II. Athletic Training

The best answer to the question, "What is Training and what is it meant to do?" is that given by Maclaren of Oxford, England: "It is to put the body, with extreme and exceptional care, under the influence of all the agents which promote its health and strength in order to enable it to meet extreme and exceptional demands upon its energies."

In order that games may be interesting and attractive, they must have within them the elements of true sport; they must furnish an opportunity for the display of strength, skill, courage, endurance and team play.

Games: Tennis, tether tennis, basket ball, volley ball, indoor baseball, captain ball, etc. Match games are played during the season, which makes it very interesting for students in trying to make College teams.

Every student is required to take two forty-five minute periods each week from October 24th to April 15th, unless the student is excused by Health Officer and College Physician. If a student's examination discloses reasons why she should not take the regular class work, special corrective exercises are prescribed for her and she is placed in No. 2 Class. Students are not allowed to participate in Ahtletics unless they take regular gymnastic work, neither is No. 2 Class allowed to come to their exercises without the regular uniform, with the exception of hat and toke.

Uniform suits are required of all students, which consists of crimson jersey with black J. C. monogram on the front, price $2.50; black galatea pleated bloomers, very full, price, $2.50; black high-top canvas shoes with extremely heavy rubber soles, price $1.75; full-length black tights, price $1.00; white canvas hat (fall and spring wear), price 50c; crimson toke with black border and tassel to match jersey for winter year on athletic field, price 50c. Total cost of uniform, $8.75. Each student is expected to own a tennis racket and balls. Wright & Ditson rackets are used, which have a standard price ranging from $1.50 to $10.00, balls 70c per pair. Rackets and balls will be furnished at the standard price from the athletic department if the student has not purchased before coming to school.

COLLEGE SOCIETIES

THE CONVERSATIONAL CLUB

The Conversational Club is a literary organization which came into existence November 17th, 1893. Its purpose is cultural and philanthropical. The aim being to train Judson students to gather and to give information in an intelligent way; to organize, lead and direct literary bodies when they shall leave school; to give familiarity with parliamentary usage; to use their funds for their own good times but also for good causes.

The club has two sections, "The Altrurians," and "The Pierians." Each section is divided into departments with its leaders. The leaders of departments have the responsibility of preparing and presenting the weekly program.

The club now belongs to the Federation of Women's Clubs of Alabama, being received on its birthday, November 17th, 1915, with 173 members.

LYCEUM COURSE

The Conversational Club has presented the following attractions for 1915-16:

October 29th.—Joint Concert by Miss Frances Ingram, Prima Donna, Contralto, and Mme. Chilson-Ohrman, American Soprano. Accompanists, Mr. From and Mr. Arno Dietch.

November 5th.—Dr. Hamilton Holt, Editor of the *Indepent,* Lecture on "Universal Peace."

November 25th.—Charles Rann Kennedy's play, "The Servant in the House," given by the William Owen Co.

February 15th.—Ross Crane, Cartoonist and Sculptor, Illustrated Lecture.

March 14th.—Dr. Mitchell Carroll, Ph. D., Illustrated Lecture, "Athens, the City of the Violet Crown."

March 15th.—Dr. Carroll, Illustrated Lecture, on "Washington, the City Beautiful."

April 7th.—Helen Keller, the Wonderful Blind Woman, Talk on "Being Happy." Mrs. Sullivan-Macy introduced the lecture by a sketch of Helen Keller.

April 10th.—The *Ben Greet Players,* in "Romeo and Juliet."

THE MORNING WATCH

Covenant.

"We do solemnly covenant together for one year of membership in 'The Morning Watch'."

"1. To try to form the habit of spending a definite time at the first of each day in private prayer and Bible study."

"2. To use our influence with others toward inducing them to do the same."

This society is composed of members of the school who have voluntarily banded themselves together for keeping the "Quiet Hour," giving a definite portion of each day to the study of God's word and prayer. A large number of girls were enrolled in the organization during the past session, and in the religious life of the Institution, which was deep and fervent, the "Watch" was recognized as the most important factor.

These two Societies and the Judson Sunday School during the year made contributions amounting to more than $500.00.

THE Y. W. C. A.

Judson College has an active Young Woman's Christian Association. The coming of this Association has given great impetus to the religious work of the Institution. The meetings are held each Sunday evening and an interesting program is presented.

During the year liberal contributions have been made by these three societies and the Judson Sunday School, to the objects of benevolence fostered by the churches.

SUNDAY SCHOOL

Judson College has a thoroughly organized Sunday School, under the efficient supervision of the Director of Music. Besides the study of the uniform lessons there are five classes who are taking the Teacher Training work. Both the International and the Normal Courses of the Southern Baptist Convention are given.

During the session of 1915-1916 generous contributions have been made to the various missions and other benevolences.

HOME DEPARTMENT

MORAL CULTURE

All pupils are required to attend the regular Chapel services every morning. On Sunday they attend the church of their parents' choice. While no denominational tenets are made subjects of special instruction, and sectarianism is discountenanced, a regard for personal religion and reverence for the Word of God are inculcated on all suitable occasions.

The President cherishes a constant and prayerful solicitude that his pupils should prize the "pearl of great price" above all earthly goods. He aims to commend and encourage sincere, cheerful piety as the sure basis of good character—the well-spring of abiding happiness, and he has the enthusiastic co-operation of all the teachers and officers in all efforts for the spiritual welfare of the pupils.

The students are subject to the rules of the school from entrance to the time of their departure from Marion.

THE DISCIPLINE

Is firm, but kind, formative rather than punitive. It is directed to the formation of correct habits and right principles. To prevent transgressions by vigilant and faithful counsel is better than the infliction of penalty. Appeals to the conscience constitute the best reliance for securing a faithful performance of the duty and cheerful obedience to the rules of the Institution.

THE UNIFORMS

To promote economy and prevent rivalry in dress, all the regular pupils are required to wear on public occasions the following described uniforms:

For the Fall and Winter—Dress of dark green woolen goods with trimmings of the same material. The suits furnished are of excellent quality, both as to fabric and color. One dress is all that is required for comfort and good taste till the weather becomes warm. Green Oxford caps are worn throughout the session.

It is required that uniforms shall be purchased from the College, so as to insure uniformity of shade and style. No exception will be made to this rule. The cost of the green uniform, including cap, gloves and making, is $25.00. This sum must be deposited in the safe, on entrance, enveloped with the pupil's name.

For Warm Weather—The uniform dress is of plain white wash-goods. The skirts, if trimmed at all, must be trimmed with the goods of which they are made. The waist may be trimmed with white at pleasure. Each pupil is required to bring one white coat made of wash-goods.

Pupils should not bring with them costly jewels.

Each pupil must be supplied with rubber shoes, an umbrella and stout walking shoes with rubber heels.

The observance of these regulations will save pupils and teachers much trouble.

THE BOARDING DEPARTMENT

Is under experienced and superior management. The President exercises personal supervision over the department.

On the opening of the session a committee of the older students is appointed to receive with the teachers the new pupils and make them at home in the school.

Competent housekeepers give their personal attention to the table, which is abundantly supplied with wholesome and well-prepared food.

The rooms are neatly furnished, and well warmed with grates.

THE HEALTH DEPARTMENT

The Department of Health is in charge of Miss Mary Henderson, a trained nurse of large and successful experience. All information in regard to health of pupils on entrance, and facts in regard to health of past years, will be gratefully received as an aid in the better care of pupils while in College. Please address such letters and all letters of inquiry and telegrams concerning matters of health to the Health Department, care of Miss Henderson.

The health of the pupils is ever regarded as a matter of the first importance. In sickness pupils are assigned to the Infirmary, which has been comfortably equipped with modern conveniences. Here they receive the care of experienced nurses and attendants. Prompt notice will be given of all serious illnesses and of slight illnesses that threaten to be of several days' duration.

During the past eight years no serious case of illness has occurred.

HOME LIFE

All the teachers and officers seek the comfort and happiness of the pupils, and their influence upon them has been markedly helpful and uplifting.

The general health and cheerfulness of the pupils is the best testimony to the excellence of that system of management which, while imposing necessary restrictions, permits every indulgence and amusement not inconsistent with health and good order. Upon entering the school they become members of the President's family. Under his supervision the care of their domestic life is placed in the hands of the Lady Principal, whose part is to look after their manners and habits, and to promote their faithfulness in the performance of their duty, and to maintain a motherly oversight of all their interests. We try to secure for them the advantages of a well ordered Christian home. Teachers and pupils sit at the same table, worship at the same altar, and mingle in the same social circle.

Experience has profoundly convinced us of the importance of this domestic feature of school life, and it is our constant aim to maintain it, and thus secure to those under our charge every advantage of home influence and individual attention to be had in the best regulated private families.

Parents cannot overestimate the importance of boarding their daughters in the Judson. Here they entertain no company except under proper restrictions; they are not exposed to inclement weather; they lose no time on rainy days; they are under the constant care of judicious teachers, and are subject to regulations which conduce to good health and habits of diligent study.

The Boarding Department is closed during the Christmas Holidays.

GENERAL REGULATIONS IN WHICH PARENTS ARE ESPECIALLY INTERESTED

When a student is enrolled it is understood that she binds herself to abide by the rules and regulations of the school.

Pupils are not permitted to receive visits from young gentlemen, nor to spend the night out of the Judson, unless they have permission. We request parents not to ask for any departure from this rule.

Knowing from experience that it seriously hinders the progress, and endangers the class standing of any student to be absent from the College during the regular work, the administration reserves the right to refuse permission to leave the institution at any other time than the regular holiday season. In cases of serious illness, when it becomes necessary to grant leave of absences, requests for the same must be sent direct to the President, instead of through the student.

Communications from parents or guardians with reference to visiting or receiving visits by the pupils must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discountenanced. But little "pocket money" is needed. Many parents send their daughters much more than is for their good. It is spent for useless articles or injurious confections.

Pupils often write for articles of dress which are expensive and unnecessary. Such articles cannot be worn on public occasions, and are unsuitable for the school room. We desire to inculcate simplicity of taste and to discourage the love of display.

If parents are called on to incur any expense not anticipated, it is best to confer with the President.

Each pupil must furnish her own napkins, napkin ring, towels and toilet articles. All articles of personal property should be distinctly marked. Pupils must also furnish sheets, pillow cases, blankets and spreads.

Borrowing text-books, clothing, jewelry and other articles is positively forbidden.

Parents are earnestly requested to co-operate with the officers of the College in carrying out the regulations.

Other regulations are embraced in the general requirement that the deportment of pupils shall, at all times, be gentle and lady-like and conform to the conventionalities of refined life.

EXPENSES FOR COLLEGE YEAR

BOARD AND COLLEGE COURSE

Board (including carpeted and well-furnished room, fire, light, servant's attendance and laundry)	$175.00
Tuition in College Course	75.00
Lyceum Course	5.00
Incidental Fee	5.00
Medical Fee	5.00
Library Fee	5.00
Athletic Fee	10.00
Total	$280.00

All these fees are payable by all students without exception.

Payable on entrance in September $150.00, remainder the beginning of the second term.

Music, Art, Expression and Home Economics will be according to grade.

The payment of Medical Fee entitles pupils to use of infirmary and insures them all necessary attention while there, and a careful oversight of health at all times. This fee also entitles pupils to physician's attendance in ordinary non-contagious diseases.

The payment of Medical Fee does not protect the patron from physician's charges for treatment of any sickness not contracted at School. It does not protect against the apothecary's charge for medicines, nor against charges for special laboratory analyses.

Minimum charge for one study	$ 40.00
Two studies	60.00

A registration fee of $10.00 is required to be paid before rooms are assigned. This fee is a part payment on the board and tuition for the session. If notified one month before the opening of school of inability to attend, for any cause, the fee will be refunded.

In case patrons should for any reason be unable to meet payment at the beginning of term, a negotiable note payable to Judgson College in ninety days, bearing interest at 8 per cent. will be accepted, provided the patron's responsibility is unquestioned. Interest will be charged on all deferred payments.

CONSERVATORY OF MUSIC

*Piano, Voice, Violin

Tuition in Third, Second or First Preparatory	$ 60.00
Tuition in Freshman or Sophomore Grades	70.00
Tuition in Junior Grade	80.00
Tuition in Senior Grade	90.00
Musical Incidental Fee	3.00

*Organ

Freshman and Sophomore Years	$ 70.00
Junior Year	80.00
Senior Year	90.00
Normal Piano Course per session	20.00
Senior Year in Harmony	10.00

Practice

The use of Piano (one hour and a half a day)	$ 10.00
Use of Pipe Organ (one hour a day)	20.00

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*The minimum rate for lessons with the Director is $80.00, with the head of the Voice Department, $70.00.

SCHOOL OF ART

Regular Course (three hours a day)	$ 60.00
Regular Course (four hours a day)	70.00
Special Course (six hours a day)	90.00
Double Course (six hours a day)	120.00

No extra charge to regular pupils for any class work in studio.

SCHOOL OF EXPRESSION

Tuition in Freshman or Beginner Grade	$ 60.00
Tuition in Sophomore Grade	60.00
Tuition in Junior Grade	70.00
Tuition in Senior Grade	80.00

SCHOOL OF HOME ECONOMICS

Tuition in Domestic Art	$ 25.00
Fee	5.00
Tuition in Domestic Science	25.00
Fee	10.00
Combined course	40.00
Fees	15.00

STENOGRAPHY AND TYPEWRITING

Three lessons a week	$ 30.00

FEES

Diploma and Graduation Fee	$ 10.00

NOTES

No student will be received for less than a full term or the portion of a term remaining after entrance except by special arrangement with the President. The Professors are engaged and all the arrangements of the College are made for the full year. It is but just therefore for the College to require the students to enter for the full term. If the student withdraws *on account of sickness,* any amount paid on board in advance of date of leaving will be refunded, but *not the amount paid for tuition.*

No deduction for any cause will be allowed for a student withdrawing after the beginning of the fourth quarter.

No discount will be allowed either boarding or day students for absence from any cause except sickness, and that only when the absence is for as long a period as one month.

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the term.

ALL DUES TO THE COLLEGE MUST BE PAID BEFORE EITHER DIPLOMA, OR CERTIFICATE CAN BE AWARDED.

It is recommended that a deposit of $15.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash.* Patrons must not ask to have them charged and put on their bills, as no accounts are hereafter to be opened on our books for charges of this kind. Special attention is called to this notice.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense. They must also pay for consultations.

When visitors are entertained at the College, a charge of $1.00 per day will be made for their board.

Daughters of active ministers of the Gospel receive tuition in the College Course without charge and board for the session for $145.00.

Parents can permit the total expense to be much greater than that stated by needless indulgence in dress, jewelry, etc., but these are not fairly chargeable as school expenses, and parents are requested to co-operate with the School in discouraging every extravagance.

The College exercises every precaution to protect property of students but will not be responsible for losses of any kind.

THE JUDSON ALUMNAE FEDERATION

The Society of Judson Alumnae was organized at Commencement in 1868 with its headquarters and officers located at Marion, Ala. Silently but persistently the faithful women who went out from the School as her representatives have worked for the upbuilding of their Alma Mater, and for giving the blessings of education to those girls unable to secure it for themselves. Hundreds of young women in these forty-eight years, have been equipped for life by the Alumnae Society. Praise to them all, but particularly do the women of Marion deserve mention for their unabating efforts for the education of worthy girls. Recently the Alumnae Chapters organized throughout this and in other states have banded themselves into a Federation to carry forward the same ideals of Christian education—to enlarge and sustain their Alma Mater in all her work. Each Chapter has its officers and the Federation has its officers. See page 2. In 1918 the Alumnae will celebrate their semi-centennial.

AVERETT MEMORIAL ASSOCIATION

The Averett Memorial Association was formed June 1, 1897, in order to endow a perpetual scholarship in the Judson, to be known as "The S. W. Averett Memorial Scholarship" in honor of the lamented Dr. Averett, President of the Judson from 1887 to 1896, and whose death in office occurred September 1896.

The amount desired is $5,000, the interest on which would pay the board and tuition of some worthy girl of limited means. Of this amount $1,200 has been raised, the interest on which pays the tuition of the beneficiary.

THE HARRIETTE McKLEROY SCHOLARSHIP

This scholarship is provided by the generosity of Mr. W. H. McKleroy, of Anniston, Ala. It amounts to $210 each year, $100 being a gift, and $110 a loan returnable to the College. In awarding this scholarship preference is given to applicants residing in Calhoun County.

GLEE CLUB SCHOLARSHIP

The Judson Glee Club organized in 1906, by Mrs. Pauline E. Gurganus, generously offers to pay each year the tuition of one pupil in singing. The beneficiary is to be selected by the Music faculty, and must have been a student in the Music Department for at least a year.

DR. AND MRS. O. L. SHIVERS' SCHOLARSHIP

This is a scholarship of $1,000.00 given in 1912 by Mrs. N. E. Boggess in memory of her father and mother, Dr. and Mrs. O. L. Shivers, who were for many years loyal friends and supporters of the institution. The income of this sum is to be devoted to the aid of students.

THE BESSIE CURRY QUISENBERRY MEMORIAL SCHOLARSHIP

Through the liberality of Rev. W. Y. Quisenberry, D. D., a scholarship of $2,000 has been provided, the interest from which is to be used for two medals, to be awarded each year for the two best essays on some subject connected with the Bible. This fund is to be known as "The Bessie Curry Quisenberry Memorial Scholarship."

It is hoped that this will give greater impetus to Bible study in Judson College.

FEDERATION OF WOMEN'S CLUBS SCHOLARSHIP

The Alabama Federation of Women's Clubs generously gives every year to some worthy girl chosen by them a music scholarship the value of which is $80.

OTHER SCHOLARSHIPS

In addition to the above the United Daughters of the Confederacy award two scholarships every year. The Alabama

Federation of Women's Clubs, also awards a literary scholarship and a piano scholarship. These scholarships were donated by the Board of Trustees, and they are open only to those who board in the College.

THE M. FARNHAM DONATION

By the terms of the will of Col. G. R. Farnham, Evergreen, Ala., a bequest of $5,000 was left to Judson College as a permanent fund, the interest of which is to be used for the education of indigent but worthy young ladies. It is to be known as the "M. Farnham Donation," in memory of his wife, who was a loyal and devoted Judson girl, a friend of the institution throughout the years, and one whose life of beautiful service is appropriately commemorated by this gift.

THE STUDENTS' AID FUND

The Students' Aid Fund originated several years ago in the desire on the part of a number of the pupils of the school to assist one of their number, a worthy girl of limited means, in her efforts to secure an education. So great was the pleasure derived from doing this that the organization became permanent and the work general throughout the school. During the present session, assistance was given to four young ladies. The work meets the cordial commendation of Trustees and Faculty. The co-operation of friends who are interested in assisting girls will be greatly appreciated.

AFFILIATED SCHOOLS

FULLY AFFILIATED SCHOOLS

(*Course of study four years in length*)

Location		*Principal or Superintendent*
Abbeville	3rd Dist. Agricultural School	R. O. Dykes
Albertville	7th Dist. Agricultural School	S. L. Gipson
Alexander City	High School	J. M. Pearson
Andalusia	High School	L. E. Brown
Anniston	High School	D. R. Murphy
Anniston	Noble Institute	Miss Margaret Lea
Ashland	Clay County High School	W. L. Davis
Athens	Athens College Academy	Miss Mary Moore
Athens	Green University School	W. K. Green
Athens	8th Dist. Agricultural School	J. M. Atkinson
Atmore	Escambia County High School	C. A. Peavy
Attalla	Etowah Co. High School	J. R. Kimbrough
Auburn	Lee County High School	J. A. Parrish
Bessemer	High School	A. A. Persons
Birmingham	Howard Academy	J. Hutto
Birmingham	Central High School	C. A. Brown
Birmingham	B'ham College Training School	C. A. Lloyd
Birmingham	University High School	J. J. White
Birmingham	Margaret Allen School	Miss W. M. Allen
Birmingham	Loulie Compton Seminary	Miss Morton
Blountsville	9th Dist. Agricultural School	W. B. Farrar
Boaz	Snead Seminary	L. F. Corley
Brewton	Collegiate Institute	W. L. Porter
Bridgeport	Bridgeport Academy	C. W. Reynolds
Brundidge	Pike County High School	S. B. Gibson
Butler	Choctaw County High School	Zack Rogers
Camden	Wilcox County High School	Claude Hardy
Camp Hill	High School	C. C. Mosely
Castleberry	Conecuh Co. High School	Miss Sarah Luther
Centre	Cherokee County High School	J. A. Johnson
Centreville	Bibb County High School	J. W. Watson

Location		*Principal or Superintendent*
Clanton	Chilton County High School	H. C. McDonald
Clio	Barbour County High School	A. C. Anderson
Columbia	Houston County High School	C. W. Johnson
Columbiana	Shelby Co. High School	Lycurgus Leftwich
Cuba	High School	M. E. Head
Cullman	Cullman County High School	J. F. Knight
Dadeville	Tallapoosa Co. High School	R. E. Hodnette
Daphne	Normal School	H. H. Holmes
Decatur	High School	J. M. Collier
Demopolis	High School	K. G. Hoover
Dothan	High School	T. J. Leslie
Double Springs	Winston County High School	L. J. Howell
Eclectic	Elmore County High School	W. J. Mims
Elkmont	Limestone County High School	E. B. Baxter
Ensley	High School	R. L. Dimmitt
Enterprise	Coffee County High School	J. J. Yarbrough
Eufaula	High School	H. L. Upshaw
Eutaw	High School	A. F. Jackson
Evergreen	2nd Dist. Agricultural School	Prof. Lewis
Fayette	Fayette County High School	R. L. Reeves
Florala	Covington Co. High School	H. A. Pettus, Jr.
Ft. Deposit	Lowndes County High School	E. H. Turner
Ft. Payne	DeKalb County High School	N. J. Callan
Gadsden	High School	T. R. Owen
Gaylesville	Gaylesville Academy	Jno. D. Ray
Greensboro	Sou. University Fitting School	R. W. Greene
Greenville	High School	C. B. Gamble
Grove Hill	Clarke County High School	M. L. Orr
Guin	Marion County High School	J. B. Clark
Guntersville	Marshall County High School	Oscar Horton
Gurley	Madison Co. High School	W. T. Stephens
Haleyville	High School	L. L. James
Hamilton	6th Dist. Agricultural School	H. O. Sargent
Hartford	Geneva County High School	B. H. Boyd
Hartselle	Morgan County High School	J. H. Riddle
Headland	Henry County High School	D. W. McLean
Heflin	Cleburne County High School	J. K. Hunt

Location		*Principal or Superintendent*
Huntsville	High School	R. C. Johnston
Huntsville	Goodrich School	J. C. Goodrich
Jackson	1st District Agricultural School	J. J. Moore
Jasper	Walker County High School	J. A. Moore
Lafayette	High School	F. T. Appleby
Leighton	Colbert County High School	P. M. Munro
Lincoln	Talladega County High School	J. A. Morgan
Lineville	N. E. Ala. Agricultural Institute	G. G. Sharp
Marion	Judson Academy	Mabel Bower
Marion	Perry County High School	J. A. York
Milltown	Chambers County High School	G. M. Veazey
Mobile	High School	Lee Byrne
Mobile	University Military School	J. T. Wright
Mobile	Knott High School	Miss E. Knott
Monroeville	Monroe County High School	G. A. Harris
Montgomery	Sidney Lanier High School	A. K. McKemie
Montgomery	Edgar School	R. B. Edgar
Montgomery	Barnes School	E. R. Barnes
Moulton	Lawrence County High School	J. M. Crowell
Moundville	Normal School	G. A. Young
New Decatur	High School	R. W. Cowart
Newton	Baptist Collegiate Institute	A. W. Tate
Notasulga	Macon County High School	C. C. Slaton
Odenville	St. Clair Co. High School	J. O. Sturdivant
Oneonta	Blount County High School	T. C. Moore
Opelika	High School	S. O. White
Opp	High School	J. M. Farris
Oxford	Calhoun County High School	R. S. King
Ozark	Dale County High School	E. J. Laney
Piedmont	High School	J. N. Bragg
Plantersville	Dallas County High School	J. M. Moulder
Prattville	Autauga County High School	H. T. Wallace
Reform	Pickens County High School	J. E. Hendley
Roanoke	Handley High School	L. L. Vann
Rockford	Coosa County High School	A. R. Jones
Rogersville	Lauderdale Co. High School	E. M. Hodson
Russellville	Franklin County High School	E. T. Bolding

Location		*Principal or Superintendent*
Scottsboro	Jackson County High School	R. P. Wills
Selma	High School	A. F. Harman
Sheffield	High School	W. P. Johnson
Sylacauga	4th Dist. Agricultural School	Geo. Thigpen
Talladega	High School	D. A. McNeill
Thomaston	Marengo County High School	J. L. Gibson
Thomasville	High School	H. M. Morrow
Thorsby	Thorsby Institute	S. H. Herbert
Tuscaloosa	High School	F. L. Grove
Tuscumbia	High School	J. F. Collins
Tuskegee	High School	R. E. Thompson
Union Springs	High School	E. S. Pugh
Vernon	Lamar County High School	E. L. Williamson
Wedowee	Randolph Co. High School	H. D. Weathers
Wetumpka	5th Dist. Agricultural School	C. V. Thompson
York	Sumter County High School	W. F. Osburn

PARTIALLY AFFILIATED SCHOOLS

(*Course of study three years in length*)

Location		*Principal or Superintendent*
Aliceville	High School	J. L. Harper
Bay Minette	High School	S. M. Tharp
Boaz	High School	T. C. McAuley
Camp Hill	Southern Industrial Institute	Lyman Ward
Carrollton	High School	C. Wilburn
Citronelle	High School	B. H. Johnson
Collinsville	High School	H. G. Tiller
Elba	High School	J. F. Scofield
Geneva	High School	H. W. Little
Georgiana	High School	P. B. Pepper
Girard	High School	W. L. Hicks
Gordo	High School	W. T. Snoddy
Lanett	High School	W. S. Leatherwood
Linden	High School	W. P. Cardwell
Livingston	High School	R. K. Hood

Location		*Principal or Superintendent*
Madison	High School	T. G. Riddle
Midway	High School	P. A. McDaniel
Mobile	Baker High School	Miss N. Baker
New Market	High School	J. D. Farris, Jr.
Pine Apple	Moore Academy	B. B. McLeran
Red Level	High School	E. L. Stougn
Samson	High School	W. T. Tiller
Slocomb	High School	E. C. Palmer
Sulligent	High School	J. B. Lucky
Tuscaloosa	Alabama Preparatory School	Brown-Benson
Uniontown	High School	Emmet Kilpatrick

RECITALS GIVEN BY SENIORS IN THE SCHOOL OF MUSIC.

MONDAY EVENING, FEBRUARY 14

Miss Velma Rush, *Pianist*
assisted by
Miss Mary Lloyd, *Soprano*

PROGRAM

L. van Beethoven	Sonata, Opus 10, No. 1; Adagio Molto; Prestissimo
Edward Mac Dowell	Humoreske, Opus 18, No. 2
I. J. Paderewski	Menuet in A
H. H. Huss	Prelude in A Flat
Wilfred Sanderson	Bird's Lullaby; Spring's Awakening
E. Greig	Scherzo, Opus 54, No. 5
M. Moszkowski	Hungary
Franz-Rogers	In Autumn
Ole Olsen	Mazurka, Opus 50, No. 2
A. Hollaender	*March*
Guy D' Hardelot	You and Love
Gaston Lemaire	Marchioness, Your Dancing
J. Wieniawski	Concert Waltz in D Flat

MONDAY EVENING, MARCH 6

Miss Madelyn Sheppard, *Soprano*
Miss Cordie Guice Haynie, *Pianist*
(post graduate)

G. F. Haendel	O, Had I Jubal's Lyre (From Joshua)
Bach-Oldberg	Fantasia et Fuga, in C Minor
H. Clough-Leighter	(Song Cycle)
An April Heart.	The Voice of Spring.
When Spring Awakens.	The Magic of the Spring.
A Little Maiden Loves a Boy.	You and I and April.
Chopin	Polonaise, Opus 26, No. 1
Schumann	Epilogue
C. M. von Weber	Romance and Song—"My Aunt, Poor Soul" (From Der Freischutz)
A. Arensky	Bigarrure
C. Debussy	Valse Romantique
S. Stojowski	Love Song
G. D'Hardelot	Invocation (Violin Obligato, Miss Juliet Burke.)
Mac Dowell	From a German Forest. Of Salamanders. A Haunted House
C. J. Bond	Life's Garden

F. La Forge.......................To a Messenger
Wagner-Schuett..........Improvisation Upon Motives of Prize Song
from "Die Meistersinger"
J. Faure.......................“Stella,” Waltz Song

MONDAY EVENING, MARCH 20

Miss Frances Borland, *Pianist*
ASSISTED BY
Miss Retta Locke, *Soprano*

PROGRAM

G. F. Haendel..............Gavotte in B Flat (Transcribed by J. DeSivrai)
L. van Beethoven..............Sonata, Opus 14, No. 1; Allegretto; Allegro
Melan-Gueroult.......................Etude Caprice
F. LaForge.......................Romance
A. Jensen.......................Will o' the Wisp
Roger Quilter.......................Now Sleeps the Crimson Petal
Victor Harris.......................Lady Spring
Nevin-Arden.......................In Winter I Get Up at Night
Victor Staub.......................In the Woods
Ludwig-Schytte.......................Ghosts
R. Friml.......................Minuet in A Flat. Waltz from Bohemian Suite
Mary Turner Salter.......................
..................Remembrance. The Swan. Come to the Garden, Love
E. Greig.......................On the Mountains

FRIDAY EVENING, MARCH 31

Miss Marguerite Sheppard, *Soprano*
Miss Wilian Ingram, *Pianist*

A. R. Gaul.......................“These Are They” (Holy City)
L. van Beethoven..Sonata-Opus 2, No. 2; Largo Appassionata; Scherzo
G. Rossini.......................“Where's the Cold Heart” (Duet, Stabat Mater)
First Soprano—Miss Madelyn Sheppard
F. Schubert.......................Impromptu in A Flat, Opus 142
P. Tschaikowsky.......................Song of Sadness. Humoresque
Landon Ronald—
Love Lyrics (Song Cycle)
April's Here
Have You Forgotten
My Realm of Love
A Smile
A Whiting.......................Prelude from Suite Moderne
W. C. E. Seeboeck.......................Serenade
Olaf Petersen.......................Scandinavian Dance
G. Donizetti.......................“O Light Divine” (Linda di Chamounix)
E. MacDowell.......................A Scottish Tone Poem
T. Leschetizky.......................Arabesque
R. Friml.......................Drifting
Edna A. Cogswell.......................Loving You

T. T. Noble	A Birthday
A. G. Robyn	A Heart That's Free
M. Moszkowski	Malaguena (Boabdil)
J. Massenet	Elegie (Violin Obligato, Miss Burke)
J. H. Rogers	The Wind
C. Chaminade	Summer

MONDAY EVENING, APRIL 3

Miss Mary Hosselton, *Soprano*
Miss Anna Mae Poyner, *Pianist*

PROGRAM

J. Haydn	With Verdue Clad (The Creation)
L. van Beethoven	Sonata, Opus 10; No. 3, Largo Menuetto
C. Saint-Saens	Serenade
J. S. Bach (Saint-Saens)	Gavotte in B Minor
R. Schumann	Soaring
R. Schumann	Die Lotus Blume
A. Rubinstein	Du Bist Wie Eine Blume
F. Mendelssohn	Prelude in B Flat
E. Mac Dowell	An Old Love Story, Br'er Rabbit
H. Gilberti	La Phyllis
T. Leschetizky	Mazurka in E. Flat
G. Meyerbeer	Shadow Song (Dinorah)
H. Cesek	Waltz
L. Zerkowitz	Serenade
L. Schytte	Over the Steppes
M. T. Salter	A Sky of Roses; Little Boy, Goodnight
C. B. Hawley	All the Leaves Were Calling Me
Josef Hoffman	Waltz Caprice
Harriet Ware	Sunlight—Waltz Song

MONDAY EVENING, APRIL 17

Miss Louise Love, *Pianist*
ASSISTED BY
Miss Louise Lambert, *Soprano*

L. van Beethoven	Sonata, Opus 13, Adagio Cantabile; Rondo
F. Chopin	Variations on a German Theme
Edouard Wolff	Etude Appassionata
Charles Gilbert Spross	A Rose Garden
John W. Metcalf	The Cares of Yesterday
Teresa del Riego	Hayfields and Butterflies

Edward MacDowell—To the Sea—
"Ocean Thou Mighty Monster"
From a Wandering Iceberg
"An errant princess of the north
A virgin snowy white
Sails adown the summer seas
To realms of burning light."
Hungarian

Edward Leeson Powers	Love Song—Musical Moment
M. Moszkowski	Venetian Sketch
J. Raff	The Tambourine
Henry E. Geehl	For You Alone
Charles Willeby	The Way of June
Vernon Eville	Mating Time
S. V. Rachmanioff	Waltz
E. Greig	In the Hall of the Mountain King (*Peer Gynt*)

MONDAY EVENING, APRIL 24

Miss Marie Virginia Robinson, *Soprano*
Miss Juliet Burke, *Violinist*

G. F. Haendel	Angels Ever Bright and Fair (Theodora)
Charles de Beriot	Concerto in G
	Allegro Maestoso, Andante Tranquillo, Allegro Moderato
Caro Roma	"The Wandering One" (Song Cycle)
	Absence, Doubt Not, The Prayer, The Letter, The Return
Schubert-Remenyi	Serenade
R. Hahn	Si Mes Vers Avaient des Ailes
Charles Gilbert Spross	The Wind
George S. Hue	I Wept Beloved, as I Dreamed
Robert Franz	Quiet Assurance
Chaminade-Kreisler	Serenade Espagnole
C. M. von Weber	Softly Sighing, Day is Dying (Der Freischuetz)
Carrie Jacobs Bond	A Sleepy Song
Robert C. Clark	The Charm of Spring
C. Whitney Coombs	The Sea of Sleep (Violin Obligato)

ENROLLMENT IN THE COLLEGE

SENIORS

Adair, Mildred	Alabama
Bomar, Nancy Louisa	Ala.
Egan, Eula Pearl	Louisiana
Gwin, Isabell	Louisiana
Gwin, Mabel	Louisiana
Gillis, Margaret	Alabama
Herring, Carrie	Alabama
Haynie, Cordie Guice	Ala.
Lloyd, Mary	Alabama
Massey, Olivia	Alabama
Hanna, Mary Eola	Alabama
O'Neal, Dell	Alabama
Pope, Mildred	Alabama
Rush, Velma	Mississippi
Spiers, Olie	Louisiana
Tigner, Edith	Alabama
Tate, Lena Mae	Mississippi
Thompson, Amelia	Miss.
Veal, Alma	Alabama
Webb, Ruth	Alabama
Welch, Mary	Alabama

JUNIORS

Blake, Louise	Alabama
Breitling, Ethel	Alabama
Campbell, Mollie	Alabama
Chapman, Abbie	Alabama
Ervin, Amelia	Alabama
Ervin, Leila	Alabama
Farrior, Claire	Alabama
Guice, Louise	Alabama
Hare, Lizzie Mae	Alabama
Haynsworth, Matilda	Ala.
Hughes, Birdie	Alabama
Hunt, Allena	Alabama
Haden, Marie	Alabama
Robinson, Louise	Miss.
Scott, Helen	Honduras
Shepherd, Winnie	Alabama
Wilson, Ellie	Tennessee

SOPHOMORES

Busey, Lottie	Alabama
Denson, Mary	Alabama
Espy, Teance	Georgia
Fountain, Mary Maud	Ala.
Holloway, Ethel	Alabama
Kettler, Mildred	Alabama
Milligan, Janie	Alabama
Mims, Inez	Alabama
Sartor, Willie Belle	Alabama
Stokes, Elizabeth	Mississippi
Sutton, Josephine	Alabama
Tate, Minnye	Mississippi
Thomas, Lucy	Alabama
Thompson, Kathleen	Ala.
Vines, Alice	Alabama
Watt, Lucile	Alabama

FRESHMAN

Adkinson, Mary Louise	Ala.
Anderson, Julia Mae	Ala.
Appleton, Lula C.	Alabama
Birchfield, Mattie	Alabama
Black, Ruth	Alabama
Blue, Sarah	Alabama
Bomar, Virginia	S. Carolina
Carlisle, Florence	Alabama
Chapman, Ayrault	Alabama
Coney, Anabel	Mississippi
Cooper, Mattie	Alabama
Crook, Margaret	Alabama
Combs, Luellen	Alabama
Duke, Iva	Alabama
Duke, Verna	Alabama
Elebash, Marguerite	Ala.
Faucett, Norvia	Alabama
Gillis, Daisy	Alabama
Handley, Margaret	Alabama
Hixon, Kittie Sue	Alabama
Holly, Thelma	Alabama
Jarrell, Ida Ola	Alabama
Jones, Bessie	Alabama
Jones, Sadie Lee	Mississippi
Johnston, Mary	Alabama
Lewis, Willie Mae	Alabama
Lipscomb, Louise	Alabama
McCants, Annie Beall	Ala.
McDaniel, Maud	Alabama
Miller, Mary	Alabama
Morgan, Willa	Alabama
Newman, Myra	Alabama
Oldham, Katherine,	Okla.
O'Neal, Edna Belle	Okla.
Pate, Mereau	Alabama
Powers, Isabel	Michigan
Poyner, Maud	Alabama
Pierce, Tura	Alabama
Reynolds, Mary	Alabama
Roden, Willie Belle	Alabama
Sacher, Lena	Alabama
Simmons, Nannie	Alabama
Smith, Evelyn Bird	Alabama
Stewart, Elizabeth	Alabama
Sweatt, Robin	Mississippi
Swilley, Claudys	Alabama
Smyley, Ruth	Alabama
Thornton, Annie V.	Alabama
Vinson, Mary Ella	Alabama
Walker, Sara	Alabama
Williams, Mabel	Alabama
[illegible]	

IRREGULARS

Finklea, Newell	Alabama
Fowlkes, Helen	Alabama
Galloway, Vivian	Louisiana
Gray, Marie	Alabama
Gissendanner, Lucy	Alabama
Hamner, Ethel	Louisiana
Hendrix, Lucile	Alabama
Locke, Retta	Alabama
McKenzie, Alleen	Alabama
Moorman, Eva	Alabama
Nettles, Octavia	Alabama
Oldham, Elizabeth	Oklahoma

Patrick, Louise	S. Carolina
Parham, Kate	Alabama
Phillips, Lela	Alabama
Swann, Irene	Texas
Swann, Willie	Texas

POST GRADUATES

Bell, Adelaide	Alabama
Lambert, Louise	Alabama

SUMMARY OF COLLEGE STUDENTS

Seniors	21
Juniors	17
Sophomores	16
Freshman	51
Irregular	17
Post Graduates	2
	124

ENROLLMENT IN ACADEMY

SENIORS

Barnett, Evelyn	Alabama
Cooley, Eben	Alabama
Colley, Esther	Alabama
Champion, Carl	Alabama
Champion, Ruby	Alabama
Dampeer, Ruth	Mississippi
Dunaway, Elizabeth	Alabama
Gray, Bessie	Mississippi
Heacock, Linda Belle	Ala.
Lovelace, Sallie Ethel	Ala.
Nettles, Martha	Alabama
Owings, Hazel	Alabama
Page, Dorothy	Mississippi
Powell, Ethel	Kentucky
Sullivan, Lois	Louisiana
Watts, Margaret	Alabama

JUNIORS

Boyd, Elizabeth	Alabama
Black, Ruth	Alabama
Burt, Pearl	Alabama
Bennett, Agnes	Alabama
Crocker, Gladys	Tennessee
Cain, Evelyn	Alabama
Crawford, Clara	Alabama
Dowling, Gladys	Alabama

Elliott, Ruth	Alabama
Hall, LaTrieve	Alabama
Henderson, Alma Brown	Ala.
Long, Emma	Alabama
McLendon, Beulah	Alabama
McClendon, Lucile	Alabama
Pope, Louise	Alabama
Powell, Jennie Mae	Alabama
Roden, Willie Belle	Alabama
Sparks, Margaret	Louisiana
Smith, T. Sarah	Alabama
St. John, Wynelle	Alabama
Shepard, Ruby	Alabama
Stewart, Judith	Alabama
Weir, Elizabeth	Alabama
Whiddon, Etta	Alabama
White, Lasca	Louisiana

SOPHOMORES

Allison, Catherine	Alabama
Cox, Virginia	Alabama
Elsberry, Katherine	Alabama
McLendon, Willie Claire	Ala.
Owings, Sarah	Alabama
Wefel, Dorothy	Alabama

FRESHMAN

Brock, Margaret	Alabama
Cook, Mary	Alabama
Finklea, Fannie	Alabama
Finklea, Theresa	Alabama
Hudson, Florence	Alabama
O'Ferrall, Helen	Mississippi
Robinson, Katherine	Ala.
Sawyer, Virginia	Alabama
Smith, Willie Lee	Alabama
Smith, Erin	Alabama
Stroud, Roland L.	Alabama
Sprott, Margaret	Alabama

SUMMARY OF ACADEMY STUDENTS

Senior	16
Junior	25
Sophomores	6
Freshman	12
	59

SCHOOL OF MUSIC

I. Piano

THIRD PREPARATORY

Allison, Catherine	Alabama
Carver, Miriam	Louisiana
Cox, Virginia	Alabama
McLendon, Willie Claire	Ala.
O'Ferrall, Helen	Mississippi
Smith, Willie Lee	Alabama
Sprott, Marguerite	Alabama
Wefel, Dorothy	Alabama

SECOND PREPARATORY

Adkinson, Mary Lou	Ala.
Burt, Pearl	Alabama
Cain, Evelyn	Alabama
Callicott, Gladys	Tennessee
Finklea, Theresa	Alabama
Hendrix, Lillian	Alabama
McCollum, Ida	Alabama
McCollum, Phyllis	Alabama
Miller, Mary	Alabama
Roden, Willie Belle	Alabama
Simmons, Nannie	Alabama
Smith, Erin	Alabama
Smith, Evelyn	Alabama
Stewart, Elizabeth	Alabama
Swann, Willie	Texas

FIRST PREPARATORY

Andress, Maud Ele	Alabama
Appleton, Lula C.	Alabama
Barnett, Evelyn	Alabama
Burke, Juliet	Alabama
Colley, Esther	Alabama
Crocker, Gladys	Tennessee
Haley, Louise	Alabama
Hamner, Ethel	Louisiana
Henderson, Alma Brown	Ala.
Lipscomb, Louise	Alabama
McLendon, Beulah	Alabama
Mims, Inez	Alabama
Moorman, Eva	Alabama
Nettles, Martha	Alabama
Owings, Sarah	Alabama
Pope, Louise	Alabama
Robinson, Katherine	Ala.
Sachar, Lena	Alabama
Sartor, Willie Belle	Ala.
Sawyer, Virginia	Alabama
Sparks, Margaret	Louisiana
Stroud, Roland L.	Alabama
Sweatt, Robin	Mississippi

FRESHMAN

Anderson, Julia Mae	Ala.
Bennett, Agnes	Alabama
Birchfield, Mattie	Alabama
Black, Ruth	Alabama
Dowling, Gladys	Alabama
Dunaway, Elizabeth	Alabama
Finklea, Nettie Newel	Ala.
Gwin, Isabell	Louisiana
Hixon, Kittie Sue	Alabama
Lovelace, Sallie Ethel	Ala.
Robinson, Louise	Mississippi
Boyd, Elizabeth	Alabama
Champion, Carl	Alabama
Champion, Ruby	Alabama
Dampeer, Ruth	Mississippi
Shepard, Ruby	Alabama
St. John, Wynelle	Alabama
Sullivan, Lois	Louisiana
Swilley, Gladys	Alabama
Thomas, Lucy	Alabama
Thompson, Kathleen	Ala.
Watt, Lucile	Alabama

SOPHOMORE

Cooper, Mattie ....Alabama
Denson, Mary ....Alabama
Farrior, Claire ....Alabama
Fountain, Mary Maud......Ala.
Galloway, Vivian......Louisiana
Gillis, Daisy ....Alabama
Gissendanner, Lucy...Alabama
Gray, Marie ....Alabama
Heacock, Linda Belle.........Ala.
Hendrix, Lucile ....Alabama
Hughes, Birdie ....Alabama
Madden, Minnis ....Texas
McCants, Anne Beall.........Ala.
McClendon, Lucile ...Alabama
McKenzie, Alleen ......Alabama
Morgan, Willa ....Alabama
Newman, Myra ....Alabama
O'Neal, Dell ....Alabama
Oldham, Katherine,Oklahoma
Owings, Hazel ....Alabama
Pate, Mereau ....Alabama
Phillips, Lela ....Alabama
Poyner, Maude ....Alabama
Smith, Mozelle ....Alabama
Thornton, Annie V....Alabama

JUNIOR

Chapman, Abbie ....Alabama
Gwin, Mabel ....Louisiana
Nettles, Octavia ....Alabama
O'Neal, Edna Belle..........Okla.
Pope, Mildred ....Alabama
Powers, Isabel ....Michigan
Reynolds, Mary ....Alabama
Tate, Lena Mae......Mississippi

SENIOR

Adair, Mildred ....Alabama
Borland, Bertha ....Alabama
Borland, Frances..........Alabama
Caraway, Inez ....Mississippi
Ingram, Wilian..........Alabama
Lambert, Louise ....Alabama
Love, Louise ....Oklahoma
Poyner, Anna Mae...Alabama
Riggs, Carrie Goodwin......Ala.
Riggs, Carrie Pearl..........Ala.
Rush, Velma ....Alabama

POST GRADUATES

Asbury, Era Leone-Missouri
Chapman, Jeanette......Alabama
Haynie, Cordie Guice.........Ala.
Sheppard, Madelyn...Alabama
Sheppard, Marguerite ......Ala.

II. Organ

FRESHMAN

Adair, Mildred ....Alabama
Love, Louise ....Oklahoma

SOPHOMORE

Asbury, Era Leone.................Missouri

JUNIOR

Chapman, Jeanette......Alabama
Hosselton, Mary ....Alabama

III. Violin

THIRD PREPARATORY

Allison, Catherine......Alabama
Mickleboro, Louise ...Alabama
Owings, Hazel..............Alabama
Stewart, Judith ....Alabama

SECOND PREPARATORY

Davis, Bess ....Alabama
Farrior, Claire ....Alabama
Hixon, Kittie Sue......Alabama

FIRST PREPARATORY

Gray, Marie ....Alabama
McCollum, Ida ....Alabama
Stokes, Elizabeth.. Mississippi

FRESHMAN

Bomar, Paul Vernon............Ala.
Riggs, Carrie Pearl...Alabama

SOPHOMORE

Smith, Evelyn Bird.................Alabama

JUNIOR

Hendrix, Lucile ....Alabama

SENIOR

Burke, Juliet ....Alabama

IV. Voice

THIRD PREPARATORY

Borland, Bertha ....Alabama
Burt, Pearl ....Alabama
Cooley, Eben ....Alabama
Crocker, Gladys .....Tennessee

Dowling, Gladys ....Alabama
Gissendanner, Lucy...Alabama
Hendon, Lois ....Alabama
Hendrix, Lillian ....Alabama
Love, Louise ....Oklahoma
McCants, Anna Beall........Ala.
Pate, Mereau ....Alabama
Pope, Louise ....Alabama
Pope, Mildred ....Alabama
Powers, Isabel ....Michigan
Poyner, Maude ....Alabama
Sachar, Lena ....Alabama
Sartor, Willie Belle...Alabama
St. John, Wynelle......Alabama
Watt, Lucile ....Alabama
Weir, Elizabeth ....Alabama

SECOND PREPARATORY

Anderson, Julia Mae...........Ala.
Appleton, Lula C.......Alabama
Chapman, Abbie ....Alabama
Dampeer, Ruth ......Mississippi
Duke, Iva ....Alabama
Elebash, Marguerite ....Ala.
Elliott, Ruth ....Alabama
Espy, Teance ....Georgia
Guice, Louise ....Alabama
Hamner, Ethel ....Louisiana
Oldham, Elizabeth ....Okla.
Thompson, Kathleen ....Ala.
White, Lasca ....Louisiana

FIRST PREPARATORY

Andress, Maude Ele...........Ala.
Fitzpatrick, Florence ....Ala.
Lipscomb, Louise ......Alabama
McKenzie, Alleen ......Alabama
Moorman, Eva ....Alabama
Newman, Myra ....Alabama
O'Neal, Dell ....Alabama
Smith, T. Sarah...........Alabama
Tate, Minnye ....Mississippi

FRESHMAN

Gwin, Mabel ....Louisiana
Hall, La Trieve...........Alabama
Heacock, Linda Belle........Ala.
Hughes, Birdie ....Alabama
Hunt, Allena ....Alabama
Lloyd, Mary ....Alabama
Locke, Retta ....Alabama
Poyner, Anna Mae ...Alabama

SOPHOMORE

Asbury, Era Leona...Missouri
Lambert, Louise ....Alabama
Sweatt, Robin ....Mississippi

JUNIOR

Borland, Frances ......Alabama
Gwin, Isabell ....Louisiana
Riggs, Carrie Goodwin......Ala.
Tate, Lena Mae......Mississippi

SENIOR

Hosselton, Mary	Alabama
Robinson, Marie	Mississippi
Sheppard, Madelyn	Alabama
Sheppard, Marguerite	Ala.

GRADUATES IN NORMAL COURSE

Adair, Mildred	Alabama
Caraway, Inez	Mississippi
Chapman, Jeanette	Alabama
Lambert, Louise	Alabama
Love, Louise	Oklahoma
Poyner, Anna Mae	Alabama
Riggs, Carrie G.	Alabama
Riggs, Carrie P.	Alabama

SUMMARY OF MUSIC STUDENTS

Piano	117
Organ	5
Violin	15
Voice	61
Normal Course	8
Harmony	45
Elson's Theory	12
History of Music	14
Total	277
Names Repeated	135
Registration	142

SCHOOL OF ART

Bomar, Louisa	Alabama
Carver, Judith	Louisiana
Cook, Mary	Alabama
Cox, Virginia	Alabama
Crook, Margaret	Alabama
Dunaway, Elizabeth	Ala.
Elliott, Ruth	Alabama
Espy, Teance	Georgia
Finklea, Fannie	Alabama
Fowlkes, Helen	Alabama
Hall, LaTrieve	Alabama
Hare, Lizzie Mae	Alabama
Harris, Mary	Alabama
Heacock, Mildred	Alabama
Holly, Thelma	Alabama
Nichols, Janie	Alabama
Powell, Ethel	Kentucky
Swann, Irene	Texas
Tate, Minnye	Mississippi

ART GRADUATES 1916

Bomar, Louisa	Alabama
Harris, Mary	Alabama
Heacock, Mildred	Alabama

SCHOOL OF EXPRESSION

JUNIOR

Busey, Lottie	Alabama
Crawford, Clara	Alabama
Finklea, Newell	Alabama
Kettler, Mildred	Alabama
Milligan, Janie	Alabama
Moore, Mary	Mississippi
Pierce, Tura	Alabama
Powell, Ethel	Kentucky
Shepherd, Winnie	Alabama
White, Lasca	Louisiana

SOPHOMORE

Finklea, Newell	Alabama
Fowlkes, Helen	Alabama
Jarrell, Ida Ola	Alabama
Pierce, Tura	Alabama
Powell, Ethel	Kentucky
Schramm, Ebben	Alabama

FRESHMAN

Blake, Louise	Alabama
Cain, Evelyn	Alabama
Combs, Louellen	Alabama
Elliott, Ruth	Alabama
Lewis, Willie Mae	Alabama
Sawyer, Virginia	Alabama
Walker, Sara	Alabama
Weir, Elizabeth	Alabama

SPECIAL STUDENTS

Hanna, Mary	Alabama
Love, Louise	Oklahoma

SUMMARY EXPRESSION STUDENTS

Junior	10
Sophomore	6
Freshman	8
Special	2
	26

SCHOOL OF HOME ECONOMICS

Allison, Katharine	Alabama
Carver, Judith	Louisiana
Coney, Anabel	Mississippi
Chapman, Ayrault	Alabama
Durham, Vara	Louisiana
Duke, Iva	Alabama
Duke, Verna	Alabama
Faucett, Norvia	Alabama
Fitzpatrick, Florence	Ala.
Gray, Bessie	Alabama
Galloway, Vivian	Louisiana
Handley, Margaret	Alabama
Herring, Carrie	Alabama
Hudson, Florence	Alabama
Johnston, Mary	Alabama
Locke, Retta	Alabama
Long, Emma	Alabama
Lloyd, Mary	Alabama
Lambert, Louise	Alabama
Mims, Inez	Alabama
Oldham, Elizabeth	Oklahoma
Parham, Kate	Alabama
Patrick, Louise	S. Carolina
Smith, T. Sara	Alabama
Spiers, Olie M.	Louisiana
Sutton, Josephine	Alabama
Tate, Minnie M.	Mississippi
Thompson, Amelia	Miss.
Vinson, Mary Ella	Alabama
Veal, Alma	Alabama
Whidden, Etta.	Alabama

BUSINESS COURSE

Bell, Adelaide	Alabama
Crawford, Clara	Alabama

SUMMARY OF ALL STUDENTS

College	124
Academy	59
School of Music	142
School of Expression	26
School of Art	19
School of Home Economics	32
Business Course	2
Total	404
Names Repeated	181
Total Enrollment	223

SCHEDULE OF COLLEGE CLASSES

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	Mathematics II Science I French I, B Lab. Sewing II Principles Education	English I, B Science III Theory of Foods Principles Education	German I Mathematics I, A History III	English I, B Science III Science I Mathematics II Principles Education	English I, B Science III Science I Mathematics II Latin III Lab. Sewing II
9:15	English I, A English XII Science V History II French III Latin I Lab. Sewing II	Sociology. Philosophy III & IV German I Mathematics I, A	English I, A English XII Science V French III History II Latin I	Sociology. Philosophy III & IV Mathematics I, A German I Textiles	English I, A English XII Science V French III History II Latin I Lab. Sewing II
10:15	English II Mathematics III History I Latin IV	English VI Mathematics IV French II Latin III Lab. Cooking II	English II Mathematics III History I Latin IV	English VI Mathematics IV Latin III French II Lab. Cooking II	English II Mathematics III Science VI History I Latin IV
11:15	English III Science II French I, A Latin II Bible V-VI	Philosophy I & II German II Science VI Lab. Cooking II	English III Science II French I, A Latin II Bible V & VI	Philosophy I & II German I Science VI Lab. Cooking II	English III Science II Mathematics IV French I, A Latin II
1:30	English II Mathematics I, B German III Bible I and II	Bible III & IV Bacteriology Chemistry Lab. Sewing Lab. I	English IV Mathematics I, B German III Bible I & II	Bible III & IV German III Bacteriology Chemistry Lab.	English IV Mathematics I, B German II Bible I and II Bible III and IV
2:30	Physics Lab. Cooking Lab. I	Chemistry Lab. Sewing Lab. I History Education	Physics Lab. History Education	Chemistry Lab. Sewing Lab. I History Education	English VI French III Lab. Cooking I
3:30	Physics Lab. Cooking Lab. I		Physics Lab.	Sewing Lab. I	

SCHEDULE OF JUDSON ACADEMY

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:15	English 2 Virgil English History	English 2 Virgil English History	English 2 Virgil English History	Virgil English History	English 2 English Hstory
9:15	Higher Algebra Latin I	Latin 1	Higher Algebra Latin 1	Higher Algebra Latin I	Higher Algebra Latin I
10:15	English 4 Cicero Caesar Arithmetic	English 4, A Caesar Arithmetic	English 4, A Cicero Caesar	Ancient History Arithmetc	English 4, A Cicero Caesar Arithmetic
11:15	Geometry English 3 United States History	Geometry English 3 United States History	Ancient History Biology	Geometry English 3 United States History	Geometry English 3 United States History
1:30	Algebra I	Biology	Algebra I	Biology Algebra	Biology Algebra 1
2:30	English 4, B English I	English 4, B English 1 Cicero	English 4, B English 1	English 4, B English 1, B Cicero	

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UNIVERSITY OF ILLINOIS-URBANA

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